



**WGRC**  
**1300 AM**  
**THE Music of Your Life**

January 27, 1982

DX Listening Post  
Kermit Geary  
R.D. 4, Box 321  
Walnutport, PA. 18088

Dear Mr. Geary:

In reply to your letters of October 20, 1981 and December 27, 1981, I am happy to confirm your reception of Radio Station WGRC on Monday, October 19, 1981 from 6:11 to 6:15 P.M. E.D.T. and Saturday, December 26, 1981 from 4:26 to 4:30 P.M. E.S.T., respectively.

WGRC's format is "Music of Your Life", which would include the Big Band Era, adult songs of the 50's, 60's, 70's and some contemporary songs of the 80's. The station's output power is 500 watts directional with a three antenna array system that has a north western pattern. The station has been on the air since December 15, 1977 and has been owned by Rockland Media Corporation since its existence.

All of us here appreciated hearing from you and the time you took out to inform us that we were received so clearly in eastern Pennsylvania.

Very truly yours,

Jon Partyka  
Chief Engineer

JP:jmm



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Dear Mr. Geary:

Sorry for the delay in replying to your letters dated October 20, 1981 and December 27, 1981, but hope with the following explanation, you will understand.

I work as the Chief Engineer for WGRC on a part-time basis approximately six to eight hours a week. My full-time job is Jr. Technical Manager of RF Maintenance and Operations for the American Broadcasting Companies (ABC) in New York. I was intensely involved in the New York City Marathon Show, which aired on Sunday morning, October 25, 1981 from 10:00 A.M. to 1:15 P.M. (approximate off air time show ran over). The show involved about 80% RF equipment. There were three separate communications systems, one for engineering, one for production and one for control room directing and several RF microphones and microwaving, which is described below.

Just for a quick summary of the show, we rented four helicopters for microwave relays to the Empire State Building. The lead vehicles were following the runners and were microwaving their camera picture to the helicopter, which in turn sent the signal to the Empire State Building. From there, we had four receivers which were cabled to our studios. Also, there was one back-up helicopter receiver point at the World Trade Center. Along with that, there were also five emergency back-up points along 26 miles, 385 yards of the marathon for the helicopter receiver points. There were also eleven other microwave points along the route for most of the other cameras involved in the show. I had worked over 120 hours that week and got all of 24 hours sleep in eight straight days.

Right after that we started moving the studios and offices of WGRC to Church Street, Spring Valley, N.Y. We are still in the middle of the move, having had other problems develop at our sister station, WLIR on Long Island. Now that the problem with WLIR has been corrected and things are beginning to get back to normal, I am finally able to get time to write to you.



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WGRC's output power is 500 watts directional local sunrise (6 A.M. FCC Waiver) to local sunset with a three antenna array system. The pattern of the station is north by north-west. The transmitter is a Gates BC 1G and a Gates Vanguard I is an auxiliary.

Enclosed is some technical information on WGRC.

Very truly yours,

A handwritten signature in blue ink that reads "Jon Partyka". The signature is fluid and cursive.

Jon Partyka  
Chief Engineer

JP:jmm

Enclosure

