Sunday, September 4, 2005

(Part II — Continued from other side)

After lunch, around 1 o'clock, we're going to hear from Dave Marthouse, General Manager of WODI-1230, in Brookneal, Virginia. Dave is blind, and he not only manages the station, but is the bright and cheery morning voice on WODI.

He's going to tell us how a small station in a small market, not far from Lynchburg in the heart of Virginia, can survive by providing not only a needed service, but a livelihood for the people who keep it on the air. He'll tell us how he came to WODI — a great story.

A bit later in the afternoon, around 3 PM, we will hear once again from Ben Dangerfield who gave us such a fine recounting of early day radio at last year's convention in Batavia. This year, Ben will be telling about Philadelphia radio in the 30s and 40s from his first-hand experiences. Ben has been listening to the radio for, well, more years than you have!

Sunday evening promises to be a memorable highlight of the weekend with the Annual Banquet. The banquet speaker is David McCrork who has done something we all have wanted to do ever since being bitten by the radio bug. He built his own radio station and operates it over a limited distance (and on the Internet!) using what is called "Part 15" of the FCC Rules. If you limit your range sufficiently, the FCC won't bother you. We'll hear all about it from David after the banquet and before settling in for our last evening together this year.

And then, on Monday morning, we'll all find our way to our return transportation, resolved to get back together over Labor Day, 2006!

PROGRAM SHORT FORM

Be sure to join others in taking advantage of opportunities for Philadelphia-area band scanning when there is nothing scheduled inside the hotel.

Friday:

9:00 AM - Registration Opens (Linda Bowker)

7:00 PM - AM Radio in Tampa Bay (Slides & Sound by John Bowker)

Saturday:

9:00 AM - Tours begin

Tour of Stations WFIL - WNTP
(Arranged by Rene F. Tetro)

Tour of Non-Broadcast Interests
(Arranged by Dottie Jeanne Dangerfield)

Afternoon: Display of historic documents (NRC Library)

Evening:

7:00 PM - Annual NRC—DXAS Meeting Followed by Annual Auction!

Sunday:

9:00 AM - Candy Quiz

9:30 AM - Review of 940 kHz

10:00 AM - Official 2005 DX Quiz (Written by Frank Merrill)

1:00 PM - The story of WODI
(by General Manager, David Marthouse)

3:00 PM - Years of Philadelphia Radio (by Ben Dangerfield)

Evening: Banquet

(Guest speaker is David McCrork)

Welcome to Kulpsville, Pennsylvania



PROGRAM

of the

NATIONAL RADIO CLUB DX AUDIO SERVICE

2005 CONVENTION

September 1-4, 2005

Best Western, The Inn at Towamencin 1750 Sumneytown Pike Kulpsville, PA 19443 (215) 368-3800

Friday, September 2, 2005

Boy, are we glad to see you here! All year long, we read about each other's activities and accomplishments and it's so great to actually shake hands and have a chance to sit down and swap stories about radio, dx'ing and a hundred other things.

The official opening of this year's convention is schedules for 9 o'clock this morning when the Reception Desk opens. Be sure to pick up a name badge, and be sure to wear it all weekend for two reasons: the first is so the other members will be able to call you by name and, second, so we show others in the hotel and around town that our club exists. Every year we have people stopping to ask what our club is all about.

Friday daytime is set aside for meeting people and for planning just how to spend the next couple of days. It's always neat to get outside if the weather cooperates and just tune around to actually hear stations many of us have dx'ed from afar or only read about in the log books.

Friday night is the kickoff event for the weekend. John Bowker will give a PowerPoint presentation with a few sounds of the stations near his home on the Florida Sun Coast. He's calling it "AM radio in Tampa Bay". Many of the stations, even those with 25,000 and 50,000 Watts are mostly a mystery to dx'ers because they all either beam their night signals south or east-west. The talk will start at 7 o'clock in the main meeting room and will be followed by a general question & answer time of interest to the audience...followed by a great chance for some dxing in a new community for most of us.

Saturday, September 3, 2005

After a good sleep last night (yes, of course I'm kidding) you will want to be up and at 'em by about 8 o'clock this morning so you can wolf down some breakfast and then get organized for an outstanding tour of two Philadelphia AM radio stations!

Rene Tetro, Chief Engineer of WFIL-560 and WNTP-990, has arranged a tour of those two broadcasting facilities. We'll be organizing car pools so it will be important to get a good count of how many are actually going to take part in this tour.

At about the same time, the ladies will be off on a trip specially designed by Dottie Jeanne Dangerfield. Again, if you want to take part, please let Dottie Jeanne know so arrangements can be made for transportation (and timing).

We have no idea when people on those various tours will be returning to the hotel. But when you do get back there will be a display of historic radio magazines and newspapers spread out for you. You won't believe some of the stories about radio broadcasting from the 1920s as told in these old documents.

Saturday evening, after you have your dinner, there will be the annual meeting of the National Radio Club with reports on the State of the Club, changes we see coming, and a special announcement about the 2006 Convention. Ask questions about the club and hear answers from Club Board members and Editors.

The capper to the evening will be the annual Radio Club Auction! All kinds of valuable commodities (?) will be sold by our crack auctioneering staff, better known as the "Paul and Fred Show."

Sunday, September 4, 2005

Ah yes, the morning after another restful night's sleep should find you in the breakfast place before 9 o'clock so you'll be ready to play our first game of the weekend — "Shout The Answer" or, as some call it, "The Candy Quiz"!

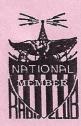
Our Program Host will call out questions in the main meeting room all about AM radio stations we know and love. That will start around 9:00 or 9:15 ... and whoever calls out the right answers (or the best answer to some of the dumber questions) had better be a good catch because a small wrapped candy will be thrown at him/her. If you can't see the candies coming your way, that's okay too — we'll let them pile up at your feet.

Now, starting a little before 10 o'clock Sunday morning, we're hoping you can contribute some thoughts for the upcoming Travellog features on the DX Audio Service. Due to some timing problems, we have changed from a discussion of stations operating at 930 on the dial to a similar review of 940 stations. You'll see how this goes but be sure to join in.

Shortly after 10:00 AM, we get down to the serious issues of the morning — the Annual NRC Quiz. This year we've done things differently because, over the years, this annual quiz has been won by Frank Merrill more often than not, it seems. So this year we got Frank to make up the test — and that means he can't take it and win! As usual, the winner will be given a one-year membership in the NRC or the DX Audio Service.

There are more events going on today, so just turn the page for part two!

Name	No.



THE NATIONAL RADIO CLUB OFFICIAL 2005 ANNUAL DX QUIZ

by Frank Merrill

BeKUZZ this KWIZ was WRIT by Frank Merrill, it means he KANT WINN. Somebody will prevail on this great WORK of questions. Every requested piece of info is W'RTH one point unless otherwise stated.

What sources did he use for the data?

2004-2005 NRC AM Log (unless you see "currently" specified)

• Leonard Maltin's "2000 Movie and Video Guide". (Huh? You'll see) Various archival facts and DX Reports from past experience and memory All stations are 530-1700 kHz ... except one fictitious TV station. SECTION 1 -- 'Fantasies' (A bomb, 1981) Imaginary Radio and TV Stations that have appeared on TV Shows (1 point each; total of 5 points if you get all 4 answers) 1. "Static" was one of the coolest episodes on "The Twilight Zone" one of the most classic TV series of all time What were the call letters of the Cedarburg, New Jersey radio station the old man was listening to? 2. What are the call letters of the Springfield radio station on The Simpsons? 3. What TV station did Mary Tyler Moore work for? 4. What station was forever and indelibly associated with Cincinnati after the debut of a highly successful sitcom that ran most of the 80s? SECTION 2 -- 'Gone With the Wind' (****, 1939) Note: All these stations were on the air in 1970; identify them) (1 point each; total of 10 points if you get all 9 answers) 5. WMOO: Frequency City of License 6. A 50,000 Watt station on 550 kHz in New Brunswick 7. WCEC-810: City of License: 8. KBGG-1700 replaced a Des Moines station on what frequency? 9. A Fremont, Ohio station got 'bumped' recently by a buyout, allowing an

upgrade of a Michigan station. What was the Ohio station?

was WGLI: City of License _____ Frequency _

by an FM assignment. What was its AM frequency?

10. WGLI got 'bumped' by a buyout that allowed a major upgrade of WADO. What

11. The Halifax CBC station, CBH, was the first 'major' CBC station to be replaced

SECTION 3 -- 'Julius Caesar' (***^1/2,1953) (Questions about Rome, or the equivalent) (1 point each; total of 5 points)

12.	2. Call letters for Rome, Georgia station on 1470 kHz:				
13.	. Any other station in Rome, Georgia: Call letters Frequency				
14.	In what Australian state is the Roma station 4QB-855?				
15.	5. Rome, in this state, has stations on 1350 and 1450:				
	SECTION 4 'Citizen Kane' (****, 1941) (1 point each; total of 2 points)				
16.	6. What is the frequency for KANE?				
17.	What is the City of License for KANE?				
	SECTION 5 'The Changeling' (Canadian, ***, 1979) Give current call and frequency for the following stations (1 point each; total of 13 points if you get both parts of WPG)				
18.	KPOA-630 in Hawaii Calls Frequency				
19.	KFRB-900 in Alaska				
20.	CHIC-1090 in Ontario				
21.	WPG-1100 in Atlantic City				
22.	CKPM-1440 in Ottawa				
23.	KREX-920 in Colorado				
SECTION 6 'Casablanca' (****, 1942) If you did a night-time bandscan from northern Morocco, what countries would be most likely to dominate these frequencies? (1 point each; total of 5 points)					
24.	666 kHz 25. 891 kHz				
26.	936 kHz 27. 1440 kHz				
	28. 1467 kHz				

SECTION 7 -- 'King Kong' (****, 1933)
What station would be the '800 pound gorilla' from these dx'ing locations on the listed frequency?

(1 point each; total of 5 points)

	<u>kHz</u>
29.	1070 dx'ing from Cedar City, Utah
30.	1520 dx'ing from Pierre, S. Dakota
31.	820 dx'ing from Medicine Lodge, Kansas
32.	850 dx'ing from Medicine Hat, Alberta
33.	1314 dx'ing from Portsmouth, New Hampshire
V	SECTION 8 'Mission: Impossible' (**½, 1996) What are the Cities of License for these stations in hard-to-hear 'political units'? (1 point each; total of 5 points)
34.	1420 in Vermont
35.	930 in Alaska
36.	1230 in Nunavut, (formerly part of Northwest Territories)
37.	1080 in Idaho
38.	570 in Newfoundland
	SECTION 9 'South Pacific' (**½, 1958) (1 point each; total of 5 points)
39.	City of License for 2YA-567? and what's it to ya?
40	In what country is A3Z-1017?
41	What were the former call letters of A3Z in the 1960s?
42	What frequency does 3LO broadcast on?
43	. What <u>rare</u> South Pacific island country (not Australia or New Zealand) has a reasonably powerful station on 630 kHz?

SECTION 10 -- 'A River Runs Through It' (**1/2, 1992)
Cities of License for these stations? Hint: all have 'River' in their names
(1 point each; total of 5 points)

44.	WWIS - 1260
45.	WRIV - 1390
46.	KFNS - 590
	KPRO - 1570
48.	WIKB - 1230
	SECTION 11 'Octopussy' (***¹/₂, 1983) Every answer will have some kind of cat-like word or homophone (1 point each; total of 8 points)
49.	Call letters for North Miami, FL on 1360 kHz
50.	City of License for WCKL-560
51.	City of License for KATA-1340
52.	Call letters for Centralia-Chehalis, WA on 1420
53.	City of License for WTHM-1440 in PA
54.	WKLA-1450 has carried this Major League Baseball games
55.	Call letters for Miles City , MT on 770
56 .	Call letters for Pendleton, OR on 1290 kHz (Hint: Change the first letter and you have a kind of cat.)
	SECTION 12 'Something In Common' (made-for-TV) (1986)
57. fact	What common characteristic do these 5 stations share a surprising historical (Hint: It may have happened under a prior set of calls or even City of License)
	FRY-920 WAWK-1140 WPRZ-1250 (Warrenton, VA) WOBL-1320 KMRI-1550 Utah
	Answer:

SECTION 13 -- 'Five Easy Pieces' (****, 1970) (Total of 5 points)

58.	What are the current 3-letter call letters in Atlanta, GA?
59.	Every minute, the Cuban tick-tocker 'Radio Reloj' sends this combination of two Morse Code letters over their airwaves
60.	What city is home to KSYB-1300, KRMD and (deleted) KOKA-1550?
	What expanded band frequency <u>currently</u> has no full-service station operating ne United States with 10 kW days / 1 kW nights?
62.	On what frequency do the heritage calls WDIA and WFLI appear?
	SECTION 14 'Horror of Party Beach' (A bomb, 1964) These stations are in a famous resort city or area (1 point each; total of 5 points)
63.	Branson's sole AM station is on this frequency
64.	What is the City of License for WQJM (<u>not</u> WRJM)-1450
65.	Where is KBHS-590
66.	Florida's SILVER SPRINGS is served by stations in what city on 900, 1290,1370?
67.	List ANY ONE of the 3 AM frequencies licensed to Daytona Beach
	SECTION 15 'Giant' (****, 1956) These questions are about very powerful non-US stations (1 point each; total of 5 points)
68.	What is the frequency of Mexico City's XEX?
69.	What is the city of the 'Asian' that bothers WWKB in the Northeastern US?
70.	On what U.S. <u>Regional</u> frequency is Rio De Janeiro's 'Radio Tupi'?
71.	If a western DX'er is hearing VOA-Thailand, he's probably on this freq.
72.	What western African country has a powerful station on 765 kHz?

SECTION 16 -- 'Mr. Smith Goes To Washington' (****, 1939) In what states are these stations? (1 point each; total of 5 points)

73. KCII-1380 Washington,					
4. KNEK-1190 Washington,					
75. WKJV-1110 Washington,					
76. WAMW-1580 Washington,					
77. WDLX-930 Washington,					
SECTION 17 'West Side Story' (****, 1961) Excluding LPRTs, what are the western-most Canadian stations on these (1 point each; total of 10 points)					
78. 590 kHz Calls: City of License					
7.9. 680					
80. 780					
81. 820					
82. 1510					
SECTION 18 Quiz Tie-Breakers If you got all the others wrong, maybe you can get one of these right					
A. The 1510 station in the last question has something very distinctive and unusual about it. The decision of the judges will be final on this, but give it a shot.					
B. Recently, WWVA applied to move out of West Virginia. After a lot of negative comments from listeners, locals (and even in Congress!) they withdrew their application. Please tell where they were planning to stow WWVA. (Hint: It is a city in Ohio)					
C. What are the frequencies for these stations that have been on the air for at least 40 years:					
WAML WOLS WBTO					

(You can quit now, it's finally over!)



THE NATIONAL RADIO CLUB OFFICIAL 2005 ANNUAL DX QUIZ

by Frank Merrill

Be*KUZZ* this *KWIZ* was *WRIT* by Frank Merrill, it means he *KANT WINN*. Somebody will prevail on this great *WORK* of questions. Every requested piece of info is *W'RTH* one point unless otherwise stated.

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- Various archival facts and DX Reports from past experience and memory

All stations are 530-1700 kHz ... except one fictitious TV station.

SECTION 1 -- 'Fantasies' (A bomb, 1981)
Imaginary Radio and TV Stations that have appeared on TV Shows
(1 point each; total of 5 points if you get all 4 answers)

- "Static" was one of the coolest episodes on "The Twilight Zone" one of the most classic TV series of all time What were the call letters of the Cedarburg, New Jersey radio station the old man was listening to?
- 3. What TV station did Mary Tyler Moore work for?

WJM-TV

4. What station was forever and indelibly associated with Cincinnati after the debut of a highly successful sitcom that ran most of the 80s? WKRP

SECTION 2 -- 'Gone With the Wind' (****, 1939)

Note: All these stations were on the air in 1970; identify them)
(1 point each; total of 10 points if you get all 9 answers)

- 5. WMOO: Frequency 1550 City of License MOBILE, AL
- 6. A 50,000 Watt station on 550 kHz in New Brunswick CFNB
- 7. WCEC-810: City of License: ROCKY MOWNT, NC
- 8. KBGG-1700 replaced a Des Moines station on what frequency? /39 ô
- 9. A Fremont, Ohio station got 'bumped' recently by a buyout, allowing an upgrade of a Michigan station. What was the Ohio station? $\forall FR\theta$
- 11. The Halifax CBC station, CBH, was the first 'major' CBC station to be replaced by an FM assignment. What was its AM frequency? 860 [1330] pre 1966

SECTION 3 -- 'Julius Caesar' (***^½,1953) (Questions about Rome, or the equivalent) (1 point each; total of 5 points)

	Call letters for Rome, Georgia station on 1470 kHz: WRGA					
13.	Any other station in Rome, Georgia:	Call I	etters WGJ	M Frequ	iency _	716
14.	In what Australian state is the Roma station 4QB-855? QUEENSLAND				NO	
15.	Rome, in this state, has stations on 1350 and 1450:					
	SECTION 4 'Citizen Kane' (****, 1941) (1 point each; total of 2 points)					
16.	What is the frequency for KANE?	1240	_			
17.	What is the City of License for KANE	≣? <u>/</u>	NEW IBEI	RA, LA		_
SECTION 5 'The Changeling' (Canadian, ***, 1979) Give current call and frequency for the following stations (1 point each; total of 13 points if you get both parts of WPG) KHNR						
18.	KPOA-630 in Hawaii Calls	KK	RTR Fr	equency_		
19.	KFRB-900 in Alaska	KC	BF		82	0
20.	CHIC-1090 in Ontario	<u>C1</u>	AO.		135	30
21.	WPG-1100 in Atlantic City	WI	3BR		1130)
22.	CKPM-1440 in Ottawa	CF	50		1200	0
23.	KREX-920 in Colorado	KN	22		1100	<u>'</u>
SECTION 6 'Casablanca' (****, 1942) If you did a night-time bandscan from northern Morocco, what countries would be most likely to dominate these frequencies? (1 point each; total of 5 points)						
24.	666 kHz PORTIGAL	_ 25.	891 kHz	ALGE.	RIA	
26.	936 kHz	_ 27.	1440 kHz _	LUXEN	BERG	OR SA.
	28. 1467 kHz FRANCE / MONOCO					

SECTION 7 -- 'King Kong' (****, 1933)
What station would be the '800 pound gorilla' from these dx'ing locations on the listed frequency?
(1 point each; total of 5 points)

(1 point each; total of 5 points) <u>kHz</u>
29. 1070 dx'ing from Cedar City, Utah/< NX
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35. 930 in Alaska <u>KETACAN</u>
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37. 1080 in Idaho
38. 570 in Newfoundland CORNER BROOK
SECTION 9 'South Pacific' (**½, 1958) (1 point each; total of 5 points)
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40. In what country is A3Z-1017?
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SECTION 10 -- 'A River Runs Through It' (***½, 1992)
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(1 point each; total of 5 points)

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50.	City of License for WCKL-560 <u>Catshill</u> V Y			
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	Answer: 1570 all were traced back to 1570			

SECTION 13 -- 'Five Easy Pieces' (****, 1970) (Total of 5 points)

58.	What are the current 3-letter call letters in Atlanta, GA? WSB					
59.	Every minute, the Cuban tick-tocker 'Radio Reloj' sends this combination of two Morse Code letters over their airwaves $\underline{\mathcal{R}}$					
60.	What city is home to KSYB-1300, KRMD and (deleted) KOKA-1550? Shrevepat, LA					
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66.	Florida's SILVER SPRINGS is served by stations in what city on 900, 1290,1370? O Cala, F.L					
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71.	. If a western DX'er is hearing VOA-Thailand, he's probably on this freq					
72.	. What western African country has a powerful station on 765 kHz? Senegal					

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74. KNEK-1190 Wa	ashington,	LA			
75. WKJV-1110 Wa	ashington,	PA			
76. WAMW-1580 V	Vashington,	IN			
77. WDLX-930 Wa	shington,	<u>NC</u>			
SECTION 17 'West Side Story' (****, 1961) Excluding LPRTs, what are the western-most Canadian stations on these (1 point each; total of 10 points)					
78. 590 kHz Calls:	CFTK	_ City of License	Terrou, BC		
79. 680	CHFA		Edmonto, AB		
80. 780	CFDR		Darmoth, NS		
81. 820	CHAM		Homelton, ON Tillsonberg, ON		
82. 1510	CKOT		Tillsonberg, ON		
SECTION 18 Quiz Tie-Breakers If you got all the others wrong, maybe you can get one of these right					
A. The 1510 station in the last question has something very distinctive and unusual about it. The decision of the judges will be final on this, but give it a shot. Only Canadia Daytimes					
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C. What are the frequencies for these stations that have been on the air for at least 40 years: WAML /340 KMHL /400 WOLS /230 WBTO /600					

(You can quit now, it's finally over!)