



WUOL 90.5 FM University of Louisville

July 21, 1980.

Mr. Ernie Cooper
5 Anthony Street
Provincetown, Mass. 02657.

Dear Ernie:

You were right--you did it! Not only did you hear us in Provincetown the morning of July 18, 1980 at 9:55 a.m. (EDT), but you are presently the record-holder for the farthest listener in the history of WUOL! The details you provided were all accurate, and the report was most complete, suprising our general manager, program director and me, since you said you'd hear us sometime this summer and you made good--in record time, I might add!

For some details about our station, we broadcast 18½ hours each day (except Saturday, when we're on 19 hours) from an antenna on the WHAS-TV tower in Floyd's Knobs, Indiana. The WUOL antenna is 581 feet above average terrain, and we use a power of 35,000 watts. WUOL is the Louisville-area's only quadraphonic broadcasting station, and one of only two making use of the Dolby "B" noise reduction system.

Our programming is classical music for some 14½ hours of the normal broadcast day, with the remainder being made up of programs from National Public Radio, as well as other alternative types of music--including Big Bands, jazz, folk and Broadway Shows.

During the 3½ years the station has been in operation, WUOL has been heard in many areas of the Midwest--including Illinois, Indiana, Tennessee, Ohio and Michigan, but the E-skip you encountered last Friday makes this the first time we have managed to transcend the Midwest and head into the Northeast! It sounds as though your Radio Shack STA-52 and antenna were really doing the job for you that morning. In the case of yours truly, the skip was best Thursday from Louisville, with stations in New Mexico, Texas, Oklahoma and Minnesota and North Dakota logged here.

I am sorry you didn't get to hear me, but about 2 hours later and you would have, as I read weather and do some stocks at noon, throughout the afternoon and evening, with Tom Fenn, our regular announcer, handling the morning duties. You can keep on trying, though, as with the determination you showed, there seems to be no stopping the top DXer in NRC!

Best of continued luck in DXing, and please accept my invitation to visit the WUOL studios when next you get to Louisville (like on the tour 8/15) as I know you'd enjoy seeing the station you DXed!

73s,

A handwritten signature in black ink, appearing to read 'Ted'.

Ted Fleischaker,
Operations Manager.

35,000 Watts/Quadraphonic

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