



NEW YORK'S ALL-HISPANIC RADIO STATION

July 29, 1976

Mr. Ernest Cooper
5 Anthony Street
Provincetown, Mass. 02657

Dear Mr. Cooper,

I am pleased to acknowledge your letter of July 26, 1976 and the report of reception of WJIT on that date.

Unfortunately, I do not have a coverage map I can enclose. You are correct, however, in assuming that our pattern does indeed protect WSAR.

Your letter refers to WHOM. I am sorry to disappoint you but you did not hear a new station. WJIT is the new call for WHOM, the change having become effective some months ago.

Good luck in your new life in P-town. I have vacationed there and enjoyed the area immensely.

Sincerely,

Charles Freedberg
Supervisor of Engineering

CF:ls

"RadioHit"

AN SJR COMMUNICATIONS' STATION

136 West 52nd Street

New York, N.Y. 10019

(212) CI 6-3900

Ernest R. Cooper
National Radio Club
~~7A Washington Avenue~~
Provincetown, Mass. 02657
5 Anthony Street

Radio Station W J I T
136 West 52 Street
New York, New York, 10019

July 26, 1976

Attention of Mr. C. Freedberg, Chief Engineer
Good Morning, Mr. Freedberg!

This morning, after having looked many Monday mornings in vain, I managed to hear and log your station here at the Tip of Cape Cod. 1480 is ruled here at all other times by semi-local WSAR in Fall River, Mass., about 20 miles off the Cape. They have a four-tower pararellogram-like antenna setup on U.S. Route 195, just West of Fall River, shaped much like WWRL's is off Route 3 in New Jersey, if you are familiar with it. WSAR is usually silent Monday mornings from about 1 to 5 a.m. for maintenance work, like WHOM always was, but lately, they have been testing mostly the whole time and mostly with rock music, so hearing WJIT has been out until this morning, when, happily, WSAR went to bed for once! I hope you will be so kind as to verify my reception of WJIT, and here is what I heard:

Date: Monday, July 26, 1976 1480 kc/s.

- 2:06 a.m., E.D.T. (as I tuned in) - Song in Spanish by female, with guitar.
- 2:12:05 - Announcement by man, which began, "Radio Hit." ("Hit" sounded about half-way between "hit" and "heet".) He mentioned musica popular, and mentioned seleccion numero 33. Later in this announcement, the number 44 was mentioned.
- 2:13:25 - Selection without vocal, very much like U.S. rock-n-roll. There were occasional bits of choral background-type singing in it.
- 2:16:50 - Mentioned "Numero Dos". (#2).
- 2:17 - Male vocal in Spanish.
- 2:21:45 - Announcement in Spanish, a commercial, gave addressees in Manhattan and the Bronx.
- 2:23 - Selection, female vocal with guitar, and echo-effect.
- 2:26:30 - Another announcement in Spanish.
- 2:27 - Song by male vocalist with group, and guitar.
- 2:30:20 - Brief mention in English of the call letters, "W-J-I-T."
- 2:30:30 - Soft selection by male vocalist, with guitar.
- 2:33 - Spanish announcement.
- 2:33:15 - Song by man in Spanish, with orchestra featuring drums.
- 2:38 - Male vocal with guitar.
- 2:40 - Vocal group with guitar.
- 2:42 - Mentioned "Radio Hit."
- 2:43 - Song by man, in Spanish, with orchestra.

CHARLES FREEDBERG
SUPERVISOR OF ENGINEERING
SJR COMMUNICATIONS, INC.
136 W. 52 ST.
NEW YORK, N. Y. 10019

WJIT was having trouble from station WLEE, Richmond, Va. here, and one other 1480 signal I did not identify. You did a lot of fading with WLEE and they were louder more than you were. I imagine your antenna array is aimed away from my area to protect WSAR - might I please have one of your Coverage Maps? The receiver is a Hammarlund HQ-180-C, and the antenna is a one-foot-long ferrite rod on a spindle, with variable capacitor, known as the Space Magnet, SM-2. I have been a DXer since 1932, and I have 3,984 verifications from as many different standard broadcast stations like WJIT, including WHOM. My former DX location was Brooklyn, until I retired and moved here to P-Town in 1974. I hope this report is of some interest to you, Mr. Freedberg, and it was a real thrill to log the only N.Y.C. station I have not heard from here! Return postage is enclosed, and thank you very much for your time and courtesy.

Ernest R. Cooper