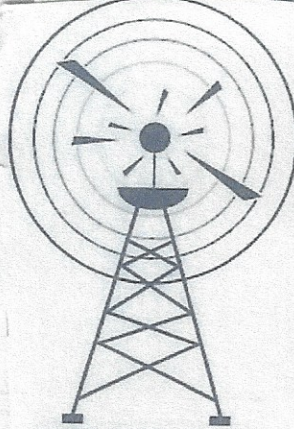


National Radio Club Convention - 2003



All News, All Day



NRC-2003-Big D
National Radio Club



KGGR 1040AM
Dallas's Great Gospel Radio

KTNO 1440 AM
Radio Pida La Voz Del Evangelio



August 29, 30, 31
Holiday Inn Select
DFW Airport South
Irving, Texas



Dedication



With great pleasure and pride, the NRC 2003 Convention Committee dedicates this convention program to Ernie Wesolowski of Omaha, Nebraska.

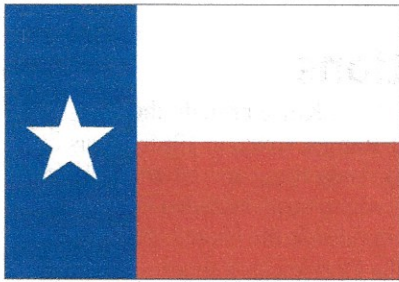
Ernie's behind-the-scenes service to the National Radio Club spans more than 40 years, since he first joined the club in the late 1950s.

Few club members have attended as many conventions, beginning with the Omaha convention in 1959, as has Ernie Wesolowski, whose camcorder has recorded many precious moments of club history.

Ernie's travels have taken him to many a regional gathering, where he has shared his experiences with oldtimers and newcomers alike.

We who have known and valued Ernie's friendship through the years are grateful to this kind and gentle man for his personal support for club activities in general, but particularly for those among us who might not have been able to join in our activities without his care, his thoughtfulness, his generosity.

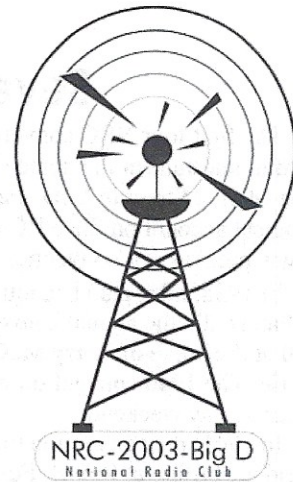
Thank you, Ernie.



Greetings From

Texas

Where
DX Is!



It's been a sizzlin' summer in North Texas, but the weatherman has promised relief this weekend, and who are we of the 70th anniversary National Radio Club Convention host committee to doubt the word of some of the most outstanding TV weathermen in the nation?

Of course, we do recognize the old saw that "One man's cold front is another man's sauna."

Nearly all of us here this weekend can call up great memories of past NRC Conventions (see next page), and we trust there'll be a highlight or two at Big D to add to those memories. (We hope it's something we've have planned!)

We've lined up a tour package that'll be nearly impossible to top (we're Texans; we have to boast at least once) and we have not one, but two, banquet speakers whose knowledge of the history of music in the rock era and of a Dallas station that became an international Top 40 legend will appeal to the historians among us.

A new "W" station west of the Mississippi will be on the air, and it's nice that its proprietor trusts us with its operation. The traditional Saturday night auction and the Sunday morning DX Audio Travelog are always fun. (But on Sunday, please, don't get frustrated at the quizmaster!)

Thanks to all who've built this club to its pre-eminence in the DX hobby and to y'all here for joining us this weekend.

Wally Wawro

Wally Wawro discovered radio early on, thanks to his dad's interest in build it yourself hi-fi when he was in grade school. When his dad brought home a tape recorder in 1961, Wally's career path seemed pretty obvious.



Celebrating more than 30 years in broadcasting, Wally is a graduate of Southern Illinois University, and heard John Callarman regularly on nearby WMIX. In 1977 he came to Dallas to work as a producer for TM Programming and Productions, and moved to WFAA-TV in 1981, where today he's responsible for all audio post production for the station.

Wally also served as the audio director for the annual telecasts of the Miss Texas USA and Miss California USA beauty pageants. He's a part-timer for KLUV-FM and the Dallas Cowboy's Radio Network, and also produces and engineers high school football broadcasts locally.

Wally DX's with either a Sony 2010 and a Radio Shack DX 398. His wife and daughter both understand.

Bill Hale

Bill Hale began listening to the radio for earnest in the late '50s in Southern Wisconsin when WIND and WJJD began playing 'Rock 'n' Roll. On winter nights tweaking the dial brought in the latest top tunes from Omaha, Oklahoma City, Cincinnati, Des Moines, Cleveland, Nashville, St. Louis, and even WABC, from which Bill has a signed postcard from his 'Cousin Brucie'.



In the military, Bill DXed from Idaho, Florida, Illinois, RAF Lakenheath UK, and Texas. Since then, it's been Upper New York state, Texas again, California, Idaho again, New Mexico, and currently suburban Fort Worth.

Hobbies include computers, cats, and the NRC. He's been editor of Graveyard DX Achievements since 1977 with a break from 1980-1984, and since 1986 the editor of DDXD-East, -West, -North and for a while . . . plain old DDXD. Beginning in October He'll be AM Switch Editor. "I welcome all attendees to our convention," Bills says, "and wish them a great time here in North Texas, as we greet old friends while making new ones."

John Callarman

John Callarman started DX'ing as a seventh-grader in Corvallis, Oregon, in 1947, but was unaware of the term, DX'ing, until 1950. His awareness of the NRC began in 1956 when he received a reception report at KCOV-1240, Corvallis, from Roy Millar.



Since that time, John has DX'd from Aschaffenburg, Germany; Canyon, Hereford, Pampa, Fort Worth, Houston and Krum, Texas; Monroe, Louisiana; Winthrop, Waltham and Watertown, Massachusetts; and — for 30 years — from Mt. Vernon, Illinois

He was a broadcaster for 25 years, a federal bureaucrat for nine months, and a newspaper editor for 19 years, until his retirement in 2000.

For the NRC, he was IDXD editor, then publisher, in the '60s; typed the first NRC log in 1968; and has attended conventions in Omaha (twice), Amarillo, Buffalo, Cedar Rapids, Montreal, Eugene, Boston, Toledo, Louisville (twice), St. Louis and Lima.

He's also known as The Krumudgeon and Qal R. Mann.

Seventy years of NRC Conventions

The first four NRC conventions, 1934 through 1937 were held in late June at the home of Robert R. Weaver, at 603 West Market Street in York, Pa., according to a chronological account on the NRC Internet website at <http://www.nrcdxas.org/convention/>.

In 1938, after club headquarters moved from York to Erie, Pa., so did the annual convention, held in 1938, 1939 and 1940 at the home of Harry M. Gordon, 317 East Tenth Street, Erie. The 1940 convention was the first to be held during Labor Day weekend.

In 1941, the convention moved to western New York, held at Buffalo at Ray B. Edge's home. Edge hosted the convention in 1943, 1946, 1947 and 1949. Edge was scheduled to host the convention in 1948, but illness in the family resulted in cancellation of the gathering. NRC'ers branched off to other pioneer members' homes through 1954. In 1942, 1950 and 1952, Williamsville, N.Y. (a Buffalo suburb) was the site, hosted by John Kalmbach Jr. in 1942 and Joe and Marty Brauner in the '50s.

Dick Cooper hosted the convention at Kittanning, Pa., in 1944 and 1951. Phil Nichols was host at East Hartford, Conn., in 1945 and Sid Rosenbaum invited the club to Wheeling, W. Va., in 1953.

In 1955, Bob Gorsuch, a long-time NRC'er who worked for Collins Radio, hosted the convention, the first to be held at a hotel, launching a new era that has continued to this day, at Cedar Rapids, Iowa.

This began a tradition of holding the convention west of the Mississippi River in odd-numbered years, east in even-numbered years, a convention that remained unbroken until 1973.

Long-time members will recall convention hosts at the next few meetings: Fred Van Voorhees at Harrisburg, Pa., in 1956; Hank Ward at Ponca City, Okla., in 1957; Elbert and Marie Tewell at Findley, Ohio, in 1958; Marv Robbins in Omaha, Neb., in 1959, assisted by others including Ernie Wesolowski and John Sampson, current members (and current convention attendees, as well.)

The first outside speaker, FCC Grand Island Monitoring Station engineer Arthur Johnson, talked to the gathering at Omaha.

Bob Foxworth is the remaining club member among the 1960 convention hosts at White Plains, N.Y. Two current club members hosted the 1961 convention at Amarillo, the first of three Texas conventions. Larry Godwin and John Tudenham were among the hosts.

Three club members, Carroll Seth, Fran Nittler and Hal Wagner, died in an auto accident near Macon, Mo., on the way to the Indianapolis, Ind., convention in 1962, hosted by David Roys. Larry Godwin, Bill Nittler, Murray Mann and Dave Johnson were among the Denver, Colo., 1963 convention hosts, and in 1964, the gathering returned to Tonawanda, N.Y., a Buffalo suburb, in tribute to Ray B. Edge, retiring that year as DX News publisher.

Bob Gorsuch and Len Kruse brought the convention back to Cedar Rapids, Iowa, in 1965; it was in Montreal, Que., hosted by Andy Rugg and others, in 1966; in Eugene, Ore., in 1967, where hosts included Bart Cronin; the first club member from outside the United States and Canada, Cesar Objio of the Dominican Republic, attended the Boston, Mass., convention in 1968. We went to St. Louis at the invitation of Bruce Reynolds in 1969; joined Russ Edmunds in Hasbrouck Heights, N.J., in 1970; to West Sacramento, Calif., with Don Kaskey in 1971; to Coral Gables, Fla., and the late Ron Schatz in 1972.

The convention remained east of the Mississippi in 1973, at Cambridge, Mass., with the late Gordon Nelson as host, and stayed east of the Mississippi until 1977 — at Perrysburg, Ohio, in 1974 with Gary Siegel, Dan Meyers and Frank Merrill; Windsor Locks, Conn., in 1975 with Ron Musco and Frank Dailey; and Louisville, Ky., in 1976, when 74 people attended the convention. Robert E. Lee, FCC Commissioner, spoke at the banquet.

Ernie Wesolowski, along with Neil Zank, Skip Dabelstein and others, hosted the 1977 convention in Lincoln, Nebr.; then we went to Tucker, Ga., an Atlanta suburb, in 1978; to St. Charles, Mo., a St. Louis suburb in 1979; and in 1980, there was such a light turnout in Los Angeles, Calif., that no convention report appeared in DX News that year.

Highlight of the 1981 convention at Rockaway, N.J., were banquet speeches by long-time members Ernie Cooper, Harley Steward, Pete Clarius, Carleton Lord and Dick Cooper. Those speeches were published in the club's 50th Anniversary booklet, a 210-page treasure.

We went back to Louisville in 1982, thanks to Dick Truax, and Ron Musco hosted the 50th anniversary convention at Enfield, Conn., in 1983, duplicating the feat in 1993 for our 60th anniversary.

Wayne Heinen invited us to Colorado Springs in 1984; Craig Healy to Portsmouth, R.I., in 1985; and Dave Schmidt to New Castle, Del., in 1986, and again in 1997. Fred Vobbe hosted the first of three Lima, Ohio, conventions in 1987, followed by gatherings there in 2000 and 2002.

We went to Milwaukee, Wis., in 1988; then to Topeka, Kans., in 1989 with Paul Swearingen, among other hosts; John Malicky and Chris Cuomo hosted us in Pittsburgh, Pa., in 1990, and John brought us back to Pittsburgh in 2001. Bill and Brenda Swiger were our hosts in 1991 and 1999 at Bridgeport, W. Va.; and Ernie Wesolowski and others brought us back to Omaha, Nebr., in 1992. Other latter day sites include Merrimack, NH, Bruce Conti host, in 1994; Aurora Colo., hosted by Wayne and Joan Heinen, in 1995; Knoxville, Tenn., with Steve Francis in 1996; and San Antonio, Texas, with Dave and Wanda Hamm in 1998.

Your NRC-Big D-2003 Convention Committee hopes this year's addition of the club convention will add to our memories of past grand gatherings.

Convention Schedule



Friday, Aug. 29

Noon, registration opens

1 p.m. Tour WBAP, hosted by Neal Peden, Chief Engineer

6:30 p.m. Pizza Party in Hospitality Room, courtesy WFAA-TV

8:05 p.m. NRC on Gary McNamara's Talk Show, WBAP-820

Saturday, Aug. 30

Breakfast on your own

Registration continues

Whirlwind tour (carpool forms 8:30 a.m.):

9 a.m. TM Century, classic jingle supplier, hosted by Tom Cusic, studio manager.

11 a.m. ABC Radio Networks, hosted by Bud Buschardt, Program Director, Stardust service.

Lunch on your own

12:45 p.m. Hispanic Broadcasting Cluster, hosted by David Stewart, Corporate Chief Engineer, HBC.

2:30 p.m. KRLD at the Ballpark in Arlington, hosted by Erik Disen, Chief Engineer.

6 p.m. Convention photo

6:30 p.m. Banquet begins

Speakers: George Gimarc, KRLD Saturday 10

p.m.-Midnight "Lost Tapes" host

Steve Eberhardt, host, "History of KLIF" website

Brief Business Meeting

Annual NRC Auction



Sunday, Aug. 31

8:30-10 a.m. Continental breakfast, courtesy WFAA-TV

9 a.m. John Bowker records DX Audio Service Travelog

10 a.m. DX Quiz

12 noon Tour WFAA-TV, hosted by Jerry Cadigan, Chief Director, and Wally Wawro, Audio Specialist.

On and beyond

Renew old friendships

Become acquainted with new friends

Informal gab sessions



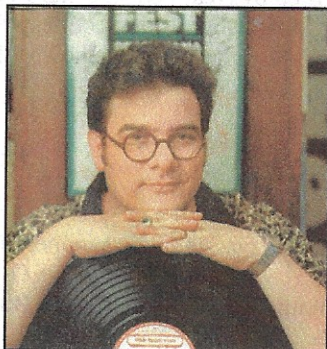
Saturday Night Live - NRC - 2003 - Big D - Irving, Texas

Our banquet speakers

George Gimarc hosts "The Lost Tapes" on KRLD and the Texas State Network 10 to midnight Saturdays. From his website, www.gimarc.com, we learn:

George spent 18 years in radio working for a variety of stations. Among them WRR, KNTU, KDNT, KZEW, KRQX, KZPS, KNON, and KDGE. Way back in March of 1977

George went on the air on the College station (KNTU) with "The Rock & Roll Alternative" which was one of the first regular "new wave" or "punk" radio



shows in the US. The program moved to commercial radio on May 18th, 1980, and continued through 14 years, and at one time was on as many as twenty pirate radio stations throughout Europe, England and Australia.

George Gimarc also played music director and DJ on oldies radio, starting KRQX in Dallas in 1982. It was recognized as being the first "classic rock" station in the country. After leaving KZEW in the winter of '87, George started up "Back Pages" on KZPS, an eclectic classic rock show combining rare records, intriguing stories and loads of listener requests. In 1989 word leaked out that a new station was going on the air in Dallas and George jumped in with both feet. KDGE (The Edge) was musically designed by George and his new friend Wendy Naylor, but in the summer of '93 the Edge was taken in a new "top-40ish" direction.

Later, George took full control of his role as President and owner of Reel George Prod. Inc, an umbrella organization that covers his present role as a music historian with two books ("Punk Diary 1970-1979" and "Hollywood Hi Fi") already in international release. He's also the sole writer for the "Rotten Day" with John Lydon program now running in over 50 markets, consulting work on projects like the Time/Life "History Of Rock And Roll" series and putting together compilations and writing liner notes for several record labels.

Another outlet of Reel George is a radio promotions and CD manufacturing company. The collections that George did for KDGE were titled "Tales From The Edge" and run up through the current Volume 11. disc that the group Gravity Kills sprang to fame.

Although he's best known for his contributions to the alternative music scene, George Gimarc is expert in many fields of music. His first show in radio back in the 1976 was hosting a 50's radio nostalgia program playing requests from listeners and learning about the music from rock's formative years. As his record collection grew, so did his knowledge about the music encompassing the genres of electronic music, reggae, vintage country & western, big band, blues, folk and

psychedelic rock. Similarly, he's built up a network of contacts in those fields who are experts only a phone call away, a wonderful research base that is a resource he treasures. It would be difficult to find anyone more in touch with the punk music than George Gimarc.

His passion for music explains his collecting some 65,000 records, and knowing something about each and every one of them. There are few that can put a work like this together working from real life experience and their own resources.

Steve Eberhardt, veteran North Texas DJ, hosts the "History of KLIF" website.

From <http://www.reelradio.com/se/index.html>, the REEL TOP 40 RADIO DEPOSITORY website, we learn:

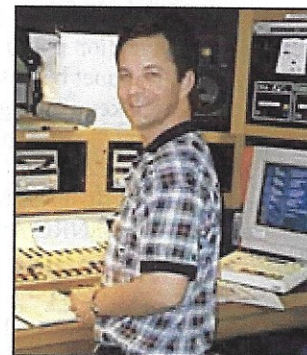
Steve grew up in Lindsay, Texas, listening to KLIF, the "Mighty 1190" in Dallas. While sitting on a tractor on his uncle's farm in 100 degree Texas heat, he imagined what it would be like to be one of those disc-jockeys at KLIF. He made the decision to become a DJ at age 12. At 15, he passed the FCC 3rd class license exam and got his first radio job at KGAF in Gainesville, a country station, in December of 1973. He worked there through high school and after graduating went to KIKM in Sherman, Texas, a bona fide "Top 40" station complete with processing, reverb, TM jingles, and a very tight playlist of hits! He worked there for a couple of years while in college and then got the call for the big time at KVIL.

Ken Barnett, a former KIKM jock, was already at KVIL and suggested that Steve apply at KVIL. Program Director Ron Chapman hired him on the spot and in a couple of months was full time, working there for six years in various shifts.

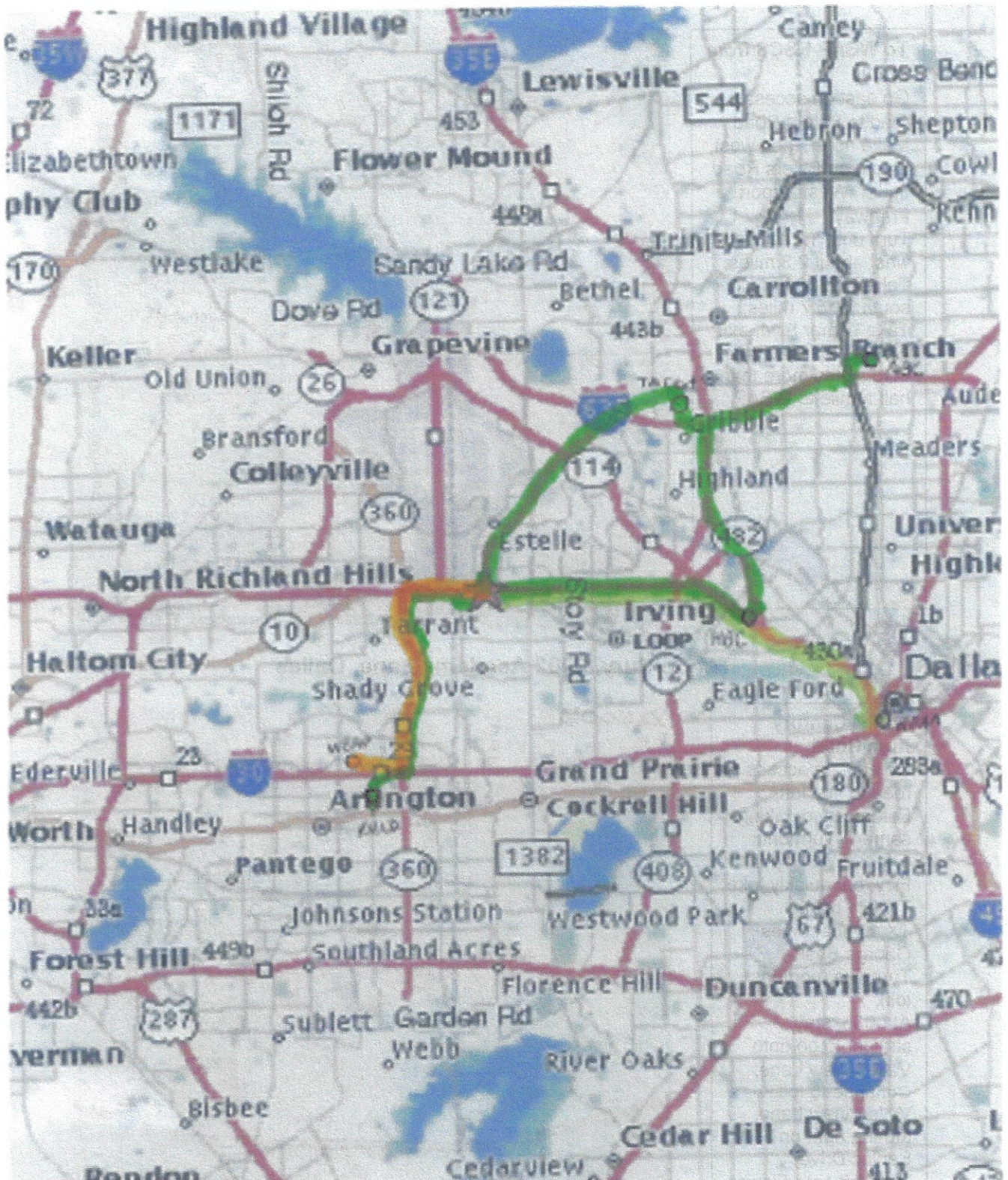
Steve left KVIL to do afternoons at KLUV for four years where he worked with Rick Peters, the legendary Art Roberts, Dave Van Dyke, and Chuck Brinkman. He returned to KVIL as music director for three years and then joined KDMX for three years before the ABC Radio Network and their "StarStation" A/C format.

He moved to Austin to work for Capstar on "StarSystem", doing voice-tracking across the southwest. As of January 2000, he has moved back to Dallas and is heard on the ABC Radio Network Starstation format.

Steve had the pleasure of working with some of the best, many who at one time or another worked at the legendary KLIF in Dallas. By the time Steve got on the radio, KLIF had already seen its better days. In 1998, Steve noticed a number of web sites for legendary top 40 stations, but a lack of anything about KLIF and Gordon McLendon, so Steve created "The History of KLIF Radio. The site includes much memorabilia and Steve has been contacted by virtually everyone still around from the glory days of KLIF.



Convention tours



Friday – WBAP (orange)

Saturday – TM Century, ABC-Disney, HBC, KRLD (green)

Sunday – WFAA-TV (Yellow)

WBAP-KSCS, 2221 East Lamar, Arlington

To WBAP-KSCS from hotel:

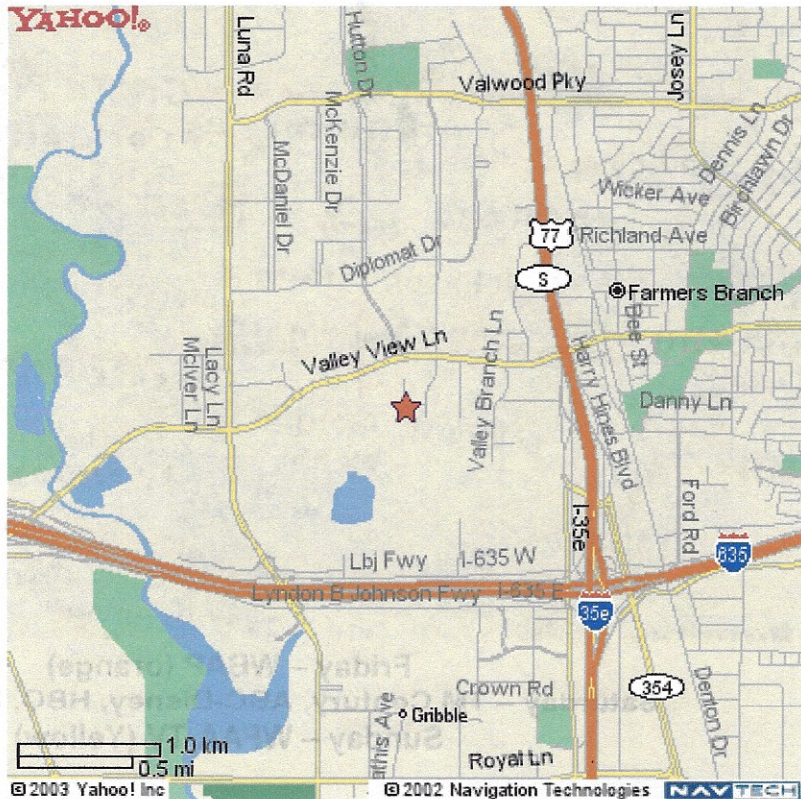
Go east on access road to Esters Road; Make north, then west, U-turn on Esters Road under West Airport Freeway; Turn onto TX 183, go west about 2.3 miles; Take TX 360 exit south for 5.7 miles; Take Lamar Blvd. exit Go west on E. Lamar Blvd a little more than half a mile to WBAP.



TM Century, 2002 Academy Lane, Dallas

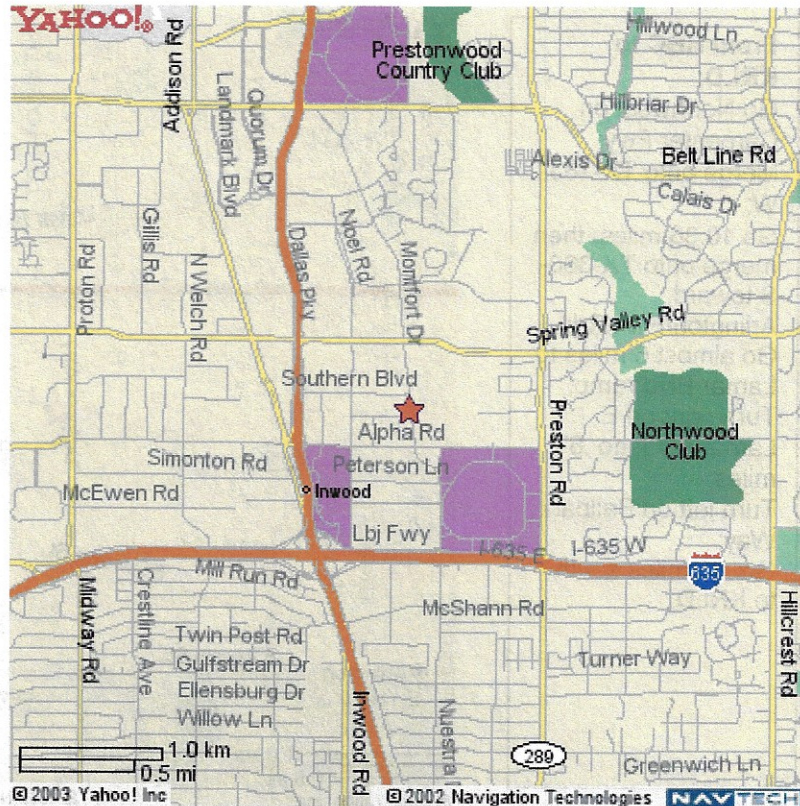
To TM Century from Hotel:

Go east on access road to first left, Esters Road, taking same U-Turn onto TX 183, W. Airport Fwy; but quickly take TX 161 North; TX 161 becomes George Bush Turnpike (portions toll), At I-635, stay straight to go onto Valley View Lane; Continue to follow Valley View Lane, turning right on Senlac Drive. Turn left onto Flower Country Road/Academy Lane.



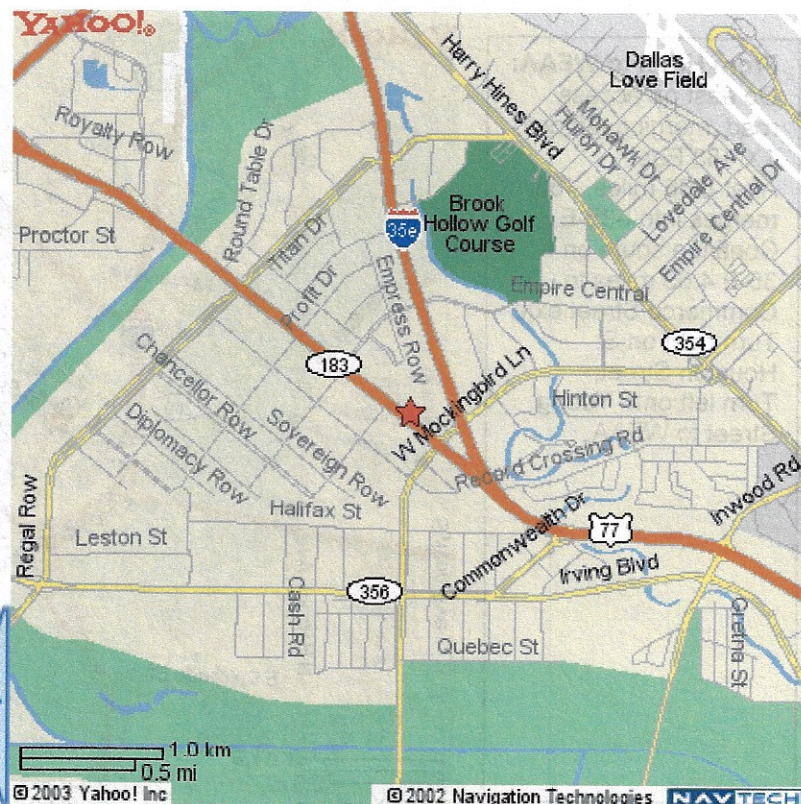
ABC-Disney, 13725 Montfort Drive, Dallas

To ABC from TM Century:
 Go east on Flower Country Dr/Academy Lane;
 Turn left onto Senlac Dr;
 Turn right onto Valley View Lane;
 Turn right onto I-35E South;
 Turn left on I-635 East;
 Take Tollway North Exit 22C;
 Go North, then exit right onto Southern Blvd;
 then right on Montfort Drive.



Hispanic Broadcasting Corp., 7770 Carpenter Freeway, Dallas

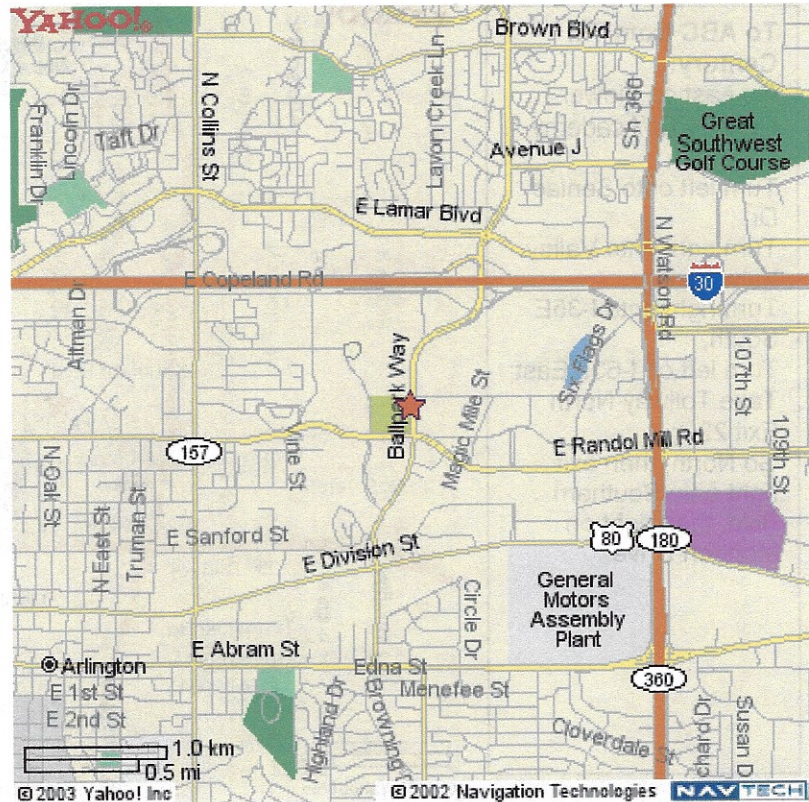
To HBC from ABC:
 Go south on Montfort Drive;
 Turn right onto I-635 West the LBJ Freeway;
 Take Exit 27C, I-35E south toward Dallas;
 Take Exit No. 433B, go west by turning right onto W. Mockingbird Lane;
 Turn slight right onto E. John W. Carpenter Fwy.
 Go .33 miles to HBC



KRLD, 1080 Ballpark Way, Arlington

From HBC to KRLD:

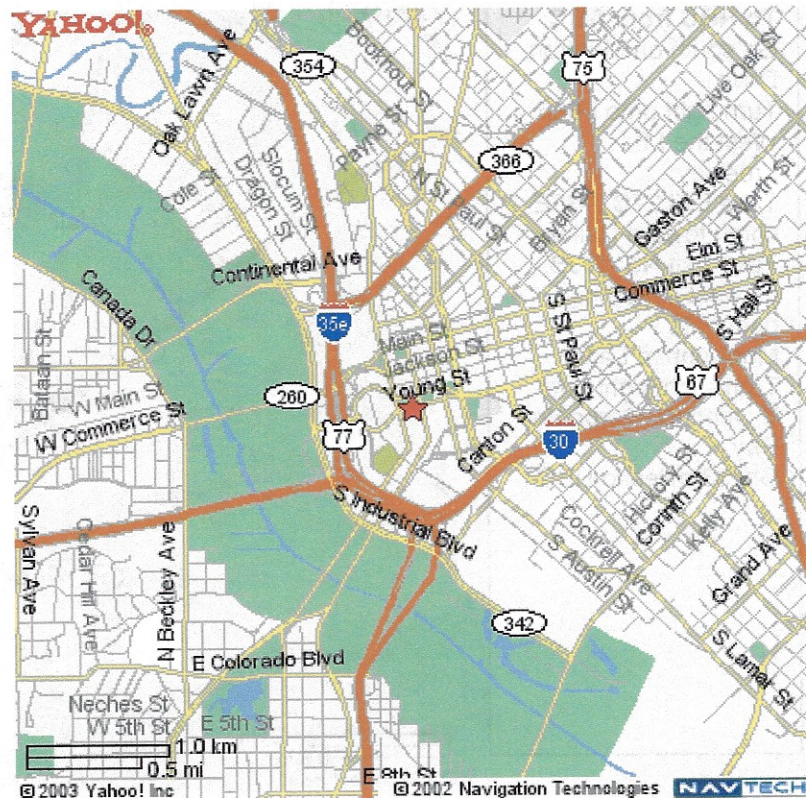
Go Northwest on Carpenter Fwy;
Merge onto TX-183-W;
Go 10.36 miles, then merge onto TX-360-S toward Arlington/FAA Rd;
Go almost 6 miles to Lamar Blvd ramp;
Turn right on E. Lamar Blvd, go .67 miles;
Turn left on Ballpark Way;
Go .88 miles south to KRLD.



WFAA-TV, 606 Young Street, Dallas

From Hotel to WFAA:

Go east on access road, merging left onto TX-183 East;
After 8.66 miles, 183 merges into I-35-E;
Continue south on I-35-E 4.63 miles to Commerce Street exit;
Turn right on S. Houston Street;
Turn left onto Young Street to WFAA.



AM Broadcast Stations Within 100 Miles of Convention Site

32-50-6 N, 97-1-4 W

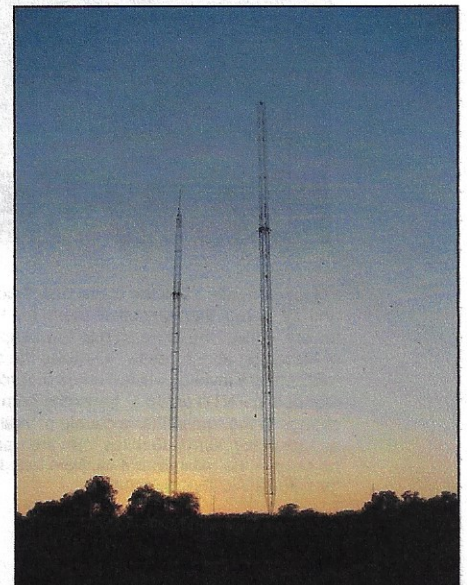
kHz	Call	City of License	Miles	Bearing	kHz	Call	City of License	Miles	Bearing
540	KDFT	Ferris	34.05	130.66 Day	1240	KVSO	Ardmore OK	93.33	355.47
			34.01	130.51 Nite	1270	KESS	Fort Worth	12.57	233.51
570	KLIF	Dallas	7.79	11.91	1310	KTCK	Dallas	8.81	30.65
620	KMKI	Plano	39.43	44.27	1330	KSWA	Graham	93.49	282.89
660	KSKY	Balch Springs	23.81	14.79	1340	KAND	Corsicana	59.34	146.84
700	KXXT	Wylie	43.86	71.66 CP	1360	KAHZ	Hurst	5.20	143.62
730	KKDA	Grand Prairie	5.14	162.09	1390	KBEC	Waxahachie	29.62	155.14
	KK2XDA	Grand Prairie	15.86	232.76	1400	KGVL	Greenville	57.99	66.44
750	KSEO	Durant OK	87.63	22.92	1410	KLVQ	Athens	83.03	124.08
770	KAAM	Garland	29.07	61.84		KNTX	Bowie	69.07	318.92
820	WBAP	Fort Worth	17.76	209.21	1420	KFYN	Bonham	71.14	43.61
850	KJON	Carrollton	32.62	20.38 CP		KPIR	Granbury	51.72	240.32
870	KFJZ	Fort Worth	17.91	253.65	1440	KTNO	Denton	23.18	347.43
890	KTXV	Frankston	68.75	124.68 CP			University Park	18.10	108.72 CP
910	KXEB	Sherman	62.88	22.77	1460	KTFW	Waco	91.22	183.43
		Frisco	27.16	14.66 CP			Burleson	23.39	220.85 CP
950	KYNG	Dennison-Sherman	64.89	24.98	1480	KHCK	Dallas	24.21	119.54
970	KHVN	Fort Worth	16.30	261.27	1500	KJIM	Sherman	64.87	24.04
990	KCAF	Farmersville	47.00	65.32	1510	KVCI	Canton	70.44	106.41
1010	KBBW	Waco-Martin	87.46	179.31 Day		KSTV	Stephenville	83.96	238.96
			92.24	178.05 Nite	1540	KZMP	University Park	1.65	160.57
1040	KGGR	Dallas	17.13	102.93	1550	KMAD	Madill OK	88.96	8.98
			17.11	103.08 CP	1560	KHBR	Hillsboro	56.78	185.39
1080	KRLD	Dallas	21.93	79.87	1570	KPYK	Terrell	41.88	98.53
1120	KJSA	Mineral Wells	62.81	267.25	1580	KGAF	Gainesville	55.05	354.65
1140	KCLE	Cleburne	44.60	211.10		KRZI	Waco	91.09	182.59
1150	KBIS	Highland Park	6.69	52.91	1590	KRQX	Mexia	85.91	157.35
1190	KFXR	Dallas	5.19	130.62 Day	1600	KRVA	Cockrell Hill	19.00	110.06
			35.37	82.64 Nite	1630	KNAX	Fort Worth	16.30	261.27
1220	KZEE	Weatherford	45.46	265.93				6.37	254.12 CP
1230	KSST	Sulphur Springs	85.30	76.42	1660	KRZX	Waco	98.90	186.60
	KWTX	Waco	90.47	183.84	1700	KTBK	Sherman	45.53	26.74

The NRC Big D 2003 Convention Committee thanks the following sponsors who helped make this convention possible:

- WFAA-TV Channel 8, for monetary donation
- TM Century, for ongoing goodwill and support of the NRC
- Crouse Kimzey Broadcast Supply, for loan of Comrex digital phone codes to enable us to stream audio to Webcasting Inc.
- Webcasting Inc., for internet streaming of the convention activities
- WBAP Radio, for assistance with club publicity.

Also, thanks are due to Bud Buschardt, ABC Radio Networks; David Stewart, Director of Engineering, Hispanic Broadcasting Co.; Erik Disen, Director of Engineering, KRLD and Infinity Broadcasting, Dallas; and Dave O'Lenick and Kathy Phelps, Holiday Inn Select DFW Airport South.

Tower photos copyright Garrett Wollman from <http://www.bostonradio.org/radio/digicam/2002-10/dfw/>
Below, KESS-1270; right, KRLD-1080



FM Broadcast Stations Within 100 Kilometers of Convention Site

32-50-6 N, 97-1-4 W

mHz	Call	City of License	Km				
88.1	KNTU	McKinney	51.66	96.7	KMEO	Flower Mound	79.72
	K201GP	Greenville	96.09	97.1	KEGL	Fort Worth	27.72
88.3	KJCR	Keene	56.04	97.9	KBFB	Dallas	27.87
88.5	KEOM	Mesquite	36.80	98.3	KBOC	Bridgeport	84.69
88.7	KTCU-FM	Fort Worth	35.46	98.7	KLUV-FM	Dallas	27.72
			35.41 CP	99.1	KHCK-FM	Denton	79.92
89.1	K206CD	Gainesville	87.50	99.5	KPLX	Fort Worth	28.37
	KSQX	Springtown	66.31	100.3	KRBV	Dallas	28.23
89.3	KNON	Dallas	27.50	100.7	KWRD-FM	Highland Village	80.62
89.5	KYQX	Weatherford	74.01				79.61 CP
89.7	KTPW	Sanger	80.59	101.1	WRR	Dallas	27.61
90.1	KERA	Dallas	29.07	101.5	K--	Greenville	91.05
90.5	K213BP	Irving	9.75	101.7	KZMP-FM	Dennison-Sherman	93.71
90.9	KCBI	Dallas	27.61				79.72 CP
91.3	KDKR	Decatur	79.75	102.1	KDGE	Fort Worth-Dallas	28.37
	K217CZ	Greenville	91.85	102.9	KDMX	Dallas	28.37
	K217BS	No. Richland Hills	23.17	103.3	KESN	Allen	80.62
91.7	KVTT	Dallas	27.46				79.61 CP
91.9	KPFC	Callisburg	92.58	103.7	KVIL-FM	Highland Park-Dallas	27.72
92.1	KXEZ	Farmersville	77.95	104.1	KTDK	Sanger	69.50
92.5	KZPS	Dallas	27.63	104.5	KKDA-FM	Dallas	27.72
93.3	KDBN	Haltom City	10.86	104.9	KTCY	Pilot Point	80.62
93.5	KIKT	Greenville	97.89	105.3	KLLI	Dallas	28.23
93.7	KNOR	Krum	79.72 CP	105.7	KRNB	Decatur	79.75
94.1	KLNO	Fort Worth	27.61	106.1	KHKS	Denton	27.72
94.5	KSOC	Gainesville	80.62	106.7	KKDL	Muenster	79.72
			79.61 CP	107.1	KDXX	Benbrook	81.10
94.9	KLTY	Arlington	27.72	107.5	KOAI	Fort Worth	28.23
95.3	KHYI	Howe	73.60	107.9	K300AK	Granbury	82.95 CP
96.3	KSCS	Fort Worth	27.87		KESS-FM	Lewisville	54.89

Here are some FM station tower pictures taken by Garrett Wollman last year, used with permission from:
<http://www.bostonradio.org/radio/digcam/2002-10/dfw/>

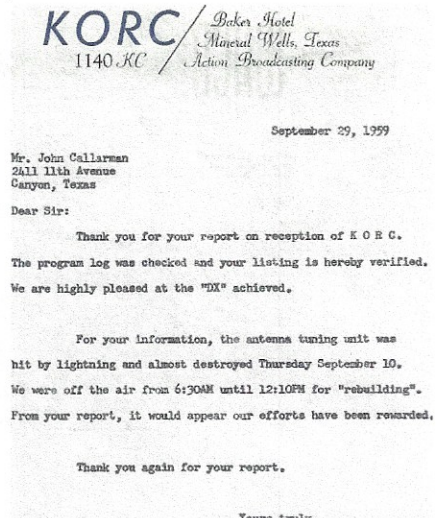
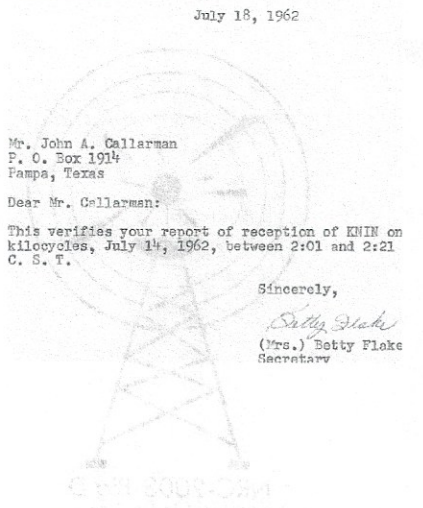
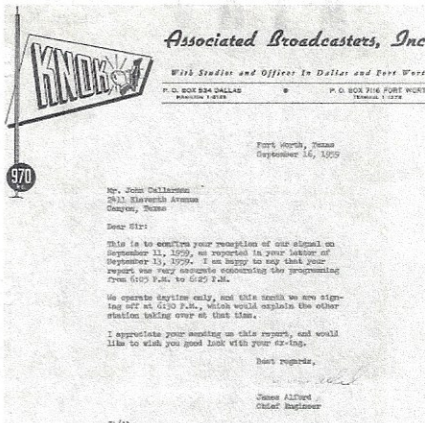
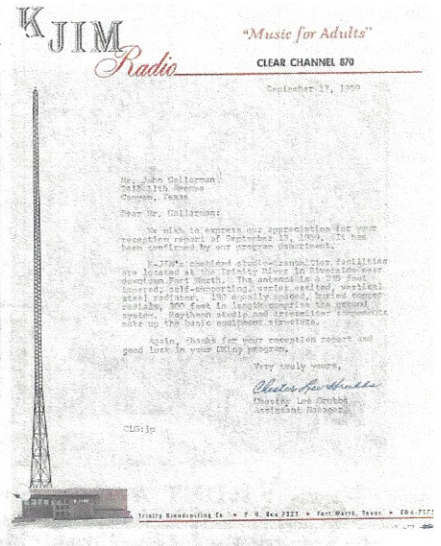
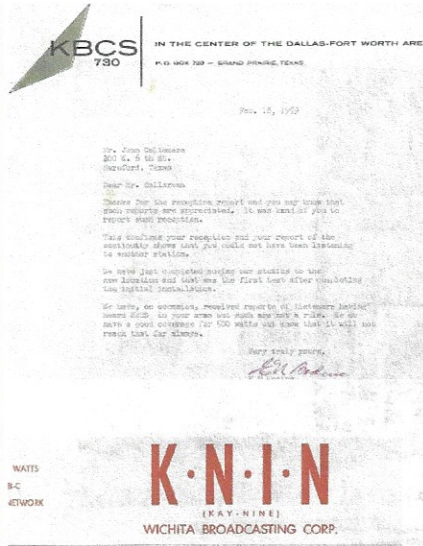
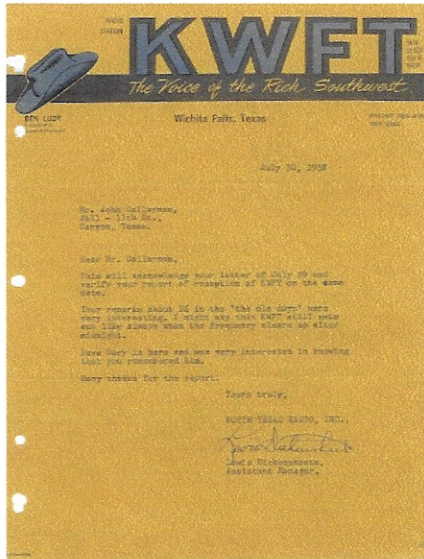
Cedar Hill, Texas and other area sites



FM tower hunters say the Cedar Hill, Texas, site, south of Dallas, above left, contains more FM and TV towers than any other site in the U.S. It took more than one shot to capture all the towers. One of the more unique towers carrying an FM signal is that owned by the Dallas suburb of Mesquite, above center. It houses the antenna for a well-run high school station, KEOM. NRC'ers are invited to listen on 88.5. Another educational station in the Dallas-Fort Worth Metroplex, KNTU on 88.1, transmits from this tower, above right, north of Denton. A slight change in the transmitter a couple of years ago, though, resulted in the city of license designated as McKinney, some 30 miles from the transmitter. Some of the forest of towers at Cedar Hill may be seen in the background as, from left, John Callarman, Wally Wawro and Scott Fybush posed for Garrett Wollman's camera.



Where have all these stations gone?



TARRANT BROADCASTING COMPANY
4801 WEST WYOMING
FORT WORTH 1, TEXAS

July 25, 1958

Mr. John Callarman
2411 11th Avenue
Canyon, Texas

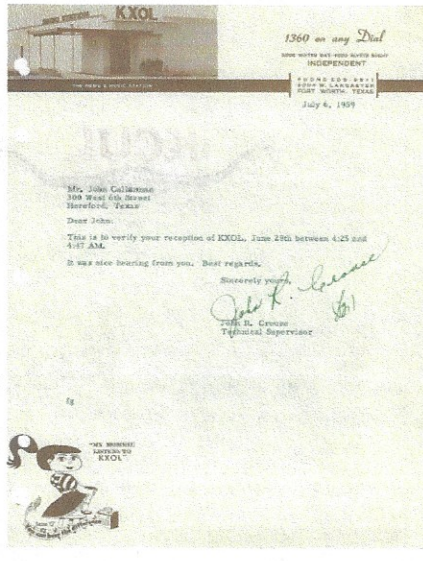
Dear Mr. Callarman:

It is a pleasure to verify your reception of KFJZ on the morning of July 24 between 12:35 and 1:00 AM CST.

We also appreciate your very kind remarks regarding our programming, and I hope you will be able to tune us in on frequent occasions in the future.

Thanks again for your reception report.

Sincerely,
Chas. S. Jordan
Charles S. Jordan



Long time passing ...



KBOB RADIO
The Balaban Station in Dallas

EXECUTIVE OFFICE
KBOB RADIO
DALLAS, TEXAS

1400 KILOCYCLES
5000 WATTS DAY
500 WATTS NIGHT
9900 McCree Road
Dallas 16, Texas

The Hi Fidelity Voice
of the Southwest

RADIO RECEPTION CONFIRMATION

TO: John Callaman

This is to confirm your report of reception of our signals at 6:55-7:10PM CST on July 28, 1958.

This station operates 24 hours a day with 5000 watts of power days and 500 watts night into the antenna, which is a 4-tower directional system. Our studios are located at 9900 McCree Road in Dallas and the transmitter at 9840 McCree Road in Dallas.

Thank you for your interest and your report of our signal strength in your area.

Gordon Vaughan, Jr.
Engineering Supervisor

WACO Broadcasting Corporation
1460 KC
August 19, 1958

Mr. John Callaman
2411 11th Avenue
Canyon, Texas

Dear Sir:

This will confirm your report of reception of our signals according to our log on August 14, 1958.

We appreciate this report and the information you gave us about your equipment. The following information about our Station may be of interest to you.

We are the original L. E. C. outfit in Central Texas, operating with 1,275 watts power day and night on 1460 Kilocycles. We operate with a directional pattern at night with our broadcast beam in the Northwesterly and southeasterly directions. Our transmitter is on 224 1/2 miles and our studio equipment was constructed by Dallas.

Again we thank you for your letter and hope that we may hear from you again.

Very truly yours,
Jack Johnson
Chief Engineer
Radio Station WACO



KTXO
Country Music Radio

SHERMAN 250 WATTS
DENISON 1800 KC
P. O. BOX 220
SHERMAN, TEXAS
July 6, 1953

John Callaman
P. O. Box 9145
Fort Worth, Texas

Dear Mr. Callaman:

Received your letter dated June 25th. The information you stated was entirely correct regarding our station. Your program details and class were verified with our station logs.

Thank you for your letter.

Sincerely,
Tom Spellman
Chief Engineer

KTER TERRELL TEXAS
1370 ON YOUR DIAL
TERRELL BROADCAST CORPORATION

JOHN CALLAMAN
2411 11th. AVE.
CANYON, TEXAS

DEAR SIR:

FIRST WHAT WERE YOU DOING UP AT THAT TIME OF NIGHT. IF WE HADN'T BEEN SO DISTURBED IT SOUNDED LIKE YOU CALLING I SURE WOULDN'T HAVE BEEN HERE.

WE HAVE A 250 W. BATTERED ON 3570 AND GET GOOD COVERAGE OF THIS AREA SINCE BLACK LAMB GIVES YOU THE BEST.

I SURE WERE HAS GONE BROKE, BURNED DOWN AND JUST ANOTHER ONE TO KEEP THIS CITY.

I HOPE WE DON'T HAVE TO STAY OUT HERE UNTIL 5 A.M. AGAIN FOR SEVERAL NIGHTS, HOWEVER WE HADN'T THE STATION ABOUT 5 HOURS DARK AND HAVE BEEN HOME SINCE ABOUT 11:45. WORKING ON OTHER THINGS AS WELL AS WORKING.

HOW DO YOU UNDERSTAND THIS NOTE, I WOULD RE-WRITE IT BUT AM GOING BACK TO OUR LIGHTER FOR A WHILE.

Sincerely
Bill Foster
WFO

KCUL
The Voice and The Choice of Country
1130 N. 7th Street
Corvallis, Oregon
December 20, 1955

John Callaman
1130 N. 7th Street
Corvallis, Oregon

Dear John:

This is to verify your letter received, Tuesday, December 27.

The program you heard on December 16, was "ONE MAN ON THE BEAT" show with Tom Gilliland, which begins every night at 7:00 and runs for 30 minutes.

Glad to have you tune in. Drop us a line anytime.

Sincerely
Frances Henderson
Frances Henderson

KMAE
McKinney Air Enterprises, Inc.
McKinney, Texas
July 3, 1963

Mr. John Callaman
P. O. Box 9145
Fort Worth, Texas

Dear Sir:

This will confirm your reception report of June 26, 63. We do appreciate such reports, and trust this confirmation will fill your desires.

Sincerely,
John H. Baker, Jr.
General Manager

NRC-2003-Big D!

This year the National Radio Club marks another milestone, its 70th anniversary. And this is your invitation to join us in Dallas, TX for our annual convention.

Convention dates will be Friday August 29 through Sunday August 31, 2003. Your hosts will be John Callarman, Bill Hale and Wally Wawro, who hope to make your visit to the Lone Star State memorable and fun.

Convention registration and hotel reservations are now being taken. Here's how to join us:

This year, registration is \$45 dollars for each NRC member or \$70 for member and spouse. Registration includes the annual NRC banquet to be held on Saturday, August 30. As usual we'll have plenty of snacks and refreshments throughout the gathering. And there could be other surprises too.

You can register two ways. By mail, send your registration to:

Bill Hale - 6124 Roaring Springs Drive - North Richland Hills, TX, 76180-5552.

Make your check or money order payable to the *National Radio Club* and note that it's for the convention. Please include your name, address, phone number and e-mail address with your check. If you need special accommodations please note that as well.

Once again you can register for the convention at the NRC website using your credit card through our Paypal account. Click on "Convention." You'll find instructions there. In either case the deadline is Friday, August 15, 2003.

Our host hotel is:

The Holiday Inn Select DFW Airport South - 4440 Airport Freeway - Irving, TX 75062, 1-800-360-2242 <<[<http://www.ichotelsgroup.com/h/d/HL/hd/dfwso?irs=y>>](http://www.ichotelsgroup.com/h/d/HL/hd/dfwso?irs=y)>>

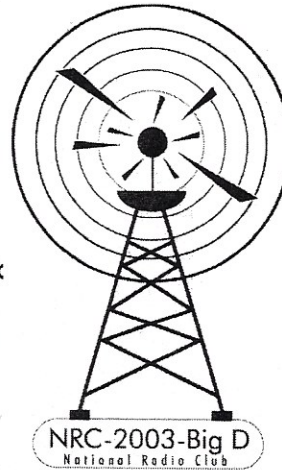
It's just minutes from the south entrance to DFW airport. The hotel has complementary shuttle service from the airport. Room rates are \$69.00 per night single or double occupancy. To get the special NRC rate of \$69.00 you must call the hotel directly. Their toll free number from anywhere in the US or Canada is 1-800-360-2242, and tell them you're attending the National Radio Club convention. If you require special assistance or services please let the hotel know. The hotel is fully ADA compliant. Hotel reservation deadline is Friday, August 15. The hotel will have rooms available at the NRC rate beginning Thursday August 28, through Labor Day, Monday, September 1st. The hotel was recently updated and offers numerous amenities including indoor and outdoor pools, restaurants, lots of space to unwind and even an indoor putting green. Within easy distance of the hotel is everything from Wal-Mart and McDonald's to a major shopping mall.

American, Delta, United and Continental all fly into DFW Airport, but Southwest Airlines does not. If you choose to come to the convention on Southwest you will need to make transportation arrangements from Dallas Love Field to the hotel. Also, all of the major car rental companies are located at DFW airport.

Texas in August is hot outdoors and very well air-conditioned indoors so keep that in mind. And having a tube of sunscreen isn't a bad idea either.

For answers to your questions, contact Wally Wawro at WFAA-TV in Dallas, 214-977-6260, or e-mail at wwawro@wfaa.com. Also, you can reach Wally at 214-354-4958 or e-mail at nrc2003bigd@hotmail.com.

Let's make this the best turnout ever for an NRC gathering. After 70 years we do have something to celebrate! Join us in Texas for this year's NRC convention.





MEMBER OF

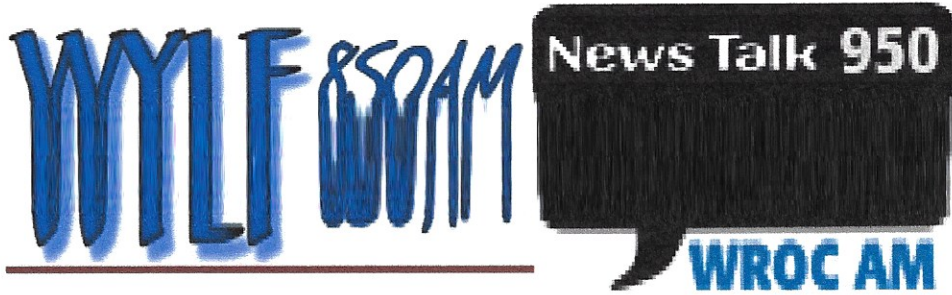
NATIONAL RADIO CLUB

2003
NRC CONVENTION
IRVING, TEXAS

PLEASE REPLY TO:

Ernest J. Wesolowski
13312 Westwood Lane
Omaha, NE 68144-3543

DAVID JONES	KEN ONYSCHUK
MIKE LANTZ	+ WALLY WAWRO
ERNIE WESOLOWSKI	WAYNE RYAN
LINDA BOWKER	JAMES NIVEN
JOHN D. BOWKER	JIM WISKOW
JOHN ADAMS	JOHN SAMPSON
+ JOHN CALLERMAN	MARK ERDMAN
DAVE MARTHUSE	RICHARD LUCAS
LARRY STOLER	CARLOS HAMM
MARTIN WISHNEWITZ	FRANK MERRILL
BURNEY McCLURKAN	JOE SHaidNAGLE
MARK & LINDA JONES	PETE TAYLOR
PHIL BYTHEWAY	CHRIS CUOMO
+ BILL HALE	STEPHANTE CUOMO
SCOTT FYBUSH	ROBERT WIEN
GEORGE GREEN	MIKE SANBURN
FRANK STYRON	BOB SMOLAREK
BOB ANTONIUK	4 Friends of the Family
JOHN MALICKY	



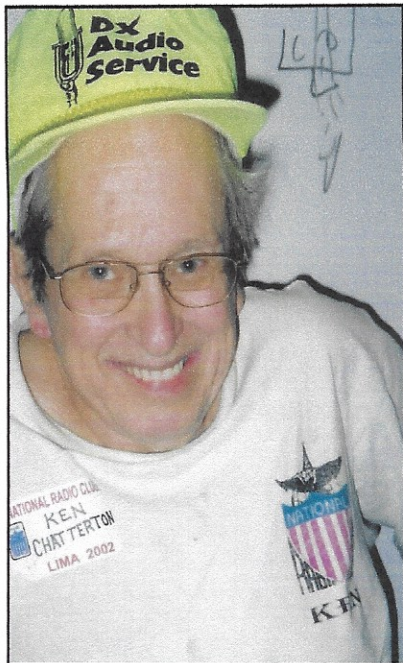
Get out of the heat...
Come home to Western NY for
NRC 2004

The NRC was born in western New York, and it's coming home for its 71st anniversary convention, just one year from now. Make your plans now to join us at the Days Inn in Batavia NY for a fun-filled weekend. You'll see the insides of "KB Radio" 1520 and 1180 WHAM, hear from some interesting radio people, take a side trip to another country...and thrill to the return of WNRC AM Radio, back where it belongs at the top of your dial.

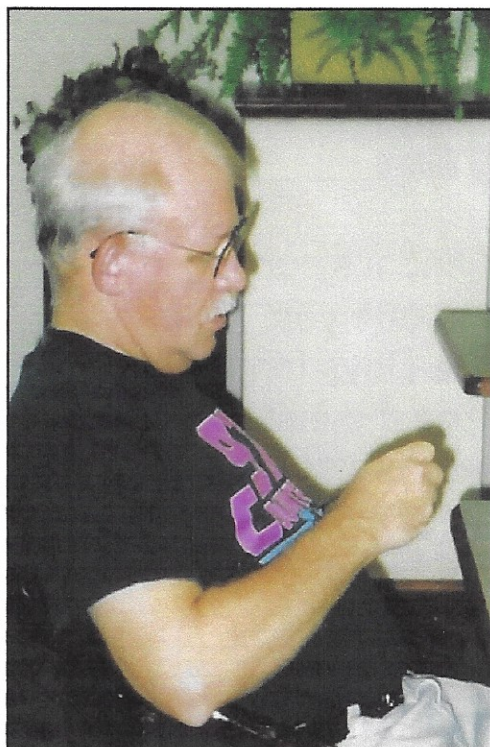
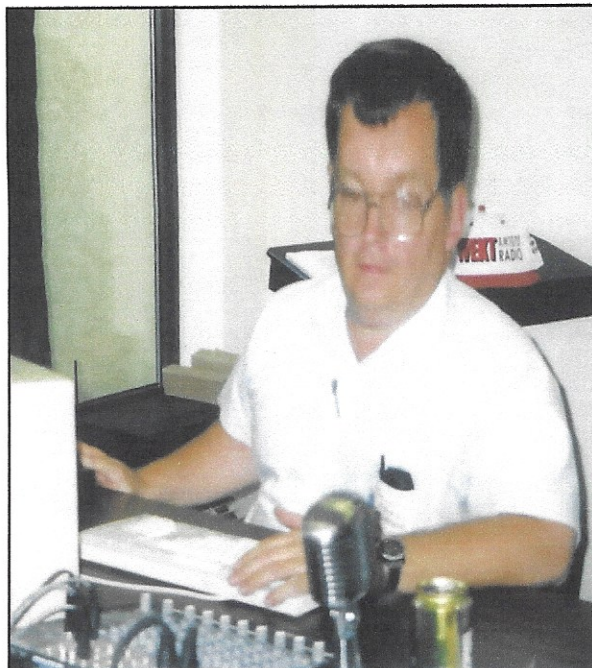
Mark your calendars now...and keep an eye on *DX News* for all the details as NRC 2004 draws closer.

Your NRC 2004 Planning Committee
 Jerry Bond, Saul Chernos, Greg Coniglio, Scott Fybush, Jim Renfrew

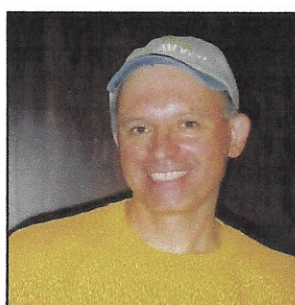




Some of the good guys whose work behind the scenes embodies the spirit of the National Radio Club, whether it be keying the administration, running DX Audio Service, publishing the bulletin, writing an important column in DX News, collecting audio for DXAS and greeting convention goers every year, or hosting more than one convention through the years, these are some of the NRC'ers who've gone well beyond the call of duty.



A salute from your hosts at:



The World Famous National Radio Club Quiz

Dallas, Texas - Labor Day Weekend 2003

Name: (please print)

Rules of Engagement

Circle the correct answer. One point is awarded for each correct answer. There are no trick correct answers. If more than one answer is circled, it will be considered incorrect. If you circle an answer and want to change it, completely erase the circle and circle the answer that is your final choice. Comments, explanations, or justifications are not accepted. All questions are from National Radio Club historical records, DX News, or DX Audio Service. If there is a tie, winner will be picked by a drawing. The ruling of the quiz-master is final. Any comments, critiques, or complaints should be filed with the Department of Whining and Tirade (bafoon@bureaucrat.gov). Void where prohibited by law.

1) Jerry Starr's co-editor for the AM Switch column is:

- [A] - Armadillo T. Rex [C] - Foghorn Beverage
[B] - Buffalo K. Foonman [D] - T. Boone Pickens

2) What size cassette does Fred Vobbe use for the DX Audio Service?

- [A] - 30 Second [C] - 90 Minute
[B] - 60 Minute [D] - 100 Minute

3) What is the only Dallas-Fort Worth station to have the distinction of being a former 1-A Clear Channel?

- [A] - KAAM-770 [C] - KFXR-1190
[B] - KRLD-1080 [D] - WBAP-820

4) How many stations does the 23rd Edition (original printing) of the NRC AM Log list for Texas?

- [A] - 178 [C] - 296
[B] - 355 [D] - 416

5) When operating a DX-398 on AC power, what voltage setting should your battery eliminator be set to?

- [A] - 3 [C] - 9
[B] - 6 [D] - 12

6) On what frequencies have the call letters KAAM been used?

- [A] - 570-620-1040 [B] - 660-730-1360
[C] - 620-770-1310 [D] - 1150-1190-1540

7) What was the famous Dallas street address for the PAMS jingle company, which was sung at the end of every one of their jingle demos?

- [A] - 606 Young St. [B] - 7900 Carpenter
Freeway
[C] - 4141 Office Pkwy [D] - 1349 Regal Row

8) What was the first AM station licensed in Dallas?

- [A] - KLIF (1947) [C] - WFAA (1922)
[B] - KRLD (1926) [D] - WRR (1921)

9) How many total towers does the current KFXR-1190 utilize?

- [A] - 16 [C] - 10
[B] - 12 [D] - 8

10) If you lived in Thunder Bay, Ontario, to which Domestic DX column would you report?

- [A] - DDXD-North [C] - DDXD-East
[B] - DDXD-South [D] - DDXD-West

11) Which Dallas-Worth station is the flagship for the Texas Rangers baseball team?

- [A] - KLIF-570 [C] - KRLD-1080
[B] - WBAP-820 [D] - KTCK-1310

12) How many of the frequencies between 540 and 1700 are not represented by a Texas station?

- [A] - 5 [B] - 10
[C] - 15 [D] - 20

13) What was the sound used to announce the WFAA / WBAP frequency change?

- [A] - A cowbell [B] - A cow mooing
[C] - Fine-tuning tones [D] - A siren

14) 1540, licensed originally to Fort Worth, has had many call letters. What were the original call letters and why were they chosen?

- [A] - KCUL, named after the owner, Dr. Luck
[B] - KSVZ, because it carried a religious format and called itself "K-Saves"
[C] - KRXV, for its identity as "Radio 15"
[D] - KZMP, as it simulcast its sister FM 101.7

15) According to John Callarman (who posted the answer on the am@nrcdxas.org list and in DX News), when Scott Fybush's tower site tour came to Dallas and his entourage visited KPYK-1570 in Terrell, who was operating the board?

- [A] - "Pa"
- [C] - Jethro

- [B] - "Ma"
- [D] - Junior

16) For a short period of time, Gordon McLendon changed the call letters of San Antonio's KTSA in San Antonio. What were those call letters.

- [A] - KOAI
- [C] - KAKI

- [B] - WONO
- [D] - WAKI

TIE BREAKER

Name all of call letters that have been assigned to the 1190 kHz frequency in Dallas?