Dear Heavy Ow log checks will your vegetion of womt. WE check every 2 Solt in the Mouth from 2/10 dull 2/20 Centrel standarding. Jisten in and let un ben from your. four long Don Werld WOMT Newscasta WI Is Thanks for your interest in WONT. We carried many state in the East, Radio Station WOMT, Manitowoc, Wisconsin.

Dear Radio Friends:

I had the great pleasure of hearing your Radio Station WOMT broadcasting a special early-morning program of musical recordings on Tuesday morning, November 29, 1938. I tuned in WOMT at 2:04 A.M., Central Standard Time, and I listened to your broadcast until you signed off and left the air at 2:29 A.M., C.S.T. WOMT was transmit on its regular assigned frequency of 1210 kilocycles, and put a very WOMT was transmitting fine signal into Eastern Pennsylvania (my location is 100 miles West of New York City). Your signals were powerful, very clear, and easily intelligible (QSA 5, R 8), and I received the entire broadcast in perfect condition. Fading was negligible, and there was no interference from any other station. You were powerful enough to easily override every trace of the static which was moderately heavy here this morning. WOMT's carrier-wave was steady, sharp and clear, noiseless, and fully modulated. Tone-quality was very fine, and modulation of both speech and music was excellent. It was indeed a pleasure to listen to your program, and I was glad to hear you under such excellent reception conditions. I received WOMT on my National "HRO" 9-tube superhetero-dyne. My antenna is a single-wire inverted L, 75 ft. long, 30 ft. high, pointing North. The weather here was clear, with the temperature at 18 degrees Fahrenheit.

Please confirm my reception of WOMT, Manitowoc. I have enclosed a stamped and addressed envelope for your convenience, so please send me a verification of my reception; I shall be very happy to receive your kind reply. As evidence that I heard WOMT I give the following log of musical selections played on the program:

WOMT, 1210 kc.---Tuesday morning, November 29, 1938; 2:04 to 2:29 A.M., Central Standard Time; Special Program of Musical Recordings:

2:04 to 2:07 "Sophisticated Lady"

2:07 to 2:10 "Don't Look Now", by Jimmy Dorsey and his Orchestra.

2:10 to 2:13 "Mandy", from Kid Millions.

2:14 to 2:17 "Me and My Gal" 2:24 to 2:27 "In My Reverie"

WOMT signed off and left the air at 2:29 A.M., C.S.T.

Please check the above information with your station-log of the program, and please send me a verification of my reception of WOMT.

Very best wishes to the Engineers and Personnel of WOMT; I wish you the best of luck and continued success, and I hope to hear you on the air again soon. I also want to wish you a Merry Christmas and a Happy New Year. Looking forward to receiving your kind reply, for which I sincerely thank you, I am,

Very truly yours.

Kermit Geary,

Kermit Geary,

R.F.D. # 2,

Walnutport,

Pennsylvania.