



Southern Illinois University at Edwardsville

School of Fine Arts and Communications
Broadcasting Services

July 6, 1988

Mr Ernest Cooper,

This letter will serve as confirmation of your reception of WSIE 88.7 FM. on June 27, 1988 at 9:50am. Congratulations.

I am the Operations Director for the station. My job is to schedule the volunteer DJs we have at the station, handle communications with NPR, and just to be a "utility" guy and step in if anyone needs help.

I am also a student here at Southern Illinois University at Edwardsville majoring in TV/Radio, which has been my hobby since I was very young, I am 20 now and a junior in school. DXing is probably the most fascinating hobby ever invented, because you just don't know what you'll find on the air at any given time. AM and shortwave are my usual stomping grounds when it comes to my heavy duty DX interest. My farthest AM catch is 1314kHz from Sweden, and 1593kHz from West Germany. On the shortwave bands I enjoy listening to military aircraft, ship to shore boats and pirates, which I've heard about 75, and I've QSLed about 45 of them. I've tried my hand at doing the same on the FM band from my home in Henry Illinois, with not a lot of success. We have a thirty foot tower with a VHF TV antenna with a Blouder Tongue booster. My farthest FM is a station from Laredo Texas, I had the antenna pointing towards Chicago to get the Chi town FMers, and all of a sudden I get the weather for Laredo. I asked myself if I should QSL this one, and I said yes.

Back in about 1978 or so when I didn't know stations would actually send maps and things I would regularly get stations from Colorado, Idaho and in all of the Rocky Mountain states. I thought it was pretty cool to watch the network news twice in one night. I was young and naive, and I could just shoot myself for not sending them a report, oh well....

Enough about me, WSIE is a 24 hour station with 50kW on a 500 foot HAAT tower with the signal beamed in a kidney bean shape into Illinois. We put out 50kW ERP into IL, and about 2kW ERP towards St. Louis, we protect 88.5 in Rolla. We have in our on air studio two Otari reel to reel machines, two Nakamichi cassette players, two Technics turntables and two Technics CD players. Two years ago we installed a brand new Wheatstone "board" which is incerdibly user friendly. We have a computer controlled NPR recording system which automatically starts the recorders when we have a show we want to tape off of the satellite.

Our format is a contemporary jazz sound with older jazz songs and traditional cuts inserted at different times in the hour. At night we switch to an alternative rock format with bands such as the Ramones, DEVO, B 52s and the Butthole Surfers. That happens at midnight, and from 10-11 pm we have New Age music. We carry Morning Edition as well as All Things Considered from NPR. We carry very few pre recorded programs, this gives the volunteers more of a hands on approach.

SIUE is a commuter campus for the most part, and we really don't have any bands who have records, sorry.

Thank you for the pamphlet on your station as well as the NRC, I am also a member of the NRC, so it would probably benefit our hobby if you sent it in the next reception report you send. Thank you for the letter and the best of luck to you as well.

Joe Wosik