

Wurlitzer
Studio

Remote Control
K. N. X.
Radio Station
L. A. Evening
Express

Dear Friend of the Ether Realm:

It was so good of you to take the time to write us! Your thoughtful letter, and the many others that come to us daily, are a source of inspiration and stimulation in the planning of our programs.

We welcome all letters - offer they criticism, suggestion or commendation!

The Wurlitzer Studio, you will recall, was dedicated as the "Public's Studio" - and is here to offer you any selections you desire. We want you to remember this - and to let us know what you want - and we will include your favorite numbers in our future programs.

One novel feature of our studio is the Wurlitzer Night Hawk Parties offered every other Friday night. "Radio Pal," M. G. McKinney, and his associate Night Hawk Artists usually have in store a wonderful program on these periods. Remember, Friday at Midnight until two or three A. M.

If you wish any numbers rendered during our program, just phone "Radio Pal" - Faber 4640 - and we will give them to you, if it is humanly possible. And do not forget your calls and favorable remarks are a great stimulation to the artists on the program!

Once more we thank you.

Cordially yours,

Radio Pal

M. G. McKinney,
Studio Manager and Microphone Supervisor.

P. S. Next Broadcast by Night Hawks... *May 22,* 1925,
and every other Friday night thereafter.

From
RADIO
P A L
Wurlitzer
Studio
Los Angeles

1579.74
75.00
1504.74
15.80
1520.54

161

349



Mr. David F. Thomas,
Proctorville, Ohio.

Two hundred years of musical instrument making
are back of Wurlitzer Pianos-Grands, Uprights
and Reproducing models.
Wurlitzer makes everything musical from a ten
cent mouth harmonica to the newest type radio
or a \$100,000 mammoth movie organ.
A Wurlitzer instrument of any type represents the
best possible value for the price because of the
tremendous volume of sales through the chain
of Wurlitzer stores.

PRESTIGE OF THE YEARS

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