



# DX NEWS

*the magazine of the  
National Radio Club*

SINCE 1933

Volume 51 Issue 2

October 17, 1983

Remember NO PHONE CALLS TO ERC until you hear differently from us here at HQ. As of press time we haven't heard anything different than what was reported to you last week, so....no news is good news. In the MUSINGS section you'll find a MUSE by ERC himself, telling about his experience.

**RAMBLIN' BACK**, a new column of sorts, by Peter Kemp. I picked this title up from out of the air, it sounded better than "50 yrs ago", so if Pete agrees we shall stick with that, you shall see, if space permits, this weekly column bringing back some of the ways that radio and its past worked. First installment is on page 14.

**RADIO MARTI** got the go ahead by everyone including the President. He signed the bill on Oct 5th. So it looks like they can go onto the air 'officially' now. We've been hearing the otherside respond lately on 1160 and a half dozen other freq's. So it looks like what happen last year will be occurring again this year. On 1160 we have heard someone 'tuning' up, and coming from the land of Fidel. If you hear any thing report it to IDXD or to us here at HQ.

Back at the convention, over Labor Day, someone asked me if I knew who had the QSLs and equipment of Richard Pistek. So, we ask you, who has the equipment and QSL's of Richard. On the same subject, you can reply thru your Musings or directly here at HQ, we ask "should a center be established to hold all these items from those that pass away?" Should a list of sorts, like an inventory be taken? "Once a person passes away and leaves these items behind, is this left under the care of the NRC or an individual?" We'd like your opinion, okay. Also was Richards items given to NRC in care of one of you or was his items given to the individual. Let us know.

On hold for the next issue, is a few articles, that were received over the past summer, so stay tuned. And as always, if YOU have an article or two, even a one pager, drop it to us and see your name in lights, in the DXN.

What about 1984 Calendars? you ask? Orders will be taken starting November 1st. In about an issue or two we shall start advertising the 1984 Calendars. The price will probably be the same as last year's which was, what, \$4, I think. We'll let you know in just an issue or two, so stay tuned.

## CPC TESTS (TIMES ARE E.L.T.)

- Oct 24 WCHE DX TEST will again be ran this year!! (so-hq), from 0000-0200 or later  
Monday Pulse tones, Oldies, etc. Prepaid Calls to 215-692-3131 Furthest report gets reward of cassette of program (So-hq), Possible Code ID's. Reports goto Dave Schmidt, either at the stn address or his column, I guess.
- Oct 31 WECO-940 Wartburg TN 0100-0200 EST using 5kw ND. Test will consist of CW  
Monday music w/frequent Voice ID's. Periods of test tone will also be used. Reports to: Carl Stump, CE, WECO Radio, PO Box 100, Wartburg, TN 37887. Arranged for the NRC by TOM CONNATSER.

WNRC-650, those that heard such a sin, or thought they heard it, or knew about it, you may send your reception reports to BROADCAST SOUND ASSOCIATES, PO Box 11502, Wilmington, DE 19850. (no, this isn't the address of some FCC front-hq)

## LOOK INSIDE

- |                         |   |
|-------------------------|---|
| 2.....DEXD              | 15.....Collapsible Box Loop                   |
| 4.....IDXD              | 17.....MUSINGS                                |
| 6.....TOP END           | 23.....EAP Page                               |
| 7.....Sports Networks   | 24.....NRC Address' and other pertinent facts |
| 9.....Bandscan          | 24.....YOUR NAME                              |
| 12.....Sta Profile-CHOC |   |
| 14.....Ramblin' Back    |   |

**THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB**

Happy Birthday (oct 14th) to our Bandscan Editor!!! Keep up the good work, Eric!



②

# DOMESTIC DX DIGEST

DAVE SCHMIDT  
42 CHELWYNNE RD.  
CASTLE HILLS  
NEW CASTLE, DE 19720

We are pleased to announce that all future club investments will be under written by the investment firm of Dewey, Cheatham and Howe! When sending your items in, one side of the paper, type or neatly write, skip a line between items, etc. And away we go!

## DX TESTS:

1390 WESD Heard: SP-TN, RK-IL  
1450 WOL Tentative: SP-TN

## FREQUENCY CHECKS:

2nd Mon - 1090 KBOZ MT Noted 0500-0502 w/TT, jingle/ID then gone. (RK-IL)

## SPECIAL:

- 620 WSKJ NJ NEWARK - Per call to PRM, switched to all Spanish format on 10/1. Noted 10/2 0050-0105 w/music, talk, cut faded on ID. Ex-WYMK. (DS-DE)
- 680 WKDJ TN MEMPHIS - Per friendly w/1, add. is 112 Union St, 38103. (EB)
- 790 WWSW FL SOUTH MIAMI - Still on this freq., change to 780 is not known per PD. Sked is 24 hours w/SP 1st Sun 0000-0500. (WR)
- 880 WWSB TN NASHVILLE - 9/22 1958-2005 fair o/u CBS w/Black gospel religion, prayer and SSB, mentioned LSR-LES sked. (SP-TN)  
9/25 1500 OC 1st noted, later caught playing B/Sol music, requests for ads, evidently 1st day on HS, ID'ed at 1918. (DT-KY) Nice to have you with us! (DS)
- 1080 WYOC FL CORAL GABLES - Format is "Modern Christian Music" day, nights (1800-0600) becomes "Radio Espanol Christiano", sked is 24 hours w/SP 1st Sun 0000-0600. (NR-FL)
- 1120 WIZY GA GORDON - 9/23 1945 w/CW music up til s/off, easy in KMOX null, ex-1560. (DT-KY)
- 1130 WSJP KY MURRAY - 9/20 2056 good w/Cardinals baseball, ads and full ID, night CP is on. (RK-IL)
- 1190 WHIY AL MOULTON - 9/26 1945 noted at s/off w/mention of 2500 watts, so higher power is on. (DT-KY)
- WIDS KY RUSSELL SPRINGS - 9/25 1705 w/ID and rock music o/u WONO, evidently has been on RS for a couple of days or weeks, a daytime regular here. (DT-KY)
- 1220 WCNQ FL MIAMI - Still on this freq., change to 1210 is not known per info on service visit to station. (WR-FL)
- 1290 KOIL NE OMAHA - Add. 3000 Parnam St, 68131 per station. (EB-MO)
- 1310 WMLP IN INDIANAPOLIS - 9/3 0227 fair w/promo, ID, ex-WIFE. (RK-IL)  
9/12 2210 fair/poor w/MYL, ex-WIFE. (EB-MO)
- 1330 WVHI IN EVANSVILLE - 9/20 1958 w/back to the Bible program, brief music, weather, ID, good o/KWIO, ex-WKRR. (EB-MO)
- 1420 WADY GA TRENTON - 8/22 0612 rose o/mess w/weather, ads, 1st noted 8/12 1600 while in Chattanooga w/CW/MOR music. (SP-TX)
- 1450 WQDI FL HOMESTEAD - Format: CW, slogan is "Country Connection", has dropped URI (not by choice, either!). (NR-FL)
- 1460 WBRN MI BIG RAPIDS - 9/20 2035 good w/rock music, FM/AM ID's, so night CP must be on. (RK-IL)
- 1490 WLAR WI LACROSSE - 9/12 0258 good w/CW music, ID, ex-WLOX. (RK-IL)
- 1560 KTUI MO SULLIVAN - Per v/1, add.: P O Box 99, 63080. (EB-MO)

## MIDDAY - MIDNITE:

- 690 CBP PQ MONTREAL - 9/5 2304 w/news bulletin in French o/u Cuban. (EB)
- 940 WOSY MI SOUTH HAVEN - 8/31 1722 finally got around to logging this call change, good thru WJPC splash w/ads. (RK-IL)
- 960 WWSR TN LA FOLLETTE - 9/11 noted w/gospel music, "Warm Wonderful Gospel Radio", solid/regular here days. (SP-TN) Sorry, TG got it in already! (DS)
- 900 WZXM MI SAYLORD - 9/24 1945 good o/WNNO w/s/off, CW format. (JR-WI) John, please list your catenes w/freq. when you send them in, it'll help me alot, que pasa, baby? (DS)
- 990 WNOX TN KNOXVILLE - 9/16 1055 CW music, ABC news, fair/poor signal. (EB-MO) My closest unheard. (TC-TN)
- 1010 WIOI OH NEW BOSTON - 9/20 1933 fair w/"AK 101, W101" ID. (RK-IL)
- KKYQ WI STEVENS POINT - 9/20 2014 poor at s/off thru WGPL splash. (RK)
- 1030 WBDI TN WHITE BLUFF - 9/16 2259 CW music, state news, u/WBZ. (EB-MO)
- 1040 WSKS PA EVERETT - after tip from Musco/Schmidt, 1st noted 9/23 1930 w/CW music and s/off, alone on the channel. (DT-KY)

**WPTA**

The Gentle Sound  
**KARN/920**

- 1050 WHN NY NEW YORK - 9/15 2316 fair w/XEG w/CW music, ID. (EB-MO) ①  
CHUMP ON TORONTO - 9/20 2230 "The Rock of Toronto" ID's, rock music, good w/no sign of XEG. (EB-MO)
- 1140 KNEI IA WAUKON - 9/24 2014 w/s/off, fair o/WRVA/KSOO. (JR-WI)
- 1210 WDCR GA DAHONEGA - 9/24 1945 w/s/off w/vocal version of Dixie, easy w/WCAU null. (DT-KY) Yeah, thats easy for you to say.....easy.....humpf! (DS)
- 1370 WTTT IN BLOOMINGTON - 9/12 2150 pop music, ID, good w/KWK splash. (EB)
- 1400 WAMQ PA LORETO - 10/1 1725 briefly atop w/good signal w/break in Pirates baseball, no ID heard but mentions of Cresson, PA tipped it was they, still needed here. (DS-DE)
- 1450 KOKO MO WARRENSBURG - 9/3 2031 ID and Royals baseball, fair sig. (EB)
- 1480 KTHS AR BERRYVILLE - 9/15 2008-2015 CW music, ad then s/off. (EB-MO)
- WMOX TN MEMPHIS - 9/19 2015 fair o/XBEA w/s/off. (EB-MO)
- 1500 WBRI IN INDIANAPOLIS - 9/21 1945 good w/Christian music, church reminder note. (EB-MO)

## MIDNITE - MIDDAY:

- 560 \*WJIS WV BECKLEY - 9/28 0020-0040 noted w/Pop, various TT levels/pitches eating up WFL, weak voice ID at end. (DS-DE)
- 870 KORD WA PASCO - 9/21 0745-0800 deep fades but caught one good ID, change from 910 date not known. (JW-OR) It's been a while.
- 880 KIXI WA SEATTLE - 9/12 0525 ID, MYL type music, phone call verified recent change from 910. (JW-OR) That's been a while, also!
- 1090 \*WILD MA BOSTON - 10/1 0150-0215+ noted w/Pop, various TT levels/pitches, loud ID 0156, smashing WBAL. (DS-DE)
- 1170 KLOK CA SAN JOSE - 9/21 0719 fair w/ID, Bay Area ads. (JW-OR)
- 1330 WAEW TN CROSSVILLE - 9/17 0700 good thru WEAU OC w/s/on, no SSB. (RX)
- 1360 WIKZ PA MCKESPORT - 9/25 0045 faint but clear w/ID, poor u/WGEE w/CY music. (JR-WI)
- 1460 KDON CA SALINAS - 9/12 0624 fair w/ID, Big Band music. (JW-OR)
- 1470 \*WBTX VA BROADWAY - 10/1 0148 caught at tail end of ET w/religious music, ID at end and off, way o/all. (DS-DE)
- 1520 \*UNID 10/1 0215-0245+ ET w/rock music in WKSW null, some oldies, OC also, ID at 0230 brought only "on 15-20 kilohertz" on re-fade, suspect WFOE as DF fits. (DS-DE)
- 1550 \*WVAB VA VIRGINIA BEACH - 9/29 0004-0030+ strong on ET w/rock music/oldies, many long ID's w/owners, transmitter location, phone #, etc. o/CBS. (DS-DE) (JW-OR)
- 1560 KPNC CA BAKERSFIELD - 9/21 0758 tentative w/ID into Spanish program.
- 1590 \*WQQW CT WATERBURY - 10/2 0135-0205+ noted on ET w/instru. music, 2 ID's noted, audio was distorted somewhat, evidently on day pattern as not strong on night DA here. (DS-DE)
- 1600 WKWF FL KEY WEST - 9/26 0056 noted w/s/off after Miami/Notre Dame football game. (WR-FL) So that answers the question from last week, they're off AN now! (DS)

## OPPS:

- 830 \*UNID 10/2 0100-0140+ various pitch TT noted w/WCCO, looping N/S w/no ID's noted, very strong at times, not WNYC so likely a new CP getting ready? (DS-DE)

## OUR EARS THIS WEEK:

DT-KY/Dick Truax, Louisville, KY/HQ-180A, SP600, 2 1/2' Box Loop  
SP-TN/Steve Francis, Alcoa, TN/TRF  
JR-WI/John Reiger, Milwaukee, WI/R1000, H70, Kowalski Loop  
WR-FL/Walt Rogers, Miami Beach, FL/R600, 40' EW  
JW-OR/Jack Woods, Corvallis, OR/SP-600, DA100D  
RK-IL/Robert Kramer, Chicago, IL/R1000, HQ129X, Loop, Bird cages!  
EB-MO/Eric Bueneman, Hazelwood, MO/CB60, DX200, 645' EW  
DS-DE/You expect=d Davey Crockett?/HQ180A, Superadio, SM2

## RANDUMS:

Again, we remind you that our deadlines will be Saturday. Mail seems to be averaging 3 days transit time from the mid-west, 2 if the wind blows the right way, and 2-3 from the west coast and east, 1 day in the 100-150 mile range.

And the DX season is underway, jot your notes down and send them in, we can use your tips!

**KMMO** Inc.

**KVWO** AM-FM

**KE  
GA  
RADIO  
360**

73's - Good DX!

**KZRK**

**WSM**  
INCORPORATED  
8700 KNOS ROAD



INTERNATIONAL  
DX DIGEST

Times are GMT. For ELT subtract hours. Deadlines are usually Monday.

CHUCK HUTTON  
1035 LATHAM ROAD  
DECATUR, GA 30033  
(404) 633-1198  
REFORM 2300 ELT

Greetings and welcome dearest brethren. The Law of Averages has caught up with DXD this time—having been shown under last time with reports and catchup stuff, there isn't but one report this time. Of course last week I didn't have a moment to spare for the column so this time not a thing is happening... So here are a few interesting tidbits and some old news items that have been gathering dust here at IDXD headquarters.

Firstly, a note about a rather odd station, ZSPR on 1060 in Dominica. With the fair power they run I have always been surprised that they have not been heard widely. If memory serves me correctly they have not been reported to IDXD from within the US. All this as a bit of introduction to the fact that in 1982 they were heard and verified in South Africa by Vašek Kocinek. Surprised the you know what out of me when I wandered upon the report in DX Australia's magazine.

And turning once again to Down Under, there has been an interesting bit of long path recentism. The station in question was Daba, Saudi Arabia on 1521 which was heard 0413-0425 per the May 1983 DX Australia magazine. One can quickly see that this path was approximately 15 hours in length so to speak and almost 16,000 miles. This must be one of the longest long paths ever experienced if not the longest. Anybody have any recollection of anything longer? By the way, long path is not the unusual thing Down Under that it is here. Even the old powdered Spaniards at the top of the band have made it. It is no surprise to hear some of the southwest happened on long path from NZ.

- 850 DOMINICAN REPUBLIC R. Universal with full ID and many slogans at 0500 9/23. No sign of the usual Qsxo or Venezuela. A new one for me. (guess who)
- 834 COLLIER R. Belize with prayer, hymn set to "Finlandia", complete s/off annot with location and frequencies and NA 0500-0510 9/20. The best signal I've ever heard from them.
- 860 MEXICO/NETHERLANDS ANTILLES R. Man sharing 860 with PJZ; both easily separated on the SW; R. Man with classical mx and PJZ with light pop music 0630-0653 9/20. Mexican s/off at 0650 with annot and final rather than PJZ with brief annot, final SID as "Zed-86" and power cut. Nothing remained to be heard. Dist.
- 870 UNID Six pips on the hour (last one long) under WHL 0600 9/21. Music and garbled SS annets but what I hope is LIA still eluding my grasp. No pips came through at 0630. (Renfrew)
- 1080 VENEZUELA last week's unid R. Barcelona w/commentary ID through WTIC hash 0655 9/21. Faded in every three minutes for about 45 seconds. At 0700 faded back with what must have been a SA and power cut. I thought I heard an FF under this at a very faint level but nothing besides WTIC after s/off.

And if your name is Jim Renfrew of Rochester, NY come on down and claim your award as the best contributor for this issue. Our big prize winner used a HQ150 and SM1. Hey Jim—as for anyone beyond the east coast being able to hear LIA I will point out that Karl Jeter has been able to hear the pips on his HQ150/Leap from Decatur, and that my Beverages have caught ID's from time to time, even through the very close JMW. So Jim and you other guys ought to keep on trying as the time will come...

## IDXD FOREIGN UPDATES

PANAMA NEW: 550 R. DIMENSION 55 LAS TABLAS 10 KW; 600 LV TERIBE, BOCAS DEL TORO 6 801680 R. CRISTOBAL COLON, COLON; 850 EXITOSA, DAVID.

AFRICA STILL ON OLD FREQ: ZAMBIA 810, 944 ANBOLA, 967 GASON, 1088 ANGOLA, 1115 S. AFRICA, 1286 S. AFRICA, 1448 CAMEROON.

ALGERIA VOICE OF THE CHILEAN RESISTANCE IS STILL ON THE AIR; HAS BEEN HEARD IN S S ENDING AT 0031.

ARGENTINA 750 R. NACIONAL NOW 100 KW. (WRTMNL)

AUSTRALIA 1429 SKED FOR 2RPH IS 8000-8200, 8600-8800, 1000-1400 MON TOR FRI AND 8100-8700 SAT-SUN WITH 500 WATTS.

AUSTRIA 1474 WIEN-DISAMBERG WAS DESTROYED BY FIRE AND A BACKUP IS IN USE.

AZORES NEW XTRS ARE ON THE AIR ON 909 AND 1394.

BOLIVIA 845 CP. R. 21 DE DICIEMBRE, CATAVI HAS RETURNED TO THE AIR 1000-1800 AND 2000-0200 ON THIS FREQ.

CANARY ISLANDS RCE SANTA CRUZ HAS BEEN HEARD ON 716.

CHAD (DJIBOUTI) IS STILL ON 1169. (IF NOT DESTROYED IN THE FIGHTING! -CH)

COLOMBIA 978 NEW HJVK EM. ARMONIAS DEL CAGUETA

COLOMBIA NEW: 1428 HJSJ R. RUMBOS IBAGUE 5 KW, 1500 HJWJ LV FERIA EX LV FLORIDA, 1 580 HJOT R. CACHACA SINCELEJO 5 KW.

COLOMBIA 1290 R. PASTO EX 1280. NEW: 1300 TUNJA HJRB R. SUPER 5 KW, 1340 LV DE LO S HERDES CINITAARRA 2 KW, 1600 HJKF EX 1580.

COLOMBIA NEW: 1140 HJRN LV PROVINCIA COLOMBIANA 10 KW BARBOSA, 1158 HJSL R. SOSTE GO SINCELEJO 15 KW, 1160 LV DEL VALLE EX 1140.

COLOMBIA NEW: 1090 HJOM R. BUCANERO CARTAGENA 15 KW, 1100 HJYZ R. FUTURO NEIVA 15 KW, 1120 CARACOL BUCARAMANGA EX LV DEL COMERCIO.

COLOMBIA 1078 HJVR ONDAS DEL PURARE, POPAYAN

COLOMBIA 670 R. UNO EX 660. 700 R. MALECON. MONTERIA NEW, 10 KW. 1020 R. GENTIL EX 1030. 1060 HJLY R. DELFIN, RIOHACHA NEW W/10 KW.

COLOMBIA 920 HJ.. R. CIUDAD DE IBAGUE 15 NEW WITH 15 KW, 24 HRS. 1120 HJUC R. MATACENA EX 1400 HJFC R. CENTINELA. 1130 HJFH EX 1040.

COLOMBIA 1300 HJRB R. SUPER 15 NOW TESTING. 1320 HJQH R. LEDA EX HJQ1.

COLOMBIA 1210 HJTL R. EL SOL EX LV DEL PROGRESO. ALSO NOW RCN.

COLOMBIA 900 HJDD R. 900, CUCUTA IS NOW TESTING.

COLOMBIA 900 NEW IS R. 900, CUCUTA.

COLOMBIA 890 LV DE BOGOTA IS NOW 25 KW. 1260 HJLX IS NOW A GRC STN. 1310 HJRL EX 1030 IS HERE WITH 30 KW. 1560 HJLP EL SOL EX ESPECIAL.

COSTA RICA 980 R. IMPACTO EX ABC RADIO.

CZECHOSLOVAKIA 1071 HVEZDA HEARD ALL NIGHT.

EAST GERMANY 1341 BEESKOW EX 1575 AND 1431 DRESDENWEIDA EX 1575. R DDRI BURG 25 0 KW EX 1044.

EQUADOR 1375 R. HERA 1000-0500 WITH 1 KW. 1545 R. CARACOL 1000-0500 WITH 10 KW.

1575 R. PANAMERICANA 1100-0300 WITH 1 KW.

EQUADOR 675 HCUP2 USES 25 KW. 1195 HCCS; R. CANAL 12 EX R. TURISMO 12001100-0500 WITH 5 KW.

GREENLAND THE ONLY FORCES STATIONS ON MW ARE SONDESTROM 1000 AND 1490.

HAITI 1370 R. CITADELE EX 1145, 1410 LV DU NORD-OUEST EX 1305, 1460 EX 1455 LV D U NORD.

HONDURAS 1230 R. TELA EX TROPICO. NEW 740 R. ECO SAN PEDRO SULA 1 KW.

HONDURAS 020 NEW HRIW R. SULTANA, SANTA ROSA DE COPAN 10 KW. R. MIRAFYR 1000 EX 1 070. NEW 1170 HROL R. SENSACION, CAMAYAGUA 1 KW.

HONDURAS 1300 R. RUMBOS, LA LIMA HERE. 1300 HRLH LV DE LA AMISTAD EX R. CULTURA . 1220 HRDC R. BAHIA EX 1480. 005 R. YORO OFF THE AIR.

KUWAIT 1134 IS NOW 1500 KW.

MEXICO 850 XEH R. EXITOS EX R. MODERNA. 990 XECL R. MEXICALI EX R. MUNDO.

MONBOLIA 802 IS THE FREQ FOR ALTAI, LISTED ON 850.

MOROCCO 612/1233 CARRY R. MEDITERRANEAN INTERNATIONAL 0600-2400 IN FF AND AA.

NETHERLANDS ANTILLES 1100 PUL3 EX 1230. 1540 R. CARIBE IS OFF THE AIR.

NICARAGUA NEW: 1070 R. RITHO, CHITRE 10 KW; 1120 SONORA EX MIL; 1350 R. CADENA MILL INARIA, PANAMA; 1300 R. TITANIA, PANAMA.

NICARAGUA 570 R. INSURRECCION EX 560. 660 R. ADC, MANAGUA NEW; 700 FABULOSASIETE, MANAGUA NEW; 800 R.

NICARAGUA 1160 R. DARIO EX 1170.

PANAMA 1100 R. DIEZ, CHITRE IS A NEW STN.

PORTUGAL 963 R. RENASCENCA HAS A NEW 100 KW TX AT PORTO. HEARD BY ALL EBU STNS.

PORTUGAL 576 R. RENASCENCA HAS A NEW 10 KW TX HERE. ALSO ON 1251.

SAUDI ARABIA 745 DAMMAN IS NOW ON THE AIR WITH 1000 KW.

SOLOMON ISLANDS THE SANTA CRUZ XTR DUE ON THIS YEAR IS NOW PLANNED FOR 1386 EX 963.

SPAIN 657 RCE MADRID EX 1314. 1385 RC GERONA EX 1395. 1476 RCE CASTELLON EX 1413 . 1476 RCE PALMA DE MALLORCA EX 1107.

SPAIN 1584 R. VILLANUEVA EX PANADES/ 1396 R. PALOMAR (RCE) IS NEW.

SYRIA 703 EXTERNAL SERVICE IS: 0030-0055 SS, 0055-0100 PP, 0500-0630 HEBREW. 072 1S; 2100/2200 EE.

THAILAND R. THAILAND ENGLISH SERVICE CAN BE HEARD HERE 2250-0425, 0500-0600 AND 1130-1230.

UNITED KINGDOM 585 BBC R. SOLWAY NOW ON B10 WILL MOVE HERETHIS WINTER AND RELAY R. SCOTLAND.

UNITED KINGDOM 666 BBC R. YORK IS ON THE AIR.

VENEZUELA 1500 YU.. RADIO DIF. ANDINA, MERIDA IS NOW ON THE AIR.

VENEZUELA 1120 SUPERONDAS EX ONDAS DEL LABO. NEW 1410 YVSP R. SIMPATIA, VALERA 1 0 KW.

VENEZUELA 900 R. MARA HERE EX 920.

VENEZUELA 1400 YVZJ R. MUNDIAL EX JUVENIL. 1420 R. BAHIA EX 1400.

VENEZUELA ALL R. NACIONAL STATIONS ARE NOW 1000-0400 EX 24 HRS.

VENEZUELA 1420 R. BAHIA EX 1400. 1300 R. RELOJ NOW 20 KW WITH CALLS YMS.

VENEZUELA 1560 R. ANDINA, MERIDA IS NEW.

VENEZUELA 720 YVOL EX YVDE. 1140 R. FRONTERA NOW 10 KW. 1170 YVPX NOW 10 KW. 153 0 YVNP R. SAN FELIPE NOW WITH THESE CALLS.

YUGOSLAVIA 910 R. LBUBLJANA HAS NEWS IN EE AND GG 2115-2125.

ZAMBIA THE 250 KW TX ON B10 IS SAID TO BE SILENT.



# TOP END

1600-1800 KHZ RANGE TIMES ARE GMT

CRAIG HEALY  
56 COVE STREET  
PAWTUCKET, RI 02861

Next Deadline: 10/31

\* A bit of news! We have a new station to look for this November. KPE-643 is due to start operation then and will be rebroadcasting WATD (FM) for the purpose of giving cues to announcers at remote sites. In reality, the station will be on whenever the FM station is on. Frequency is 1622 kHz, power is 100 watts from a Raytheon RA-250 transmitter. The antenna is a shunt fed 200 foot tower with a good ground system. All this info came direct from the owner (and veris signer). Address is: Mr. Ed Perry; P.O. Box AA; Duxbury, MA; 02331. He is quite familiar with DXing and says he may have cards printed up! I'll try to arrange a test on this once it gets going. I got the impression that this is going to become the AM affiliate for WATD. That's one way to get a jump on the competition on the band expansion.

### Loggings:

- 1602 SPAIN?? D452-0458 9/28 Fair carrier, some weak audio amid the 1600 splash. Nice clear SS noted later @0504. No ID though. (Healy)
- 1610 ANGUILLA 0457-0503\* 9/28 Caribbean Beacon unusually strong w/EE religious mx. Local accented ahhh tough to understand. Recorded s-off good @0501. Usual "Simultaneously on three frequencies...." bit in s-off message. Growl of carriers and bits of EE left after carrier cut. TJS likely. (Healy)
- 1613 GUATEMALA Rabinal 0145 9/27 RAB weak under chirper. (Frodge)
- 1614 ??? 1619 9/4 Cricket noted weak. Daytime at beverage site. (Healy-CT)
- 1615 ??? 0515-19 9/28 KA83410 Fair-good. Sends ID three times. (Healy)
- 1618 ??? 0551-58 9/25 KA83413 Fair. Sends ID 2 1/2 times. (Healy)
- 1633 ??? 1023 9/4 KA83329 Fair. Daytime at beverage site. (Healy-CT)
- 1665 ECUADOR Lago Agrio 0537 9/28 LAG weak but steady w/ phone QRM. Seemed to have both upper and lower sidebands. (Healy)
- 1684.9 COLOMBIA Mercaderes 0542 9/28 MER fair. (Healy)
- 1710 ??? 0215 9/21 Multiple "sonar" like pips. Fair, loops around 90 degrees. (Frodge)
- 1713 ??? 0153 9/27 Two long pips sent 46 times/minute. Loops 350 degrees. (Frodge)
- 1748 ??? 0214 9/21 Multiple "sonar" like pips. Good, loops around 360 degrees. (Frodge)
- 1785 ??? 0212 9/21 Multiple "sonar" like pips. Weak, no loop direction evident. (Frodge)
- 1765.5 ??? 1635 9/4 Cricket. Noted daytime at beverage site. S-G on R-7A which is a reasonably good level. (Healy-CT) Wonder if it's the same as the logging above it?

### Credits:

Harold Frodge-Midland, MI-DX-302, 185 foot inverted ell, loop.  
Me-Pawtucket, RI-R-7A, 125 foot loaded longwire, ferrite loop.  
Mo-N.R.C. Convention beverage site-R-7A, 2000 foot south beverage.

\* I'm considering taking all the loggings received to date and consolidating them into a "Top End Log". This would be available to all for perhaps a SASE. Anybody interested in this?

## Harris AM Stereo Gets to Re-Start

MELEBOURNE, Fla.—Harris Corp here, said the FCC has granted it temporary authorization allowing AM radio stations using the Harris STX-1 stereo exciter to resume stereo broadcasting.

The temporary authorization, granted last week, follows an order by the FCC last month (EN, Aug 29) directing Harris to cease production of the stereo exciter and ordering stations using the AM stereo system to cease broadcasting until a new type-acceptance was granted by the FCC.

Harris has supplied the exciter to 71 AM stations in the U.S.

The approval to resume stereo broadcasting follows completion of the FCC Office of Science & Technology

laboratory's initial review of the type-acceptance application data submitted by Harris. The FCC's review included audio measurements of the stereo exciter and listening tests conducted under actual programming conditions.

Eugene W. Jaeger, vice-president and general manager of Harris' Broadcast Transmission division, said "We believe the FCC's decision to allow our customers to resume stereo broadcasting is an important step toward early type-acceptance of the Harris stereo exciter."

"We have been very successful in the test of the marketplace for AM stereo systems, and the broadcast quality of the Harris exciter has resulted in more installations than all other manufacturers' combined," he said.

Mr. Jaeger said Harris intends to continue to be a leader in the AM stereo market.

KDKA-Radio will join the Penn State football network in the fall, going against WTAE-Radio's Pitt pickup package.

KD has had no football since the 1978-79 season, when it carried Penn State.

"Our problem has always been a conflict with Pirate baseball," says KD vice president Dan Friel. "This year we looked at the schedule and saw only one Penn State game in conflict with our baseball schedule."

That game — the season opener — also is scheduled for a national network broadcast and thus will be released to KQV-Radio, which carries college and pro football via the Mutual and CBS-Radio networks.

WTAE-Radio has extended its deal with Mutual as the Steelers' flagship station for a regional network of 40 to 100 stations. The new three-year package includes the five

pre-season games, starting July 30 with the Hall of Fame game against New Orleans in Canton, Ohio.

When Mutual organized the Steelers network in 1980, there was some conflict with Mutual's affiliate here, KQV-Radio. At the time, KQV officials deferred to WTAE's 11-year history with Pitt but expressed hope for the next contract.

"I talked with (Steelers publicist) Joe Gordon and said, 'We won't upset the apple cart if this is what you want, but we aren't happy about it,'" says KQV president Bob Dick. "My concern was that we didn't get a chance to come to bat."

WTAE also starts a new three-year contract with Pitt, serving as the flagship of a regional network of 30 to 35 radio stations. WTAE also has the rights to Pitt basketball and will try to form a regional basketball network, according to station vice president Ted Atkins.

# SPORTS NETWORKS

Barry S. Finkel  
10314 S. Oakley Ave  
Chicago, IL 60643

## 1983 NATIONAL FOOTBALL LEAGUE

New York Jets 880 WCBS-TV

Chicago Bears 780 WBBM-TV

Minnesota Vikings (9/2/83)

570 WNAZ-SD	1230 KGIS-MN	1320 KOZY-MN	1450 KBUN-MN
710 WDSH-MN	1230 KTRF-MN	1340 KQBR-MN	1450 WELY-MN
830 WCCO-MN	1230 KBRF-MN	1340 KDLH-MN	1480 KEBG-MN
920 KMAD-MN	1260 KNOX-MN	1360 KBYZ-MN	1560 KKAA-SD
970 WDAY-ND	1270 KPRM-MN	1400 WHB-MN	1600 KLLR-MN
1060 KFGK-SD	1310 KNOX-ND	1430 KTYN-ND	(+3 FR)

Pittsburgh Steelers (Mutual Broadcasting System) (8/16/83)

620 WARR-TV	1050 WNSG-MD	1340 WTCN-PA	1450 WROL-NY
750 WBYX-TV	1050 WBIT-PA	1390 WRSC-PA	1450 WERA-PA
800 WCLM-PA	1230 WTVT-PA	1390 WKLP-TV	1450 WDAZ-PA
850 WJAC-PA	1240 WJLJ-MD	1400 WANO-PA	1450 WJVA-PA
920 WQOW-TV	1240 WBDW-OH	1410 WSCW-TV	1460 WMDA-PA
940 WESA-PA	1250 WTAE-PA	1430 WYAH-PA	1490 WOHY-OH
940 WFLV-PA	1270 WCBG-MD	1430 WEIR-TV	1540 WPKZ-PA
990 WTCO-OK	1280 WSTV-PA	1440 WERO-OH	1580 WANO-PA
990 WVSC-PA	1340 WCVI-PA	1440 WAJR-TV	(+9 FH)

Washington Redskins (Projected)

540 WETC-NC	1050 WGAT-VA	1340 WEPN-TV	1460 WRAD-VA
550 WSPA-VA	1060 WMAF-NC	1340 WCBQ-NC	1470 WFNC-NC
560 WGAL-NC	1070 WINA-VA	1350 WUIS-VA	1490 WARK-VT
790 WISG-VA	1220 WLSO-VA	1350 WHIP-NC	1490 WSNB-NC
800 WSVB-VA	1220 WENC-NC	1380 WBAQ-NC	1490 WSTP-NC
810 WYRK-HD	1230 WODY-VA	1400 WILF-VA	1500 WJML-NC
880 WRHZ-NC	1230 WFVA-VA	1400 WINC-VA	1520 WEXX-VA
920 WPTX-MD	1230 WCRV-NC	1400 WSIC-NC	1530 WCTR-ND
920 WBBZ-NC	1240 WSSV-VA	1420 WYOT-NC	1550 WYVA-WY
930 WTRN-NC	1250 WYSR-VA	1430 WRKO-NC	1550 WRZR-NC
960 WPIR-VA	1250 WCHB-NC	1440 WBLA-NC	1560 WTRG-NC
960 WSBY-ND	1270 WHOO-VA	1440 WFLV-VA	1570 WTLN-NC
970 WAWV-VA	1280 WTTX-VA	1450 WPTV-VA	1590 WETT-ND
990 WEEB-NC	1290 WPKY-NC	1450 WREI-VA	1590 WCBG-PA
990 WHTS-NC	1320 WHEE-TV	1450 WYVA-VA	630 WMAJ-DC
1010 WCST-TV	1340 WKEY-VA	1450 WTRB-MD	(+30 FM)
1050 WMPG-NC	1340 WJVA-VA	1450 WIZS-NC	

Seattle Seahawks

560 KPQ -WA	930 KTKN-AK	1240 KXLE-WA	1440 KODI-OR
610 KOYA-WA	950 KRVA-AK	1240 KMIX-ID	1450 KOSF-WA
630 KJYO-AK	970 KZAK-AK	1260 KWBI-ID	1450 KLAZ-AK
650 KYAK-AK	990 KSKT-OR	1270 KCVL-WA	1470 KSDN-WA
650 KORL-IA	1070 KZRR-MT	1280 KITY-WA	1470 KDSN-OR
680 KQDM-WA	1150 KQQQ-WA	1320 KXRO-WA	1490 KLOD-WA
710 KIRO-WA	1170 KPUG-WA	1340 KPRK-MT	1490 KWAC-WA
730 KULE-WA	1230 KOZI-WA	1350 KRCL-ID	1490 KRCS-WA
750 KXL -OB	1230 KTDO-OR	1360 KROR-OR	-AK
810 KTRJ-WA	1230 KORT-ID	1409 KBCI-OR	(+2 FM)
850 KICV-AK	1240 KILL-MT	1420 KITT-WA	
870 KORD-WA	1250 KLEW-AK	1420 KJ -WA	
920 KXLT-WA	1240 KGY -WA	1430 KERC-WA	

Houston Oilers (Mutual Broadcasting System)

580 KRLB-TX	1230 KSEY-TX	1390 KULP-TX	1480 KCKN-LA
600 KERS-TX	1230 KMTX-TX	1410 KJCH-TX	1490 KNSC-TX
690 KPAT-TX	1240 KSLF-TX	1410 KQAL-TX	1490 KSAH-TX
710 KGNB-TX	1240 KYAM-TX	1420 KSYX-MY	1500 KTXD-TX
730 KURV-TX	1240 KOCA-TX	1430 KOKA-ME	1510 KCTV-TX
740 KTHU-TX	1270 KIOX-TX	1430 KETL-OK	1580 KZIA-MN
740 KQSC-TX	1270 KHEN-TX	1440 KXTX-TX	1590 KQAS-TX
860 KFST-TX	1300 KVST-TX	1450 KJPM-NH	1600 KRBB-TX
860 KPAN-TX	1330 KVEC-AR	1450 KSNB-NH	(+22 FM)
900 KALT-TX	1330 KVIN-TX	1450 KSBT-TV	
980 KVRN-TX	1340 KPDN-TX	1450 KNET-TV	
1140 KSKS-TX	1370 KPRO-TX	1470 KRBC-TX	
1200 WQAI-TX	1380 KTLK-TX	1470 KPNS-TX	
1230 KPSA-NH	1380 KMJL-TV	1470 KQNY-TX	
1230 KSIX-TX	1380 KTSN-TX	1480 KJUX-MN	



Los Angeles Rams (6/28/83)			
710 KPCQ-CA	1240 KSMA-CA	1340 KATY-CA	1450 KVON-CA
920 KPES-CA	1230 KPRD-CA	1400 KTUC-AZ	1490 KDB -CA
970 KNUU-NV	1300 KYKO-CA	1440 KPBO-CA	(+3 FM)
1010 KCLJ-CA	1340 KKKO-AZ	1450 KJMD-CA	
1230 KXO -CA	1340 KDOL-CA	1450 KQWV-CA	
1230 KPRL-CA	1340 KFBR-AZ	1450 KTIP-CA	

San Diego Chargers (9/7/83)			
850 KGOE-CA	1300 KRQP-CA	1450 KQGN-CA	
1180 KUEI-MA	1320 KHSJ-CA	(+4 FM)	
1130 KSDO-CA	1400 KKBZ-CA		

New Orleans Saints			
710 WKRC-AL	1240 KASD-LA	1400 WFPR-LA	1490 WNDW-MS
880 WXL -LA	1240 WHIS-MS	1400 WIGG-MS	1500 KCLY-LA
900 WDDT-MS	1250 WBNY-LA	1440 KHLB-LA	1520 KXKN-LA
920 WBOK-LA	1250 KTXC-TX	1450 KSLG-LA	1570 KMAR-LA
1110 WFGC-LA	1260 WQIS-MS	1460 KBSF-LA	(+10 FM)
1110 KPAL-LA	1270 WNEC-MS	1470 WCLJ-MS	
1230 WAZF-MS	1340 KRMD-LA	1480 KCKW-LA	
1230 WDSY-MS	1360 KDKI-LA	1490 KEUV-LA	
1240 WGRM-MS	1400 WHIP-MS	1490 WBOC-MS	

Notes:

- <sup>a</sup>The Seahawks list has KTEL and KULE, both Ephrata, WA.
- <sup>b</sup>The Seahawks list has a typo, KYAK - Valdez, AK; the correct KYAK is Anchorage, AK is also listed.
- <sup>c</sup>The Saints list has WCKW - LaPlace, LA.

Flagship stations are underlined; flagship info comes from Broadcasting 8/8/83. I am not sure that the Steelers and Oilers MSB lists are complete; they might list only the non-MSB stations.

I have no network lists for the following; please send me any lists that you may have. (The size of each network is in parentheses).

Colts	- WCBN 680 Baltimore (35)	Cowboys	- KRLD 1080 Dallas (185)
Bills	- WBEW 930 Buffalo (13)		(Spanish) (15)
Dolphins	- WIGD 610 Miami (26)	Giants	- WNEW 1130 New York (25+)
	WQMA-FM (Spanish) (0)	Eagles	- WIP 610 Philadelphia (24)
Patriots	- WEEI 590 Boston (32)	Cardinals	- KMOX 1120 St. Louis (50)
Penguins	- WKRG 550 Cincinnati (75+)	Lions	- WJR 760 Detroit (28)
Browns	- WHK 1420 Cleveland (40)	Packers	- WTMJ 620 Milwaukee (56)
Broncos	- KOA 850 Denver (45)	Buccaneers	- WDAE 1250 Tampa Bay (51)
Chiefs	- KCMO 810 Kansas City (MSB 110)	Falcons	- WGST 920 Atlanta (MSB 150)
Raiders	- KRLA 1110 Pasadena (25)	Rams	- KLVE-FM (Spanish) (1)
	KTNQ 1020 Los Angeles (Sp) (6)	49ers	- KCBS 740 San Francisco (19)

Any information concerning NBA and NHL flagship stations and/or networks would be appreciated. Please send them to me at the above address.

A final request - I would appreciate it if anyone could tell me the stations on 1440 that broadcast the Pirates and Phillies in 1980. I am trying to identify a station.

NAB CLAIMS VICTORY

NAB Today, September 10, 1983

Senate Limits Risk Of Cuban Jamming, Clears Radio Marti Compromise

After several days of intensive and fast-moving negotiations, the Senate Tuesday afternoon (9-13) passed a compromise Radio Marti bill that appears to have the support of both the NAB and Florida's Cuban-American community. There's a chance the deal could also pass the House within a week.

Radio industry lobbyists are pleased because the bill (S. 602) prohibits creation of a separate station that could invade Cuban jamming on the commercial AM band. Instead, Radio Marti must be made part of the existing Voice of America (VOA) station now broadcasting to Latin America on 1180 kHz.

Chances of Cuban retaliation are also diminished because the broadcasts aimed at Cuba can't be blatant propaganda. They'll have to meet VOA standards for "accurate, objective, and comprehensive news."

Scheduling Pressures Break Logjam

A long stalemate broke late last week when Senate Majority Leader Howard Baker (R-TN) told both sides he didn't want the Senate tied up for weeks with a Radio Marti filibuster. Talks then began in earnest between Radio Marti's chief backer, Paula Hawkins (R-FL), and its main opponents, Lowell Weicker (R-CT), Charles Grassley (R-IA), and Edward Zoritsky (D-NY).

A final agreement was hammered out Monday night and the measure was taken

straight to the Senate floor Tuesday afternoon, where it passed by voice vote.

House Chances Bolstered

The key question now is whether the deal will satisfy the principal players in the House. Virginia Schmitt, Staff Director for Rep. Dan Rostenkowski (D-IL), International Operations Subcommittee, told NAB, "We're considerably more optimistic now." Schmitt said if Fassel and other House leaders go along with the plan, the House could take up and pass the Senate bill within a week. That would avert what was shaping up to be a messy floor fight over conflicting Radio Marti bills passed by the House Commerce and Foreign Affairs Committees.

NAB Says Cuban Retaliation Unlikely

NAB President Eddie Fries called the bill "a major victory for radio broadcasters and the public" and said "we will ensure a more objective, accurate, balanced standard of broadcasting with a less likely possibility of Cuban retaliatory action. This legislation is a tribute to the effectiveness and persuasiveness of American radio broadcasters."

NAB'S VP Government Relations Steve Stockmayer said the association is also pleased that the bill makes it extremely difficult for the government to lease comm-

and radio time for Radio Marti, and direct the President to appoint a task force to seek "practical, political, and technical solutions" to the problem of Cuban interference to U.S. broadcasters.

BANDSCAN

ERIC BUEWEMAN  
836 LAMPLIGHT LANE  
HAZELWOOD, MO 63042  
(314)-895-1436  
(1700 to 2400 ELT)

SPECIAL EDITION; Williams Harbor, Labrador By Day  
by Richard E. Wood, Ph.D.

540	NEWFOUNDLAND, Grand Falls CBT; CBC network.
550	NEW BRUNSWICK, Fredericton CFNB.
560	NEWFOUNDLAND, Marytown CHCM.
570	LABRADOR, Cartwright CBK CBC network, relay CFGB-1340.
590	NEWFOUNDLAND, St. John's VOOM, VO network flagship.
600	NEWFOUNDLAND, St. Anthony CBMA, CBC network, relay CHY-990.
610	NEWFOUNDLAND, Grand Bank CKY4, CJKY network.
620	NEWFOUNDLAND, Grand Falls CKCM, "CK Country".
630	PRINCE EDWARD ISLAND, Charlottetown, CFCY.
640	NEWFOUNDLAND, St. John's CBN, CBC network.
670	NEWFOUNDLAND, Musgravetown CHY4, CJKY network.
700	GREENLAND, Sisulutaq.
710	NEWFOUNDLAND, Clarendville CKVO, VO network.
730	NEWFOUNDLAND, Gander CKGA, VO network.
740	NEWFOUNDLAND, Marytown CBEM, CBC network, relay CBM-640.
750	NEWFOUNDLAND, Bonavista CBGY, CBC network, relay CAG-1450.
790	NEWFOUNDLAND, Port au Choix CFNW, relay CFGB-570.
810	NEW BRUNSWICK, Caraquet CJKV, mostly French language programming.
850	NEWFOUNDLAND, Carbonear CHVO, VO network.
	(Richard, the NRC Log lists the 4th as Spaniard's Bay-Harbour Grace-el editor)
930	NEWFOUNDLAND, St. John's CJKY, CJKY network flagship.
1250	LABRADOR, Goose Bay CFLN.
1240	NEWFOUNDLAND, Baie Verte CKIM, "CK Country", relay CKCM-620.
1350	NEWFOUNDLAND, Gander CJKY, CJKY network.
1400	unID station, CBC network.
	(Richard, the NRC Log lists no stations on 1400 in Newfoundland, probably CBMD-FQ (relay CBM-940).

This concludes a special edition of the Bandscan Column, and my sincere thanks go to Richard E. Wood for preparing this scan. I hope to receive a scan from Saudi Arabia soon.

TONY FITZHERBERT strikes again! Daytime scan taken on DXpedition to Misquament Beach, RI using a Sony ICF-55W. (Will miracles ever cease?)

540	WLIX-NY	890	WCBS-NY	1190	WLIB-NY	1400	WSTC-CT	1580	WLJM-NY
550	WGNG-RI	900	WJWL-DE		WKOX-MA	1410	WPOW-CT	1590	WACV-RI
560	WHYN-MA		WFLN-PA	1210	WCAU-PA		WDOV-DE		WYVW-CT
	WFIL-PA	910	WHQQ-CT	1220	WRIB-RI	1420	WLIB-CT	1600	WJWV-NY
570	WAGA-NY	920	WHJJ-RI	1230	WERI-NI		WBSM-MA		
580	WTAG-MA	930	WEAT-NJ	1250	WARE-MA	1430	WXSX-MA		
590	WEEL-MA	940	WGFP-MA		WNTR-NJ	1440	WFTQ-MA		
600	WICC-CT	950	WROL-MA	1260	WEZE-MA	1450	WKRI-RI		
620	WYNY-NJ		WPEN-PA		WMMN-CT		WLIH-NJ		
630	WPRO-RI	960	WELI-CT	1270	WSPR-MA		WNAB-CT		
660	WNBC-NY	970	WWDJ-NJ	1280	WADO-NY	1460	WBET-MA		
680	WRKO-MA		WESO-MA	1290	WRGP-RI		WVOX-NY		
690	WADS-CT	980	WSUE-CT		WGLI-NY	1470	WMMW-CT		
710	WOR-NY	990	WLKW-RI	1300	WAYZ-CT		WNSO-MA		
730	WACE-MA	1010	WINS-NY	1310	WLOH-CT	1480	WJAR-MA		
740	WGSN-NY	1030	WBZ-MA	1330	WPOW-NY	1490	WUSS-NJ		
750	WHEB-NH	1050	WHN-NY		WYOH-NY		WGH-CT		
770	WABC-NY	1060	WTTP-MA	1340	WNID-NJ		WJXQ-MA		
790	WEAN-RI	1080	WTIC-CT		WNHC-CT	1500	WFIP-CT		
	WTAR-VA	1090	WILD-MA		WNBH-MA		WTOP-DC		
800	WLD-CT	1100	WRLI-NY	1350	WRNY-NY	1510	WNLC-CT		
	WDMR-NJ	1110	WHIM-RI		WNLK-CT	1530	WDVZ-CT		
	WCCM-MA	1130	WHEW-NY	1360	WDRC-CT	1540	WABK-RI		
810	WGY-NY	1150	WONX-CT	1370	WALK-NY	1550	WNTN-MA		
830	WNYC-NY		WHUE-MA	1380	WBNX-NY		WHLB-CT		
840	WRYH-CT	1170	WRTT-CT	1390	WRIV-NY	1560	WQXR-NY		
850	WHDH-MA		WKZE-MA	1400	WQDN-NJ	1570	WQCN-NY		
860	WTEL-PA		WJNQ-MA		WALE-MA		WPEP-MA		



Next Scan: THE WIZARD of Poquonock, CT (listing typical reception in Windsor Locks, CT). (please advise of your equipment.) (If you were at the NAC convention on Labor Day weekend, this appears on pages 6 and 7 of your program) (day)

540	WLIX-NY	800	WCOM-MA	990	WNTY-CT	1220	WGNV-NY	1390	WEOK-NY
550	WONG-RI	810	WGY-NY	1000	WNYF-CT	1250	WNYF-CT	1400	WFLI-CT
	WGR-NY	830	WNYC-NY		WNYF-CT	1240	WNYF-CT	1400	WFLI-CT
560	WHYN-MA	840	WRYM-CT	1010	WING-NY		WMAI-MA		WHEP-MA
570	WMOA-NY	850	WHDH-MA	1030	WBZ-MA	1250	WARE-MA	1410	WOPF-CT
	WBYN-NY	860	WSSB-MA	1050	WBN-NY	1260	WEZE-MA	1420	WLIB-CT
580	WTAG-NY	870	WBCU-NY	1060	WTFP-MA		WENR-NY		WBEG-MA
590	WEEI-MA	880	WCCB-NY	1070	WEDR-NY	1270	WSPH-MA	1430	WTTT-MA
	WROW-NY	900	WKXA-MA	1080	WTIC-CT	1280	WADO-NY		WXSJ-MA
610	WSNG-CT		WOTW-NH	1090	WILD-MA		WYXN-NY	1440	WBSI-CT
620	WHEN-NY		WFLN-PA	1100	WHLI-NY	1290	WCCO-CT		WFTV-MA
	WVTV-NJ	910	WROQ-CT	1110	WJHN-MA		WRCR-RI	1450	WMAZ-MA
630	WPHC-RI	920	WHJJ-RI		WVNH-NH	1300	WAVZ-CT		WVNH-CT
660	WNBC-NY	930	WREB-NY		WVIM-RI		WVNH-NH	1460	WBET-MA
680	WRKO-MA		WPAT-NJ	1130	WNEU-NY	1310	WIOH-CT		WQCN-NY
690	WADS-CT	940	WYNE-CT	1140	WQJW-NY	1320	WATR-CT	1470	WHAH-CT
710	WDR-NY		WOPF-MA	1150	WONX-CT	1330	WDLW-MA		WRO-MA
730	WACE-MA	950	WRDL-MA		WHUE-MA	1340	WNHG-CT	1480	WMD-CT
740	WCSB-MA		WIBX-NY	1170	WRTT-CT		WBRK-MA	1490	WQXX-MA
	WDSM-NY	960	WELI-CT		WRRR-NY	1350	WDRY-CT		WQNY-NY
750	WHEB-NH	970	WESG-MA	1180	WHAM-NY	1360	WDRG-CT	1500	WPIF-CT
770	WABC-NY		WWDJ-NJ	1190	WHOX-MA	1370	WELV-NY	1510	WREB-MA
790	WEAN-RI	980	WTRY-NY		WLEB-NY		WALX-NY		WMLC-CT
800	WLAD-CT		WOPM-MA	1220	WSCR-CT	1380	WVVR-CT	1520	WDE-MA
		1520	WTHE-NY	1560	WQXR-NY	1590	WQWV-CT		
		1530	WJZ-CT	1570	WLDN-MA	1600	WLYX-MA		
		1540	WPTB-NY		WPEP-MA				
		1550	WMLB-CT	1580	WLEB-NY				

That'll do it for this time.

73 and good DX,

*Eric Bueneman*  
Eric Bueneman-KXPSIL and WLS MD

DEMOCRAT AND CHRONICLE, ROCHESTER, N.Y., THURSDAY, SEPTEMBER 15, 1993 5B

## WHAM might be walloped by broadcasts to Cuba

By Barbara Vancher  
Democrat and Chronicle

A Rochester radio station on the same frequency as a Florida one that beams news to Cuba may find its far-reaching signals the target of increasing jamming and interference.

The reason is a U.S. Senate vote yesterday to form Radio Martí as an arm of the Voice of America for stepped-up broadcasting to Cuba. The bill still must be approved by the House and President Reagan.

Radio Martí would operate from a March 2000, Fla., radio station that uses the 1180 kilohertz frequency — the same one as local AM station WHAM.

The government-sponsored radio service, named for Cuban patriot Jose Martí, would broadcast 14 hours a day. It would provide "commentary and other information about events in Cuba and elsewhere to promote the cause of freedom in Cuba," according to the legislation.

All this means frustration for WHAM's owner, William F. Rust of Leesburg, Va. Currently, the 1180 frequency is used by WHAM only a few hours a day, but Rust speculated that expanded use could increase the chance of interference and Cuban jamming — attempts to block the signals.

Any time two or more stations share the same frequency, there's a possibility of interference.

## U.S. programs could provoke jamming on local station's frequency

Rust traces the history of the dual duty for 1180 to the Cuban missile crisis in 1962. The VOA built three or four stations on clear channels and then abandoned them.

They kept 1180 ever since, illegally, in violation of FCC rules," said Rust. On clear channels, generally only one station operates, allowing its signal to be picked up thousands of miles away.

Rust maintains that the VOA, operated at one time by broadcaster John C. Canellin, promised that the use of 1180 would be temporary. The station's deal with VOA was an oral one. "It was all rather loose — everyone was trying to be polite," recalled Rust, now 70.

But the temporary use became permanent, he said, and the officials who negotiated the deal are long gone from VOA. A spokesman at the VOA had no details yesterday on these decades-old agreements.

"They already destroyed our audience in Florida and parts of the South. What bothers us is the danger of more jamming. It is possible to cause jamming inside New York state," although that is unlikely, he said.

Rust had no idea how frequently the Cubans now attempt to jam 1180, but its signals interfere with the ones from Rochester. He picks up WHAM clearly in Virginia, but listens from as far away as New Zealand, having complained about interference from the VOA station in Florida, he said.

"The station owner has no plans to try to stop the legislation. We have not taken a very active view lately. We gave up 15 years ago after fighting for five or six years."

Until yesterday's vote, the issue of Radio Martí had been blocked in the Senate for more than a year and a half. The controversy centered not on the question of more broadcasts to Cuba but on whether Radio Martí should be an independent body or come under the VOA.

The Reagan administration had wanted to establish a separate broadcast corporation under the Board for International Broadcasting. Opponents wanted to place the new system under the VOA because it would be under stricter requirements for balanced coverage.

"The VOA was established in 1942 and is the worldwide broadcasting division of the U.S. International Communication Agency. Organizers say it aims to deliver an objective and reliable source of news."

At the White House yesterday, an aide was non-committal about whether President Reagan would lack the legislation.

# AM stations like sound of stereo's prospects

MONDAY, SEPTEMBER 12, 1983 - R7

THE GLOBE AND MAIL

By MARIAN STINSON

The introduction of AM stereo, the first major change in radio in 15 years, is improving the prospects for larger audiences and greater advertising revenue.

The only factor inhibiting its growth is the lack of receivers, which are just coming on the market but are expected to be widely available within six months to a year.

Although the full impact will not be felt for a few years, the introduction of AM stereo with superior-quality sound "could be a real boost," said Allan Waters, president of CHUM Ltd. of Toronto. Revenue will increase because "advertisers will want to be part of it."

CPRW in Windsor, the first CHUM station to broadcast in AM stereo, will switch over in mid-September.

More and more stations will be switching to AM stereo as they replace aging equipment, said Tony Viner, executive vice-president of Rogers Radio Broadcasting Ltd. of Toronto.

But the initial flurry of interest in the new technology is unlikely to result in dramatic differences in programming, Mr. Viner said. Rogers' CFRP station in Toronto is prepared to switch to stereo immediately, although the timing of the changeover has not been established, he said.

Transmission in AM stereo is expected to cause a resurgence of music programming on AM radio because the quality is considered to be on a par with FM sound.

Music programming is less expensive for stations to produce than talk shows because talk show hosts command high salaries, said Wayne Stacey, executive vice-president of the Canadian Association of Broadcasters.

"AM radio is always evolving," he said. It can respond quickly to changes in audience demand with different formats and programs.

To keep in closer touch with audiences and the kinds of programming they want, the industry is conducting more frequent listener surveys, said Brian Minton, presi-

dent of the Radio Bureau of Canada.

During the recession, the balance sheets of privately owned radio stations showed reduced profits as expenses soared.

Radio stations across the country had an over-all revenue increase of 7 per cent in 1982, compared with a year earlier, while television revenue rose 11.9 per cent in the same period, according to Statistics Canada.

But, higher radio revenue was offset by even greater expenses, which were up 11.9 per cent from the previous year. Profit before tax was \$30.4-million, a decrease of 21.1 per cent.

Advertising revenue varies widely according to local market conditions. The British Columbia Interior and the province of Quebec were among the regions most adversely affected last year, while the Toronto market was barely touched, Mr. Minton said.

Winnipeg radio stations have benefited from certain economic factors not present elsewhere.

The decline in business in Alberta and the fact that "we're the gateway to the West" are resulting in population growth for Winnipeg as people head eastward, said Gary Miles, general manager of CKRC and CKWG-FM, owned by Armistead Communications Ltd. of Toronto.

A healthy service sector, good crops and increased industrialization are also contributing to greater economic activity, which will have an impact on an already competitive radio market, he said.

Calgary is another strongly competitive market, for which three new radio station licenses have been issued in the past three years. But recovery from the recession has been slower than in the East, said Keith James, vice-president and general manager of CKOL-AM and CIEFM-FM in Calgary, owned by Melfitz Communications Ltd. of Winnipeg.

As a result, CKXL has been looking at various formats and experimenting with different kinds of music such as new wave

and heavy metal to attract new listeners, Mr. James said.

The number of stations in Canada had increased to 594 as of March, 1982, including CBC affiliates, according to the Canadian Radio-Television and Telecommunications Commission. Private stations numbered 448, of which 273 were AM and 175 FM.

Stations are holding the line on staff levels and operating expenses, particularly wages. Nevertheless, bidding is fierce for top on-air personalities in the most competitive time slots, such as morning show hosts, who command salaries in the \$100,000 to \$150,000 range in the major markets.

As stations look for ways to grapple with high costs, winning a greater share of the market has become paramount. This summer, CFRP, a Toronto rock music station, began experimenting with commercial-free radio each Sunday in response to

audience research that showed listeners were fed up with the heavy commercial load on AM radio.

The experiment was "an overwhelming success," Mr. Viner of Rogers said, and the station plans to continue it into the fall.

During the summer, the plan was sponsored by Molsen Cos. Ltd. of Montreal, which was announced twice each hour. CFRP is now financing the plan with higher rate charges.

To gain a greater share of the audience in the competitive Hamilton market where signals from Toronto and Buffalo, N.Y., compete with local stations, "we've gone back to the basics," with more music from the 1920s, 1930s and big band music from the 1940s, said Don Luzzi, president of Radio ML Ltd. of Hamilton, owned by Western Broadcasting Co. Ltd. of Vancouver.

The company operates CHMN and CKDS-FM. CHML has also been experimenting

with more information programming, such as gardening shows and other features designed to benefit from growing interest in do-it-yourself activities. The station has been trying subtle "tailor" than dramatic changes, Mr. Luzzi said.

Another major change on the airwaves is the formation of a national sports network.

It is expected to begin transmission by satellite in time for the 1984 World Series, said Len Bramson, president of Telemedia Broadcast Services Inc. of Toronto. CRTC approval for satellite transmission is pending.

Fifty per cent of the programming offered on the network will be sports. Music and talk shows will also be broadcast, he said.

Network radio programming "is the way of the future," he said, because it is cost-efficient for smaller centers. Stations do not pay for the programming and they keep a share of the advertising revenue.

Neal Perdue has "sample" QSL cards or letters of WHRT. Those of you wishing to add these to your collection drop Neal a line or a request, he didn't say, but why not add a stamp or an SASE with your request.

## WHRT RADIO

Personalized presentation, I

Send me 100 SAMPLE

Drop Listener, We are pleased to verify your description of WHRT, 510 Elm, St. #1

The station broadcasts on a regular schedule, seven days a week, on 1180 AM (Winnipeg and St. James, and also the 1180 AM AM stations) and local news, several public interest programs, and 57 hours of educational. We are an ABC affiliate.

We broadcast through a 250 Watts Radiator 10-200 transmitter, with a conventional AM Post modulated antenna.

Thank you for your attention.

Very sincerely,  
*Neil D. Perdue*  
Neil D. Perdue, 210, Manager  
Inquirer, National Trade Club  
The Cape Royal, Ontario  
*Neil D. Perdue*

**WHRT**  
Hartsell, Alabama  
grads roots american, Inc.  
860 250 Watts  
ELIAR CHANNEL RADIO  
1144 HARTSELL ST.



TONY FITZHERBERT  
356 JACKMAN AVENUE  
FAIRFIELD, CT 06430

**CHOO**  
**COUNTRY RADIO 14**



A metropolitan area country and western station which has commanded a 23% share in its 350,000 population market? Yes, indeed - since its 1967 air date, radio station CHOO, licensed to Ajax, Ontario County, Ontario, has treated its listeners to a pleasant blend of country music, local and Canadian news, and, between 8:00 and 11:00 pm., inspirational programs.

While CHOO is licensed to Ajax, it is considered to be a Durham Country Regional station. It's highly directional signal protects CKPC-1380, Brantford, and the USA. Because of this need to protect Brantford, CHOO is not heard at all in many sections of nearby Toronto. CHOO exemplifies the Canadian philosophy of regional radio with a high power output, as opposed to the local radio concept in the US, reflected by the number of low power, non-directional daytimers found in most US communities of over 5000 people. CHOO's primary lobe extends for over 150 miles north of the seven 425 foot tower array, placed SW to NE, on farmland off Baseline Road, on the Whitby-Ajax boundary. The station can claim many dedicated fans in Barrie, up around Lake Simcoe, Orilla, Peterborough and out on the Ontario farmlands. The transmitter is a Harris 10Kw model. CHOO's signal, with very tight night pattern, is heard frequently in Europe and Scandinavian countries, but seldom in the USA, although it has been received in suburban Philadelphia and on Cape Cod.

97 McMaster Avenue, containing CHOO's studios, sales office, newsroom and offices occupies a 2500 square foot area in a long single story building in the middle of an industrial park. The heart of the station, the control room, houses a McCurdy Board, 4 cart machines and reel-to-reel tape capacity. A production studio is similarly equipped. The station employs 30 full and part-time persons, including a seven person news team and a sports director.

CHOO's market area is a rapidly growing industrial belt, blessed by the proximity of TransCanadian Highway 401 and the main lines of both the CN and CP Railroads. Additionally, vast housing developments for both workers and management people sprawl across the former agricultural tracts. Nearby is the huge Pickering Nuclear Power Generation Station. When CHOO first signed on the air, Ajax was populated by 7,000 people. Today 36,000 people call Ajax home, and excluding Toronto, over 100,000 people live in Durham County.

CHOO's audience is primarily in the 24-59 age group - both blue collar and executive who enjoy the station's music and cheerful personalities. An attempt to go to a Top 40 Rock format in January, 1983 only incurred the wrath of CHOO's listeners, so the station quickly returned to a delightful mix of Top 50 Country, with up and coming hits mixed in to the play list. As per the Canadian Content Rule, a regulation of the Canadian Radio and Television Commission, a certain level of the broadcast day must feature Canadian talent.

CHOO's success in an area where it is overshadowed by Toronto's 50KW giants is unique but has occurred because of management's hard work to maintain high community visibility. CHOO remote broadcasts from local businesses are an integral part of the broadcast day. Program Director Joe Conrad broadcasts his "Coffee with Conrad" daily from Knob Hill Farms, in Whitby. The world's largest food terminal, this six acre facility houses a 300 foot meat counter, and an equally large vegetable display. This popular remote is enjoyed by thousands, and may shoppers watch Joe and his attractive assistant, Rose, broadcast from the entrance of the terminal. Frequently, country artists appear with Joe and Rose on the show - and recently, a member of the National Radio Club was interviewed by Joe, and CHOO's audience heard about the Club's 50th Anniversary, DX'ing, the interest in radio by many of the group's members, and late night vigils to hear unusual stations (such as CHOO, in Pennsylvania). The show is visited daily by many of the same people, who enjoy the very personable duo of Joe and Rose.

Other CHOO institutions are an annual rodeo, a Chill Cookoff and Jamboree, and many other remote broadcasts. CHOO's outstanding reputation earned it the first invitation to broadcast from the Canadian National Exhibition.

CHOO is one of five Canadian stations owned by Elmer Hilderbrand. As the CRTC requires the call letter "C" to be followed by H, J, or K, obtaining meaningful call letters demands creativity on the part of an aspiring station owner. Thus, the call sign CHOO was granted and means Country Heart of Ontario. Although the station has passed through a series of owners, the studios have always been at 97 McMaster Ave-

nue, the announcing staff are all local people who have grown up in the area.

The CHOO broadcast day begins at 6:00am with country music, and news, sports, and weather and clustered country music is heard until 8:00 pm, when a three hour block of paid inspirational programs is aired. From midnight to 6:00am, insomniacs listen to the very amiable Brian Ackney. At 6:00pm, Friday night, CHOO begins its Gold Rush Weekend, a mixture of oldies and Top 50 Country. Sunday offers paid inspirational broadcasts and a combination of country and upbeat gospel music.

Uniquely, CHOO offers a half hour news block from 2:00pm to 2:30pm designed to coincide with when housewives finish their travail and want to hear the news with their coffee. While CHOO is not presently associated with a network, Paul Harvey is heard several times daily.

CHOO is a most interesting example of the successful application of a format which has proven less than successful on many US stations - a success because of aggressive marketing efforts, very personable announcers, and a very appealing play list - as well as because of its very highly visible broadcasting efforts in Durham and Ontario Counties.

The writer would like very much to thank George Ludgate, Director of Sales and Marketing, and Joe (Conrad) Frochette, Program Director, for the tour of the station, Knob Hill Farms and Transmitter site. George is a former resident of Fairfield, Connecticut's Southport section, and has worked with several Connecticut stations before returning to his native Canada. Joe, a native of Hartford, CT, has lived in Canada since 1954, and has spent a career as an actor and performer before his career switch into radio. CHOO is his first radio assignment.

**WRTK-AM radio denies it started repeating song as publicity stunt**

But worker's angry act became a good idea, station executive says

By Dan Bowerman and Steve Orr

Nelson Guyette, vice president and general manager of radio station WRTK-AM, denied charges yesterday that the continuous playing of a single song for more than 12 hours began as a publicity stunt to attract attention to an upcoming format change.

Guyette did say, however, that the station could have resumed normal programming after some 5 1/2 hours, but continued to play the song - Come Dancin' by the British rock group, The Kinks - because it was attracting attention and had prompted more than 500 phone calls.

Guyette said the incident began yesterday when a disgruntled employee locked himself in the station's control room at 5:30 a.m. and played the same song repeatedly until 11 a.m. before coming out.

Guyette said WRTK then continued to play the song on its own until breaking for last night's Red Wings baseball game at 7:18. The playing of the song continued after the game.

People familiar with the station operation said Guyette's story was a hoax and that WRTK had played the song itself from the start as a publicity stunt to draw attention to the format change, which is scheduled to take effect Monday.

"I swear to you this is a gimmick, so Nelson can get the media attention," said one radio source familiar with the situation. "He wants the publicity."

One former WRTK employee said he also believed the incident was a "gimmick" to attract attention.

Both people requested anonymity to protect their careers.

Guyette, however, flatly denied the incident was a gimmick.

"I can assure you that it wasn't," he said late yesterday.

But he said the station may try some-

ROCHESTER BY TOMMIEG AND CHRONICLE

thing similar today beginning at 6:30 a.m. because of the listener response from yesterday's continuous playing. The station is at 1370 on the AM dial.

WRTK has recently fired most of its staff in preparation for the change in format, which Guyette would not discuss. The station, which previously had an all-star format, is among the lowest-rated in the area with a 1.6 percent share of the Rochester audience.

Guyette gave this account of what happened yesterday.

A technician at the station became upset after reading an article in Tuesday's Times-Union about the station's format change. The technician, who could not be reached yesterday for comment, believed he would be fired because of the change, Guyette said.

He said the technician arrived at the station at 5:30 a.m. yesterday and locked himself in the control room. He began playing the song without saying a word to others at the station or to listeners, Guyette said.

Guyette began talking with him when the technician arrived at the station at 6 a.m., trying to get him out of the control room.

Guyette said he didn't want to involve police or break down the control room door, and he added that it isn't possible to cut off the transmission from outside the control room. However, radio industry sources said all radio stations can be cut off at the transmitter.

At 11 a.m., the technician agreed to come out of the control room, Guyette said he was suspended for two days.

At 1 p.m., Scott McLeod, vice president of programming for WRTK's parent company, talked to a reporter about the situation but did not mention that the technician had left the control room two hours earlier. McLeod was at the station preparing for the format change.

Guyette said McLeod did not mention the technician was out of the room because McLeod is not responsible for the internal Rochester operation. Guyette said he was the only one authorized to talk about the situation.

WRTK apparently did not break any regulations set by the Federal Communications Commission. An FCC broadcast specialist said there had been a ban on the continuous playing of one song, but it was lifted two weeks ago. He said WRTK appeared to be following all other regulations, including announcing its call letters and location each hour.

WRTK News Desk

Pat Riley leaving KKOK radio  
Pat Riley, the air personality on KKOK's 4 to 7 a.m. slot, has turned in his resignation. "Friday is my last day on the air," said Riley, "and I have no future plans at the moment."  
Riley said he quit KKOK because station management "is going to eliminate all music from the station, and I am a disc jockey."  
WRTK also said contemporary music during the week-end and evening drive-time periods and during the hour from 11 p.m. to midnight, however, the bulk of its schedule is "easy listening" and "contemporary/soft" music. Riley said he was supplied by ABC's "InStyle" and NBC's "Nightline" when asked about Riley's remark concerning the elimination of music. Acting General Manager Larry Bourne said, "I really can't comment on that."  
Rick Collier



"Radio Education" by Laurence M. Cockaday

Any radio man possessing real knowledge, has before him, during the next twenty years, a future that will be worthwhile and successful. But the radio technique is moving at such a rapid pace and knowledge is becoming so specialized that just a plain tinkerer's knowledge is no longer enough! In the old days when any experimenter could stumble across a new fundamental idea, the "will to experiment" with cut and try methods often produced a new star in the radio firmament. But nowadays, new discoveries, and new development are made by men who really know radio theory and practice. It is only recently that Dr. Jansky, president of the Institute of Radio Engineers, asked the question, "Just what is a radio engineer?" And it is a fact that there are many who call themselves radio engineers who understand very little about engineering practices and in some cases only a smattering of radio.

For a wide-awake young man who has decided to make radio his future field of endeavor, there must be serious consideration of the study of the radio fundamentals, theory and practice with a continuing interest in learning new developments, new usages as they are discovered to put them in practice.

Who should study? There are cases where engineers themselves must bring themselves up to date by taking some extension courses in a specialized field of radio. The young student should familiarize himself with radio by either a resident or correspondent course best suited to his needs. The radio operator must keep up to date. The serviceman is going to need more radio knowledge of a technical nature than in earlier days when he was considered a Jack-of-all-trades.

There are increasing opportunities for operators of radio-telephone transmitters, for broadcast stations, or aviation, police, fire and other special services. These operators must have a technical training and there is growing opportunity in this field. Also the field for young well trained engineers is increasing.

These words were from the editor of RADIO NEWS and are still in tune for today, except for the obvious gender errors.

## MONEY PROBLEMS

# Radio Station Folds

By LISA BAXTER  
Of The Tribune-Review

Beleaguered Latrobe radio station WQTW finally gave up the ghost last night, signing off the airwaves at 8:15 p.m. for what its bankruptcy trustee termed a "temporary" hiatus.

Station staffs believe, however, that WQTW has broadcast its last bit single.  
Greensburg attorney Robert Stone, acting as the court-appointed trustee for Regency Broadcasting Corp., the WQTW parent firm that filed for bankruptcy in February following a disastrous New Year's Eve fire, closed WQTW when it became apparent that it could no longer function without funds.

Stone says the failure of the Insurance Company of America to pay off on a \$20,000 claim has prevented him from buying new equipment for the station, which was virtually wiped out in the fire. The cause of that fire was never determined and it is reportedly still under investigation by the state police fire marshal and insurance investigators as a possible arson case.

"But that (the fire) was eight months ago. How long can it take?" asked Stone, referring to the investigation.

Stone said he has filed a suit in federal district court to force the insurance company to settle the claim one way or the other "just to get this thing off center. It has to be resolved before we can think of going on the air again."

The court removed control of the station's affairs from owners Nick and Ann Corvello when they filed for Chapter 11 bankruptcy in February.

"When I was appointed trustee by U.S. bankruptcy court Judge Joseph Costelli in May, it was with the assumption that the insurance company would be settling the claim within a reasonable amount of time," Stone said yesterday. "While it has not rejected the

claim, nor has it settled. Without funds, there just isn't any way I can keep the station on the air."

No one was available for comment late yesterday at either the state police fire marshal's office or the insurance company.

The holiday fire was only one of the troubles that plagued the Corvellos last year. They alleged that Corvello had mismanaged and misappropriated funds. They wanted to know where their investment had gone. Corvello said at the time that had luck and a bad economy had hit the radio station hard.

"From my heart, I haven't done anything wrong," said Corvello in February.

The stockholders, Ronald Amodeo and Charles Lukdash, are now among the creditors who must wait their turn for payment when the bankruptcy case is settled.

Ann Corvello wept as she spoke Thursday about the station she and her husband had built over the past decade. The couple purchased the station for \$200,000 in the early 1970s after managing several other dis-

TRISUNE  
Review  
(WQWTW)  
AUG 83

Thursday morning, the hand-screwed sign on the top of the broadcast booth still read "WQWTW."  
The decision to close down on Thursday night met Wednesday night and served that if they weren't paid, he said, they would quit. He said he informed Stone of the decision late Wednesday night, and Stone made the decision to close down on Thursday night, and the lights and phone can't add that much more. What happened to the rest of it? When I heard Ron Collier, a disc jockey, Program Director Tom Baska said that eight members of the 15-

(c) Peter Weeks

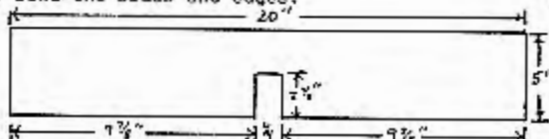
**Introduction:** While this loop design is not presumed to be "hotter" than the well known 2-foot NRC box loop (See "NRC Antenna Reference Manual", Vol. 1, 2nd edition, pp. 38-42), it is intended to be more versatile for travel, in that it can be collapsed into a modest-sized suitcase. Nevertheless, it can perform admirably also at one's "home-base" either in a passive-booster mode or as an amplified loop. Despite the experiments with ideas from Gerry Thomas (DX NEWS, May 9, 1983) regarding a passive booster antenna using 6 inexpensive ferrite-rods, I still find the gain greater with this box-loop for MW. Incidentally, using the same ferrite-rod assembly with a coil of about 200 turns as a passive booster yields impressive gain and directionality on long-wave.

Returning to the box-loop, the length of the arms is 20" as it fits a particular suitcase. When the loop is assembled, the two arms form a cross, and the length of each side of the square of wire is close to 14"; and the tuning capacitor is mounted near the junction of the two pieces. The essential idea is that, for travel, the loop can be easily disassembled (in 10 minutes at the most) by removing the windings and coiling the wire around a spool, leaving the two wooden pieces to be layed flat on top of one another in one's suitcase (with the capacitor still secured onto one of them).

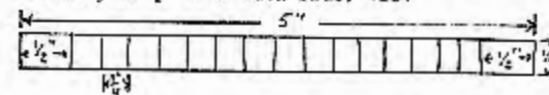
### Construction:

1. Cut 2 pieces of 1/4" plywood, each to 5" x 20".
2. In each cut a notch in the middle of the length 1/4" wide and 2 1/2" deep. As one board is to fit into the other, some filing and sanding maybe necessary for a snug fit without jamming;

3. Sand the sides and edges.



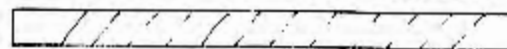
4. On both ends of one piece, and one end of the other piece, cut grooves 1/4" apart, starting in 1/2" from each side, viz:



END VIEW OF BOARD

(Perhaps a small triangular file would facilitate the making of adequate grooves that the windings won't catch on, when you are disassembling the antenna for travel)

5. On the 4th end, saw or file the grooves at a 45 angle:

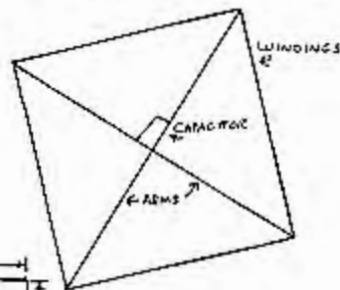


(This is the piece where the windings begin and end.)

The assumption here is that, aside from this short distance (1/4" x sqrt(2)) for each winding, the wires ought to be precisely parallel to one another for maximum loop balance (and nulling capacity?). I would welcome comments on whether this hypothesis is justified.

6. Mount a 365 pf. variable capacitor (or, better still, a 500 pf. one) on one of the boards such that it does not interfere with fitting the two boards together. Drill the holes on the same board necessary for convenient securing of the ends of the main windings, and the link turn if desired.

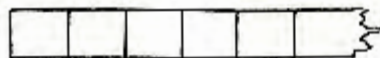
7. Use 14 ga. wire (about 120 feet) for the windings.



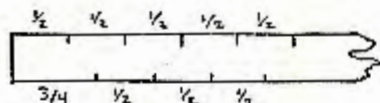


8. Make 4 spacers for tightening the windings similar to the NRC Loop. I used pieces 5" long x 3/8" thick x 1/2", with grooves 1/2" apart, viz:

END VIEW

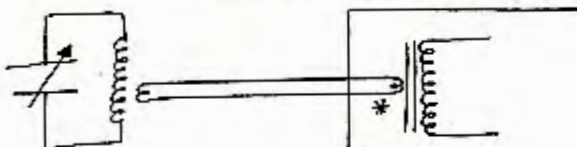


SIDE VIEW



Comments: I have used this loop in the following configurations:

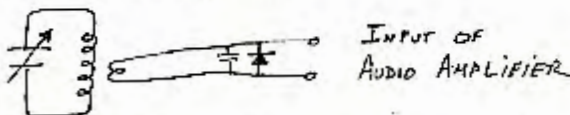
- (a) as a passive booster placed beside a portable radio with ferrite-rod built-in antenna. It is worth experimenting for the optimum gain for the individual radio set.
- (b) as a passive booster but with the use of the link turn connected to a primary winding added to the built-in ferrite rod of a small portable, viz:



\*This proved to have fantastic gain with a \$30 Panasonic pocket portable --- with added windings being a few turns of coil wire added at the end of the ferrite-rod.

- (c) as an amplified antenna --- with the preamplifier (following a design in Popular Electronics, 1974) picking up the loop's signal via induction through a large ferrite rod that I substituted for the original BC loopstick. (This set-up I intend to use until I can successfully assemble the preamp. for the Hogan loop, a version of the NRC loop amp. but also usable for long-wave.)

- (d) as the antenna for a crystal radio:



The selectivity of this was definitely superior to that involving a long wire, with the sensitivity being quite respectable as well.

The performance of this loop is quite reasonable, with fairly deep nulls being possible. As a passive booster, however, it is definitely no match for my 3-foot modified NRC Loop --- which is not only more sensitive but also even in the passive mode can provide really effective nulls.

However, this should be convenient DXing aid when compactness is required as in air travel.

-30-

Kingdom of Saudi Arabia  
Ministry of Information  
Engineering Affairs  
Riyadh

To: MR. JESSE A. KLASSE  
Q.S.L.

Dear Sirs:  
Kindly advise our thanks for your interesting report. We are pleased to verify the following information:  
Frequency: 1524  
Time 10.1. 02.37-03.00  
Date 27-1-1985  
We appreciate your cooperation and hope to hear from you again.

Frequency Management  
Director  
(Attn: J. J. Robinson)

DATE  
THANKS FOR YOUR REPORT  
THIS IS TO CONFIRM YOUR  
RECEPTION OF NRC 47 2.1/1985  
2.1/1985 on July 15, 1985

YOUR INTEREST IS APPRECIATED AND WE  
HOPE YOU WILL CONTINUE TO ENJOY US

FORWARD  
ALLEN BARTHOLOMEW - NRC 47  
NRC 47 IN SEPARATE

DATE  
27-1-1985  
2.1/1985

## MUSINGS

PAUL SWEARINGEN  
7310 ENSIGN AVENUE  
SUN VALLEY, CA 91352

The opinions expressed in this column are those of the individual members, and do not necessarily reflect those of the editors, publishers or NRC.

Deadline for Musings in #6: Oct. 22; for #7: Nov. 5. We have a few votes for return to BLT as the standard in Musings, and a few for UTC (Greenwich). It doesn't matter to the editor, but I refuse to convert times and I'd much prefer to have one standard in the column. Send your "vote" with your next Muz, and at the very least tell which standard you use.

### Ernie Hospitalized with Chest Pains

Ernest R. Cooper - 5 Anthony Street - Provincetown, MA 02657 (pm 9-26; rec'd 9-29) On Sunday night, 9-18, the Provincetown Rescue Squad rushed me to Cape Cod Hospital, 45 miles upcape, after I summoned them when chest pains would not yield to my nitro pills. At this writing, I've been here a week and haven't felt better in a long while! But I have to remain here until room opens up in Massachusetts General Hospital in Boston where I will receive a cardiac catheterization examination to determine exactly what the problem is and what is to be done. I thank God that this didn't happen in Enfield at NRC's 50th anniversary convention! I had a wonderful time there, and my hat is off to Ron Musco and the NRC "Swat Team" for their hospitality and effort - wow! 88-plus members were there! I had intended to go to the 51st anniversary convention next year, but now we'll have to put that decision on "hold". I purchased a brand-new McIntosh MR-78 PM tuner just before the convention and have yet to have erected the fine Finco FM antenna which Mike Bugaj gave me at the convention. A million thanks, Mike! My only complaint for the convention was the fact that the Harley Hotel was so freezing cold! I thought I was in Pinsk, or Minsk, or some other place in polar bear territory! I'm glad I had the foresight to bring thermal underwear with me. I hope it will be a great DX season for you all, and I hope to be a part of it soon. Your prayers will be appreciated. Thank you, and God Bless.

Niel Wolfish - 15 Donwoods Grove - Toronto, ON M4M 2K4 (pm 9-21; rec'd 9-26)

The summer has passed, and it's time to start getting psyched up for the SSS season. Hopefully, I'll be able to get one good opening to Arkansas/Oklahoma this year! Was at two (a record for me!) conventions this year summer, WFFDA and NRC. Really had a good time in Enfield. I shared a room with "the travelling Akronite" (aka George Greene), "the portable Teaneckite" (Paul Mount), and "the poor soul who has CHML as a local" (Dave Whatmough). Among the highlights of the convention: Meeting new people and seeing old faces again, and my "visit" with George Groone to WIXY/WAQV. Back to the present: Local CKMW is currently silent midnight to 6 while they figure out what their next format will be. The silent period has left behind unneeded CKSO, WPNY, and WTKR. Perhaps one MM I'll be able to relog the KGHIL f/c as I did in 1976? Surely an Ontario DX'er's only hope for logging MT. In other news: Richmond Hill's CPGM currently has hats, shirts, and window stickers. Anybody wishing any, or all of these, drop me a line. That's all for now. 71's.

Terry A. Klasek - 9720 Vickie Place - St. Louis, MO 63136 (pm 9-23; rec'd 9-26)

(314) 868-7274, prepaid only. Attention everybody in Radioland! Flash! DX is alive and well in St. Louis! I heard reports of the Enfield con (not the British 303 model) from Roger Giannini and Richard Wood. Sounds like a real good one. I thank those who asked about me, and letters hopefully will go out soon. I watched WKRP in Cincinnati each night of the convention, and I raided U. S. Tape and Label again on Friday to add to the flavor of attending Enfield. I am going to try to attend next year's con in Colorado, and we will have to see how vacation scheduling goes next year. Thanks to all those who voted for St. Louis in the convention voting. Take heart; I am now bidding for 1985 NRC. I am starting to set it up now. Next year's con, everything will be arranged, set up, and presented for voting. Look out Milwaukee, and all others. St. Louis will win. If some other city is thinking of hosting the NRC con, why not let everybody know your intentions in a Muz, or am I the only loudmouth in the club (don't answer that, Paul) (sigh - pl). I read the 50th anniversary book (book #1?) and the thing was great! After seeing all those veries I sent out 43 followups, so Musco, you bum, you caused me sore fingers! Recent DX WKBO-1230, WSKE-1850, WYSC-990, WCHA-800, WJJB-620, WRMD-750, WCNO-600, WHLM-550 (in under local KSD), WFEC-1400, WSSA-910, WNCT-1070, WCMB-1460, KBCC-1410, and KJW-850. No veries in yet from last DX list followups. Mallman should strain himself in the next month. Closing in on the 1,000 verie mark, and the party is still on for that milestone. I'll



report again next ish. Good DX to all even Roger G. and Mr. Microphone. 73's de TAK.

Richard E. Wood, Ph.D. - College of Education - P. O. Box 959 - Abha, Saudi Arabia (pm 9-23; rec'd 9-26) Enfield was fun, though I thought it prudent to leave before the auction, lest I repeat my costly performance at ANARC in Arlington. It was great to see ERC, Carleton Lord, Frank Merrill, Ernie Wesolowski, and other regulars, and to welcome old friend Wayne Plunkett back; also to meet the editor of this column. The Enfield banquet was delicious and an excellent value. DX highlight was the beverage at the Trolley Museum, when not one, but two stations were heard testing illegally early, long before their local midnight - KMCL, McCall ID-1248 with an equipment test, loud and clear, and KGVW, Belgrade MT on new 1280 (ex-638 where it was a daytimer) with an FO in the style associated with the Denver lab and ID every minute, again, booming in. Beverage was obviously pointed west. No powerline noise - the trolleys aren't hooked up. Enfield was long on socializing and short on technical seminars, but I did give a talk on a DXpedition I had just made to Williams Harbour, Labrador. Watch for a report on that elsewhere. Suffice it to say that coastal Labrador and east-coast Nfld. are the finest location in NA for DX from Europe, Africa, and particularly Brazil. Asia was not noted in August but is a possibility in later months. I only had a Sony ICF-6508W with me. I plan to add that to the R-7 and R-1000 in Abha. 73.

Gary Mitchell - Box 1083 - Fairfield, CT 06430 (pm 9-23; rec'd 9-26) I just got my hands on a Sony SRF-A1000 stereo AM receiver. I had it weeks ago but I was away in California and it was delivered while I was gone. Sony had them up for direct ordering, but I do know 47th Street Photo in New York has them at \$79 now. I can run a short review but I am not going to pretend to be an expert on a product of worldwide interest using no test instruments. The unit is AM and FM. It has no external antenna connection. I have no schematic of it yet. A short review indicates it's not a DX machine, such as the Superadio or ICF-85W, etc. On the other hand, the unit has amazing selectivity, and its sensitivity is honestly quite good. My unit picks up every daytime weakie I get on other radios but just with less than DX receivers, to a small degree. It is lacking on very low end of band in sensitivity but maybe it's just an alignment problem. Yet there seems to be a link between FM antenna and AM so my loss of low-end weakies quickly is rectified by tapping on to external antenna. I have not delved into overloading problems doing such, but it brought in my weakies. At night, though, the unit should perform excellently because it is sensitive and sensitive is not that important at night. The unit is small: 3 3/4 inches by 8 and 7/8 by 1 and 3/8 at 1 pound, 8 ounces with batteries (3 AA's). I noticed that when I was using the AC adapter the unit worked better than on batteries. It has two 3-inch speakers. Obviously one can not expect audio quality with such. The unit, though, does an exceptional job at turning a dull-sounding AM signal into a quality sounding signal, music-wise. It's not up to FM standards, but maybe it's just due to the fact it's only the start of AM stereo receiver design. It has a narrow/wide AM selectivity switch; volume and tone control, one switch with 2 positions, one for the Kahn system and the other for the other three. All I could review is Kahn because all the Harris exciters are off the air. It has an AC voltage adapter jack but the adaptor is not supplied. I used the one for ICF-85W. It has a plug for earphones that could be used (this is for homebrew projects) to drive an audio amplifier to bigger speakers to get audio quality. This means that you can detect "stereo" better than 3" speakers a few inches apart. Do not misunderstand, though. Stereo is clearly detectable the way the unit is. Buy it if you're an AM nut! Remember that stereo does not carry the distance of mono, so do not expect to listen to your DX in stereo. (The good, solid signals seek but weakies are not for stereo listening.) The unit does add spice to a dead AM signal and surely (let's hope) that the manufacturers start putting AM back into receivers. It's hard to compete with FM, but when mobile or rural or in any "hilly" country AM would compete. I submitted similar info for IRCA, but my error had it going to Paul's old address. (Thanks for the rewrite, Gary - pls)

Karl V. Jeter - 2115 Scarborough Road - Stone Mountain, GA 30888 (pm 9-26; rec'd 9-28) As can be figured from the above address, we have moved! We finally got into our new house on the July 4 weekend, and since then, it's really been a lot of work to get things set up. We are about 5-6 miles SW of the "Big Rock", and about 15 miles east of downtown. It's a good location, and right now there is about 25-30 acres of woods behind our lot, so it looks like I can set up a semi-permanent beverage soon! While I haven't done any serious DX'ing since moving (or really any since April) in a few quick bandscans

I have been able to tell that this seems to be a good DX location. Best of all, most of the Atlanta locals are noticeably weaker, and with the obvious exception of WSB, most can now be nulled out. I spent part of the summer months working on the numerous hold-outs from last season - incidentally, that was one of the reasons I took a hiatus from DX'ing - I simply had too many unanswered reports, so I wanted to clear the back log before adding any new ones. Fortunately, I had success, as I got verifs from WKOK-1600, WNGA-1600, KCLF-1500, XKOW-1420, WWJ-950, WCMG-1520, and WMNZ-1850. That leaves the last holdouts, WXOK-970, WXBK-1090, and WQBA-1140. I received the WMNZ verif from a visit to the station while returning from a Labor Day weekend trip to St. George Island in Florida. WMNZ reports that they have a r/c, on each first Tuesday, 0545-0600. But good luck getting a verif from them! The SM fished around on his desktop (which was about 2 ft. high in paper!) and found my letter from last September! I received the 50th Anniversary book, and I am astounded at the hard work and excellent job that was done. It is just packed-full of valuable information, and is an impressive chronicle of the NRC's history. Speaking of history, this fall marks my TENTH year in the NRC!! Makes me feel like an oldtimer, hi! But, I must not be too old yet because Linda and I are expecting our first child in early March. (Congrats, Karl and Linda! -pls) Well, I've started getting ready for some serious DX'ing, and I have been getting the loop back in shape ... after almost five months, I'm really getting fired up to hit the dials. I spent part of the summer getting involved in aircheck collecting, and I plan to continue that as another hobby, so all interested parties please write. One final note: in June we travelled to Nashville to attend the wedding of Wayne Murphy, who used to be very active in DX'ing, and was on the original LPC. I'm trying to get him to get active again! Well, I'm running over, so 73's.

Radio Roundup

Pete Kemp - Bethel, CT 06801 (pm 9-26; rec'd 9-29) WROW in Albany, NY has been sold ... In Kansas City, KMBZ is taking aim on KCMO's long-time market dominance, by programming more talk, less music, and more emphasis on local events. The status of Radio Marti is still a hot issue on Capitol Hill; look for a "final" decision within the next month or so ... Ted Knight (aka Ted Baxter) got his start in commercial radio on Hartford's WCCC in the late 1940's ... David Ennet, sports director of Chicago's WBBH, has moved to WRC in Washington, D. C. ... Long-time announcer for the S. P. Warriors (21 years) Bill King has dropped that assignment due to conflicts with his Oakland A's schedule. The Warriors have also moved their broadcasting affiliation from KNBR to KCBS, with Ted Robinson handling the play-by-play chores ... WWVA's USA Jamboree will celebrate its 50th anniversary October 15 with an all-day on-air celebration ... WKAZ in Charleston, WV, is changing its format from top 40 to country-western ... Jonathan Green is back at WTMJ's afternoon spot in Milwaukee ... In Ted Turner's town (Atlanta), WRMM's Robby Harper recently did his morning shift from a tethered hot air balloon at 65 feet. In the past he has broadcast from atop billboards and other strange locations ... Jim Mandich, former Miami Dolphin, is now doing sports reporting on WIOD ... The latest issue of Popular Communications shows a switch in their Free Radio column. It appears that the change will reflect less emphasis on philosophy and how-to-do it, to reporting on those illegal broadcasters ... Pittsburgh's Irish community will have to change its dial setting for the Blarney Hour, hosted by Tom O'Donoghue; it has moved from WAMO to WPIT ... NBC's sportscaster, Dick Enberg, has been elected to the board of governors of the Academy of Television Arts and Sciences ... In Toledo, NBC's Talknet program has moved from WOHO to WSPD ... For our "cousins" in the land down under, the Australian Broadcasting Corp., with the help of the Federal government, has plans to develop a second regional radio network aimed at the almost four million people residing outside of the major cities. The system will incorporate satellite distribution of programming ... WGAN, in Portland, ME, has been sold ... In Ireland, 30 independent radio stations are expected to be on the air soon (within a year). Officially, the governmentally-imposed monopoly has existed since 1926. Proposed legislation will prevent stations from programming "wall-to-wall pop music" ... So much for now...

Jack Woods - 4873 NE Morning St. - Corvallis, OR 97330 (pm 9-27; rec'd 9-29) Having received a SP-600 in top shape from Dick Truax and a McKay Dymek DA100D active antenna from a local source I've spent my DX time with that combination lately with my loop on the sidelines. The DA100D is installed in my backyard as far as possible from the power line in front of my house. New stns heard have been 9-B 1229 KLIQ-1290 with ID and religious program; 9-12 0525 XIXI-880 strong with ID, a recent switch from 910; 0600 on 1490 no ID heard, "Okanogan Radio" mentioned twice, believed to be CK001, repeater for CKOK-800.



9-21 8800 KORD-870 with ID. 9-23 8800 KHHX-1600 sign-on very weak with only mailing address readable. Also heard 9-8 for first time in several years, KOMA-1520, my favorite local when I attended the FAA academy back in the fifties. I'm trying for any Alaskan but so far no success. Also, nothing readable on 660. Regards to all. (Use lower case when typing, please, Jack? -pls)

Tom Connatser - Route 9, Box 78 - Sevierville, TN 37862 (pm 9-28; rec'd 9-30)  
Greetings, again. Is it October already??? Boy, another DX season has sneaked up on me before I knew it. I'd like to begin this Muse with a big thank you and job very well done to Tom Farmerie and everyone who worked on the NRC 50th Anniversary book. It is a most interesting and informative volume. I am looking forward to future volumes in the series. I also especially enjoyed John Clements' article on the Golden Age of DX'ing which appeared in DX News Vol. 50, #29. Now, to matters more current. The latest Radio Shack sales flyer lists the TRF on a where-is-as-is sale. This almost certainly means that the item is out of production, and the Shack is trying to dispose of remaining stock as quickly as possible. As I said last time, the new catalog does not list a replacement for this popular rx. The catalog does list the DX-400, a portable microprocessor-controlled "communications" rx. This set seems to be designed along the lines of the Sony ICF-2001; tuning range is 150 kHz-29,999 mhz and 87.4-108 mhz. The DX-360 looks like your usual portable SW rx, while the Patrolman SW-60 is your usual portable AM/FM/PSM/Aircraft rx with the 6-18 mhz SW band thrown in for good measure. While I haven't actually seen any working samples of these rx's, I'd guess the DX-400 would be the only worthwhile one for serious DX'ing activity. As for the GE Superadio, the new hero may be a little better. It does appear that the 7-28888 is no longer being produced, but my catalogs list a Superadio II, model 7-2895. Again, I've not seen one of the new rigs, but the only change seems to be the addition of a second speaker, which conceivably could offer even better tone quality. Price of the new Superadio is in line with the old one. Also, that same catalog shows the Sony SRP-A100 AM stereo/FM stereo portable for \$77.72. I haven't seen this set, either; but from previous experience with Sony rx's and a study of the spec sheet, I wonder just how good this rx will be. The AM stereo tuner I'd want right now is the new Sansui model. From its spec sheet, I'd say it has real potential as both a hi-fi and a DX'ing machine. Well, I see I'm about out of space, so I guess I'll go hit the dials. I do want to recognize a nice visit from Ed Mitkus and his bride, Kerry, who stopped by on their honeymoon. Till next time, 73's and best DX.

\*My Labor Day Weekend (Part 1)\*

John R. Malicky - 995 Shadycrest Rd. - Pittsburgh, PA 15216 (pm 9-28; rec'd 9-30)  
Hello, everyone! It was very refreshing to meet all of you at Enfield (including you, dear editor). Just past my 2-year anniversary since joining the NRC, I am 2 for 2 attending conventions. Last year's at Louisville was an introduction mostly to familiarize myself with people and the association of faces. This year's was more into the thoughts and personalities of whom I met. There is a lot to say, so first off, thank for a great job to Ron Musco, who at least knows what I look like (I hope!) and how to pronounce my name. Also, a very warm appreciation to Jerry Bond, whose kindness and easy-going personality is what every club member needs if they are to develop friendships. So, to begin, I drove from Pgh to Rochester on Thursday, 9-1, and stayed overnight at Jerry's home. I met Jerry's wife Lucy, and Mitzi, a "real DX hound"! On Friday, I traveled to and roomed in Enfield with Jerry and a fairly new member, Paul Morehouse, also of Rochester. Paul has almost a carbon-copy easy-going style like Jerry and is a Xerox repairman, but no joke intended! It was great to meet you, Paul. On our way, we heard such illustrious stns as WABY-1400, Albany, MYL; WMYL-930, Johnstown, beau/mx; WHEM-620 Syracuse, top 40; WRNV-1420, Herkimer, MYL; WTLB-1310, Utica, cu/mx; WYWD-1240, Schenectady, r&r; WHUC-1230, Hudson, and WBEC-1340, Pittsfield, MA, MYL. To note here, on the way home we heard WSPR-1270 Springfield, r&r/HOR [my favorite station at the convention -pls], WVKH-1110, Pittsfield, MYL; WKAS-900, Saratoga Springs, NY, MOR; WKOL-1570, Amsterdam, c&w (stopping to visit, more later); WKAL-1450, Rome, WYTO-1550, Utica; WBRV-900 Boonville; WMCR-1600, Oneida; WEZG-1220, N. Syracuse, big band; WAVB-1590, Auburn; WSEN-1050, Baldwinville, c&w; WSWF-1110, Seneca Falls; and WQVA-1240, Geneva. Two others I heard on my trip to Rochester were WDOE-1410 Dunkirk, MYL; and WYSL-1400, Buffalo, "14 Rock." Many of these were taped for ID purposes. Back to Jerry, Paul, and I: we arrived in Enfield at 5 pm (last year at 11:30 pm) to get acquainted again and begin a search for dinner. We met with some other members and the 10 of us went to Denny's. Ever try serving 10 NRC'er's and writing 10 separate checks? And why was Mike Knitter while dining with Sue hiding his head and then why did he quietly sneak

off? hi! That night back at the hotel, I spent trying to figure out this new station, WNRC-658. Rumor was that a certain editor had it set up in his room, which explains why I could not hear it 5 miles away! Also, why was the pop gone and the beer (in kegs) still remaining in the meeting room; was it because the organizer needed the 5 cent return on the cans so he could redeem them to go shopping for his family? -hi! (Now, NRC is investing in a cartography course for a certain convention host, hi -pls) (Friday, 9-2 in Enfield) Activities such as "find the WSRD b/s" and "scavenger hunt" contests were offered. The former had another certain editor fooled as he thought he'd won the first-place prize. (Hmph! -pls) However, the winners of both were a team led by Bruce Conti and Glen Cooper as told to me on Sunday night by Bruce, so remember "in the nostril of the iron horse"! (That's where the sticker was found). On Saturday morning, I had lively discussions with Pete Kemp, Kermit Geary (whose books of historic and old DX I looked at), and Oscar Clark, all very friendly members. In the afternoon Jerry and I covered most of Springfield, but did find the Basketball Hall of Fame. Will someone tell me why there was a WSRD b/s on the back of Wilt Chamberlain's uniform? hi! That night, satisfied with a 13-3 Pitt victory, the 3 of us went out late to the beverage site set up in the trolley museum park. Conditions weren't very good, but I met Bill Townshend, who had earlier noted with others the logging of Idaho on 1240 and Montana on 1430, but I couldn't believe it, although I did, then Jerry said it was probably a joke, until now when I read Vol. 50, Issue 30, saying it was heard, so is it true, because those are 2 great catches! Jumping back, earlier at the banquet which was held outside, it was good eating with steak and chicken, fruit, salads, as I think I had about 4 plates. On Sunday afternoon, Jerry and I visited WIXY-1600 in East Longmeadow with 2 men working there, one on the AM monitoring the Pats football game, and a jock on the FM side. We got some gray with yellow lettering T-shirts. I also left a note to the C. E. for a non-verified report from January, 83. That night at the auction (wild as ever) I met Wayne Heinen, future host of next year's convention in Colorado Springs. I raised my hand very slowly to vote for CS over Milwaukee, but he asked me, "Will I come?" Going back to Saturday, I met Tom Farmerie, who lived in Pgh 16 years ago and who put together the commemorative book. Also, finally I met in the flesh and now I know he really exists, Dave Schmidt! Yes, members, he is not a computer, by a real person! Also met that night, as I could tell by his "worn-to-the-bone" fingers, Paul Swearingen. At the auction, I bid for 2 1983 calendars for \$4.25 and assorted b/s. Also, I presented Mike Knitter a tape I made of a conversation about the NRC's 50th on the air with Roy Fox of KDMA on August 31, 1983, Wednesday, at 6:08 pm. This of an example from John Callerman in Vol. 50, #4, p. 9. I put off, but finally wrote a letter to Fox sent the last week of August, as I even had 3 unexpected callers! Sunday night, we went to the beverage site to be entertained by a fireworks show and listened to the great sounds of WSWT-1610! Rumor was that the operation came from an outhouse in the trolley park, but it wasn't confirmed! (to be continued)

Dick Truax - 3883 Gleeson Ln. - Louisville, KY 40299 (pm 9-37; rec'd 9-30)  
Greetings once again from the Bluegrass State. I've delayed musing for so long in hopes that I'd have something of worth to report that now this won't be read until the 10/17 issue. The Enfield convention was, as expected, very interesting and too short. Too little time to meet everyone and talk about our hobby. But maybe next year I can do it again. Down to DX - yes, some has been logged here finally, including several new 4aytimers on previously clear channels. My intent is to continue to monitor the local situation as the season progresses and report more new stations as they hit the air. Going back to 8-29: WCND-1500 IN s/off at 8:45 pm for my closest unheard on this channel. 9-13: KREI-800 MO s/off at 9:15 pm easily after nulling super post WAKY-790. 9-23: WSKE-1040 PA with ID and s/off at 7:30 pm; should be an easy catch for many in the eastern U. S. WIZY-1120 GA s/off at 7:45 pm with KMOX nullled. Later that night I thought I had a real catch on 1210 with a football game between the Tigers and Redskins with WCAU nullled. It turned out to be KGVN-OK, often heard at SSS, but never at night. A good chance for many in the East to log this one. 9-24: WDGR-1210 GA s/off at 7:45 pm with Dixie with WCAU nullled. 9-25: WIDS-1198 KY noted o/u/WOWO at 5:05 pm, yet another new station on the air. An OC on 800 at 3 pm made me suspect the new station in Nashville; sure enough, later an ID and r&b mx at 7:10 pm confirmed it; WMDD is on. 9-26: WHIY-1190 AE s/off at 7:45 pm mentioning 2500 watts, so are now on with higher power. I have amassed a sizeable quantity of spare subchassis and parts for R-390's; if anyone needs parts, write and include an SASE for 1st. It will appear in next DXchange, hopefully, also. Also have a 51J4 with all 3 filers for sale. More as it happens.



