



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

Volume 54 Issue 2 Monday, October 13, 1986

LOGBOOK. Latest status report as of today. Still in the computer and we're still filling sandbags. The logbook is progressing quite well and if all goes well, it should be out by the end of this month. Stay tuned to this space. One reminder, please don't write Ken at the NRC Publication Center asking about the status of the log. The info he has can be found right here on this page.

From Bill Hardy comes the correct info on the IRCA Goodie Factory. We had received word, everything from it no longer will exist to magazine reports saying it is closed till further notice, well, Bill has gotten us some correct info so here it is. The new IRCA Goodie Factory address is: Kraig Krist, 7213 Sipes Lane, Annandale, VA, 22003. By the way, the IRCA Almanac is available to NRC members at IRCA member prices: US\$8.00 Be sure to tell the Factory you are a NRC member. Also be sure to specify your choice of looseleaf or comb-binding.

CFC TEST (Times listed are Eastern Local Time)

A big huge thanks to all the hard and successful work that Carl has put into getting us these tests!! Not sure what his touch is but it sure seems to be working! Great Job!Now, about the rest of you.

Oct 27 KSRM-960 Salmon, ID 0300-0330 Special DX Test on behalf of the Monday NRC. Program will consist of March Music and Intermittant 1KHz tone. Polite reception report, along with a 22 cent stamp to: Mr. Richard R. Smith, CE, Radio Station KSRM, Box 950, Salmon, ID 83467. Arranged for the NRC by Carl W. Dabelstein.

Oct 27 KLCY-930 Missoula, MT 0330-0400 Test will consist of Rock Music and Monday tones. Polite reception report, along with a 22 cent stamp to: Thomas Wojciechowski, W7LUU, CE, Box 7279, Missoula, MT 59807. Arranged for the NRC by Carl W. Dabelstein.

Nov 15 KSIV-1320 St. Louis, MO 0200-0230 Test may consist of MOR music or Saturday religion, with tones. Polite reception report, along with a 22 cent stamp to: Jeff Bean, Radio Station KSIV, 2735 Bompert Ave., St. Louis, MO 63144. Arranged for the NRC by Carl W. Dabelstein.

Nov 17 KSWA-1470 Sierra Vista, AZ 0300-0330 Test will consist of C&W music, Monday NAB Standard Test Tape and Station IDs. Polite reception report, along with a 22 cent stamp to: Andrew Hansis, CE, WB4MKA, Radio Station KSWA, 3514 Kings Court Dr., Sierra Vista, AZ 85635. Arranged for the NRC by Carl W. Dabelstein.

Nov 17 KLPZ-1380 Parker, AZ 0300-0330 Test will consist of Beach Boy music Monday and test tones. Polite reception report, along with a 22 cent stamp to: Mark Roberts, PD, Radio Station KLPZ, 816 Sixth St., Parker, AZ., 85344. Arranged for the NRC by Carl W. Dabelstein.

LOOK INSIDE:

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AM SWITCH

② Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

CALL LETTER CHANGES

OLD CALL:	NEW CALL:
560 WIS SC COLUMBIA	WVOC
1030 WHRD TN WHITE BLUFF	WBDX
1120 WNYS NY BUFFALO	WHTT*
1150 WMTG MD GAITHERSBURG	WMET
1180 *NEW CA PLACERVILLE	KTLL
1240 WMPA MS ABERDEEN	WWZQ
1350 KUNN CA BAKERSFIELD	KLYD
1430 WLRQ TN MADISON	WNKZ

NOTES ON CALLS: WNYS CHANGE WAS A TYPO LAST ISSUE AS WHTT WHICH IS ALREADY ASSIGNED ON 920 KHZ. WHTT IS CORRECT.

APPLICATIONS FOR NEW STATIONS

700 AL DOTHAN: 5000 D1
 1020 FL PORT ORANGE: 10000 D3
 1160 GA EAST POINT: 10000/400 U4
 1170 DE LAUREL: 5000 D3

GRANTS FOR NEW STATIONS

1030 NY AVON: 500 D1
 1090 MN FERGUS FALLS: 1000 D3

APPLICATIONS FROM EXISTING FACILITIES

640 WPMA FL WILDWOOD: POWERS TO 826/979 WATTS
 1200 WFLZ FL THONOTOSASSA: DAY POWER TO 10000 WATTS, CH POWER TO 1100 WATTS
 1250 WMTR NJ MORRISTOWN: NIGHT POWER TO 5000 WATTS
 1260 WFTW FL FORT WALTON BEACH: POWER TO 1520 WATTS

GRANTS TO EXISTING FACILITIES

870 KPRM MN PARK RAPIDS: DAY POWER TO 10000 WATTS
 WPRQ TN COLONIAL HEIGHTS: POWER TO 10000 WATTS
 880 WBKZ GA JEFFERSON: RELOCATE XR
 990 KRKS CO DENVER: ADD 390 WATTS NIGHT, ANTENNA TO U2
 1160 WYNS PA LEHIGHTON: DAY POWER OF 1160 CP TO 4000 WATTS
 1360 WKAT FL MIAMI BEACH: CITY-OF-LICENSE TO NORTH MIAMI, FL
 1560 WRDJ AL DALEVILLE: POWER TO 5000 WATTS
 WKIQ FL INVERNESS: NIGHT POWER TO 2300 WATTS

OTHERNESS

1020 WKZE CT SHARON: REQUESTS EXTENSION OF CP FOR NEW STATION
 1030 KGUS AZ FLORENCE: REQUESTS RECONSIDERATION OF DENIAL FOR EXTENSION OF CP FOR NEW STATION
 WFXZ MI STERLING HEIGHTS: REQUESTS EXTENSION OF CP FOR NEW STATION
 1040 WSGH NC LEWISVILLE: NEW STATION HAS BEEN TESTING ON THE AIR
 1090 KANN UT OGDEN: GRANTED EXTENSION OF CP FOR 1120 KHZ TO 3-19-87
 1110 KMAC AZ MARANA: REQUESTS REINSTATEMENT OF EXPIRED CP FOR NEW STATION
 1120 WDUF VA DUFFIELD: NEW STATION IS ON THE AIR
 1280 WMRO IL AURORA: APPLICATION TO ADD 750 WATTS NIGHTS RETURNED
 1450 KRXX OR EUGENE: STATION IS SILENT
 1600 WSNX MI MUSKEGON: SILENT FOR SEVERAL WEEKS, SCHEDULED TO RETURN TO THE AIR 10-1-86

WE HAVE NOW RETURNED TO THE WEEKLY COLUMNS FOR THE REST OF THE DX SEASON. HOWEVER, DUE TO OUR ANNUAL VACATION, THERE WILL NOT BE AN AM SWITCH IN ISSUES 5 AND 6. WE WILL CATCH UP ON ALL THE AM ACTIVITIES WITH A LONG COLUMN IN ISSUE 7. IN CLOSING, THANKS TO RON SCHATZ WHO PHONED IN TO REPORT THE MYSTERY CAPE CORAL STATION ON 1480 KHZ IS, IN FACT THE WMIB MOVE TO 1480 KHZ IN MARCO ISLAND, FL AND WAS MISIDENTIFIED AS "WRCC" IN A MUSING. MYSTERY SOLVED.

73 AND GOOD DX.

Jerry & BKF

JERRY STARR & BUFFALO K. FOONMAN

FORMATS

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

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We have a good column this time, with contributions from Bill Hardy, who, with Nancy, vacationed along the Northern California and Oregon coasts, and Pete Nolan, publisher of the M Street Journal. Bill's items are designated (H), and Pete's are (N). Of interest are the demise of the all-weather format in Minneapolis, and the travelers' information delivery outside of Orlando. Here are the hopes and dreams of program directors everywhere.....

630	KBEY	OR	Coquille - Coos Bay	- Ad. Con., SMN, "K-Shore and K-Bay" (H).
700	KGRV	OR	Winston-Roseburg	- REL, including MBS feed(H).
730	WLFP	FL	Lake Placid	- New station, Ad. Con(N).
790	KEKA	CA	Eureka	- MOR, recent adult stands (NO BBD) (H).
	WKYK	KY	Louisville	- Drops rock oldies for automated EZL(N). Another ex-Gordon McLendon station is experiencing difficulty(F).
840	KWDF	LA	Ball	- New, to be REL(N).
	KSWB	OR	Seaside	- Ad. Con., UPI(H).
850	WAIT	IL	Crystal Lake	- Drops EZL for CWM(N).
870	KROL	NV	Laughlin	- New, oldies, CHR mix(N).
910	WXAM	LA	Baton Rouge	- Now SMN Black oldies(N).
	KURY	OR	Brookings	- "Curry" radio, mix of Ad. Con., BBD, CWM, UPI net, simulcasts w/ FM(H). - Spanish religion(N).
	KRIO	TX	McAllen	- Now Ad. Con., was CHR, "KQ-92" (H).
920	KQBU	WA	Olympia	Ad. Con., A(i). (H).
930	KAGT	OR	Grants Pass	- Ad. Con., A(e), simulcasts 103.1(H).
950	KRSB	OR	Roseburg	- Full service, Ad. Con., CBS(H).
980	KINS	CA	Eureka	- Adult standards, "US-98"(N).
	WLVS	FL	Gainesville	- SMN Black oldies(N).
	WFXB	FL	Gulf Breeze	- Rock oldies(N).
	WMAK	KY	London	- REL, upon sale(N).
990	WERK	IN	Muncie	- Ad. Con.(N).
1010	WCKS	LA	Garyville	- New, to be REL(N).
1030	WONS	KY	Pleasure Ridge Park	- CWM, Mutual net(H).
1090	KNCR	CA	Fortuna	- Ex-WNYS, now AOR oldies, simulcasts w/ FM(N).
1120	WHIT	NY	Buffalo	- Silent, again(N).
1170	WAVS	FL	Davie	- Drops Travelers' information for Adult Standards into Orlando(N).
1190	WWLD	FL	Pine Castle	- Drops talk for Adult Standards(N).
1230	WCOL	OH	Columbus	- CWM, Mutual(H).
	KVAS	OR	Astoria	- Ad. Con., "1-23 Kissin'", A(c)(H).
	KHSN	OR	Coos Bay	- CWM, Mutual, simulcasts w/ 107.1(H).
	KTDO	OR	Toledo	- Now REL(N).
1240	KDIG	CA	San Bernardino	- Upbeat Ad. Con, no net(H).
	KPOD	CA	Crescent City	- Ad. Con., Mutual(H).
	KQEN	OR	Roseburg	- Blocks of Ad. Con. and Adult Standards, BBD(H).
1250	KGBU	OR	Florence	- AOR, DJ's have names like "Dr. Rock" (H).
	KLLK	CA	Willits	- BBD, Adult Standards, "K-Water", not on 840KH(H).
1270	KWTR	CA	Lakeport	- Now NX/TLK(N).
	WSPR	MA	Springfield	- CWM(N).
	KXXZ	NM	Alamogordo	- EZL, CNN News(H).
1280	KAJO	OR	Grants Pass	- Ex-WWTC, Weather Radio, now SMN Stardust(N) Did they move across the river? (F).
	KSNE	MN	Minneapolis	- Ex-CWM, now rock oldies(N).
1300	WRKT	FL	Cocoa Beach	- Drops EZL for Rock oldies(N).
	WIBR	LA	Baton Rouge	- Ad. Con., CNN News, simulcasts 94.3(H).
1310	KCRE	CA	Crescent City	- Ad. Con with FM 102.5 to 1900 PST, then CHR to 2400 hrs, A(i). (H).
	KNPT	OR	Newport	- Now Ad. CON w/ FM 102.1(N).
1320	KGMG	CA	Oceanside	- Full service Ad. Con., "The One to Turn To"(H).
	KYRO	WA	Aberdeen	- Ad. Con.(H).
1340	KATA	CA	Arcata	- CWM, AP net(H).
	KBBR	OR	North Bend, Coos Bay	- CWM, Mutual(H).
	KAPA	WA	Raymond	- Silent(H).
1360	KRGL	OR	Myrtle Creek	- Ad. Con., A(i).(H).
1370	KAST	OR	Astoria	- Ex-WMGI-NX/TLK, now CWM(N).
1390	WDVH	FL	Gainesville	- MYL, ABC Direction, "K-BIG FM", simulcasts 102.7 and 97.7 (latter a repeater), was Ad. Con.(H).
1400	KBGG	OR	Cave Junction	- MOR, A(i). (H).
	KBCH	OR	Lincoln City	- Silent again, pending relocation 40 miles north to Silverdale, WA(H).
	KITZ	WA	Tacoma	

As I type this, noting the diversity of formats, I am thinking of Gordon McLendon, one of the originators (and prime mover and shaker) of format radio. He, as you know, passed on very recently (within the last month, when you read this), leaving his impact on radio even as we read this column. It is appropriate that Station Profiles is running, in three installments, the account of his building and operation of KLIF-1190. On we go with the formats.....

- 1410 WMYR FL Fort Meyers - CWM(N).
1420 KYNG OR Coos Bay - Ad. Con, ABC(e) net(N), and (H).
1430 WRBA FL Homestead - Silent(N).
1440 KDIF CA Riverside - Ex-KPRO, now Spanish(N).
WVGT ME Westbrook - Ex-WMER, NX/TLK, now Ad. Con., simulcasts w/ FM, talk at night(N).
WRRO OH Warren - Drops Ad. Con., for rock oldies(N).
1450 KFXX AZ Tucson - Ex-KPLT, REL, now Black "Power - 14"(N).
KAYO WA Aberdeen - CWM, A(i). (H).
WMAJ PA State College - Drops Ad. Con. for rock oldies(N).
1470 KDXN OR Reedport - MOR, Adult Standards, CNN, "The Voice of Dune County"(H).
1480 WABB AL Mobile - SMN Black oldies(N).
KRED CA Eureka - CWM, "K-Red"(H).
KRKR ID Gooding - Ex-KIDI, CWM, now Ad. Con.(N).
1490 KRNR OR Roseburg - CWM, CBS(H).
KGHO WA Hoquiam-Aberdeen - Adult standards, via SMN Stardust(H).
1500 WKIZ FL Key West - AC/CHR(N).
1550 KQXR WA Opportunity - Silent. (N).
1590 WAIK IL Gailesburg - Rockoldies(N).
KKAY LA White Castle - Drops Ad. Con. for Black Programming(N).
WEXX WI New Richmond - Now Modern Country(N).
KTTL OR Tillimook - Everything from BBD to CWM to CIA, simulcasts w/ FM(H).
1600 KMNy CA Pomona - It had to happen....all BUSINESS NEWS RADIO, "K-Money" (N).
KTAP CA Santa Maria - Ex-KZON, Spanish, now rock oldies(N).

Good sized column this time. We thank both Bill Hardy and Pete Nolan for their contributions. And, for everyone else, keep the format changes rolling in, as we roll into another season of DX'ing.

73's for this week.

U.S. radio broadcasts inspire raft voyages, fleeing Cubans report

BY BEN BARBER Special to The Globe and Mail

GLOBE July 16, 1986

Radio Marti — President Ronald Reagan's latest weapon against Cuba — has been identified as the inspiration for a new and frightening way for Cubans to leave their homeland.

Encouraged by news stories of other adventurers, as well as weather and tidal reports on the best times to go, they are floating across to Miami on rafts made of truck-tire inner tubes lashed together with rope, fishnet and potato sack.

Since March, 23 Cubans have arrived on the Florida coast — sunburned, exhausted and dehydrated — after crossing 145 kilometres of open, shark-infested water.

Seven groups of as many as four young men at a time have been pulled from the sea or washed ashore after clinging to their rafts for days under the broiling sun.

Juan Gonzales, 23, left Cuba from a spot near Havana at 9:30 p.m. on

May 21 with two neighbors and reached Florida 3 1/2 days later.

He said he was encouraged by broadcasts from Radio Marti, the Voice of America station that went on the air a year ago to broadcast exclusively to Cuba.

For Mr. Gonzales, a dockworker who left behind a wife and baby, the inspiration was the reports of other raft people. Some have said Marti's detailed weather and tide tables helped their flight.

"Clearly we knew we could die — but it would be better to die in the sea than stay in Cuba," Mr. Gonzales said.

Followed all the time by sharks, he and his partners floated, kicked and paddled their way toward Florida, he said. They were hit by two storms, and though they managed to save themselves and a jug of water, they lost their food, compass and binoculars.

Finally, a pleasure boat sighted them about 55 kilometres from Marathon Key, the site of Radio Marti's transmission towers.

Under U.S. laws favoring Cuban immigrants, Mr. Gonzales and the other raft people have been allowed to join relatives among the 800,000 Cubans in Miami.

Others who arrive by sea are not so lucky. In early June, a group of 24 Haitian boat people washed ashore in the Florida Keys after a 850-kilometre journey from their impoverished island nation, and were held for deportation.

Radio Marti, which completed its first year of broadcasting May 20, was bitterly opposed by the Government of Fidel Castro.

The day Marti went on the air, Cuba broke an agreement with the U.S. covering the repatriation of Cuban criminals in the United States, family reunification and visits by Cuban exiles (some visits resumed on June 27). U.S.-Cuban meetings in Mexico City last week failed to resolve these issues.

Radio Marti news director Jay Malin shrugs off responsibility for the raft people, insisting the station does not encourage "illegal immigration of any kind" but only reports on the arrivals "as any news story of interest to listeners in Cuba."

He conceded that some trying to flee Cuba on rafts may have been lost to storms or sharks.

Pete Weiss

DOMESTIC DX DIGEST - EAST

William R. Hale, 9823 N. Meadow, Converse, TX 78109

OF SPECIAL INTEREST

- 540 WARO PA "Spirit 54" IDs & Satellite Net Nx(!) S/off Sun, Mon @ 0100. S/off ment 250 watts. 1st day of operation was 9/15. There goes 540, Yuck! (JM-PA1)
- 9/16 2300 now running 24 hrs w/REL mx,
WDMV MD POCOMOKE CITY - possible w/wx 4cast w/ment of tides along VA coast, then gone, so UNID. At same time as WARO (DLR-KY)
710 WUFF GA EASTMAN - on PSSA? or just late to complete FB game(DLR-KY)
770 WZEL GA YOUNG HARRIS - now on the air. Quite good if only 750 watts as reported in AM SWITCH (DLR-KY)
820 WRFA FL LARGO - 9/22 1929 ID & s/off. Moved here 9/22. Soon to be on nights (JBH-FL)
1020 *KDKA PA PITTSBURGH - 9/14 0042 surprisingly off altogether w/2 SS, one R. Guama (JM-PA1)
1200 KYOO MO BOLIVAR - been on a while, but finally dug them out over WBCE one evening (DLR-KY)
1220 WFKN KY FRANKLIN - ment of being on 'til 2300 (DLR-KY)

EMERGENCY

- 540 WDMV MD POCOMOKE CITY - 8/17 2041+ v/good at times in CISB null w/CBEF w/Hurricane Charley updates. CWM (JM-PA)
1590 WETT MD OCEAN CITY - 8/17 0059+ v/good o/WAKR w/hurricane info u/MOR mx. People calling stn by mistake for police dept (JM-PA)

MIDDAY TO MIDNIGHT

- 530 CJFT ON FORT ERIE - 8/18 2300 good @ times relaying CJRN per Jerry Bond tip. Now gone due to WJRO (JM-PA1)
540 WARO PA CANONSBURG - 9/11 2040-2100 s/off. Equal to CJSB w/MOR mx, ads, & frequent IDs: full-data s/off ann'ing PSA & PSSA power as 250 w & 0600 s/on (KG-PA)
- 9/9 2045 REL mx, SIDs "AM-540 WARO", more mx, then full data s/off @ 2100 w/SSB (DLR-KY)
9/3 1858-1906 during pass-thru town w/REL pgrmg. Satellite Net. Nx, IDs, Wx, plug for extended hours starting 9/15 (RUGG-VAC)
WDMV MD POCOMOKE CITY - 9/15 2025-2050 very strong w/CWM, & ads; again on 9/16 0540-0548 w/CWM & wx. Believed now to be operating full time (KG-PA)
WOAK GA COLUMBUS - 9/10 2100 oldies mx, ID "WDAK Stereo, the Oldies Channel" ex-WEIZ (DLR-KY)
560 WQAM FL MIAMI - 9/12 2000 w/time & temp (740) CWM (RW-IL)
*650 WNRC DE NEW CASTLE - 8/30 thru 9/1 at various times w/POP oldies & IDs as "65 WNRC" (RUGG-VAC)
690 WADS CT ANSONIA - 9/16 1925-1940 Strong on PSSA (or fulltime) w/ album ROK & talking w/members of rock band (KG-PA)
710 WJAX FL JACKSONVILLE - 9/12 1926 w/Family Bible Pgm (RW-IL)
WUFF GA EASTMAN - 9/12 2120 HS FB, lcl spots, IDs, w/s/off anmts by Colonel Bob Scott "WUFF 71 Eastman-Cochran-Mc? (illegible). GA". Ment of 92.1 FM (DLR-KY)
730 WPIT PA PITTSBURGH - 8/27 2012 v/good s/off ment power (JM-PA2)
790 WVAZ RI PROVIDENCE - 8/24 2033 fair w/EZL mx, ID "WAZZ", ad for Newport Jai Alai (JM-PA1)
810 ZNS-2 BAH FREEPORT - 9/12 2010 w/local ads o/Columbian (RW-IL)
*830 WNRC DE NEW CASTLE - 8/30 2306-2312 w/"DX Audio Service" & 8/31 0004-0007 w/tape of many station's air checks (RUGG-VAC)
CFJR ON BROCKVILLE - 9/9 2030 w/Blue Jay BB well in WCCO null. No verie back yet (RW-IL)
850 WRMR OH CLEVELAND - 9/5 2350-2400 w/POP oldies & IDs, giving the gears to WHDH just south of the border without a peep from my powerhouse local CKVL, only 75 ml. north (RUGG-VAC)
860 WGUL FL DUNEDIN - 9/21 2008 Now in EE w/MYL and Mutual nx (JBH-FL)
WANO PA PITTSBURGH - 8/27 fair w/s/off mentioning power (JM-PA2)
870 WFLO VA FARMVILLE - 9/21 1940-1957 Very strong w/bluegrass mx & local ads, running overtime & off abruptly @ 1957 (KG-PA)



is proud to bring you the 100th year of Penn State Football!

930 CFBC NB ST JOHNS - 9/6 1955-2005 Way o/all w/POP mx pgmg (KG-PA)
 WCNR PA BLOOMSBURG - 9/16 1910-1915 s/off. Still operating D1,
 w/full data s/off folo by SSB; don't look for fulltime
 operation yet (KG-PA)

940 WINZ FL MIAMI - 9/21 1906 ID, then nx of Broward County (JDH-FL)
 1000 WCMX MA LEONHINSTER - 9/8 1945-2000 s/off Strong w/CWM, promo, wx
 watch & local ad; female ann. w/frequent IDs. Full data
 s/off by male (KG-PA)

1010 WCBF FL SEFFNER - 9/21 2030 poor on night power, w/ID (JDH-FL)
 1030 WBZE MD INDIAN HEAD - 8/27 1959 blasting in w/REL mx & s/off. Also
 9/22 w/KDKA slop (JM-PA1)

1070 WINA VA CHARLOTTESVILLE - 9/14 2031 xlnt w/ads PSAs, ID & URBAN
 CONT mx. Gone @ 2036 (late switch?) (JM-PA1)

1170 KUGT MD JACKSON - 9/15 in w/R&R 2115 s/off. Power not known (RW-IL)
 1200 KYOO MD BOLIVAR - 9/9 2020 CWM, sports, ID "AM-1200 KYOO with your
 favorite music in stereo" Good (DLR-KY)

1220 WFKN KY FRANKLIN - 9/17 1937 ID w/ment of being on PSSA 'til 2300.
 Lcl spots (DLR-KY)

1230 WITH MD BALTIMORE - 9/18 2023-2026 v/good w/ID, ad, wx for Greater
 Baltimore, then MYL (JM-PA1)

1240 WRTA PA ALTOONA - 9/18 1950 up o/mess w/ID& break from end of
 Pirate BB to NBC NFL game. New, & I just visited them!!
 (JM-PA1)

WDNE WV ELKINS - 9/18 1959 v/good w/CWM, ID & CBS nx (JM-PA1)

1250 WTAE PA PITTSBURGH - 8/27 2020+ xlnt @ times w/sports talk & ads
 (JM-PA2)

CHWO ON OAKVILLE - 9/1 1950 xlnt w/ID, virtually covering WTAE (JM-
 PA4)

1270 WILE OH CAMBRIDGE - 9/16 1749 in briefly w/2 local ads, gone to
 WCBC (JM-PA1)

1320 WJAS PA PITTSBURGH - 8/27 2100 fair→good w/MYL, full ID & ABC nx
 mixing w/CFGM (JM-PA4)

1330 WWAB FL LAKELAND - 9/14 1655 w/soul mx over slop from WTAN-1340
 (JDH-FL)

1400 WPAS FL ZEPHYRHILLS - 9/21 1300 ID into CNN nx, then EZL mx (JDH-FL)
 1450 WEYZ PA ERIE - 8/19 1918-1942 w/Pirate BB battling w/???? (JM-PA1)
 WFRA PA FRANKLIN 8/19 - good o/u mess w/ad, jingle & Pirate BB
 (JM-PA1)

WTBO MD CUMBERLAND - 9/9 1831-48 xlnt @ :31, fair other times, mix
 w/WJER/WJPA/WFRA w/MOR/AdCon mx. NBC nx @ :00 (JM-PA1)

WDAD PA INDIANA - 9/12 1216+ surprisingly good in WJPA nullw/many
 ads, Action One sportz & nx, WDAD Road Show remote, CBS nx,
 gone by 1430 (JM-PA1)

1470 WWHY WV HUNTINGTON - 9/2 1700 & 1930 silent during pass-thru city
 (RUGG-VAC)

1550 WAMA FL TAMPA - 9/23 1929 ID& s/off. I wish they'd kept WYOU's EE
 s/off (JDH-FL)

1560 WKIQ FL INVERNESS - 9/21 1407 noted on w/MYL mx (JDH-FL)
 1580 WPMO MS PASCAGOULA - 9/14 2008-25 good all alone, fading w/sportz/
 scores, Radar 99 WX, "99-PMO Country" jngl & CWM (JM-PA1)

1590 WUSJ TN JONESBORO - 2050-2145 Tremendous signal w/CWM, nx, wx, ads,
 US-99 (FM) announcements, & legal ID on the hour (KG-PA)

WJRO MD GLEN BURNIE - 9/1 2117+ v/good at times o/WETT w/"Prayer
 Line" & phone #, GOS mx, mucho IDs asking Baltimore to call
 (JM-PA4)

1600 WKWF FL KEY WEST - 9/21 2123 noted w/ID and MYL (JDH-FL)
 1620 Pirate ?? 9/18 2005-2059 off Local-type signal, playing far-out rock
 mx, no ID (KG-PA)

MIDNIGHT TO MIDDAY

560 CFOS ON OWEN SOUND - 9/3 0535-0550 Way o/all w/POP and MOR mx, wx &
 program promo; frequent CFOS-CFPS IDs (KG-PA)

WFRB MD FROSTBURG - 9/17 0100+ OC on/off w/tapes & tones (JM-PA1)

710 WOR NY NEW YORK - 9/6? 0245 off leaving SS in loud & CJRN. Back @
 0300 (JM-PA1)

730 WOHS NC SHELBY - 9/24 0003 fair w/SS/FF mix, sports, wx, s/off (JM-PA)

770 WZEL GA YOUNG HARRIS - 9/14 0653 w/ID "Where your friend tune for
 the best country music; WZEL." Lcl spots, CWM, ID @ 0700,
 ment of Young Harris, Hayeaville (DLR-KY)

WLWC NC ROCKINGHAM - 9/14 0636 REL tlk, GOS mx, IDs, talk of
 "Gospel Reflections" concert, lcl spots (DLR-KY)

860 WBER MD BALTIMORE - 9/9 0650 fair w/phone # for 1st-time callers,
 Washington, Annapolis & Eastern Shore. "Baltimore's Gospel
 Radio" (JM-PA)

WQXZ NC TAYLORSVILLE - 9/12 0615-24 good w/CJBC absent, wx, local
 ad, "Q-86" ID, & REL mx (JM-PA1)

930 CFBC NB ST JOHNS - 8/23 0152+ good w/fading w/CFBC nx, sports, ⑦
 satellite wx, ADT time checks, nx, then oldies (JM-PA1)

1130 WEEO PA WAYNESBORO - 8/19 0623 v/good o/u WNEW w/wx phone promo,
 OLD, Cumberland Valley wx, "on the Stewart Show" (JM-PA1)

1150 WHUN PA HUNTINGDON - 8/20 0616-45 v/good w/ads, AdCon mx, News One
 report, sports, wx. No verie yet (JM-PA1)

WELC WV WELCH - 9/24 0710-16 good in WKPA null w/psa, AdCon mx,
 local ads, no ID, only locations [taken from map] (JM-PA1)

1220 WXRA NY N. SYRACUSE - 8/29 1155-1207 passing thru town,
 w/syndicated classical oldies format "Stardust Music",
 Satellite Nx Net & WXRA promos. Formerly WURS (RUGG-VAC)

1230 WKBO PA HARRISBURG - 9/19 0200 good o/mess w/ID "Harrisburg's News
 and Information Authority", Mutual Nx, LK (JM-PA1)

WBVP PA BEAVER FALLS - 9/12 0103-24 surprisingly v/good o/mess w/nx,
 Beaver Valley 4cast, nx-tip #, HS FB promo, more (JM-PA1)

1240 WHIZ OH ZANESVILLE - 9/20 0709 good at end of nx, ad, wx (JM-PA1)
 WEVA NY GENEVA - 8/21 0059 caught end of s/off & SSB (JM-PA1)
 WWWC NC WILKESBORO - 9/24 0200 good o/mess w/ID & "the area's best
 variety of music". AdCon i/out (JM-PA1)

UNID ?? - 9/24 0222+ good in/out u/"FM-104-WISU" wx, ROK, psa,
 then later mentions "IUZ-104", caught "...Tennessee..", so
 maybe WIMZ-Knoxville (JM-PA1)

1250 WLEM PA EMPORIUM - 8/29 0601-05 v/good, fading w/SSB s/on, NBC
 ment. & nx, 4-county 4cast, school lunch menus, ad & CWM
 (JM-PA4)

- 9/2 0645 v/good o/WTAE w/school lunch menus
 (again), ads. No sign of York's WOBG either AM (JM-PA

*WTAE PA PITTSBURGH - 9/24 0125 completely off. 2 OCs w/only CHWO
 (JM-PA1)

1270 WJJC GA COMMERCE - 8/23 0600 fair w/s/on in mud & SSB. Gone to
 WXYT (JM-PA1)

1280 WONW OH DEFANCE - 9/11 0000-0008 v/good; fades & noise w/s/off nx;
 lost to WADO; back w/psa, Northwest OH wx, faded. Not
 heard since (JM-PA1)

WLMJ OH JACKSON - 8/19 0601-03 good u/SSB s/on, ment of WCJO-FM
 owners, location, powers & transmitter sites & .."stay
 tuned for the best in mx, nx & info about Jackson..." (JM-
 PA1) (That's what I'd call a full-data s/on WRH)

1290 WTMC FL OCALA - 9/21 0839 in w/ad for Ocala shopping ctr (JDH-FL)
 1310 WADJ PA SOMERSET - 8/29 0605 good w/"Sunrizer Stock Report"; AdCon
 mx later (JM-PA4)

1320 WHHO PA HORNELL - 8/29 0608 fair, in briefly in WJAS null w/
 "Southern Tier" ID, temp ck & ABC nx (JM-PA4)

1340 WKRZ PA WILKES-BARRE - 8/20 0145 popped in w/word-for-word ad (?-
 WRH) to Mets postgame (JM-PA1)

1350 WBEM PA WINDBER - 9/12 0658 good w/community notes; lost to WIXZ
 power-up (JM-PA1)

1360 WKAT FL MIAMI - 9/12 0159+ v/good mixing w/2 SS (wide open southern
 aurora); "Lucky-13" Miami-Miami Beach-Ft Lauderdale" ID,
 ABC nx, wx, "The all-nite show" EZL (JM-PA1)

WMOV WV RAVENSWOOD - 9/23 0641 in briefly w/ad, jingle & CWM (JM-PA1)

1370 WPAZ PA POTTSTOWN - 9/19/20/23 0559-0640 good o/u mess & WSPD w/ID,
 s/on, nx, MYL, wx, HS FB promo, ad for Buckwaller's. I
 visited them, but not heard 'til now (JM-PA1)

1380 WHRS KY WINCHESTER - 9/22-24 0649-0658 v/good o/u mess w/EZL mx,
 Clerk County Bulletin Board, psa, Winchester Morning
 Report, sports, wx ID (JM-PA1)

WAYZ PA WAYNESBORO - 8/11-14 0623-0632 good, fading w/CWM, ad, psa,
 "Your Music Station", verie just before visit (JM-PA1)

1400 WGAP TN MARYVILLE - 9/13 0106 caught part of s/off w/studio-
 transmitter location, SSB (JM-PA1)

1480 WMIB FL MARCO ISLAND - 9/17 0648 ID & promo for Paul Harvey (JDH-FL)
 1490 WAYB VA WAYNESBORO - 9/10 0628 Briefly o/all w/health pgm, time
 announcement & ID (KG-PA)

WAQX NY SYRACUSE - 9/22 0231-0258 v/good o/u mess w/ROK, "95-X"
 IDs for FM-AM simulcast; Global Satellite Net promo, more.
 "Home of R & R". Called & played tape for DJ! (JM-PA1)

WIEZ PA LEWISTOWN - 9/19 0716-0732 good mixing w/WOHI/WMOA/WX1T
 w/EZL mx, Lewistown NWS 4cast, ad, lcl nx. Visited them on
 9/2 (JM-PA1)

1510 WAHT PA LEBANON - 9/17 0700 v/good o/WLAC w/psa, ad, wx, OLD.
 Visited them on 9/2 (JM-PA1)

1520 WTHE NY MINEOLA - 9/13 0638-0645 In clear w/full data s/on, into Black 605 singing; WWKB strangely absent in strong aurora. Lost at 0645 s/on of WIBG/WCHE (KG-PA)

WTRI MD BRUNSWICK - 9/17 0700 v/good popping in w/"...around the world, nation, WTRI brings you the latest nx...", more (JM-PA1)

WVOI OH TOLEDO - 9/17 0629-0650 v/good o/u WWKB & WCKY slop w/URB CONT mx; "...Toledo's hottest sounds..." ID, pss, ads, SBN nx & gone (JM-PA1)

1570 WBUX PA DOYLESTOWN - 9/2 0701-0739 v/good o/u WFEL w/ads, wx, traffic report, Philadelphia-Bucks County nx, sports, & "Music of the Stars" (JM-PA3)

1600 WPDC PA ELIZABETHTOWN - 9/2 0655-0700 x/nt w/WWRL, ad, CWM, ABC nx, & ID "Your station for Oriole BB and 40 years of favorites ... Elizabethtown-Hershey-Lancaster" (JM-PA3)

DIAL TWISTERS EXTRAORDINARY CLUB

KG-PA Kermit Geary Walnutport, PA HQ-180, R-389, Lws, SM2

DR-KY David Reitz Fern Creek, KY R-1000, Superadio, Radio West Loop

JBH-FL Jody Hughes Madeira Beach, FL R-1000, Radio West Loop

JM-PA1 John Malicky Pittsburgh, PA Superadio II

JM-PA2 John Malicky Waynesboro, PA motel "

JM-PA3 John Malicky Lebanon, PA motel "

JM-PA4 Guess Who? Columbia, PA campsite "

AR-VAC Andy Rugg On Vacation in NY, PA, DE & WV Delco car radio & TRF

RW-IL Roger Winsor Champaign, IL SX-71 w/2' loop

Hey, folks. Let's try to keep things neat. No cut-n-pastes. No fancy scroll writing. I do not have a degree in hieroglyphics. 'THANKS' to those of you who either type or print and use the same format seen above, or use the preprinted report forms. Sure makes easier when entering all the data. Roll-em, Freefood! 73, Bill

AM radio stations extending hours

By Janet Higbie
News-Times staff

Three Danbury-area AM radio stations are expanding their programming under a new federal policy that lets them broadcast later than the traditional sunset sign-off time.

WLAD, the Danbury-based station located at 800 on the AM dial, began broadcasting 24 hours a day on Aug. 25.

WREF, the Ridgefield station at 850 AM, plans to broadcast an extra two hours each night starting this week or next.

Patterson's WPUT, 1510 AM, also plans to start broadcasting two more hours each night as soon as it is formally notified of the policy change.

Until now, the stations were required to sign off at 6 p.m. or sunset, whichever came later.

The longer hours stem from an agreement reached 10 days ago between the United States and Mexico that eased broadcasting restrictions designed to prevent stations in both countries from interfering with each other's signals.

More than 2,000 stations across the country will be able to broadcast until two hours past sunset. WLAD is one of another group of 321 stations sharing frequencies with powerful Mexican "clear-channel" stations that will now be allowed to broadcast all night.

The longer broadcasting day is one of a number of Federal Communication Commission policies changes that officials hope will help the nation's ailing AM radio industry, which has been losing listeners and advertising dollars in recent years.

Managers of the local stations that will benefit from the longer hours said they are pleased with the policy change.

Robert J. Putnam, WLAD's vice-president and general manager, said his station hasn't gone off the air since he got the telephone call from the FCC informing him it could stay on 24 hours a day.

The station was able to extend its hours without hiring extra employees by scheduling extra shifts for part-timers already on the payroll.

For the moment, WLAD is simultaneously broadcasting the same adult contemporary music program as its FM sister station, WDAQ, between midnight and 6 a.m.

Putnam said the longer broadcasting hours will provide air time to increase the station's live sports coverage. WLAD will broadcast the Hartford Whalers' and WestConn's football games and is trying to contract to broadcast major league baseball next seasons, he said.

WLAD is also negotiating for a nationwide talk show broadcast, he said.

The longer hours mean that WLAD can do public service broadcasting such as school closings and weather announcements during the night and early morning hours.

Besides benefiting from the extra programming, WLAD gains by attracting listeners who want to tune into just one station, Putnam said. Previously, those listeners might have chosen another station so they wouldn't have bother turning the dial when WLAD signed off in the evening.

WLAD's major local AM competitor, WINE, was not directly affected by the treaty agreement, said Ronald Tarsi, president of Brookfield's Housatonic Broadcasting Co. Inc., which operates WINE and WRKI-FM. WINE broadcasts at 940 AM, the same frequency as a Canadian clear channel station, Tarsi said.

Tarsi said he hopes the United States will negotiate an agreement with Canada similar to the Mexican treaty, allowing stations like WINE to extend their hours as well.

WINE has one other hope for all-night broadcasting.

Both WINE and WLAD tried several years ago to get 24-hour broadcasting rights by switching to a newly available frequency, 1160 AM. That frequency was allocated this year to stations in Oakland, N.J. and Mechanicsville, N.Y.

Tarsi said he plans to try to convince the FCC to reconsider allowing all three stations to broadcast on 1160, if technicians from the stations and the federal agency agree it is technically possible without major interference.

But Tarsi said that even if WINE doesn't get permission to extend its hours, he doesn't think WLAD's 24-hour broadcasts will be a major problem. Industry figures show that the over-30 listeners who make up the bulk of both WINE and WLAD's audience are most likely to listen to radio from 6 a.m. to 6 p.m. anyway, he said.

"We don't see this as significantly changing the competitive postures of the Danbury-area radio stations. We're there when we need to be," Tarsi said.

Drew Wilder, WREF's general manager, said he is glad to be able to broadcast for two more hours but said he doesn't think they will make a major difference in the station's

WMBR FM MUSIC 96
WIEZ AM 1160



programming. WREF's... more of its middle-of-the-road and Big Band music. Wilder said Kenneth Stein, vice-president of WPUT and WRVH, will use the extra hours for more of the station's main fare, local news and public affairs. "It won't be just music. We'll make it as local as possible," he said.

DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

We're weekly now--deadlines are Saturdays. Use one side of the sheet of paper, eastern time.

SPECIAL

730 KIZN ID BOISE - Per phone call from Chief Engineer at KB01-670, this station (ex-KTOX with talk format) changed calls to KIZN and format to country 9/22 1328. Also went 24 hours under the new fulltime agreement on the Mexican clear channels. 100% simulcast of their NSP FM, "Kizzin' 93" & "Kizzin' Country" slogans, night power is 84 watts. (BH-WA)

MIDNIGHT TO MIDDAY

630 KSHR OR COQUILLE - 9/21 0935 good with pop music. (JSM-BC)

1300 KPMO CA MENDOCINO - 9/9 0001 good with ID/s/off & invitation to "tune in again tomorrow." (JSM-BC)

CJWE SK REGINA - 9/10 0127 poor with legal ID only thru QRM. (JSM-BC)

1430 KLO UT OGDEN - 9/21 0407 poor with EZL music & ID "KLO AM 1430." (JSM)

1440 KVON CA NAPA - 9/21 0900 excellent w/"Spanish every Sunday morning." (JSM-BC)

KODL OR THE DALLES - 9/21 0405 good with Mark Austin "Super Country KODL." (JSM-BC)

1490 KBLF CA RED BLUFF - 9/12 0100 with network/local news. 250 watts? (JSM-BC) (No, went 1kw day & night Dec. 1984 along with most graveyards.--NH)

1590 KLIV CA SAN JOSE - 9/21 0050 good with EZL music & Crimestoppers. (JSM)

KSRN? NV SUN VALLEY - 9/18 0214 fair with weather for Reno-Lake Tahoe. Is this ex-KYOR? KJET under with "KJET 1600" annct, hmmm! (JSM)

1600 KGST CA FRESNO - 9/14 0055 excellent with Spanish music thru Expo 86 TIS open carrier. (JSM-BC)

KUBA CA YUBA CITY - 9/12 0100 fair with news "AM 16 Twin Cities" thru EXPO TIS open carrier. (JSM-BC)

MIDDAY TO MIDNIGHT

1350 KSRO CA SANTA ROSA - 9/4 2334 fair with pop music & legal ID. (JSM-BC)

1370 KAST OR ASTORIA - 9/4 2317 poor with local weather into EZL. What a mess! (JSM-BC)

CHPQ BC PARKSVILLE-QUALICUM - 9/4 poor with CFL football relay of CHUB-1570. (JSM-BC)

1380 KSRV OR ONTARIO - 9/11 2258 excellent with C&W into news/weather. (JSM)

1600 KBBX UT CENTERVILLE - 9/4 2300 good with relig. Open Forum thru Expo TIS open carrier. (JSM-BC)

TIS

530 TIST BC VANCOUVER - 9/23 2223-2230 very weak bits of audio, all alone just barely readable, but format seems to match Expo Information Radio. Especially notable were parking lot numbers read by computerized voice, mentions of B.C. Transit, and ferry schedule times by computerized voice. A bit of music at 2230 followed by nothing, possibly a s/off. I'd really like to log this before it goes off Oct. 13th. (BH-WA)

1610 TIST BC VANCOUVER - 9/23 2210-2220 heard stronger bits of audio, similar format to 530, but stronger interference from KOHI/KEED/KGST. Had heard their testing last April 27, but I'd like to hear them on regular schedule while they still exist. (BH-WA)

REPORTERS

BH-WA/Bill Hardy, Aberdeen, WA/FRG-7, Radio West loop
JSM-BC/J. Steve McDonald, Pt. Coquitlam, BC/R-71A, 60' sloper

KPCR

AM 1530 FM 101
P. O. BOX 1

BOWLING GREEN, MO. 63334



INTERNATIONAL DX DIGEST

Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307 (404) 378-8215

Times are GMT

For ELT subtract 4 hours.

Deadline: Monday

Verie from Richard Wood:

MEXICO XEB-CO R. Occidente. LV de Colima. Colima 1210 KHZ 2 page letter on letterhead of Instituto Mexicano de la Radio (owner of XEB-1220) from Emigdio Salgado Mares, Gerente General. This new station was established jointly by the Institute and the government of the state of Colima and aims to spread culture, information, education and healthy entertainment in the area. Programs consist mainly of Mexican music with some other Latin American music and public service programs. Address is Ave. Benito Juarez esquina con Camino Rancho el Centenario. Apartado Postal 2-1690, Villa de Alvarez. Colima. In accordance with the Mexican governments's socialist policy, Sr. Salgado does not use the title Senor for himself or me, but addresses me and signs himself as "C." standing for Ciudadano (citizen). A similar policy prevails in Zaire where Monsieur and Madame have been replaced by Citoyen and Citoyenne (the French Revolution did the same), and in India where Mr. and Mrs. are officially replaced by Shri and Shrimati. Received in 6 weeks. The new style hyphenated call makes me wonder whether similar Instituto Mexicano de la Radio regional stations are planned in other, perhaps all other, states. If so, this would explain the recent change of Tijuana's 1470 XEBBC to XERCN, since a government station to be built in Baja California would, following this model, have to be XEB-BC.

And from Hank Holbrook:

NORWAY 1314 Kvitsoy R. Norway Overseas Service. Oslo 3. Norway sent QSL card with Nordic costumes for 2 IRC's. Heard 7/13/86, first BCB QSL since the 60's, makes TA verie #175. Can't read verie signer.

And from me:

AUSTRALIA 774 310 ABC card (signer unreadable) in about five months for a tape report mailed last December. Reception was from a Karl Jeter/Chuck Hutton Beverage expedition just across the Georgia border into Alabama; equipment was an SPR4 and a 1500' Beverage straight west and therefore pointed directly at Australia. There was no ID on the tape, just bits of a light jazz program and news in British-accented English. I asked that they not confirm the reception unless someone could listen to the tape and confirm the reception based on music played or the news announcer. If you really want to know the truth, I doubt they paid any attention to that request. Theoretically one of my best catches ever but the thrill would have been multiplied if an ID had been caught. This channel has had at least a het each of the three times we have put up a west Beverage at this location. Several other channels had TP hets but this is the only audio producer.

Da news section:

CANARY ISLANDS 1008 R. Las Palmas is 0500-0200. Beware RCE en Malaga 24 hours. 1269 R. ECCA 0700-2330 but beware RP Reus 24 hours.

COLOMBIA 1330 R. Exitos and 1460 LV de la Amistad now both ID as R. El Sol. Others believed to also ID as El Sol per a newspaper ad are: 1320 HJMS R. Regia, 1320 HJON LV del Tocarema, 1370 HJEQ LV del Cauca, 1370 HJJQ R. Zarzal, 1400 HJHM LV de Calarca, 1400 HJLL R. Armero, 1550 HJCB (my fingers want to type HCJB so bad...Chuck) R. Exito, and 1560 HJCP R. Galaxia. 1220 R. Reloj. Barranquilla is heard here and R. Tropical is heard on 1100 so it seems a switch has taken place. 1480 HJFC R. Centinela still using this old slogan despite projected change to R. Sonorama. (Distance)

COSTA RICA 550 TICSL R. Santa Clara is a new stn owned by the Catholic church. 870 TIUCR R. Universidad now 12 kw. 980 TIRI R. Impacto schedule 1100-0600, not 24 hours any more. 1040 TIBAS R. Monumental is inactive. 1180 R. Victoria. San Francisco de Heredia inactive. (ARC)

(Too bad on the last two. Old Latin split DX'ers will remember these old friends as being on 875 and 1225 KHZ respectively. Time marches on....Chuck)

DOMINICAN REPUBLIC HIHD R. Oriente is reported as operating on 1095 KHZ. 11

ECUADOR 1345 R. Paz y Bien back on 1345 ex 1340. (DSWCI)

FAROE ISLANDS new 531 is expected warly in 1987 with 200 kw.

HAITI 765 R. Lumiere reported here ex 760. 1170 R. Soleil is inactive.

HONDURAS 550 HRXD ex 1270, 560 delete La Consentida, 560 Eco de Honduras ex 1400, 580 T. Tegucigalpa, Calle la Fuente ex 550, 580 delete LV de Centroamerica,

IVORY COAST Abidjan is still on 1493 per European loggings.

MARTINIQUE Fort de France 1310 now closes at 0400. (ARC)

MEXICO 930 XEMK R. Mexicana, Huixtla. This is new with 5 kw. 960 XEK Emison Prueba, Tapachula is new with 5 kw. (Mexican government lists this as La Estacion Grande in Nuevo Laredo per ARC-CH) 1000 XEPAC R. Mil, Tapachula. This is new with 1 kw.

NICARAGUA 720 R. Catolica was closed by the government for not broadcasting the government New Year's message.

PANAMA an unlisted R. Mia has been heard on 540 KHZ. Delete 620 HQQ53 R. KW. Delete 680 R. Cristobal. New is 960 R. Centro in Juan Diaz.

SPAIN schedules: 882 R. Sabadell Mo-Fr 0500-0100 and Sa-Su 0700-2300. 918 R. Intercontinental Mo-Fr 24 hrs. Sa -0200 and Su -0100. 954 R. Lleida Mo-Fr 0500-0200, Sa-Su 24 hrs. 1134 Rp Bilbao 0600-0200. 1224 RP de San Sebastian 0600-2400. 1575 R. Penedes 0500-0200. 1602 R. Onteniente 0700-2300 and R. Vitoria 0600-2330. 747 EFJ5 RCE Cadiz here.

ST. LUCIA R. St. lucia plans to raise the power of this relay stn to 10 kw.

TURKS AND CAICOS The Turks and Caicos Beacon is now under construction. (But don't hold your breath as it has been reported as being just a few months away from going on the air a half dozen times-Chuck)

And now "der miniscule IDXD column" or "how can you tell the difference between NRC'ers and a pet rock since neither does anything?"

- 590 CUBA La Julia R. Rebelde CMCA 9/8 0420 romantic mx, ID // 600, 710. Dominant o/KSSK. (Wood)
- 600 CUBA Urbano Norris R. Rebelde CMKA 9/8 0420 // 590, 710. Dominant. (Wood)
- 710 CUBA sychros R. Rebelde 9/8 0420 // 590, 600. Dominant. (Wood)
- 891 ALGERIA Algiers 9/7 0410 AA vocal, hetting WLS. (Connelly)
- 936 USSR Ft. Shevchenko etc. 9/11 1559 Mayak IS, 1600 Moscow ID. Good. (Wood)
- 970 MEXICO Mazatlan R. Voz XEVOX 9/1 0330 ID "Radio Voz, voz y expression de nuestro Mexico". Local store ads, announced cultural events; ID "La mas hermosa musica de siempre, escuchela aqui en R. Voz". Mariachis. By 0333 XEJ Cd. Juarez was atop; 0345 KASY atop. (Wood)
- 1035 PORTUGAL (t) 9/7 0530 carrier in WHO-1040 and WBZ slop. WBZ was way o/usually dominant KTW0 during this TA opening. (Connelly)
- 1044 MOROCCO Sebaa-Aioun 9/7 0526 fair to good w/female AA chanting the loudest TA heard here at this time. (Connelly)
- 1053 UNID 9/8 1004 het. (Connelly)
- 1062 PORTUGAL 9/7 0527 poor w/PP vocal. (Connelly)
- 1107 THAILAND Chonburi 9/8 1556 s/off wording, 1557 Thai NA, quite good. (Wood)
- 1160 COLOMBIA Bogota R. 24. HJVA 9/1 0505 ID "Estas son las emisoras del Grupo Radial Colombiano 'El Pais'". Electronic IS identical to "Adelante Cubano" used by Radio Habana on SW but just a coincidence. El Pais is a Bogota newspaper. 0508 promo for Grupo Radial news. Good, in clear with KSL nulled on Connelly phasing unit. (Wood)
- 1287 AUSTRALIA 2TM Tamworth NSW 9/7 1555 TC, John Lennon mx, DJ show, good. (Wood)
- 1400 TAIWAN Keelung, Catholic Church stn 9/5 1559 Strauss march (typical for Taiwan), 1600 female CC ID "Yi Shih ..BEV78" in EE, possible s/off but faded. (Wood)

SPORTS NETWORKS

Barry S. Finkel, 10314 S. Oakley Ave., Chicago, IL 60643

Here are the NBA and NHL flagship stations for the 1986-1987 season. As usual, I cannot print any network lists until I receive them, so please send me any lists that you may have. Thanks.

Atlanta Hawks	920 WGST-GA	John Sterling, Steve Holman
Boston Celtics	680 WRKU-MA	John Most, Glenn Ordway
Chicago Bulls	670 WMAQ-IL	Jim Durham, John Kerr
Cleveland Cavaliers	1110 WWWE-OH	Joe Tait
Dallas Mavericks	820 WBAP-TX	Dave Barnett, Allen Stone
Denver Nuggets	850 KOA-CO	Jeff Kingery, Bob Martin
Detroit Pistons	950 WJW-MI	George Blaha
Golden State Warriors		
Houston Rockets	740 KTRH-TX	Gene Patterson, Jim Foley
Indiana Pacers		
Los Angeles Clippers	710 KMPC-CA	Ralph Lawler
Los Angeles Lakers	570 KLAC-CA	Chick Hearn, Keith Erickson
Milwaukee Bucks	620 WTMJ-WI	Jon McGlocklin, Jim Irwin
New Jersey Nets	1130 WNEW-NY	Neil Funk
New York Knickerbockers	660 WNBC-NY	Marv Albert
Philadelphia 76ers	560 WFIL-PA	Jon Gurevitch
Phoenix Suns	620 KTAR-AZ	Al McCoy
Portland Trail Blazers	620 KGW-OR	Bill Schonely, Jeff Petrie
Sacramento Kings	1530 KFBK-CA	Gary Gerould
San Antonio Spurs	1200 WOAI-TX	Stan Smith, Rudy Davalos
Seattle Supersonics	710 KIRO-WA	Bob Blackburn
Utah Jazz	570 KJUB-UT	Rod Hundley
Washington Bullets	1260 WWDC-DC	Charles Slows

Boston Bruins	1390 WPLM-MA	Bob Wilson, John Bucyk
Buffalo Sabres	930 WBEN-NY	Rick Jeanneret, Mike Robitaille
Calgary Flames	810 CHQR-AB	Peter Maher, Doug Barkley
Chicago Black Hawks	780 WMMB-IL	Pat Foley, Dave Tallon
Detroit Red Wings	760 WRJ-MI	Bruce Martyn, Sid Abel
Edmonton Oilers	1260 CFRN-AB	Rod Phillips, Ken Brown
Hartford Whalers	1080 WTIC-CT	Chuck Kaiton, Andre Lacroix
Los Angeles Kings	570 KLAC-CA	Bob Miller, Nick Nickson
Minnesota North Stars	1500 KSTP-MN	Al Shaver, Tom Reid
Montreal Canadiens (FF)	690 CBF-PQ	
Montreal Canadiens (EE)	600 CFCF-PQ	
New Jersey Devils	570 WMCA-NY	
New York Islanders	710 WOR-NY	Barry Landers, Jean Potvin
New York Rangers	660 WNBC-NY	
Philadelphia Flyers	610 WIP-PA	Gene Hart, Bobby Taylor
Pittsburgh Penguins	1020 KDKA-PA	Mike Lange, Paul Steigerwald
Quebec Nordiques	800 CHRC-PQ	Alain Crete, Andre Belisle
Saint Louis Blues		
Toronto Maple Leafs		Joe Bowen
Vancouver Canucks	980 CKNW-BC	Jim Robson
Washington Capitals	630 WMAL-DC	Ron Weber
Winnipeg Jets	580 CKCY-MB	Ken Nicholson, Curt Keilback

Atlanta Firm Is Buyer

Lincoln Family Sells Its 10 Radio Stations

Lincoln (AP) — DKM Broadcasting Corp. of Atlanta has agreed to buy the 10 radio stations owned by the James Stuart family of Lincoln, representatives of both groups said Tuesday.

The purchase price was not disclosed. The sale requires approval from the Federal Communications Commission, which is expected to receive application documents today.

Dick Chapin, president of Stuart Broadcasting since 1956, said the acquisition was the largest medium-market transaction of which he was aware.

Other Combinations
Chapin will become president of DKM-Midwest, which will own the 10 stations. He said no changes in operations or format were expected.

Stations involved in the sale:
KFOR-AM and KFRX-FM, Lincoln; KRGI-AM and FM, Grand Island, Neb.; KSAL-AM and KYEZ-FM, Salina, Kan.; KWTO-AM and FM, Springfield, Mo.; and KOEL-AM and FM, Oelwein, Iowa.

DKM Broadcasting already owns AM-FM combinations in Atlanta, Baltimore and Cincinnati. They also

own an FM station in Tampa, Fla.

Recently enacted federal broadcasting rules expanded the number of stations one company may own. A company formerly could own seven AM and seven FM stations, but now may own 12 of each.

The change allowed DKM to acquire the Stuart stations, a chain built from Omaha and Lincoln broadcasting properties owned by the Stuart family for 50 years.

'The Thing to Do'
The principals of Stuart Broadcasting are James Stuart and his sons, Scott and James Jr., both of Lincoln; daughter, Catherine Marie Schmoker of Minneapolis; and their families.

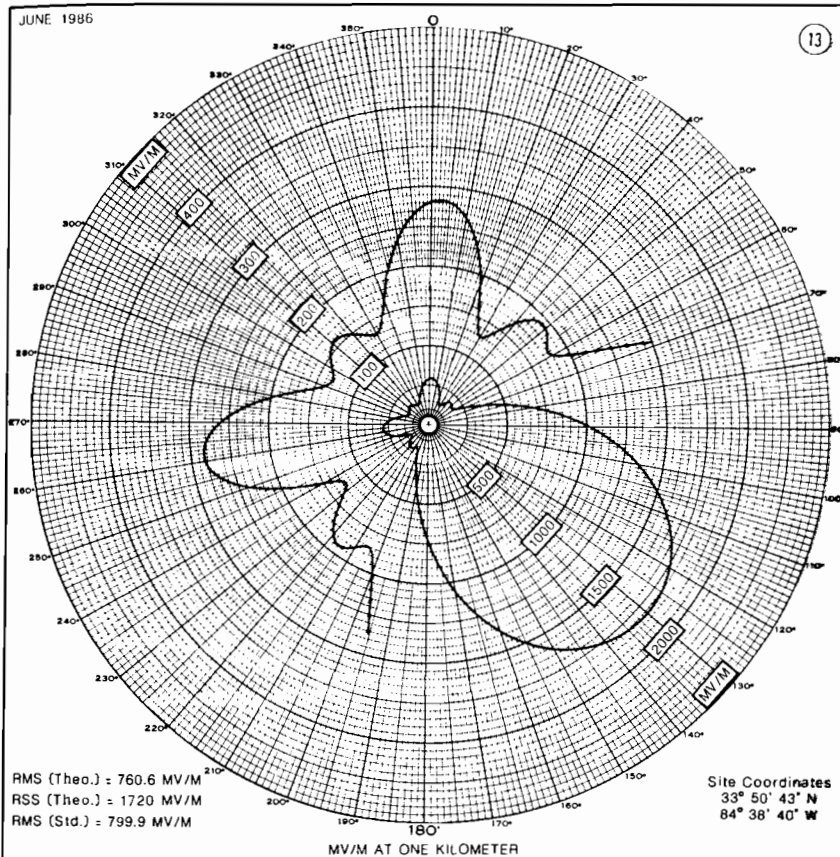
DKM Broadcasting President Jim Wesley, in Lincoln with other DKM officials to complete the deal, said the purchase was negotiated weeks ago.

Scott Stuart gave no reasons for the family decision to sell the stations. "It seemed like the thing to do at the time," he said.

DKM Chairman Rob Dyson said the company acquired the stations because they were run exceptionally well.



BOX 1270
MEDICINE HAT, ALBERTA
T1A 7H5



RMS (Theo.) = 760.6 MV/M
 RSS (Theo.) = 1720 MV/M
 RMS (Std.) = 799.9 MV/M

Site Coordinates
 33° 50' 43" N
 84° 38' 40" W

MV/M AT ONE KILOMETER

PROPOSED HORIZONTAL PLANE STANDARD RADIATION PATTERN

	<p>CAPITAL CITIES/ABC, INC.</p> <p>ATLANTA, GEORGIA</p> <p>Jules Cohen & Associates, P.C. Consulting Electronics Engineers</p>	<p>WPLD</p> <p>590 KHZ</p> <p>5 KW U DA-1</p> <p>Pattern No. 860610A</p>
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FCC Denies WBUZ Distress Sale

The FCC last week ruled that Catocin Broadcasting Corp. could not sell WBUZ/Freedonia, NY to Cruz Broadcasting under the distress sale rule, because the broadcaster had filed its request too late to take advantage of the policy.

Under current rules, broadcasters must petition the FCC before the station is designated for an evidentiary hearing. The Commission recently launched an inquiry into the distress sale rules, suggesting, among other proposals, that post-designation petitions be permitted.

Catocin filed its distress sale petition more than a year after being slated for hearing, but argued that the proposed rules changes invalidate the current strictures. In turning down the petition, the FCC stressed that the current rules must apply until the rulemaking proceeding is completed.

CAR STEREO
SONY AM STEREO
FM STEREO
 AUTO REVERSE
 HI POWER 20W x 20W
 CASSETTE RECEIVER WITH X TA-LOCK PLL SYNTHESIZER TUNING, LED METER DISPLAY WITH 3-DIGIT CLOCK, 3 PRESET AUTO SCAN, SET FOR MANUAL TUNING, AM, 2 SPEAKERS, 2 AMPLIFIERS, 10 LEVELS, 219.00

MUSINGS

Paul Swearingen

P.O. Box 4812, Panorama City, CA 91412

(14)

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

Return to these pages again, and thanks to those Musers who are helping us kick off Volume 14 in a new season ... and those who know say it's going to be a great season! I'm going something a little different during this year with the themes ... I'm letting you set the parameters and decide whether or not you fit the categories I've set up. For example, #4 (deadline October 10) will feature Westerners; #5 (October 17) Midwesterners; #6 (October 24) southerners; #7 (October 31) Yankees; #8 (November 7) Canadians; #9 (November 14) mountaineers, and #10 (November 21) flatlanders. And if you're like the majority of members, you'll send in a Musing when the spirit moves you, not according to deadlines, which is just fine with me. We're re-intro'ing this issue, so on with it ...

Ed Mitkus - Rt. 2, Box A-108 - Zionville, NC 28698-9621 (919) 385-6078

Time for the re-intro issue, so here goes. I'm now 29, (will be 30 in December, shudder!) (What are you shuddering about, hi? -pls) I'm a member since 1979, starting my 8th year of NRC membership. I'm in restaurant management and also involved in a home business with my wife Kerry. She sculps birds of the region, and we sell these thru local shops and craft/art shows. So my time for DX is limited, hi. I've managed to hear over 900 on AM, 184 on FM. We live 3500' on the side of a hill, with only one local daytimer to interfere. Due to the terrain, signals are really strange up here - you can go around a mountain and pick up totally different signals. Since we are remote, there's very little electrical noise to contend with. I started DX'ing when I was 11; my aunt gave me an old Air-King tube-type receiver. I graduated to a TRF in 1970, and then moved from Pennsylvania to Florida. What a change! I DX'ed thru high school, and then lost interest from '75-'78, and picked back up in '79. I learned of the NRC through a once-a-year communications magazine. (I forgot the name.) (Probably **Communications World**, the same one I got the address from, I bet -pls) Since 1979, I've purchased an SM-2 loop and an RF-2600 Panasonic. The club has helped me log almost 700 stns since 1979, and I'd like to thank all those whose tips, Musings, etc., have helped me thru the years. Also, I've made a few friends along the way. Lots of changes in radio have occurred since I've joined - lots of stations have been allowed on the clear channels, as well as PSSA, and higher powers to the graveyarders at night. I don't understand why we need an expansion of 1605-1705 on the band; many stations now can't make it. Also glad to see 9 kHz spacing didn't make it. I'm looking forward to another fine season, when it's snowing and the skip is rolling in! '73's to all.

Richard Eckman - Dept. of Physical Chemistry - Lensfield Road - Cambridge CB2 1EP - UK

Time for the annual reintro issue which I believe I've missed contributing to over the last few years. I'm 28, a DX'er since 1970, and an NRC member since 1974. I've been living in England for just over a half year, doing a two-year post doc appointment at Cambridge University. DX interests have been almost exclusively international (TA-related). Unfortunately, most of my recent activity has taken place during visits to Philly where most of my gear still resides.

I really enjoyed the DX-technology articles by Craig Healy and Marc Bergman in the 8-18 DXN. They, together with Mark Connelly and others, are really keeping the DX hobby state-of-the-art. Depending on how long you've been a DX'er, you generally complain about how conditions are never as good as they were in the "good old days." My good old days were the mid-'70's, and certainly band conditions are drastically different now. It's good to see club members still trying to develop new techniques and instruments to assist in DX'ing in today's decidedly more difficult conditions.

At first, I wasn't sure if Craig Healy's "DX Time Machine" article was a late April Fool's contribution or not! Assuming it's for real, it has to be the DX innovation of the decade. Craig - could we hear more about it (results, etc.) sometime soon in DXN? The idea of recording the MW band for later dissection is absolutely revolutionary.

Hopefully, my next Muse will contain some real DX results. '73.

Nancy Hardy - 2301 Pacific Ave. - Aberdeen, WA 98520

I can't remember when I last wrote a re-intro Musing so it must be time for another - especially since this is the re-intro issue! I've been married to Bill for 12 years now, and we have one little DX'er, three-month-old Billy. I work parttime at a "variety" store, type DX columns for both DX clubs, besides being a wife and mother. Also, for the next two months I've signed up for parenting classes. My hobbies (whenever I have spare time, hi) include camping and hiking, needlework, and DX'ing. I joined NRC back nearly 17 years ago when I DX'ed from Fredonia, NY (remember Nancy Gantzer?). I'll always remember the first NRC convention that I attended with my sister Sue back in 1970. Sue (for those of you who remember her) now lives in Puyallup, WA with her husband and little 3-year-old daughter. Since moving to Aberdeen in 1973 my DX totals have slowly crept up to slightly over 900 heard. It sure was a lot easier to DX from western NY! Since April the only DX'ing I've done was yesterday, 9-12, when Billy and I were DX'ing for fun (have to amuse him somehow, hi) and we stumbled upon CIOF-1040 testing at 8:59 pm with a loko song.

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At 9 pm there was a long "ID" telling that this new Vancouver, BC station will begin regular broadcasting on 9-15-86 at 5:30 am. Wasn't sure at first who I had, because I expected CIOF to be a lot stronger than it was coming in here. It sure was weak for 50 kw. Well, I guess that's enough for a re-intro. If you live in the western part of the country I sure would like to get a report for DDX-West from you! '73 & 88.

Kilocycle (and personal) Comments II

Eric Bueneman - 836 Lamplight Lane - Hazelwood, MO 63042-3407

KGLD-1380 and sister station KWK-106.5 FM have been sold by Robinson Broadcasting to Chase Broadcasting; no decision on formats has been made yet, but I see all the changes coming at KGLD. The oldies-formatted station's ratings have been anemic since changing from KWK-AM in 1984. There could possibly be another call change for AM 1380 (maybe another WGH situation). Other nx: KXOK-630 has picked up the Mutual feed in addition to the Ai net. KXOK's programming has seen a fresh change; now there's Ron Jacober, Mike Suenanigan, Grant Horton, John Carney (son of the late radio legend Jack), Jim Ackerman, and other local yokels. Yes, there's still Michael Jackson, Dr. Susan Forward (zzzz), a jack-of-all-trades named Bruce, a soothsayer named Sally, and good ol' Larry King.

Since KXOK was sold by Storz Broadcasting to Chester Broadcasting, ratings have been slightly improved. KUSA-550 is an interesting station. Its c&w format has some AdCon mixed in on occasion, like Lionel Richie and Bruce Springsteen, for example. WIBV-1260 has already changed formats THREE TIMES in 1986. It started the year as a c&w outlet, then a NOS station, and now it is AdCon, the format it had before. WIL-AM is St. Louis' only "clone"; its programming is fed via satellite, and may have saved the 1430 outlet. KIRL probably will stay 5000 D3, even after completing its tower farm about three miles from my QTH. Now I can no longer hear WCVS-1450 with ease. The religious stations in St. Louis always stay below 1.0 in the ratings department, but they make money from airing religious programs, and only one (KSIV-1320) actually airs commercials! But it would be some time before some of these stations go belly-up. St. Louis is probably an exception. But one problem seems to come from KXEN-1010, bleed-over onto KMOX-1120 near their xmt site. Shows how cheap some religious stations really (I mean, really are. (Could be your rx, not mixing, Eric -pls) WGNJ-920 is actually a hodge-podge of formats. They could run GOS, EZL, TLK, or ETH at any given moment! Some of us NRC'ers wanted to hear how I got my DX career going. In the harsh winter of 1978-79, I started listening to WMAQ-670 Chicago and the morning antics of Lee Sherwood (now of KUSA). Then I discovered other Chicago clears, as well as others and even WMAV-970 Springfield, IL. The reception of Radio Moscow-600 got me hooked (via R. Havana, right? -pls). I listened to WABC-770 New York, NY on the night John Lennon was killed, and soon discovered WGBS. I started on various portables and sent for QSL's in the winter of 1981-82. After being dumped by two señoritas, I began DX'ing all bands like mad. When I had nothing to do, all I did was DX. I attained the 30-state award in FEBRUARY of 1984, and now have 34 verified. No. 30 was difficult: WTIC-1080 CT (o/wKCLL in KRLD null!). After passing my G. E. D. and meeting my current girlfriend, I started limiting my pursuits to FM and TV, with some SW and AM. Now into my second year at the St. Louis community college at Florissant Valley (home of KCFV-89.5 FM), I could have time for DX as study and air hours permit. Re-intro: I will be 29.5 years old in October (finally getting out of the troubled teens into the terrific twenties), single (but intending to marry my girl when she gets out of tech school), a backup DJ and promo producer at KCFV and CE of my own monitoring station. A message to all NRC'ers working in broadcasting: Was the start of your careers in broadcasting as inauspicious as mine or Paul Swearingen's ever were? That's all for the longest Muse ever from the noise of the Aerostar (Ford's mini-van) and summer weddings. '73 for now.

Paul Swearingen - Canoga Park, CA

I won't belabor my current situation in life ... but here's a few cogent details. I'm 41, currently single, Personnel Manager at a Montgomery Ward store (I hired over 100 people during the last two weeks, getting ready for Christmas), and actively looking for something a little more rewarding in employment. I've DX'ed since 1955, been a member of NRC since 1975, and am a member of or receiving bulletins from about 15 clubs around the world plus other radio publications. I also collect (and sometimes try to write) science fiction, old radios, cameras, maps, some tapes of radio stations around the world, records, and too much other junk. I'll be on vacation by the time you're reading this and probably up to my elbows in grease trying to fix up a '69 Barracuda I traded the red Colt for. Yep, someone was dumber than I was ... although the Barracuda needs a little attention

...

As I type this, neither KOB-770 nor KWOW-1600 have changed their call letters. In a recent letter to me, Australian James Niven mentioned that he has heard the call letters "KAKX" on 1600, and from the time check given he figures it's on the west coast. Any help on this one? New Zealander Laurie Boyer spent a few days with me on the last leg of his five-week bus trip through the U. S., and I thoroughly enjoyed trading DX tales and such with him. IRCA's Gary Larsen reports to me that a friend of his heard testing on 1400 in mid-September, possibly the Hesperia station?

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Let me just add that I really appreciate the comments that many of you include with your Musings, and I wish I had the time to reply to them all. "Thanks" to all I haven't written to personally. That's it for now. 73.

Marc DeLorenzo - Box 2712 - Warner Robins, GA 31099

Greetings. After being laid off by Control Data in May, I moved to Georgia in July in order to work for Raytheon at their PAVE/PAWS radar site here in Warner Robins. The site is a joint effort between Raytheon and the Air Force, and its purpose is to detect incoming missiles and to monitor satellite activity. Let's hope that it never detects an incoming missile. This issue of **DX News** represents the beginning of my 20th year in the NRC. The DX bug has never left me, and clearly the NRC is the number one MW club in the USA! I'm sure that the DX I have picked up thus far from Warner Robins is rather mediocre, but since it is new to me, it has been exciting. 8-20: WQRX-870 AL l&c alone with CHR 7:59-8:00 pm; WJCW-910 TN good atop with c&w 8:13; WRFS-1050 AL good atop with CHR 8:37-8:46 well past their scheduled 8:30 s/off - I called the station and was told by their FM jock/former owner that they would be on until 9:00 EDT all month - this would seem to be a violation of their license. 8-21: WBEO-1040 FL sneaking in u/WPZM with ID at 8:16 pm then gone at power/pattern change; WPZM-1040 TN l&c with adult standards 8:10-8:25. 8-21: KCTA-1030 TX good o/u WBZ with Contemporary Christian mx 8:55-9:15 pm. A big thrill since this was completely impossible when I lived in Greater Boston. 8-22 KLRA-1010 AR good atop with wx and bluegrass mx 6:45 am; WBIX-1010 FL good o/u KLRA at 6:47 s/on. 8-24: WZTN-1000 AL fair atop jumble with gospel mx 8:05 pm; WFGW-1010 NC fair o/WBIX at 8:16 s/off; WBIX-1010 FL fair with bluegrass until 8:16 s/off; WTBK-970 AL fair atop with wx 8:30. 8-29: WXSS-1010 TN l&c alone with gospel mx 6:23-6:30 am after WBZ had been lost to Boston sunrise; later, WBZE-1030 MD l&c way atop with gospel mx 7:57-8:00 pm s/off with plug for WBZ which faded in 30 seconds later! (Say, what? -pls) 8-30: WANN-1190 MD briefly topping WOWO with ID 6:24 am. 9-1: WCHS-580 WV good well atop with AC 4:41 am. 9-2: KNOE-540 LA good atop with c&w 4:10-4:20 am o/unlk with adult standards, WEIZ apparently off. As much as I love my native Massachusetts, I must say that moving to a new state (at age 36) is a lot of fun! See you later.

Dave Schmidt - 42 Chelwynne Road - Castle Hills - New Castle, DE 19720

It's been some time since this name has shown up in this section, but with some doing, I hope to become one of the regulars in the Musings section once again. First, a very big thank-you for all who attended the convention at New Castle this past Labor Day weekend. A count of 70 people attended. Even though there were a couple of items which weren't taken care of until the very last minute, all seemed to have enjoyed it. My special thanks goes to Fred Vobbe, who was the guest speaker at the banquet, requested right at the last minute, and Tony Fitzherbert, whose slide show on Friday evening (announced without the help of notes on matchbook covers, cards, etc.), and station tours on Saturday really helped out. One sour note; I do trust that the idea of "assigning" future convention locations will be quickly thrown out, since the tradition of voting for the following year's site at the convention has worked very fine in the past. I also hope that those involved in the operation of this fine organization will stick with the others and consult with a group of the general membership regarding any type of changes. Some place along the line, this seems to have gotten lost! DX: In an early rise session back in April, CKAN-1480, WTSN-1270, WYNZ-970, and WNNH-930 were all heard and reported. And I can also say this was the first year in 20+ years of listening/reporting that I got a 100% return, all verified! Total, 1120. That's it, back in the fold when time permits.

The 1986 NRC Convention

Bruce A. Conti - RRL, Box 27 - Appleton Road - New Ipswich, NH 03071

Upon arrival on Friday night, I renewed many old acquaintances from past conventions and made some new ones. However, it was then when I learned that the winning team in past convention bumpersticker and scavenger hunt contests would not be reunited at this convention. This was not good... On Saturday morning, a group of us assembled for radio station tours, led by Tony Fitzherbert. First, we stopped to view the WILM-1450 tower, just south of downtown Wilmington and then got a look at the downtown WILM studio building. Next, we traveled to the highest point in Delaware (442 ft. above sea level) for a tour of country-western station WAMS-1380, "We're America's Music Station". Station personnel didn't know what to think when they saw everyone in the parking lot, taking pictures and checking out the 5 towers, as we arrived unannounced. The CE was on hand to give us a tour of the studios and transmitter room while answering our questions, and John Malicky showed him all the stations on 1380 in the NRC Log while telling him about the NRC. On our way back to the hotel for a lunchbreak we stopped at WJBR-AM and FM to see their building and FM tower and posed for group pictures. During lunch, Glenn Cooper and I made an attempt to locate the WSRD bumpersticker. One of the clues provided by Ron "The Wizard" Musco was that it could be found where the 18th President meets chopped beef. We found Grant Avenue, intersecting with route 13/202, with a McDonalds and an abandoned steakhouse on the corners and thought for sure the sticker had to be there somewhere. We were way off

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... (Knowing the SWAT team's reputation for hiding stickers in choice locations, I was surprised it wasn't hidden in one of the adult bookstores a little further down the road.) Later that afternoon, we regrouped with Tony for more station visits. First stop, WNRK-1260, where one of Dave Schmidt's friends was on the air and expecting us. Their building and 3 towers were easy to photograph out in the farming flatlands of Delaware. Then we went on to tour the cramped quarters of WSPR-1550, with their 3 towers easily spotted from the main road to Elkton, MD. Saturday night's scheduled activities began with the business meeting. All members attending seemed happy with **DX News**, including the new FM column, and HQ's performance. The big issue was the new convention site selection process that HQ has decided to try. For economic reasons, they've decided to take away the voting privileges of convention goers and will choose the location of the following year's convention on their own from mail-in bids. Fred Vobbe gave us the scoop on the DX Audio Service, a very professional and entertaining production which many of us heard for the first time on WNRK-830. The banquet was typical. I don't think there will ever be a banquet that'll come close to that of the Connecticut convention. The auction featured the usual stickers, hit lists, and T-shirts. We were subjected to only a couple of "aaw, come on's" from Mike Knitter, thank you! Sunday began with a tour of the impressive facilities of WDEL/WSTW. But even seeing their spacious and modern studios could not surpass the excitement when the promotional item storeroom was opened. There will probably be plenty of WDEL and WSTW cups and stickers at the auction next year! Later that afternoon, it was time for the sticker and scavenger hunt turning-in ceremonies once the SWAT team had convened at the round table. No one found the WSRD sticker because most of us were looking around the stakhouse on Grant Avenue and 13/202. The sticker was actually hidden near Grantham and Hamburg (Route 9). Sue Knitter and Arlene Arruda's team was in the right location, but grabbed a decoy sticker instead of the real one, ha, ha, ha! However, Sue and Arlene's team won the scavenger hunt. John Malicky and I were going to take a stab at it, until we heard that Sue and Arlene obtained a towel from the mental hospital down the road, worth 1,000 points! Just wait 'til next year, ladies! Other convention highlights: The Delaware Memorial Bridge. FM DX'ing in the hospitality room: WGBI-FM Boston was an easy catch. Dave Whatnough's van, covered with stickers. Doing some listening with New Zealand's Laurie Boyer with his ICF-6800. Kermit Geary received the highest score on the convention quiz. Radio ratings: #3 WSWT, only heard by a few; #2 WNRK-650; #1 was Fred Vobbe's WNRK-830 featuring old T40 music, jingles, and spots in an old style, AM rocker format, plus the DX audio service. Many thanks to Dave Schmidt for hosting a great convention! Can't wait for '87 when the NRC stirs up Lima, Ohio! 73's.

Radio Roundup

Pete Kemp, KZLZ - P. O. Box 73 - Bethel, CT 06801

Greetings, all... Following the Captain Midnight HFO Satellite fiasco, the FCC is requiring all uplink transmitters to be fitted with ID encoders. This process got me thinking about its potential use for ECB DX'ers, with two assumptions. 1. Requiring its use on ECB (which I don't foresee) and 2. The Big Brother, 1984 Syndrome. Discarding these factors, it would be an interesting chapter of ECB DX'ing. Imagine... just hook up a computer, terminal unit, and receiver and go to sleep. You just set the computer on scan program in frequencies and get a read-out in the morning. You could program in all the tone/frequency tests and start bagging away. The fact that the call letters showed up on the screen could be used instead of a real QSL. Using a time card in the computer you've got it logged and using an addition I/O device (don't you just love computerese) you could activate your tape recorder for the particulars. If one were to think ahead far enough, maybe the computer could even handle your QSL'ing chores. Once computers become more adept at voice recognition, things would really heat up. I still like sitting by the dial, becoming actively involved in the process, but who knows what the future of our hobby will bring? A few experimental stations are currently active, on amateur radio frequencies that operate in a robot mode. You call them on CW (Morse Code), the station recognized you, and responds with appropriate information. You then acknowledge and move off frequency. Their station then prints out a computerized QSL card for you and sometime thereafter a QSL is received. One station down south recently operated in the computer robot mode during the ARRL Field Day weekend. The operator did so purely as an academic exercise, not for the points, as their current rules don't know what to do with this new operating mode. So much for my mind excursion into the future... WBZ's Dave Maynard is in hot water for signing off on \$200,000 worth of commercial time which never aired. The oversight was discovered by the station's sales manager. Amends are being made to advertisers and additional administrative support will be supplied to Maynard... Howard Stern, now doing his "thing" on WXRK-FM in New York, is simulcasting this program over sister station WYSP-FM in Philadelphia... WJCF has changed its calls to WJQC... Memphis AM stations line up in the following order, according to the latest book: WDLA, WMC, WLOK, WREC, and WHCQ... KRZZ, Wichita, will be carrying the games of the Major Indoor Soccer League's Wichita Wings. The station will also be carrying Wichita State University's basketball and football games... WJWV is launching a National Talent Search for the new host of the Make-Believe Ballroom. Finalists will be given on-air auditions. The Make-Believe Ballroom was an institution in New York City, under

the direction of the late William B. Williams for many years. Trivia Department: What are the three notes of the NBC Chimes?don't peek(G-I-C). Hope that everyone had a good time at the Labor Day NRC bash ... Radio station call signs have always held a certain fascination with DX'ers for their uniqueness and in some cases creativity and promotional value. A little "fill" I found in a New York City newspaper recently caught my attention. According to the article, KWAK, in Stuttgart, AR, got its name because the area is known as "the rice capital of the U. S.", and since wild rice attracts ducks, well, you guessed it, quack, quack, quack ... Our good neighbors to the north, in Canada, will soon be able to hear Dr. Ruth Westheimer locally. Her syndicated program has now been sold in nine of the top ten Canadian markets ... CFRB in Toronto has switched its format from MOR to rock. The BBC has scheduled to air six plays on the Globe Theatre program. What will make this series unique is that it will be simulcast on both shortwave and NBC domestic stations ... KSNB has joined the Satellite Music Network, with its new MOR format ... KBLX (formerly KRE) is now simulcasting its FM sister's programming (Phooey! -pls) ... So much for now.

Morris Sorensen - 1111 Town Line - Milton, ONT L9P 2X1 Canada

Greetings! I've just rejoined NRC after a lapse of about 8 or 9 months. Actually I had a pretty good DX season in 1985-'86. My best catches included R. Comercial-1035, Lisbon, Portugal, WOND-1400, KQWB-1550, WJWS-1370, WJVA-1290, and WACB-1380. A DX'er in Guelph and I also noted a Venezuelan on 640 ID'ing as "R. Nacional de Venezuela" and playing lots of EE rock. Did anyone in the NRC hear this? They seem to mention Caracas a lot. My only listing for Venezuela on that frequency is Ondas Portofinas which I did log years ago.

I didn't do much AM DX'ing during the summer but I did log and verify the new CJPT-530 in Fort Erie, ONT. During a camping trip to Cyprus Lake Provincial Park near Tobermory, ONT (at the tip of the Bruce Peninsula which separates Lake Huron and Georgian Bay) I noted excellent daytime reception from stations to the north, such as CINO-550 and CKSO-790 Sudbury, along with CKNS-930 Espanola, while other frequencies were dominated by stations in extreme southwestern Ontario such as CBEF-540 Windsor and CFCO-630 Chatham. I guess the water path really helps. Also heard were several small stations in central Ontario including CKMP-1230 Midland, CFBQ-1340 Parry Sound, CKCB-1400 Collingwood, and CFPB-1490 Port Elgin. On FM I noted CKIP-103.3 in Parry Sound, which must be a new station as I haven't seen it listed anywhere.

For those who may be wondering, my main receiver here in Milton is a military surplus British-made RACAL RA-17, a real boat anchor, somewhat similar in appearance to some of the older Collins gear. I also have a number of portables and a Realistic DX-302 which I use mainly on shortwave. 73.

Wendell Ford - 625 E. RRL - Westville, IN 45391-9801

Time once again to rattle off another Muse to DX News (and to you, Paul).

I am now DX'ing on a new receiver, a Sony ICF 2010. It's not too bad on MW/SW, but on FM it overloads too easy. But then again who cares about FM? I do, and am glad to see RRC has an FM column. I don't do much FM DX unless I see that the TV is active, but I still like to see what's going on in FM DX. I agree that it should appear only in the summer months when AM DX is slow. Speaking of AM, the juices are really starting to flow. I have been DX'ing SSS vigorously and some new catches have been noted, such as WERT-1220 OH, WPRO-900 OH, WATR-900 WI, WBYC-1280 MI, and WHEZ-1560 MI.

Also I noted the new assignment on 530 in Fort Erie, ONT, but the listed letters of CJPT were not heard; instead, CJRN-710 was being relayed. Is this a sync XR Canadian style?

On 9-11/9-12 night/morning strange aurora (conditions had everything from the north wiped out), only stations from the east coast and south were on. The GY's were like locals with the locals on them just like daylight. There was one strange reception on 1400 out of L. King and Mutual news with "It's 58 degrees in the southwest", then into America in the morning, with Jim Bohannon. The only thing I can think of would be WJSM St. Joseph, MI, but I don't show them listed as carrying these programs or as being on the Mutual network. Oh, well.

By now everyone knows that WBGH-930 IL is definitely on. At this QTH they are heard quite well in the morning 8-11 am and in the afternoon 4-7 pm. But in the middle of the day WBEK rules the frequency as it did before WBYG hit the air. In S.W. lower Michigan, Stevensville to be precise, is a different story. It's WBYG all the way except overnights. Maybe L. Michigan enhances the signal - getting closer to Battle Creek, but WBYG is dominant - strange.

Am anxiously awaiting the arrival of the '87 edition of the Domestic Log. It's been a tradition with me once I get the log to always type it out on standard 8" x 10 1/2" notebook paper with 30 stations on each side with frequency/calls, city/state, and format listed. If I need power of a station I can look it up in the log and if there is a power change I can correct it on the log. But for an addition of a station or change in format, I make the change in my personal/typed-up log. Last time I had 82 pages with 30 stations on each side of the page - mind you, except the last one. Anyway it worked out to be 4895 stations, not including Canadians. It took me 26 days to do it, but it was worth it. My NRC log looks as

good as new, but my personal log looks like it's been through a blender.

Remember this was back when 1160 had 3 stations on it. Now with the add-ons and take-offs I show 1160 with 19 stations on it. So my 1160's are running over into my 1150's and 1170's. And with the help of Jerry Starr's AM Switch, Bill Hale's DDAD-East, Nancy Hardy's DDAD-West, Tony Fitzherbert's formats, and Paul Swearingen's Musings, my new log will look like my old one by the time the next Domestic Log is out. Nice job, guys, and gal; keep up the tremendous work. Oops, almost forgot Walter Patton and Canadian Korner. (Who? -pls)

I know this is the re-intro issue but there's not too much to tell. Besides, I think Paul needs a snooze after this Muse. So I'll be typing - oops - I mean running along. 73's and great DX to you.

Let's conclude this issue with a re-intro from Roger Winsor ...

Roger Winsor - 302 W. John - Champaign, IL 61820

Time for more stuff from arid Illinois. Last week of August I was in Hobart. WNDZ-750 Portage had 2 towers up and then vandals toppled one over. They had hoped to be on by November. At last some construction on this outstanding C. P!

With the Mexican agreement in effect, 730, 800 and 900 seem a mess. 1050 still CHUM/CKSL/XG. WJZ (?? -pls) s/off 7 pm Sept.

9-7: WSSA-1570 GA on top of the jumble with 661-1570 phone number and contemp. Christian mix at 8:30 pm.

9-8: WCHS-730 NC with 8 pm ID, #FM 96, unkn as I verified them in 1971. WPRO-900 OH u/CHML at 8:10 weak, but did hear CL's. Later that pm EE u/WCKY with wx for Pike's Peak region, must have been KCMN CO. Was AM 1530 - never heard CL's.

9-9: beaut. mix on 790 - the new AM 790 WAKY, but blew off the 8 am ID.

On 8-27-86 I heard a strong OC on 1030 and at 9 am ID'd as KPI-205 Terre Haute. I heard it again for 2 days, but it is not on now. Wonder what that was about? No 1030 CP in Terre Haute.

Surprised to see in DXN Steve Francis heard KYOO-1200 on 7-23. I haven't heard a peep here. Was it KS? They must protect WJCE.

I stayed up MM 9-8 but heard nothing - lots of OC's, but no ID's. GA-94 (?? -pls) nice to hear SA still. furthest I kw signal consistently rec'd has to be most WQAM-560 - Usually hrd u/WIND most nights. Total heard 2959, over 30 years. I started in 1955 in Wisconsin - sick, with a radio by my bed. Heard KSL-1160. I loved geography, and it was a long way away, yet normally heard WJJD daytime. Present log totals stem from MW Indiana reception.

When I got about 1,000 stations I got more confident. I thought for sure I was the only person in the world doing this. About at the 1700 mark I happened by WJIL in Jacksonville, IL and happened to mention I had heard them in IN. She snowed me Ernie Wesolowski's report on NRC stationery. I thought I had died and gone to heaven. I joined in 1963 and except for about 8 years I dropped out of DX until 1984 after a divorce and job loss and centering here in Champaign. I'm still glad I joined the best DX club in America.

I presently am a volunteer DJ on WFPT FM in Champaign, a station like WQMR where Lefty Cooper works at - a community FM station.

Most memorable DX: KCOK-1270 CA and KAGO-1150 OR signing off while I was driving down the street in car!!

Best accomplishment: KYAK verie and KIKI-830 Honolulu in 5' (?? -pls) WCCO power failure.

Lowest power DX: WZAL, 4.5 watt, 1540, on DX.

From Page 11

- 1404 THAILAND unid stn 9/11 1605 Thai NA. Believe I also hear another Thai here signing off 1600 with orchestral anthem. Must keep checking. (Wood)
- 1413 OMAN Masirah Island BBC relay 9/7 1600 Urdu, alternating man/woman. Quite good. (Wood)
- 1521 SAUDI ARABIA (t) 9/7 0300 het against KOMA-1520. (Connelly)
- 1557 UNID het 9/8 1005. (Connelly)

Maaaaaaahhhhhhhk Connelly-El Paso, Texas Gerry Thomas modified ICF2010, loop
Richard Wood-Hilo, Hawaii R71, million Beverages

WTSL/14

WRTALK
RADIO AM 1240

MUSINGS

Paul Swearingen

P.O. Box 4812, Panorama City, CA 91412

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The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries.

Times are local per Muse.

Check last issue for a lineup of themes through December; your next deadline, October 17, will be for #5, the Midwesterners' theme issue. Thanks to Tom Farmerie for his theme suggestion; I've left the last 15 issues of this volume open for your suggestions for themes.

If you're a new member or perhaps a little confused as to what is proper to include in your Musing, let's review a few guidelines. First and foremost, I perceive Musings as an exchange of ideas useful to broadcast band DX'ers. Lists of catches, veries, networks, etc., should go to the editors of the appropriate columns. However, a review of what you're hearing and what equipment you're using, to bag it are quite useful to others, as the trends might get lost in IDXD/DDXD. Discussions of DX methods, equipment, technical considerations, station programming, historical scenes, etc., are all helpful and interesting, especially if you don't feel like developing your ideas into a full article. Editorial opinions pertaining to radio are welcome, but personal attacks are not permitted ... if you must make negativism a part of your reading fare, other bulletins and consumer publications can supply those. Loosong Musings may be condensed or divided between several issues, or even returned to you for rewriting. Personal, non-DX/radio comments kept to a brief mention are acceptable and encouraged, especially if they are of milestones in your life. If you have a real problem with statements made by another NRC'er, I strongly suggest that you write directly to that person, unless you feel that the problem affects the club as a whole. Send a copy of your letter to me or the publisher; we've taken action before on so-called "dirty laundry" problems which affect the club. Please write legibly (preferably on one side of the paper) or type with a dark ribbon. Keep abbreviations to a minimum; read the column to see which ones are used (I don't use w/ or @, for example). Be original; don't send photostats to both NRC and IRCA. Finally, keep it all in perspective; we're dealing with a hobby here, and none of it is as important as human feelings, the birth of a human, or one day's work of a good teacher. So ... on with it!

Radio Roundup

Pete Kemp, KZLZ - P. O. Box 73 - Bethel, CT 06801

Greetings, all ... Big Apple popular morning man Jim Aylward, recently dropped from WRPM in a format switch, has surfaced on WOR ... One of the great voices of New York radio, Dan Ingram, is doing the announcing chores for the new "Nightlife" series, with David Brenner, on TV ... Marty Glickman, another sports voice out of the past, who most recently has been working with NBC Sports announcers, will add Madison Square Garden network play-by-play announcers to his consulting chores. Marty's sports style is legendary among fellow professionals ... CJME, in Regina, is fine tuning its format, moving away from top 40 to a blend of '60's-'70's-'80's music ... Over-the-pond listeners will soon be able to pick up a new HBC outlet in Ayr, Scotland ... WMRE has made a format change in the Hub City, from memory music to all talk. One new addition of their station is Tony Pepper, a long-time newscaster in the city, formerly with WRKO, and WBZ-TV ... September 18 will be a grand day in the City of Brotherly Love. WFIL has put together its "Boss Jocks" from the 1960's for an on-air reunion. Returnees for the festivities include Jay Cook, Jay Parks, Tom Tuler, Alan Smith, Long John Wade, J. J. Jefferies, Lee Sherwood, Kevin McCarthy, Chuck Browning, Geoff Richards, and Banana Joe Montione. This looks like fun. I still have vivid memories of my "lost weekend" when WCBS-FM brought back the WABC All-Americans and the WMCA Good Guys a few summers ago. I still don't know how I managed to stay up that whole time. Hope the Philly listeners enjoy it ... WOOL, in Columbus, has switched from talk to The Greatest Music of All Time. The bottom line: 17 staffers got their walking papers ... Variety reports that rumors persist of WMNI to go to Talk in that city ... In Atlanta, the city even Ted Turner and General Sherman couldn't kill, local favorite Ludlow Porch is returning to WSB ... WKKB, in Buffalo, has joined up with the CBS Radio Network, with rumors of all talk in the offing, too ... Harvey Holiday has maintained his oldies personality, switching from WFIL to WPCR ... Danbury (CT) AM stations are planning expanded schedules. WLAD is now going to 24-hr days; WREF is adding two hours a day to its programming schedule, as is WPUT, just over the line in Putnam, NY. WINE is not planning any changes until the U. S. can work out an operating agreement, similar to the one the U. S. currently has with Mexico ... so much for now.

Bill Townshend - 4500 Conn. Ave. NW #901 - Washington, DC 20008 (202) 966-8046 EDT

Greetings again from the Land of Pleasant Living and of such NSP pests as WCAO-600, WMAL-630, WRNC-980, WBAL-1090, WDCD-1260, WDCI-1310, WYCB-1340, WMZQ-1290, and WOL-1450. WTOP-1500 signs off occasionally for xr maintenance. The attendance at the convention in Schmidt-land was 67. That MacIntosh FM tuner is sure some rig! At the convention right after the banquet/business meeting/auction, FM stations 300 miles away were coming in good to excellent, such as WGBH-89.7 Boston MD, WYTF-89.1, and WPCR-94.9, both in Roanoke, VA. Of the 128 stations in my FM DX log, only 40 have been logged here in upper NW

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and 65 have been heard only at or near my worksite in Marlow Heights, MD. TV results are better; 32 of the 57 loggings were made here at home. On Saturday, July 26, Walter Sillars hosted a WADXA GIG with 18 attending, including Greg Monti and yours truly. Mike Murray of the European DX Council (the European counterpart of ANARC) was the guest speaker. It's a good thing I left the convention a day early and came home for WILK-980 Wilkes-Barre PA landed in my log that evening, being heard under WRRC. Now that Halley's comet has come and gone, make way for Wilson's comet, discovered by a YI in CA. Four days after my Double Nickel birthday I trekked the 48 miles (76 km) to Westminster MD (WJDX-1470 and 100.7 on FM; ex-WYTR), 11 miles from the Mason-Dixon Line and 30 miles NW of Baltimore and overnights there at Lee's Motel. There the southern PA stations are local. I came back the next day by taxicab and subway train. I'm still bringing 'em in on RCB with seven newies in the last eight weeks. Enough for now. CUN14 or whenever. 73's de WYI.

Hello from the Land of Oz

Daniel Bartek, Jr. - 421 W. 6th St. - Wauoo, NE 68066

DX here has been nil. In March this year, out at the family farm, I ran a thousand-foot beverage NE, with MWI-1 (Mark Connelly). Just regulars; clears, no DX. Maybe after harvest I'll run a couple of 2000' beverages southwest, NE, NW. It can't be any worse! (Do you terminate them through a resistor, Dan? -pls) In the apartment I ran a random length of wire to the MWI-1 tuner. Same - just regulars, clears. The 4 ft. NRC loop I used before in my late Uncle's nouse here worked great. When I moved to apt. I unsoldered all the wires to pat. (?? -pls) and tuning capacitor (don't know why I did it). Now it doesn't work. Caught flu (9-9) and then head cold. Trip to doctor for Rx. So no DX here. No \$\$\$ so I never made it to NRC Labor Day bash. Congratulations to Ron Schatz on his new job, with WRTH. Re: Call changes; can't get over it! Just look at NRC "AM Switch" or **Popular Communications**. Seems as if people get tired of their old calls, they just get a new call. Is this FCC regulation? Thought I read somewhere that Ham radio operators will lose part of the bands to cellular, mobile phones? Is this because of Hams not using these frequencies? Or is it big \$\$ lobbyists? Hams, remember if you don't use it, you lose it! 73.

John Malicky - 995 Snadycrest Rd. - Pittsburgh, PA 15216-3023

(Condensed from original 240 lines, 4 pages -pls) To Dave Schmidt, you did a great job singlehandedly hosting this get-together, following in the footsteps of Craig Healy and Wayne Heinzen, so THANKS! At 9 pm Friday night a slide show takes place with a fine presentation from Tony Fitzherbert with help from Fred Vobbe. All from memory, Tony gave a great pictorial display of stations he has visited in the past years. Some slides included the trio of stations on 1240 in Chicago and Detroit's complex array of tower sites that were featured in past Station Profiles. After the show, NRC'ers tune in to the great sounds from the Swat Teams' WSWT-700, Fred and Phil Wayne's WNRC-830, and Dave Schmidt's WNRC-650. In the meeting room, at the controls of an SAE Computer Direct Line Integrated Amplifier and a McIntosh MR-78 FM tuner are Joe Fela and Bob Smolarek, both from New Jersey. By 11 pm, the activity is too much and Bill Townshend has conked out on the couch!. At 1 am, things die down, so Jerry and I soon retire for the night.

Next day, our four-car caravan departs for station tours. Our first stop is off the side of the road in a heavily-weeded field where the lonely stick of WILM stands. Some minutes later, we drive past Newsradio WIIM, and then on to WAMS-1380. The studio is a white, one-story structure with a 5-tower array on the side beaming the nighttime pattern southeast protecting New York City. CE John Simpson asks that we come in and gives us a generous tour. In the basement, John shows us the original, now back-up, Gates BC-5P2 transmitter, vintage 1949, and on the side a fairly new Harris MW-5A. A picture on the wall from the late '60's shows when some of the towers came crashing down and most recently the closest one to the station (now replaced) was rusting and almost came down last year. We move on to oldies WJAR, a one-story brick nouse plus FM tower, identified by just a gas light address post, and sitting on flat ground close to residential homes. Back at the Inn, Dave Whatnough of Hamilton, ON dresses up his van with more stickers. We then head for WNRK, a one-story ranch-house type studio. Our last stop is WSER, a small one-story brick house backed up by a 3-tower array. Daytime-only WSER is not at all like we thought, as it is quite clean paneled. An old Collins sends out the light AdCon format. We head back to the Inn, where I greet Laurie Boyer from Invercargill, NZ. I am glad to see Laurie again following his visit to Pgh back in April, '84, when he also toured the U. S. by bus. Next, I play "verie delivery boy" and surprise Laurie with hids WSEA-910 v/q that I picked up while at WSEA on Thursday! Laurie heard SBA while in Syracuse in 1984, mailing the report this year from L. A. We say goodbye for now and I quickly take my seat at one of the 7 round tables along with Jerry Bond, Dave Whatnough, Jim Rollins, Bill Townshend, and Bill Alisauskas and his wife from Andover, NJ! First up, publisher Mike Knitter introduces all attending column editors. Then he talks about the introduction of the 4-digit ZIP into the club's mailings.

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Mike brings up the non-vote decision about NRC '87 being held in Lima, Ohio, hosted by Fred Vobbe and Phil Wayne. I think Lima will be a good choice and others agree, but disagree as to why the decision was made without voting on it first, which was always a tradition and would have taken place now. Wayne Heinen makes a strong protest about the unbalanced convention sites in the eastern U. S., while many members agree that sites should be voted on democratically. After the banquet, Fred Vobbe talks about the NRC DX Audio Service, a free service for blind DX'ers. However, Fred says the service has not been accepted nationwide by groups for the blind. Then follows the auction, during which I am the successful bidder at \$9.50 for a backwards-running Seth Thomas clock! Towards the conclusion of the auction, a 1941-vintage RCA portable goes to the "25 dollars!" bid from southern gentleman Jim Headlee. Jim was v/s and formerly CE of WEEB-1390 Rocky Mount, NC. Now living in Robersonville, NC, Jim proceeded to tell a story about a similar portable he had in 1946 which was stolen from his car at his senior prom. After 40 years, this new discovery returns and is secured into Jim's proud ownership!. Auctioneers included the nost, Craig Healy, Ron Musco, and Mike Knitter. Up to the meeting room, where I had a lengthy and interesting talk with Jim about his current post as an engineer at the VOA complex in Greenville, NC. Next day, we're on the way to Wilmington's WDEL, where part-time announcer and engineer Charles Slezak gives a very thorough and interesting tour. The most amusing part of the station was Dave showing us the rather large "Research and Development" room which is actually a door to a wall 10 inches back containing a metal locking case and stacks of paper!

Late afternoon ... the women capture the scavenger hunt, winning the \$40 prize while refreshing everyone in the meeting room with watermelon, one of the items. Winner of the NRC DX Quiz with 73 points is Kermit Geary, accepting the prize of a free NRC membership. How many veries did Kermit have as of the time of the convention? 5,810 - wow! Monday morning ... my car is packed and I'm off, full of memories of good friends and times.

Gary Mitchell - Box 1003 - Fairfield, CT 06430

I don't know about the future of AM radio DX'ing. It seems more like a hobby of graveyard channels. Interesting but not DX. I can't get WFIC-1080 Hartford, CT any more without night QRM. I've lost WOR-710 New York totally nights to the Cuban station (DX!!). It's really something. All New York City (55 miles away) 50 KW'ers now have QRM below them or competing with them. The classic clear stations like WBT-1110 Charlotte, NC, has a best (?? -pls) in Rhode Island underneath. Well ... the FCC created it. That station on 1020 kHz in Sharon, CT I guess got an antenna in Millerton, NY and should be on Oct. 1, 1986. 860-Great Barrington, MA will up to 2200 watts very soon (October or November). I thought I saw a CP for 1120 kHz in Bristol, CT. With KMOX hitting CT very strong it's amazing where some people's brains are. It reminds me of trips to New Hampshire monitoring the stations there on 1050 and 1010 kHz. 1050 kHz, WRPT, would not even operate until a few hours after sunrise and stop a few before due to WHN melting the front end of a receiver at those times there. Well, well ... AM radio is not dead, as I read. Any area of radio spectrum for commercial use to broadcast to general population is always going to be valuable property. I don't wish to get strange but does anybody remember a dj in mid-'60's on the prime time afternoon slot of #1 Philadelphia rocker 990 kHz named Gary Mitchell? I was in my young teens on the jersey shore and still remember the oddity. Still looking for a tape. It's just like an oddity like Paul Swearingen wondering about a tape of Paul Swearingen screaming and yelling, playing hard-driving rock on KHJ in the '60's. (Would you settle for a newcast on KUDL in 1974, hi? -pls) Last, I voice my opinions in a democracy. FM DX is different and belongs not in NRC. My opinion. Also, all the praise for excellent articles of technical nature in the bulletin (though I have never tried any) but my few years of experience with members is that they are not electronic wizards. I would like to see a few articles as used to be covering basic DX receivers and simple modifications or whatever. Keep it simple. I don't think most members are computer wizards. It just hits me as odd because I have never seen such articles in any other radio-electronic or whatever publication. If they are buildable, excellent ... if not, advertise. (A good idea, Gary ... perhaps members can come up with simple technical articles for us non-tech types. We've had a few in the past, but I also would like to see some basic modifications, etc. -pls)

Albert S. Lobel - P. O. Box 26762 - San Diego, CA 92126

I have said it before! I will say it again! AM will make a comeback in a very big way. AM stereo is the best thing to happen to AM radio since the first AM broadcast went on the air. With the proper transmitting and receiving equipment, AM stereo can sound just as good as FM stereo. I very much disagree with the article that appeared in the lower left corner of page 22, DXN Vol. 53, #30. Those of you who have never heard AM stereo should make an effort to listen to it and not judge the sound by a small station's attempt to broadcast in stereo and on cheap receivers. Listen to a large station's stereo broadcast on a good receiver that is designed for AM stereo. If you have an equalizer on your stereo amplifier, try using it to improve the sound. My offer to record half-hour segments of KFMB and KFI, both who broadcast in AM stereo almost 99.9% of the time still stands. Just send me a blank C-60 cassette of good quality (no cheap three-for-a-dollar

tapes) and 39 cents return postage for your tape. As soon as I get time I will record a half-hour of each on the tape and send the tape back to you. Be sure to let me know if you want me to use any equalization or not on the tape, and if you want me to use Dolby "B" or not. If you really want to send a good tape, send a good quality chromium tape; no metal tapes, please! My cassette recorder is not equipped for metal tapes; but then with 22,500 on chromium tape, who needs metal tape? I believe in good professional type equipment, not the cheap stereo store equipment sold in discount houses which seem to pride themselves on the stupidity of the average consumer. As the old saying goes, "You get what you pay for, nothing is free". 73 and good DX, Albert (remember, it is not "A1", thankx for your understanding!).

Robert Rush - 50 Pequot Road - Southampton, MA 01073

Hello, NRC'ers everywhere! I hope everyone had a safe and enjoyable summer. It has been some time since I last Mused, so a brief re-introduction is in order. AM DX'ing done since 1979 has brought 630 stations. I use a GE Superadio II for AM and FM listening. Favorite stations from the logbook include KFI-640 and CKTA-1570. Our busy schedule has limited listening for the past few months. Amateur radio interests have brought a technician license and the call letters KALORC! This 24-year-old also listens to the FM band for stations of interest. In the months ahead, I plan on upgrading my amateur license and doing more sunset skip DX'ing. With the logging of CHOW-1470, the AM season is on the upswing. Hopefully, these conditions will prevail while I'm monitoring at local sunrise and sunset! 73's.

Paul Swearingen - Canoga Park

I noted the Cuban (I think) on 1160 under KSL September 26 around 8:00 pm PST; that's the first time I've heard it out here. Perhaps I'll even get to DX during an early-October vacation! 73.

STATION OF THE CROSS

WWDJ wants to corner the yuppie Christian market

PEPE KEMP

By BILL BELL

Daily News Staff Writer

THERE ARE 103 commercial radio stations in the New York metro area and a lot of them sound alike, which is one reason that WWDJ, at 97 AM on the dial and Hackensack on the map, dropped rock 'n' roll 12 years ago and replaced it with Rock of Ages. Now it's in a class virtually all its own—a Christian station broadcasting to the city that many of the faithful consider Sodom and Gomorrah.

"We're a radio station, not a church," says general manager Joe Battaglia. "But at the same time, we do want to spread the good news of the Christian faith and help people relate to it."

Its mission is reflected in the station slogan, "You've Got to Hear It to Believe It," and in the name of its morning drive-time show, "Rise with the Son."

Its plays only contemporary Christian music—soft and not-too-soft ballads and rock with gospel lyrics, sung by Amy Grant, Dion (once of the Belmonts), Philip Bailey (ex-Earth, Wind and Fire),

Andrea Crouch, Sandi Patti, Dan Peek (once of America), Deniece Williams and other born-again artists—and religious talk shows featuring such evangelical mainstays as James Dobson, Chuck Swindoll, Greg Laurie and Wayne Monbleau, whose daily "Let's Talk About Jesus" call-in program can and does tie up the switchboard.

Other talents range from the Rev. Bruce Ritter, the priest who founded Covenant House, to a Nutley cop who hosts a program called "The 777th Precinct," which puts law enforcement in a Christian context. Another show, "Saturday Night Alive," focuses on suicide, sex, parental understanding, drugs, and other teen topics.

The mix, says Battaglia, is paying off. A recent survey, he said, shows that WWDJ appeals to a fairly young, fairly affluent and fairly well-educated audience. In its last survey, Arbitron, which measures radio audiences, put the station's listenership at about 45,750 during any given 15 minutes.

The figure lags far behind the audiences drawn by the giants of New York radio, but Battaglia has just made some

program moves to increase his audience. A new Saturday night show will feature Christian heavy metal. Some talk shows were shifted to streamline the format. He has hired a promotion director, Jennifer Hervi, once of "Good Morning America."

"What we're trying to do," says Battaglia, who joined the station as an advertising salesman 12 years ago, two months after the switch in formats, "is create a contemporary Christian station that speaks to people today and offsets all of the bad news that they hear every day with some good news."

WWDJ is not the only religious station in the area. WWRL, in Woodside, Queens, has a predominantly gospel format. WLIX, in Bay Shore, L.I., and WTHE, in Mineola, L.I., are religious daylight-only stations. And WFME/FM, in West Orange, N.J., has a conservative Christian format.

"We're different in that we want to address the baby boom generation," Battaglia said. "It wants the Christian message, too, but not necessarily the package its wrapped in."



Willie was here!

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