

1000  
WATTS

# KVET

1300  
KILOCYCLES

AUSTIN BROADCASTING CO.  
P. O. Box 1116  
AUSTIN, TEXAS

March 13, 1950

Dear Mr. Kernit Geary;

I want to thank you for your very fine letter of February 27, 1950 and wish to confirm your reported reception of KVET on February 27, 1950 from 2:30 am CST to 3:00 am CST.

Very fine on the splendid reception you enjoyed on the reception of KVET.

Our equipment is mostly Western Electric. The mikes are Western Electric 633A and 639B in the studios. The console is an International Electronics job. The transmitter is an Western Electric 443A-1, and the transmitter monitoring equipment is General Radio. The remote equipment is Collins 12Z, and Gates and International Electronics equipment using Shure 556 and WE633A mikes. The recording equipment is tape Magnecord PT6-JA. The towers are Blwa- Knox 200 ft jobs. KVET is operated on directional antenna at night.

The studios are of polycylindrical design, designed by Dr. Bonner of the University of Texas and RCA. The ceiling and the walls are floating suspended design.

That is just about the story on KVET.

Thank you and good listening.

Very truly yours



A. W. Schabath  
Chief Engineer

MUTUAL - NEWS - MUSIC