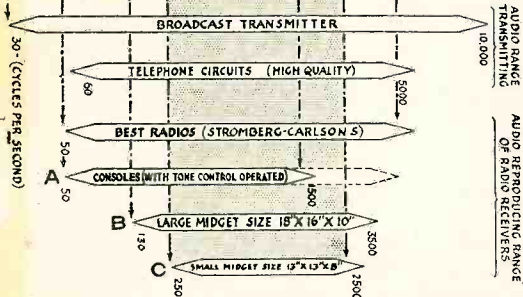
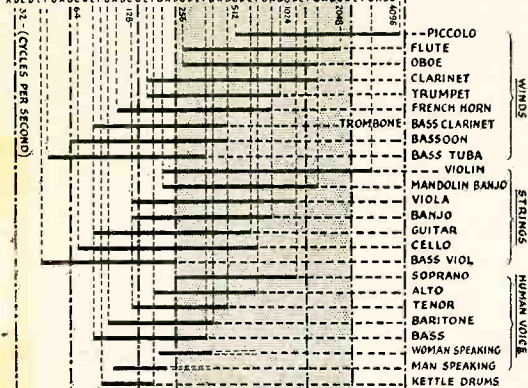


TONAL RANGE OF FULL SCALE PIANO



—————
Range of fundamental notes.

- - - - -
Range of harmonics—necessary to identify the voice or instrument.

In "A" and "C" Loss of fundamental low notes and harmonics result in dull tiresome reproduction devoid of intelligibility in speech and naturalness in music. "Presence" also is sacrificed.

In "B" and "C" Loss of fundamental low notes, due to small cabinet size and low speaker efficiency result in loss of true bass and naturalness in reproduction. "Presence" also is sacrificed.

Chart prepared by the Stromberg-Carlson Acoustical Laboratories showing tonal range of the various types of receivers.

Stromberg-Carlson

THIS VERIFIES YOUR RECEPTION

OF

WHAM

OWNED AND OPERATED BY THE

Stromberg-Carlson Tel. Mfg. Co.

ROCHESTER, N. Y.

On Feb. 22/36 at 5:00 A.M.

We thank you and may we hear
from you again

WHAM

Signature _____

*"There is Nothing Finer than a
Stromberg-Carlson."*



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