



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

VOLUME 52 ISSUE 15 January 21, 1985

Well, looks like this issue you get two columns worth of Musings. Last weeks column starts on page 13, with this weeks column found starting on page 21. As we mentioned last week, our own work schedule has changed, column editors should be advised that our deadline is now Sundays instead of Mondays. We'll run the schedule below for your convenience.

Speaking of next week, we've got the Ham list coming up along with another Mark Connelly article, space permitting, hi.

About newspaper clippings, those that are sent that aren't quite printable, we will retype here, the rest we will run as is. Seems that quite a few of you prefer the clipping look like clippings instead of articles, fine with us. Also when putting your name on them, make sure you don't use pen or marker, that tends to bleed thru the copy, using a pencil works out the best.

Rick Carr, Anyone know his whereabouts??? We are currently looking for his body. If you do know where he is we'd sure appreciate it if you'd let us know. His last known address we have is: 402 John Nance Garner Circle, #102, Austin, Texas, 78753. Thanks members.

The Gateway DX Club International is looking for help in compiling info for a TV station logbook. Those interested are to contact Eric at: 826 Lamplight Lane, Hazelwood, MD 63042, or Rich Eddie at: 152 W. St. Louis, MO 63119. Those looking for a Bandscan column may want to contact Eric dire....

Log Updater #2, is being compiled right now by Ken Chatterton, Publications Center boss. He informs us that he wants all changes in to him by February 15. The Second edition will be available around the beginning of March.

Logbook Updater is now available for 3-20 cent stamps or 60 cents to NRC Members Only or US\$1.00 to Non-Members. Order your Updater from NRC Publications Center Address on the back of this issue. And please allow 4 to 6 weeks before you start calling or writing, hi.

PUBLISHING SCHEDULE FOR VOLUME:

ISSUE	MASTHEAD DATE	PUB SESSION DATE	ISSUE	MASTHEAD DATE	PUB SESSION DATE
15	January 21	January 13	23	March 18	March 10
16	January 28	January 20	24	April 1	March 17
17	February 4	January 27	25	April 15	April 7
18	February 11	February 3	26	May 6	April 28
19	February 18	February 10	27	June 10	June 2
20	February 25	February 17	28	July 15	July 7
21	March 4	February 24	29	August 19	August 11
22	March 11	March 3	30	September 23	September 15

CPC TESTS: Times are Eastern Local Time

Jan 21 WQPM-1300 Princeton, MN 0100-0130, ND 1Kw pattern, w/ TT, music & frequent ID's. Monday Reports to: Todd Rust, CE, WQPM, Box 188, Princeton, MN 55371. Thanks to Todd Rust for reporting this to us. (along w/a dozen NRCers!)

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| 8.....Sports Networks | 13.....Musings-Last Issue |

THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB

DOMESTIC DX DIGEST

Dave Schmidt, 42 Chelwynne Road, Castle Hills, New Castle, DE 19720

Here is the official NRC column which is almost as exciting as jokes of Leo Gorcey. When sending your items in, please use EST, type or neatly write, skip a line or two between items, one side of the paper. Without further ado:

FRBQ. CHECKS:



1st Thu - WCPM-1280 w/TT, several ID's. (BM-WI)
3rd Thu - KJAS-1170 w/TT, ID's. (BM-WI)

DX TESTS:

- 790 WETB TN JOHNSON CITY - 12/31 0021 ET w/complete ID's & FCC Auth. rule named. (DV-NY)...12/31 0030-0050 loud & clear o/UNID w/pulsating tone and rock oldies. (MD-MA)...12/31 0035 good w/siren type TT, ID w/power, freq. etc., o/WTAR. (DB-VA) 12/31 0030-0130 good w/little fading on test w/tone, rock music and ID's, dropped to 500 watts 0115-0120 (no change!), 59 watt PSSA 0120-0125 (Weak!), fine test! Closed w/"Good-night D.S." (DS-DE)
- 1590 WJSO TN JOHNSON CITY - 12/31 0203 good w/same TT as WETB w/ID, power, freq., w/WAKR, about same level as WETB. (DB-VA)... 12/31 0215 blasting in w/weird siren like tones, ID & music by Yes. (KVJ-GA)...12/31 0200 popped atop w/full ID for ET then into pulsating tone, signal peaked at 1.5 mv/m on WQIQ field strength meter! (DS-DE)

For those who may have missed these tests, they'll be doing another set in 1985, so keep your eyes on the cover page for more info. Our deep thanks to CW WILLIAMS and PAXTON DURHAM for letting us know of these ET's!

SPECIAL:

- 600 KLZZ CA SAN DIEGO - 12/19 0030 'Class AM for San Diego' w/lite rock/MoR music, still carries sports and Larry King at night, simulcast w/KLZZ-FM nights. (LHC-CA)...12/24 0400 w/ID during break in Larry King show into Mutual news, good in KPFC null, ex-KOGO. (DKK-CA)
- 710 WFNR VA CHRISTIANSBURG - 12/23 1657 'Super 710 WFNR' in o/others w/ID, clear and fair signal. Ex-WNRB. (JR-WI)
- 1120 WUST DC WASHINGTON - 11/26-27 OC on AN. (WPT-DC)
- 1150 KLIIS CA LOS ANGELES - 12/25 0330 atop KAGO w/ID, ex-KPRZ. (DKK-CA)
- WMTG MD GAITHERSBURG - 12/31 1050 1st day on new calls, oldies '24 hours a day, 7 days a week', MD News Network/ABC Direction News, ex-WJOK. (DB-VA)
- 1540 WZAL GA MCDONOUGH - Operates w/a 4 watt PSA daily from 0600 til local sunrise, reports appreciated to James W. DeVan, Pres. & GM. (KG-PA)

MIDDAY - MIDNITE:

- 560 KWTO MO SPRINGFIELD - 12/11 1742 ads, talk on SW MO basketball. (BM)
- 590 WARM PA SCRANTON - 12/23 1722 20-20 Sports, 'Warm' ID w/WEEI/WROW. (RH-NJ)...12/4 1756-1805 w/music, Mutual & local news, time, ad, fair/poor signal. (RAD-PA)...12/4 2145 ad for trip, oldies, good o/u Cuban. (WPT-DC) My closest unheard. (HJH)
- 620 WHJB PA GREENSBURG - 12/23 1652-1655 in null of semi local WWT w/PSA's, promos. (RUGG-PQ)
- 630 WMAL DC WASHINGTON - 12/1 1701-1720 w/ABC news, ID, local weather music of 'Sinatra & Friends'. (RAD-PA) Including the song 'We Love the Casino's in Atlantic City'? (DS)



- 650 WKKQ MN HIBBING - 12/24 1703-1715 good w/WSM partly nulled, local news, Sky-Watch weather, 'Super Q' ID, lost at pattern/power change w/mention of day power resuming 0800. (JFH-OK)
- 680 WRKO MA BOSTON - 12/26 1613 good w/tele-talk, lost to CFTR. (DV-NY)
- CFTR ON TORONTO - 12/23 1715 w/rock music, ID. (RH-NJ)
- WCBM MD BALTIMORE - 12/23 2306-2310 news, ID w/address given as Owings Mills, MD, ID as 'News Station WCBM'. (RH-NJ)
- 730 CHYR ON LEAMINGTON - 12/23 2255-2305 Radio ' w/talk then pop music, very strong at times. (RH-NJ) The last time I saw calls listed for this, it was CHYR-7, CHIR was dropped years back.
- WMTG KY VANCLEVE - 12/22 1657-1715 fair w/end of religious program, ID, ad, news, sports, weather, s/off 1715. (RAD-PA)...12/26 1700-1715 fair o/u CKAC w/religious music into detailed s/off. (DV-NY)
- 750 CKGB ON TIMMONS - 12/21 1545 all alone w/ID, time check. (DV-NY)
- WPDV WV CLARKSBURG - 12/26 1632 good w/CW music, ID, ad. (DV-NY)
- 810 CJVA NB CARAQUET - 12/23 1710 solid, way o/WGY w/French folk songs (RH-NJ) Must forget to switch to nite DA alot! (DS)
- 850 WYDE AL BIRMINGHAM - 12/9 1720-1735 xint w/religious program into Christmas music. (RH-NJ)
- WJW OH CLEVELAND - 12/23 2105 news, weather, ID w/others. (RH-NJ)
- 880 WRFD OH WORTHINGTON - 12/23 1647 good o/WCBS w/PSA. (MD-MA)
- 910 WSBA PA YORK - 12/30 1716-1734 rock music, ads, Accu-Weather, news, sports. (TP-CT)
- 920 CKNX ON WINGHAM - 12/1 1615-1630 quite strong w/CW music, ID's before fading. (RAD-PA)
- 930 WBEN NY BUFFALO - 12/2 2228 fair atop pest WFMD w/promo for Larry King show. (WPT-DC)
- 990 WWVF AL FAYETTE - 12/11 1900 full data s/off w/SSB. (BM-WI)
- WCEL NC SOUTHERN PINES - 1/1 1728 good w/local weather, ads and 'People In The News' show. (DB-VA)
- 1010 WGUN GA DECATUR - 12/21 1644 fair w/religious program, mention of churches in Atlanta area w/WINS. (DB-VA)
- 1020 WJEP GA OCHLOCKNEE - 1/1 1744-1800 'Voice of Love' ID's, pop/Christian music, concert promo then s/off. (KVJ-GA)...12/18 1718-1730 good in KDKA's null w/gospel music, financial program, ads, no-data s/off and Christmas hymn. (KG-PA)
- 1040 WJTB OH N RIDGEFIELD - 12/13, 12/14 1646-1700 very strong w/B/Sol LP music, ads, no data s/off, promo as 'The Dawn of a New Era', dual ID w/Cleveland. (KG-PA)
- KPBC TX DALLAS - 1/1 1715 coming in amazingly well for early hour, countdown of top '84 Christian tunes. (KVJ-GA)
- 1050 WWIC AL SCOTTSBORO - 12/31 1751 fair w/CW music, ads. (KVJ-GA)
- 1070 CHOK ON SARINA - 12/23 1840-1849 good w/CW music, ID then promo. (RH)
- WFLI TN CHATTANOOGA - 12/22 1716-1726 w/Nostalgia on Sat. Afternoon, talk on station New Years Eve party, good w/some CHOK. (RAD)
- 1080 KRPX UT PRICE - 12/20 1822-1900 fair/good w/KRLD nulled w/news. (JFH)
- UNID 12/21 1731 w/KRLD nulled, instr. SSB noted, was looking for KRPX again. (JFH-OK)
- WFIV FL KISSIMMEE - 12/13 1720-1730 good in WTIC's null w/gospel song, religious anc't, 'Ebb Tide' theme, full data s/off w/closing theme. (KG-PA)
- WJYA GA MARIETTA - 12/13 1724-1731 fair thru WFIV w/MYL, good at s/off after WFIV w/full data, SSB. (KG-PA)
- 1100 KDRY TX ALAMO HEIGHTS - 12/29 1828-1830 w/Christian Destiny program, ID then power change, soon faded. (KVJ-GA)
- KKLL MO WEBB CITY - 1/1 1825-1830 xint w/religion, s/off w/mention of 'Kings of Kings B'cstg' as owners. (KVJ-GA)
- 1110 CKJD ON SARNIA - 12/24 1649 fair w/music, ads, ID, no WBT. (DB-VA)
- 1120 WUST MD BETHESDA - 12/23 1642-1646 way o/KMOK w/B/Sol/Religion, ID then into s/off. (RUGG-PQ) To bad you missed their AN OC broadcast of 11/26-27! (DS)
- 1130 WCXI MI DETROIT - 12/23 1640-1652 CW music, atop WNEW w/ads, ID. (RH)
- 1140 WBZY PA NEW CASTLE - 12/26 1622 poor w/ID u/WKVA. (DB-VA)
- KATT OK OKLAHOMA CITY - 12/29 1811 w/album rock into s/off, mention of KATT 100.5, Rock 100. (KVJ-GA)
- KBSM MO BLUE SPRINGS - 12/29 1800 s/off w/'1140-AM' mention. (KVJ)
- KMUV TX CONROE - 1/1 1841 'The All New AM 1140' w/rock oldies, mention 1815 s/off, 1st time on new calls, ex-KSKS. (KVJ)
- WAKK MS MCCOMB - 12/17 1800 fair w/tail end of s/off w/XEMR. (JFH)
- CBI NS SYDNEY - 12/23 2027 CBC Concert, ditto 740/940/1070. (RH-NJ)
- WKZP AL HAZEL GREEN - 12/14 1706-1730 strong in WRVA's null w/CW music, frequent ID's, Paul Harvey, march selection then into quick no data s/off. (KG-PA)

1150 WCRK TN MORRISTOWN - 12/29 1655-1708 rock music w/'Music Radio' ID, Mutual news, local news, all alone on freq. (TF-CT) Rub it in, pall! (DS) 12/16 1700-1712 w/Mutual news, local news, weather, jingle ID into Christmas music, fair to poor signal. (RAD-PA)

WNDB FL N DAYTONA BEACH - 12/16 2202-2225 w/CBS news, time check, local headlines, weather, Talknet, poor signal. (RAD-PA)

1180 WLDS IL JACKSONVILLE - 1/1 1646 all alone w/rock music, ads, mention of AP news upcoming on hour. (KVJ-GA)

1240 WEKR TN FAYETTEVILLE - 1/1 1930 in nicely w/CW music, slogan 'All American Country, where theres always a better song.' (KVJ-GA)

1270 WXYT MI DETROIT - 12/23 2022 weak w/talk on Detroit school violence. (RH-NJ)

1290 CJBK ON LONDON - 12/22 2330 w/rock music, sports scores, many ID's, promo for Sunday nite rock special, fair w/deep fades. (RAD-PA) They've topped 4 mile distant WJBR at sunset on PSSA here, pest status. (DS)

1300 WERE PA CLEVETOWN - 12/16 2132-2140 w/ads, teletalk show, poor/fair signal but generally atop. (RAD-PA)

1310 WNIC MI DETROIT - 12/22 1743-1750 poking thru w/ID, rock music, poor/fair w/CROY. (RAD-PA)

CHGB PQ LAPOCATIERE - 12/22 2310 dominating freq. w/nice French vocals, soft spoken anc'r. (RAD-PA)

1320 CPGM ON RICHMOND HILL - 12/28 2040 CW music, many ads, alone on freq., does does anyone have a verie signer on this guy? (TF-CT)

1340 KIST CA SANTA BARBARA - 12/26 1203 fair w/news, ad for 'Joe's Cafe'. (LHC-CA)

1350 WRZU NH LACONIA - 12/20 1628 w/local news, sports, ads, ID. (PO-NH)

1360 WHBG PA HARRISONBURG - 12/13 1631 fair w/ads, ID. (DV-NY)

WPPA PA POTTSVILLE - 12/17 1940 w/ID, ad, Christmas music, oldies. (RAD-PA)

WDRG CT HARTFORD - 12/17 1950-1959 w/'DRC' ID, oldies, o/u WPPA. (RAD-PA)

1370 WJMS VA S HILL - 12/13 1655 xint w/VA weather, ID. (DV-NY)

1380 WVMG NC NEW BERN - 12/24, 12/25 1650-1700 o/all w/CW music, ad, ID's as 'Country Magic AM 1380', no data s/off. (KG-PA)

WIZO TN FRANKLIN - 12/16 1802-1808 alone w/'Wise-o' ID's, news, weather w/ female anc'r, ID as '1380 Country', jingle/ID then CW music. (KG-PA)

1400 WKWK WV WHEELING - 12/17 1915-1925 fairly good in WEST's null w/MYL and invite to join MYL Club, ID's as 'AM 1400'. (KG-PA)

1430 WNNC NC MORGANTON - 12/13 1706 on top w/news, weather, many ID's. (DV-NY)

WNAV MD ANNAPOLIS - 12/13 1755 good w/ID, ad. (DV-NY)

CJCL ON TORONTO - 12/17 1928-1937 w/ads, time check, weather, ID, MYL, fair but fading to noise/static. (RAD-PA)

1440 WRRD OH WARREN - 12/23 2002-2007 ABC news, sports, solid signal. (RH-NJ)

WNPV PA LANSDALE - 12/17 1910-1930 w/local ads, ID, Christmas music, mixing w/WRO. (RAD-PA)

WKLV VA BLACKSTONE - 12/14 1659 xint w/detailed s/off. (DV-NY)

WHIS WV BLUEFIELD - 12/15 1700 good w/ID into news. (DV-NY)

1460 WBUC WV BUCKHANNON - 12/14 1630 very good w/letters to Santa, ID. (DV-NY)

1480 CHRD PQ DRUMMONDVILLE - 12/31 2301 nicely atop w/news in French, evidently on day pattern for New Years. (DS-DE)

WSDS MI YPSILANTI - 12/26 1637 good w/local news w/mention of 'Western Sub-urban Detroit', weather, CW music, is CP on? (DB-VA) How 'bout it Jim Paige? (DS)

1500 WFIF CT MILFORD - 12/20 1556 w/Christmas music, ad, teletalk, fair w/no WTOP noted. (PO-NH)

1510 WRAN NJ DOVER - 1/1 1740-1803 good o/WNRE w/Top 100 of '84, ID as 'New Jersey 1510', forgot to change pattern? (DB-VA) Not Brucie? (DS)

1520 WKZQ SC MYRTLE BEACH - 12/22 1730-1740 very strong in WKBS null, overboard w/Pop music, clustered ads into s/off. (KG-PA)

1540 WFXZ PA PUNKSUTAWNEY - 1/1 1720 poor w/AT40, ID, ads. (DB-VA)

1560 KLTI MO MACON - 12/23 1800 clear, alone w/s/off, no SSB. (JR-WI)

1580 WHFX PA COLUMBIA - 12/31 1800 poor w/s/off after WPGC. (DB-VA)

WJIK NC CAMP LEJEUENE - 12/30 1655 end of religion, ID duald w/Jacksonville, requests for prayer for PCC approval for move to 830 and 24 hour schedule. (TF-CT) And the bucks just keep on comin'! (DS)

1590 WERA NJ S PLANFIELD - 12/19 1620 o/all w/Shadow Traffic. Yes, their signal does get out on occasions! (KG-PA) Yeah, when the Goodyear blimp uses their towers for a moring! (DS)

KLIV CA SAN JOSE - 12/18 1930-2200 taking it lumps from XEYX this PM til their s/off, xint conditions this PM. (DKK-CA)

1600 WANR WV WHEELING - 12/22 1545-1553 o/u local WAUB w/WV Basketball, local ads and ID. (DV-NY)

MIDNITE - MIDDAY:

540 WYNN SC FLORENCE - 12/20 0613 alone w/Santa promo. (BM-WI)

KNAK UT DELTA - 12/25 0858-0900 xint w/ad, ID then faded. (LHC-CA)

570 KRQX TX DALLAS - 12/31 0230 w/rock oldies, request line #, K-Rocks ID. (KWJ)

580 CKAP ON KAPUSKASING - 12/26 0700 broke thru mess w/ID, 'serving N ON'. (DV)

590 WQW NE OMAHA - 12/26 0629-0726 all alone w/CW music, IDs, weather. (DV)

620 WZON ME BANGOR - 12/24 0052-0101 w/'24 hour rock' ID, NBC news, o/WHEN. (RUGG)

620 WVLX AL LEXINGTON - 12/26 0700-0708 strong w/vocal SSB, full data s/on into CW music, weather then faded down. (KG-PA)

630 KOH NV RENO - 12/31 0532 fair w/Larry King w/ID o/2 UNID, KFI off. (LHC-CA)

640 WWSL OK NORMAN - 12/31 0145-0152 assumed the one w/instr. CW music weak u/KFI, WHO evidently off/Cuban on OC. (DS-DE)

*KFI CA LOS ANGELES - 12/31 0532 noted off this AM, noted back on 0650. (LHC)

650 CISEL BC RICHMOND - 12/31 0233-0306 xint w/KFI off, ID as 'C-Isle' and '650 West Coast Gold' w/rock oldies, ads. (LHC-CA)

660 *WNBC NY NEW YORK - 12/31 0105 noted on OC this AM in brief check, loud Cuban noted under w/no sign of KPARI! (DS-DE)

680 WCNN GA N ATLANTA - 12/20 0734 w/time check, ID, traffic report. (BM-WI)

710 *KMPC CA LOS ANGELES - 12/31 0334 noted off the air, back on 0557. (LHC-CA)

720 *KDMV NV LAS VEGAS - 12/31 0335 noted off, left WGN weakly. (LHC-CA)

770 KOB NM ALBUQUERQUE - 12/27 0721 Sunrise 77 w/AdCon music, farm news, weather, in well w/no sign of WABC. (KVJ-GA)

860 WABC GA ATLANTA - 12/20 0730 managed to pull ID from mess. (BM-WI)

870 WFLO VA FARMVILLE - 12/18 0722 ads, small town sound, call and anc'r mentioned call on air. (BM-WI) Falls in the 'Big Deal' category. (DS)

900 CKTS PQ SHERBROOKE - 12/10 0025 good w/ID, rock music. (PO-NH)

910 *UNID 12/20 0100 TT at various levels u/CKLY/UNID Spanish. (DB-VA)

920 KOLO NV RENO - 12/26 1041 xint w/ski report, faded by 1050. (LHC-CA)

KORK NV LAS VEGAS - 12/31 0457-0528 good w/oldies, news, etc., actually noted off/on all AM. (LHC-CA)

930 *KHJ CA LOS ANGELES - 12/31 0348 noted w/OC, various TT, et al, back on 0557. (LHC-CA) Looks like 12/31 was end of the year check-up time!

940 KIOA IA DES MOINES - 12/13 0020-0130+ mixing w/XEQ w/KFRE off. (DKK-CA)

970 WATH OH ATHENS - 12/20 0638 time check, ID, school bus info. (BM-WI)

980 WAAV NC WILMINGTON (LELAND) - 12/17 0725-0735 alone on freq. w/NBC news story then local news. (KG-PA)

990 WANT VA RICHMOND - 12/18 0620-0632 way o/all w/B/Sol music, ads, NBN news, evidently has PSA on this former Canadian/Mexican clear. (KG-PA)

1010 CBR AB CCGALGARY - 12/31 0729 fairly good w/s/on w/GSQ then CBC news, sports and weather. (LHC-CA)

KDJW TX AMARILLO - 12/24 0605 ID after news u/KXEG then CW music. (DKK-CA)

WCNU FL CRESTVIEW - 12/23 0738 w/holiday greeting from local businesses. (BM)

KLRA AR LITTLE ROCK - 12/22 0045 w/WINS w/CW music, Christmas songs, ad, ID then news. (RAD-PA)

CFRB ON TORONTO - 12/18 0100 noted w/ID u/WINS. (PO-NH)

1020 WJEP GA OCHLOCKNEE - 12/18 0733-0740 strong in KDKA's null w/religion, ad, into instr. music. (KG-PA)

1040 WHBO FL PINELLAS PARK - 12/23 0723 weather, thick fog warnings, ID. (BM-WI)

1050 KSTIS MO SEDALIA - 12/24 1005-1013 fair in KGTO null w/ad, ID, news. (JPH-OK)

1110 KFAB NE OMAHA - 12/31 0736 weak u/XEWR w/ID. (LHC-CA)

1130 WNEW NY NEW YORK - 12/5 0030 jazz, weather, local WISN nulled. (BM-WI)

1140 *WASG AL ATMORE - 12/30 0109 poor w/CW music, ID for ET w/mention of stereo system, WRVA was off. (DB-VA)...12/30 0107-0201 w/gospel music on ET, mentioning Motorola C-Quam Stereo system in ID's. (KVJ-GA)

1150 WIMA OH LIMA - 12/21 0140 blasting in w/Christmas music, 'The Leader' ID's, the Christmas music continued. (DB-VA)

1170 KVOO OK TULSA - 12/31 0738 xint w/CW music, no KCBQ/KLOK this AM. (LHC-CA)

1190 CHTN PEI CHARLOTTETOWN - 12/20 0630 alone w/ID, maritime weather, local news xint signal! (DV-NY)

1200 KFNW ND W FARGO - 12/15 0915 good w/ND news, time and temp., ID. (DV-NY)

1210 KASY WA AUBURN - 12/31 0359-0445 fairly good w/news, female anc'r w/Great Songs of the Past. Not listed in log. (LHC-CA) Yeah, I guess this one that got away! (DS)

*WDGR GA DAHLONGA - 1/1 0004 u/WCAU w/ET w/CW music. (DB-VA)

1230 UNID 12/31 0741-0751 fair w/Old Time Radio 'The Great Gildersleeve', may have been KLFAP-UT but not ID'ed before fading. (LHC-CA)

KPLR AZ PHOENIX - 12/310422-0442 fairly good w/weather, religious songs on Nightwatch show. (LHC-CA)

KGPJ CA LOS ANGELES - 12/26 1115 noted w/ad, ID. (LHC-CA)

WERI RI WESTERLY - 12/17 0500 way on top w/ID into news. (DV-NY)

1240 WHVN NC CHARLOTTE - 12/25 0100 fair w/end of religious program, ID into NBC news. (DB-VA)

1260 *WEZE MA BOSTON - 12/24 0128 very weak u/WNDR on ET w/ID. (RUGG-PQ)

1270 WTJZ VA NEWPORT NEWS - 12/22 0535 strong w/full data s/on into MYL, evidently not 24 hours at present. (KG-PA) Not since last fall! (DS)

1290 KOIL NE OMAHA - 12/22 0148 PSA, jingle/ID then Christmas music before fading back into jumble. (NN-TX)

WCCC CT HARTFORD - 12/14 0600-0615 o/all w/quick s/on by female anc'r into rock music and clustered ads. (KG-PA)

1310 KLIX ID TWIN FALLS - 12/27 1050 fair w/Blue Lake Mall ad, ID. (LHC-CA)

Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307

Times are GMT

For ELT subtract 5 hours.

Deadline: Monday

- 1310 KZZP AZ MESA - 12/29 1012 good w/parade promo, likely for Fiesta Bowl. (LHC)
 1320 KBUG UT SALT LAKE CITY - 12/31 0635 very good w/weather, rock music, temp. check and ID as 'K-Bug'. (LHC-CA)
 1330 WHOT OH CAMPBELL - 12/27 0135 good w/rock music, 'Nothing But The Hits' ID weather then more music. (DB-VA)
 1340 KKBK NM AZTEC - 12/31 0622 fair w/CW music, difficult to ID w/others. (LHC)
 KATA CA ARCATA - 12/20 0300 atop w/ID into news. (DKK-CA)
 KNPA ID NAMPA-BOISE - 12/23 0317 w/ID atop din after local ads, back again 0400 w/full ID. (DKK-CA)
 KBBR OR NORTH BEND - 12/22 0234 out of din w/full data s/off w/no SSB, noted w/basketball game earlier. (DKK-CA)
 1360 CJVL PQ STE MARIE DE BEAUCE - 1/1 0025 noted w/New Years festivities, phone calls in French, good o/u WDRC. (DS-DE)
 1370 WGTC IN BLOOMINGTON - 12/21 0101 fair w/WSPD/UNID TT w/weather, ID as 'Your 24 hour Country station', into CW music. (DB-VA)...12/20 0342-0402 good w/CW music, Big Black Box contest promo, 'The New AM 1370' ID (KVJ)
 1380 KAUL AR N LITTLE ROCK - 12/14 0211 full ID into MYL, dominates channel here now on 24 hour schedule. (NN-TX)
 KSRV OR ONTARIO - 12/31 0800-0804 fairly good w/ABC news, slight fading. (LH)
 KTCM CA SALINAS - 12/27 1045 fair w/ad, ID then faded. (LHC-CA)
 KISM TX EL PASO - 12/31 0631-0633 very poor w/News Radio ID then weather for NM and El Paso. (LHC-CA)
 1440 WROK IL ROCKFORD - 12/15 0035-0046 w/oldies, many ID's, fair/poor. (RAD-PA)
 1450 WROX MS CLARKSDALE - 12/5 0100 noted w/s/off w/SSB. (BM-WI)
 1510 WNLG CT NEW LONDON - 12/22 1120 w/ID, ad, normally not heard midday. (DV-NY)
 1530 *WIRV KY IRVINE - 12/22 0531 noted on ET w/many ID's. (DV-NY)
 1560 KTXZ TX W LAKE HILLS - 12/23 0100 good o/WPAD w/Austin mentions, ID. (JR-WI)
 1600 KRCW CA POMONA - 12/31 0521 appeared to be off this AM. (LHC-CA)

PIRATES:

- 1631.5 WSWL 12/22 0104 xint, local signal w/rock music, ID's as 'Voice of the Purple Pumpkin, b'csting from Preestate USA', sounded to be taped ID's. (DB-VA)

T I S:

- 530 GA STONE MOUNTAIN PARK - 12/31 1900 noted giving info on attractions inside park as well as history info, located about 6-7 miles from here, no other info known at this time. (KVJ-GA)

RANDUMBS:

Well, we're still trying things out with spacing, lines, programs as the great DDXD computerization program continues. ON HAND, some frequency check updates from Joe Fela and myself and addresses from KERMIT GEARY, HANK HOLBROOK and the 'Address King' BILL PRATHER. Time permitting, we'll get them all together for next week.

C W WILLIAMS at WETB and WJSO asks that all reports to WJSO go to Box 5188, Johnson City, TN 37603. Some have evidently used the log address on the last TEST which isn't any good.

DIAL BURNER DEPARTMENT:

- DB-VA/Dave Braun, Falls Church, VA/R2000, LW
 LHC-CA/Les Carpenter, El Toro, CA/R2000, LW
 KVJ-GA/Karl Jeter, Stone Mountain, GA/HQ150, Loop, Beverages
 MD-MA/Marc DeLorenzo, Holliston, MA/HQ100, Phased LW's
 JR-WI/John Reiger, West Allis, WI/IC-R70, R1000, RF2900, Loops
 JFH-OK/John Herman, Vinita, OK/R388, Radio West Loop
 TF-CT/Tony Fitzherbert, Fairfield, CT/ICPS5W
 NN-TX/No name, Pasadena, TX
 DKK-CA/Don Kaskey, San Francisco, CA/HQ140X, SM 2
 DV-NY/Don Voorhies, Oswego, NY/DX300, LWs
 BM-WI/Bob Mielcarek, Milwaukee, WI/IC-R70,, Loops
 RUGG-PQ/Andy Rugg, Nans Island, PQ/TRP
 WPT-DC/Bill Townshend, Washington, DC/Portavision 12-660
 RAD-PA/Richard D'Angelo, Wyomissing, PA/IC-R70, RF2900, Loop, LW
 RH-NJ/Richard Harrison (NYC), Ocean Grove, NJ/Grundig 3400, SM 2
 PO-NH/Patrick O'Connor, Hinsdale, NH/DX302, LW
 KG-PA/Kermit Geary, Walnutport, PA/HQ180, R389, SM 2, LW's
 DS-DE/Me.../HQ180A, HQ180XA, SM2, LW

BOWMAN
 CASELMAN **KHOG**



And that should about do it for this week! 73's - Good DX!

John

- 529.9 COSTA RICA Cartago R. Rumbo down a bit from 530 KHz 0418 12/9. (Thomas)
 745.2 UNID poor w/SS male singing 0020 12/10. Looped HC so HCSE4 a possibility. (Thomas)
 745 EL SALVADOR Usulután R. Universal w/good carrier but poor SS audio 0258 12/18. (Thomas)
 804.9 HONDURAS Camayaga Corporacion almost good with news and many ID's 0013 12/12. (Thomas)
 825 ST. KITTS Basseterre R. Paradise very good 0957 11/21 w/EE preaching and gospel mx. (Thomas)
 834 UNID still taunts: intermittent SS male and choral singing just at noise level 0250 12/18. I'm gonna get this boy. (Thomas) Famous last words-CH
 890 CUBA very weak Cuban // R. Progreso on 900. Don't know whether this is a new outlet or another net playing Progreso programming. Heard during WLS silent period 0725 12/17. (Thomas)
 925 GUATEMALA San Pedro Carcha, R. Imperial fair w/full ID 0001 12/8; marimbamarker. (Thomas)
 1014.9 ECUADOR Guaranda R. Surcos in and out to fair level w/soft LA mx 0340-0400 12/10. (Thomas)
 1035 PORTUGAL RDP heard with Judy Collins and other US music 0415-0445 12/22. Occasionally good enough to hear PP. Heard several years ago on 1034. (Renfrew)
 1131.7 CUBA not sure which one but did hear the famous "victorio libre" at 0335 12/18. Had SS female DJ and EZL mx. (Thomas) If my memory is right this guy ID's as Radio Musical Avilena and I seem to remember something that made me believe it is in Habana-Chuck
 1146t HAITI Port-au-Prince R. Caraibes presumed with FF male and LA mx 0426 12/9; looped Caribbean but no slogan heard. (Thomas)
 1170 HAITI Port-au-Prince 4URS R. Soleil almost good 2315 12/16 w/girl in FF and R. Soleil ID's. (Thomas)
 1223.6 UNID in and out 0200 11/7 w/SS male and apparent ID (which I missed). TIPJ most likely. (Thomas)
 1270 UNID big band LA mx here w/ballad type mx here 0255 12/10 and an ID that sounded like "Radio Caballeros". Soon faded. (Thomas)
 1295 UNID very weak SS male here w/ballad like vocals 0309 12/23. Just at the noise level and unreadable. Looped HC. (Thomas)
 1302.9 UNID carrier in and out 0311-0312 12/23 w/bits of SS. HRXX listed so R. Rumbos possible. (Thomas)
 1315 DOMINICAN REPUBLIC R. Bani, Bani poor w/LA mx 0340 12/9. (Thomas)
 1363.8 HONDURAS R. Constelacion poor nightly around 0300-0400 w/LA mx. Fair 0357 12/9 w/ID. (Thomas)
 1394a UNIDS two stns here almost nightly. One on 1394, the other on 1394.2. The one on 1394 plays slow LA mx around 0300 and is looped HC; the 1394.2 unid is also SS and loops Caribbean. Haven't been able to get anything concrete on either. (Thomas)
 1425 UNID still remains a mystery here despite occasionally readable levels. Thought I heard a "Radio Poco" ID once but not sure. Pretty good 0400 12/9. (Thomas)
 1467 MONACO Monte Carlo probably the TA here 0402 11/14 w/weak male singing in unid lang. (Thomas)
 1485 UNID fluttery TA carrier here 0400 11/14. No hope of audio. All listed stations are ORP (low power-CH) so I wonder who? (Thomas)
 1505.9 DOMINICAN REPUBLIC Santo Domingo good in WLAC null w/upbeat LA mx and many "Pueblo" ID's. Full ID including call (HRL) at apparent 0400 s/off 12/23. (Thomas)
 1521 SAUDI ARABIA Doha fair w/moaning-singing 0358 11/14. (Thomas)
 1535 UNID SS male and slow LA mx peaking to fair 0255 11/14; looped HC. Possibly the low powered HCMH6 but my luck's not that good, hi. (Thomas)
 1557 FRANCE probably the one with FF announcers and pop music 0620 until fadeout 0645 12/22. Very good until fade but no ID. (Renfrew)
 1565 UNID weak SS male here 0349 11/13. Bad fading; voice unreadable; looped Central America; no ideas. (Thomas)
 1580 VENEZUELA mystery station reported several issues back heard at sign on 1000 12/17 but could only hear Venezuelan anthem-too muddy to hear announcement because of CBU TT. (Renfrew)
 1584 SPAIN SER network heard with the 5 pips at 0600, 0630, 0700 12/19. Last pip followed by news. (Renfrew)
 1602 SPAIN SER heard in parallel with 1584 with time pips 0600 12/22 followed by SS news. 1602 weaker than 1584. (Renfrew)

Jim Renfrew Rochester, NY HQ150, SM1
 Gerry Thomas Pensacola, FL R70, loops and dipoles

SPORTS NETWORKS

Barry S. Finkel, 10314 S. Oakley Ave., Chicago, IL 60643

Here is the 1984-1985 National Hockey League information. It comes from the newspaper collection at the Chicago Public Library and from Andrew Rugg, who sent me the Nordiques' network list as well as clippings from "The Hockey News" (11/09/84).

Boston Bruins	1390 99.1	WPLN-MA WPLN-MA	Bob Wilson, John Bucyk	Unknown Network
Buffalo Sabres	930 1340 1410	WBEN-NY WKSX-NY WDOE-NY	Ted Darling, Rick Jeanneret, Mike Robitaille, Jim Lorentz	Network: as listed
Calgary Flames	810	CHQR-AB	Peter Maher, Doug Barkley	Unknown network
Chicago Black Hawks	560	WIND-IL	Pat Foley, Dave Tallon	No network
Detroit Red Wings	760	WJR -MI	Bruce Martyn, Sid Abel	No network
Edmonton Oilers	1260	CFRN-AB	Rod Phillips, Ken Brown, Gord Garbutt, Jim Matheson	No network
Hartford Whalers	1080	WTIC-CT	Chuck Kalton, Andre Lacroix	Unknown network
Los Angeles Kings	670 107.9	KMKN-CA KWVE-CA ^a	Bob Miller, Nick Nickson	Network: as listed
Minnesota North Stars	1500	KSTP-MN	Al Shaver, Russ Small	Network: MN News
Montreal Canadiens	600 960 94.9 105.3	CFCF-PQ CHNS-NS CKPE-NS CKBY-ON	Dick Irvin, Glenn Cole, Ron Resuch	Network: as listed
New Jersey Devils	570	WMCA-NY	Larry Hirsch, Fred Shear	No network
New York Islanders	710	WOR -NY	Barry Landers, Jean Potvin	No network
New York Rangers	930 1230 1240	WPAT-NJ WFAS-NY WGBB-NY	Marv Albert, Sal Messina	No flagship? Network: as listed
Philadelphia Flyers	610	WIP -PA	Gene Hart, Bobby Taylor, Ed Van Impe, Steve Coates	Unknown network
Pittsburgh Penguins	940 620 1020 1230 1280	WESA-PA WHJB-PA KDKA-PA WBVP-PA WKST-PA	Mike Lange	Network: as listed
Quebec Nordiques	800	CHRC-PQ	Alain Crete	Network: see below.
Saint Louis Blues	1120	KNOX-MO	Dan Kelley, Tim Wilson, Dan Dierdorf	No network
Toronto Maple Leafs	1430	CJCL-ON	Joe Bowen, Brad Selwood	Network: TBS Sports
Vancouver Canucks	980	CKNW-BC	Jim Robson, Garry Monahan	Network of 36 in BC
Washington Capitals	1500	WTOP-DC	Ron Weber	Unknown network
Winnipeg Jets	580 800	CKY -NB CF08-ON	Curt Keilback, Ken Nicolson	Network: as listed
Quebec Nordiques				
580 CHLC-PQ	850 CKVL-PQ	1230 CJLP-PQ	1310 CHGB-PQ	1380 CFDA-PQ
610 CHNC-PQ	1150 CHGM-PQ	1240 CJAF-PQ	1330 CKLD-PQ	1400 CJFP-PQ
620 CFRP-PQ	1220 CKSM-PQ	1270 CFGT-PQ	1340 CJAN-PQ	CKFL-PQ
800 CHRC-PQ	1230 CHVD-PQ	1290 CHRH-PQ	1350 CHAL-PQ	1420 CKFL-PQ

^a"The Hockey News" has a typo, KNVE.

^bOnly 23 road games will be broadcast on the Penguins' network.

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AUTO MAKERS MAY REMEDY DEARTH OF AM STEREO SETS

By John Phillips

Canadians wishing to listen to AM-stereo broadcasts have plenty of choices. There are 42 Canadian stations and 127 U.S. stations transmitting AM-stereo signals. Unfortunately, there remain surprisingly few receivers, either at home or in the car, capable of decoding the broadcasts.

That situation may change now that General Motors Corp., Ford Motor Co., and Chrysler Corp., all of Detroit, have stated they will offer AM-stereo radios as options in their new cars. In particular, the Delco Products division of GM is preparing an aggressive advertising campaign expected to promote the technology.

But aftermarket brands are still few in number and steep in price. The model CX-990 car-stereo receiver from Sansui Electric Co. of Japan sells for \$720. It automatically receives broadcasts in any of the four competing AM-stereo formats currently in use.

Concord—whose products are distributed in Canada by Paco Electronics of Markham, Ont.—has offered its HPL-550 (\$999) for six months. The KE-A433 from Pioneer Electronic Corp. of Japan will not be quite so expensive (less than \$450) but will not be available until next February. Sony Canada Ltd. of Toronto, too, is expected to offer an AM-stereo in-dash receiver in the \$400 range in the new year.

Not surprisingly, Sony is the leader in portable, handbag sized AM-stereo receivers.

Their first model, the SRF-A100 (\$140) was the most popular: 10,000 are said to have been sold, although many were used for radio station promotions. Sony's more recent SRF-A1 AM-stereo Walkman (\$85) will likely climb to the fore once Christmas sales have been tallied.

Full sized at-home receivers with AM decoding circuits are also rare. Marantz Co. of Chatsworth, Calif., offers a 100-watt receiver; the SR-940 (\$930) that includes eight AM-stereo station presets. And Sansui offers a new receiver, model S-X1070 (\$529) that similarly decodes the signals.

If broadcasters are miffed at the dearth of hardware, at least one manufacturer, Sansui, is miffed that so few people are asking for the feature in the first place. Gerry Morgenroth of W. Carsen Co. Ltd., Toronto-based distributors of Sansui in Canada, said: "The circuitry in our car-stereo receiver decodes any of the AM-stereo systems being broadcast, and it costs only \$30 more than a comparable receiver without the circuitry. I think

buyers are foolish not to pay the extra, or at least to start asking about it."

Globe & Mail

Toronto, Dec. 21, 1984.

Via Peter Weeks

Yonkers Native Weiner Comes Home on AM Band

NEW YORK When Allan H. Weiner left his hometown of Yonkers, N.Y. to pursue a radio engineering career which took him to Presque Isle, Me., where he purchased WOZL-FM four years ago, he vowed he'd find a way to put a station on the air serving Yonkers. Last month he did.

Weiner, who also owns Monticello, Me.'s WOZW-AM, had exhausted every means of finding an open frequency for Yonkers, since its location, just north of the Bronx, was already cluttered with New York City signals, when he happened upon an FCC regulation which in essence said that a licensee could apply for an auxiliary station. Weiner, obviously a licensee with two properties under his belt, did just that. Asking for 100 watts full-time at 1622 AM, he promptly received the go-ahead.

What Weiner had found was a loophole. The regulations didn't specify where the auxiliary station had to be located in relation to the main facility, nor what the licensee could do with it. Theoretically, Weiner could take to the air selling time and running commercial programming, but that was never the intent. "There is enough commercialism there already," notes Weiner, sounding much different from the entrepreneur operating in Maine. "We honestly wanted to give some-

thing to the community, the area we grew up in. We signed on Nov. 7 with an all-volunteer staff, financed totally out of pocket."

The studios are located on the land of a longtime friend and associate of Weiner's, John Paul Ferraro. And the 100 watts, while producing a city grade signal over Yonkers by day, reaches as far as Canada at night. Calls have been received from Detroit to Baltimore as the outlet's clear channel status (by default, since no one else is operating at 1622) can be heard for hundreds of miles after sunset.

Most auxiliary stations are used to relay programming back to the station from a remote location. Some are used as dispatches for mobile units, but, notes Weiner, they can be used for anything. Not that the FCC hasn't noticed.

"After our third day of operation a field officer called us up saying he'd had a report from Belfast, Me. that we were operating out of Yonkers [the phone number and location are stressed on the air]. He was curious as to what we were about. We told him we were a licensed auxiliary station, gave him all the information he asked for, and that was it. We haven't heard anything since."

Describing KPP 941 as "free-form with a rock'n'roll base," Weiner says, "Listeners have been call-

Highsmith Close To Acquisition Of Rocker KQAK

SEATTLE Ivan Braiker's yearling firm Highsmith Broadcasting here is currently negotiating the purchase of its fifth station, the progressive rock-formatted KQAK San Francisco. At pretime, Braiker said he hoped the deal would be finalized by Dec. 15, but noted that the process could take longer due to the "complicated ownership structure" of U.S. Broadcasting, KQAK's parent.

Braiker said the purchase price "appears to be in the range" of the \$7 million U.S. Broadcasting was asking. As for format or personnel changes with the pending acquisition, Braiker said there were no plans yet, but noted that, if the deal goes through, a complete station analysis and market research evaluation would be incorporated to decide the station's future direction.

Braiker is a former Satellite Music Network and Transtar executive. In the last three months, Highsmith has closed purchase deals on KLHT/KZZU Spokane, KRPM Seattle and KMZQ Las Vegas.

ing saying it reminds them of what they were hearing on FM in the mid '60s—a far cry from Weiner's conservative country simulcast on WOZW/WOZL. SOLLYE BORNHUTTEN

Where's Radio Marti?

Members of Congress, active in passage of bill creating radio station to broadcast to Cuba, complain to President that Marti is still not on air

More than a year after Congress completed action on the Radio Broadcasting to Cuba Act, the administration is getting pressure from Congress to get cracking on putting Radio Marti on the air. Senator Paula Hawkins (R-Fla.), principal backer in the Senate of the controversial legislation, wrote to President Reagan on the issue on Dec. 12. Representative Dante Fascell (D-Fla.), a backer of the bill in the House and now chairman of the House Foreign Affairs Committee, wrote a similar letter two days later. The word from the Voice of America, under which Radio Marti (named for a 19th century Cuban revolutionary hero) is being established, is, "We're going full steam ahead." But there is no hard estimate as to when the station the administration says is needed to break the monopoly it claims the Cuban government has on news in that country will go on the air. The Radio, says director designate Gene Pell, will go on the air when ready to do a quality job.

Hawkins said she was "appalled with the bureaucratic tangle that has prevented a program that was once acclaimed as one of the top foreign policy initiatives of your first term to languish for more than a year after it was enacted into law." Hawkins, who sees the project as a matter of critical importance to the Cuban-American community in south Florida, said the President's intervention is needed "if we are to keep our word with the Cuban Americans who supported you so well and the freedom-loving people in the world who are watching our actions at this time."

Fascell wrote of his "deep disappointment" to learn Radio Marti is not on the air "more than a year after Congress completed action on this urgent matter." Like Hawkins, he blamed the delay on apparent "bureaucratic red tape," as well as on "snags in the executive branch." And, again like Hawkins, he asked the President to take the steps necessary to get the station "into operation promptly." Fascell also said the Foreign Affairs Committee's Subcommittee on International Operations, which he headed before taking over the full committee and which is now headed by another Floridian, Representative Dan Mica (D), will, early in the new Congress, conduct "a thorough review of progress, or lack thereof, in bringing the Radio into operation."

Congress in the first session of the 98th session authorized \$14 million for Radio Marti in 1984 and \$11 million in 1985, and specified that the service be established within the VOA and that it broadcast over the frequency used by the VOA on Marathon Key, Fla., 1180 kHz, which it shares with WHAM(AM) Rochester, N.Y. VOA officials maintain that the obstacle to putting the station on the air is the time-consuming process involved in obtaining security clearances for the staff that is being recruited.

Thus far, 73 of the 178 authorized positions have been filled. And Pell last week said that "a full complement is needed to go on the air to meet the requirements of the legislation." Broadcasters, engineers, masters of ceremonies, clerical help and technicians are among those who have been hired—and among those still to be hired. The White House has even settled on top-level officials, including veteran broadcaster Paul Drew as director of Radio Marti. He is currently serving as a consultant.

Pell said the progress compares favorably with the record of other international broadcasters in establishing new services. He said it takes the BBC "about a year to put a new language service on the air, and the same for Radio Free Europe/Radio Liberty." He said it

takes the VOA from six to 18 months, depending on various factors. And those operations, he noted, began with "existing infrastructures—with space and people." And Radio Marti, he noted, will be going on the air with 14 1/2 hours of programming daily, after developing its infrastructure. Space has been leased to house the Radio Marti personnel in Washington, and the staff is going through dry runs of programs.

Pell will make no hard prediction as to when the station will go on the air. He says only, "We'll go on the air when we can with a quality program." □

RADIO WAVES

Tony Rizzi to be guest on jazz show

By Gary Lycan
The Register

Famed jazz guitarist Tony Rizzi will be the special in-person guest on Modern Sounds Sunday night at 8 on KLN/88 FM.

Rizzi, a Huntington Harbour resident, has worked with Les Brown, Dave Pell and Boyd Raeburn and has been featured on hundreds of jazz recordings. He also is an active studio musician and played the mandolin solos on the sound tracks of "The Godfather" and "Godfather II" films.

Register jazz writer Jay Roebuck hosts . . .

Rick Dees has signed a five-year "seven-figure" contract with Gannett Broadcasting in which he will continue to do his 6 to 10 a.m. weekday show on KHS/102.7 FM and, starting Jan. 1, on KHS/1150 AM. If the FCC approves, the call letter change, look for KHS to become KSS radio at the same time. . . .

Walter Cronkite anchors a 16-part special, "Where We Stand," on KNX/1070 AM this weekend. Airtimes are 40 minutes past the hour (8:40 a.m. through 4:40 p.m. Saturday; 10:40 a.m. and 12:40 p.m. through 4:40 p.m. Sunday). Cronkite talks with his colleagues about 1984 and takes a look into 1985. . . .

A new pop music show, "Sound Mix," debuts at 1 p.m. Saturday on KCRW/89.9 FM. Host Jeff Gans is to feature "upbeat musical rhythms from around the world."

Veteran broadcast journalist Robert Trout is back at his permanent base in Madrid, but before he left the U.S., the ABC newsmen told the publication "Earshot" that today's new breed is missing out on the fun of getting in on the ground floor.

"We had an exaggerated sense of adventure, like explorers. I never even thought of asking for Christmas off. We were more like vaudeville troupers, you know: the show must go on," Trout said. His colleagues included Walter Cronkite, Ed Murrow, William Shirer and Lowell Thomas.

"The money has to be a powerful lure, and I'm afraid it's attracting some people who just aren't suited," he said, then added, "NPR (National Public Radio) is an exception to everything I've said. And Peter Jennings is a real cut above. But of course, he has that background in European affairs as a foreign correspondent."

Ace Young, ex-KMET/94.7 FM, left Los Angeles to become program director at WCNN radio in Atlanta. But the ratings were weak, so he got the ax after 13 months. . . .

Did you read the recent report on the anchorman who couldn't stop his on-air hiccup? No remedy worked for Sherman Kaplan at WBBM, so he turned his problem into a seminar on hiccuping. He told the Chicago Tribune, "I felt ridiculous. But we live in a fishbowl and we have to deal with it."

PASSING PARADE: Jack Carney was never on the air in Los Angeles, but he was born here and attended UCLA to become a lawyer before he switched to radio and became a major personality on the broadcasting scene. Carney, 52, died of an apparent heart attack earlier this week following a scuba diving lesson. Since 1971, he had hosted a top-rated interview program on KMOX in St. Louis. He had also worked in New York, Dallas, San Francisco, Phoenix, Milwaukee, Atlanta and Galveston, Texas. He had also produced a series of vintage radio programs for national syndication.

Radio North Sea

Laser 558 All Europe Radio, programming contemporary hit music continuously from a ship moored in international waters in the North Sea ("Riding Gain," June 4), was reaching more than three million United Kingdom listeners a day within five months after it went on the air, according to figures released by Music Media International/New York, the worldwide advertising sales representative for the station.

The sales rep said that a survey conducted in the United Kingdom in October by the London-based Media Research and Information Bureau (MRIB) found that among people aged 15 and older, 18% or 8,110,000 had heard of Laser 558, 11% or 4,956,000 had listened to the station within the past month; 9% or 4,055,000 had listened in the past week, and 7% or 3,154,000 had listened within the past day. In addition to the U.K. the station is heard in the Netherlands, Belgium, Denmark, France, Germany, Norway, Sweden and Ireland.

The findings of the MRIB survey are incredible when you consider that Laser has never been promoted or advertised in any medium but its own air time," said Roy Lindsay, president of Music Media International.

In November, the station launched a radio giveaway contest, offering four trips to the U.S., valued at \$1,500 each.

The station, based aboard the M.V. Communicator and manned by an all-U.S. staff, began operation May 24, playing popular music from Europe, Scandinavia and the U.S. Much of its popularity has been credited to its basic programming philosophy that listeners will never be more than one minute away from music. The station operates with 25 kw on 558 kHz.

Radio KDEO Tower Felled by Vandals

KDEO, the Island's country-western radio station, was knocked off the air for 8 1/2 hours last night when its 250-foot broadcast antenna toppled over, apparently after vandals cut three guy wires.

Police said three retaining cables or guy wires were found cut at the transmitting site on Kunia Road near Hawaii Country Club.

The tower crashed at 6:58 p.m. KDEO was off the air until about 3:30 this morning, when its engineer succeeded in jury-rigging a new wired-up low antenna, said Ed Kanoi, KDEO program director and morning radio personality.

When the tower toppled, it landed about 15 feet away from the nearby home of James Miyashiro, who lives on Kunia Road. Miyashiro said his house escaped damage but six of his chickens, sleeping in an avocado tree, were killed.

Miyashiro said 10 other chickens survived the crash.

KANOI SAID the damage apparently was malicious. He added that the radio station has not had problems with vandalism before and he could not think of a motive for the incident.

The fall apparently destroyed the tower, Kanoi said, and the station's owners arranged to buy a new one this morning from a Mainland supplier. Until the new tower is installed, the station will continue to broadcast at reduced power, he said.

The station has studios at 94-1088 Farrington Highway in Waipahu and its transmitting site on Kunia Road.

A telephone line connects the two sites.

the tv page

DETROIT FREE PRESS

1984 played havoc with radio waves

In the last-we-forget category, here's a recap of Detroit's major 1984 radio headlines:

"YES" TO DETROIT: WJR-AM (760) announced in March that it planned to move from the Fisher Building, its home of 56 years, to a new building in Troy. But by December the station's officials changed their plans, bowing to public outcry over the proposed move. At year's end, they were negotiating to stay in the Fisher.



TOWER COLLAPSE—At least six of James Miyashiro's chickens were killed when KDEO's transmitting tower came crashing through his avocado trees last night. The tower missed Miyashiro's house by about 15 feet. —Star-Bulletin Photo by Dean Sensui.

Gary
Graff
radio

NEW ON TOP: Easy listening

WJOL-FM (97.1) made local radio history by knocking WJR from the top spot in the ratings for the first time in at least a decade. WJOL came up with a 9.1 share of the market in the first Arbitron quarterly of the year, beating WJR's 7.4 percent. But WJR was back on top in the next quarterly and hasn't relinquished the spot again.

NEW NEWS-TALK: It was the same old song—or talk, if you prefer—when WXYZ-AM (1270) became WXYT in October. General manager Chuck Fritz purchased the station from ABC in June. But ABC retained the call letters for its TV station, necessitating the name change.

MAPLE LEAF RAG I: CKJY-FM (94), the sister of CKLW-AM (800), planned to switch from big band to rock and become CFXX in June. But station officials tried to do it without approval from the Canadian Radio and Television Commission. The sticky situation resolved itself with one of the weirdest mixes in radio history: Rock 'n' roll four hours a day and big band the rest.

MAPLE LEAF RAG II: With their sagging ratings and \$3 million-per-year losses, CKLW/CFXX were sold in September to CUC Ltd., a Canadian media company headed by veteran Canadian broadcaster Keith Campbell. During November, Geoff Sterling sold CKWW-AM (580) and CJOM-FM (88.7) to powerful Toronto-based CHUM Inc.

MAPLE LEAF RAG III: CKLW/CFXX laid off more than 30 staffers in November, including legendary influential music director Rosalie Trombley. Both stations changed to less-expensive formats: CKLW to the mixed-bag "Music of Your Life," and CFXX to easy listening.

COUNTRY SALE: WCXI spent a month on the verge of being sold, however. Gene Astury's Golden West Broadcasting Inc. sold the AM to Los Angeles-based Shamrock Broadcasting, which also owns WWW-AM (106.6) and the FM to an anonymous partnership from Washington, D.C. But deals fell through, and Golden West decided to retain both properties.

STATION PROFILE

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

CF
CNRADIO
1060BROADCAST HOUSE, P.O. BOX 7060, STATION E
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We thank NRC'er Frank Orcutt for the information for this station profile. CFCN sent the information to Frank, of Buffalo, NY, along with a QSL for reception of the station in Buffalo.

In the fall of 1921, when radio was in its infancy, people in Canada's Prairie Region could only listen to two radio stations. One was KDKA, and the other was a tiny station in High River, 41 Km south of Calgary. This little station was built by W.W. Grant. The station was moved to Calgary in the Spring of 1922, when it began operations on 1010KH, with power output of 750 watts.

In late 1928, the late broadcasting entrepreneur, H. Gordon Love, acquired the station, and operated it until 1966, when he sold it to Maclean Hunter.

The station's power in the beginning years ranged from 750 watts to 1800 watts, until 1931, when CFCN "The Voice of the Prairies" applied for a power increase. The government stipulated that to cover the three prairie western provinces effectively, the station should increase its power to 10,000 watts, making it the most powerful station in Canada for several years.

In 1947, the Ministry of Communications took the 1010 KH allotment that CFCN had held for over 20 years, and gave it to the CBC for its national network. 1060 kh was assigned to CFCN, where it operates today.

Because of the frequency change, the station was required to modify its coverage area to protect WRVC (now KYWO), in Philadelphia, and XEDP, in Mexico. It also mutually protects KPAY, Chico, CA, and CJBN, North Battleford, SA, and has since 1947.

In 1964, CFCN Radio changed to directional 50,000 watts day, and 25kw at night. In 1976, CFCN received permission to operate omni-directional with 59kw days, and directional 50Kw at night, covering almost all of Alberta and British Columbia, as well as extending into the Yukon and Alaska.

In the Spring of 1981, construction began on a new transmitter site, and, in the fall of that year, transmission began from the new site ending 32 years of operation from the suburban Midnapore site just south of Calgary. This new facility, located 7 miles east of the city, boasts the latest state of the art technology. The main transmitter is a Harris MW-50 kw. A Continental 316F, 10kw transmitter provides the backup. A 150 kw diesel generator is employed in the fully automated control system.

CFCN also operates a short wave transmitter. The call letters are CFVP, which operates at 100 watts on 6030 Kh, on the 49 meter band. CFVP is one of the very few private stations on the short wave band in Canada, and has been heard in nearly every country in the world since its installation in 1931. In the Spring of 1982, the hand built tube transmitter was retired, and a new Solid State LPB 100 watt transmitter has taken over the station's duties. The program material is presently a rebroadcast of CFCN-AM, and is fed into a 41 foot quarter wave antenna.

CFCN serves the rapidly growing Calgary area with country music and local and national news around the clock, and has many dedicated listeners throughout the Canadian Prairies, as well as up into the remote areas of British Columbia and the Yukon, who enjoy country music, and rely on the station as a contact with the "outside."

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MUSINGS

Paul Swearingen

7310 Ensign Avenue, Sun Valley, CA 91352

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Times are local per Muse.

And here we go again, after the holiday break, with memories of 25-year-plus members as well as late-breaking DX. Our next deadline will be Jan 19, featuring comments from those who use state-of-the-art components, including computers, #18 (Jan. 26) will be for those who specialize in domestic DX, and #19's theme will feature DX'ers who go after foreign DX. How about #20 (Feb. 9) Musers including one DX technique, no matter how simple, which has helped you bag elusive DX, and which might help another DX'er? On with it!

John Sampson - 5210 Girard Ave. So. - Minneapolis, MN 55419 (pm 12-4; rec'd 12-6)

I haven't appeared in these pages for quite some time - 1980/81, I believe, so time for a revisit. Am 47; started DX'ing in 1951 while attending summer camp in northern Wisconsin - trying to pick up the Cubs baseball broadcasts. The bug then bit and when I returned home to Des Moines, I "listened to see how far I could get". Didn't learn about radio clubs for a couple more years; so, even tho I logged about 1100 stations from Des Moines, I didn't start to collect veries 'til 12-52. Joined the NRC in late 1955 and have been a member ever since. We moved to Omaha in early 1953; DX'ed from there while finishing high school and during winter and summer college breaks. Subsequently DX'ed from Hutchinson, MN; Freehold, NJ; New Providence, NJ; Cupertino, CA; Winston-Salem and Kernersville, NC; New Providence (again); Omaha (again); and now, Minneapolis; all job-related moves. Am employed by Northwestern Bell, and, for those of you to whom this means something, have been deeply involved with Equal Access (for all Long Distance Carriers) for the past year plus. DX'ing has been sporadic the last few years; primarily due to family-related functions, altho as the children are now starting to leave, I hope to become more active in a couple of years. Have done a bit of listening from Mpls and offer the following random bits of info. WKKQ-650 Hibbing is at a very good level all day (altho it is inconceivable to me, given the current and projected state of the Iron Range economy, why anyone would want to make a significant investment in that area). Went thru Glencoe a couple of weeks ago; no sign of the 1550 station. 1550 should be interesting here when, and if, that comes on due to the proximity of WEVR, River Falls). Tried 870 about 3 pm last Sat. - no sign of KPMM. Only WVAR and a very weak WVL noted, although I am probably out of the "normal" KPMM coverage. On the local scene, the 980 outlet is on its third call since we've been here (WAYL when we arrived, KKSS shortly thereafter, now KMFY) and am trying to verify that before they change again. Was interested to note the KUCM-770 application/grant (I forget which). Summer before last, it was questionable whether they would be able to continue broadcasting due to lack of money. WRPX-740 Hudson, WI has local-like signal - they have 2 towers east of Hudson on I-94 so suspect their major lobe goes right across us with nulls n/s. Semi-recent call changes include KTCJ-690 with jazz programming and KQRS-1440 from KGLD (which they used only for about a year - I did get a verie from KGLD - on KQRS letterhead as they never had any printed with the KGLD call). This station was KQRS, also, before the KGLD interim; seems 100% simulcast of its FM. Like so many other AM stations, they seem to be merely holding the AM allocation while concentrating on the FM side. 73.

Ben Dangerfield - 202 Governors Drive - Wallingford, PA 19086 (pm 12-23; rec'd 12-26, and I feel that the USPS deserves a commendation for moving the mail so well this year -pls)

When you asked 25-year NRC members to speak up, you awakened a DX spark in me and reminded me that my reports to Musings have been scarce over the past few years. Well, I joined the Club 26 years ago after reading an article by C. M. Stanbury in the **Radio-TV Experimenter** on foreign DX in the medium wave band. I had been DX'ing since the early Thirties but had never joined a club or sent for a verie. My only contact with the DX world was through that wonderful magazine, **RADEX**. But in 1958 I started some serious DX'ing and verifying, specializing in foreign stations. I dusted off my 1936 Philco and strung a longwire and began to pull in TA's and LA's and the subsequent veries. I also managed to log and verify a number of domestic stations, mostly from special DX programs and from the more remote areas. In January 1961 the Philco went to the attic and I began to use the HQ-180 to which I am listening this very minute. It is connected to a Sanserino loop. However, I have not sent out a report since April, 1981 (to the Caribbean Beacon who verified that May), and have not added a new verified country since Saudi Arabia-1521 in 1979, which left me with 118 countries. Tried to get China to verify (when Urunchi was on 1525) but in those days it didn't work. Should have tried first-hand when I was in China last year! Heard about 6 more countries who wouldn't answer. This Musing is about my NRC years, but I have to mention some DX thrills that came in my pre-NRC years. Like when back in the late thirties I often heard a Buenos Aires station clearly behind WTAM-1070 Cleveland at mid-evening. And in 1941 when all the frequencies changed. Or when I landed in England in 1943 and first heard TA's as locals and semi-locals. Or when - back home in 1946 - I picked up my first TA from this side of the ocean: London-877 just after WRBC, New York (now WCBS)-880 signed off. But NRC has meant lots of memories. Names like Fred Van Voorhees (IDX editor in 1958 whom I had met at Grove City College and WSAJ in 1941); Ernie Cooper, Ray Edge, Larry Godwin, Ron Schiller, John Callaman, Dave Schmidt, Tom Foxworth, Gordon Nelson, Norm Maguire, Ron Schatz, Ron Musco, and many more, of course, all of whom I

and personally. Plus four conventions, of which the first was White Plains in 1960, and the most distant being Cedar Rapids in 1965. But back to those 118 countries. I guess the most exotic were South Africa, North Korea, Australia, New Zealand, Gilbert-Ellice, Iceland, Paraguay, Niger, Armenian SSR, Iraq, Syria, Sardinia, Bolivia, Isle of Man, and Dahomey. First the thrill of hearing them, then of getting the verbiage! And then, since the early seventies, I have had the thrill of personally visiting such places as Finland, Greece, Japan, Taiwan, Hong Kong, Thailand, Singapore, the Philippines, Egypt, the Galapagos, New Zealand, Fiji, and, as mentioned, China. And listening to their stations first hand! Next year, if our plans work out, we will visit Kenya. But I have Mused long enough this time. Let someone else take over!

Kermit Goary - 1266 Riverview Drive - Walnutport, PA 18088 (pm 12-24; rec'd 12-27)
 I missed the "Musings" issue for Northeast DX'ers, but I believe that I qualify for the Old Timers' issue. As Paul mentioned in his Musing of Oct. 8, 1984, I am celebrating my 52nd year of continuous NRC membership, having joined just 2 1/2 months after the Club was founded. My initial membership card dates from Nov. 17, 1933. My dues were 90 cents for the balance of the season, and I have copies of every **DX News** starting with Vol. 1, #12. The one outstanding reason for my lifelong membership is that the NRC has always been and still is the best source of the latest information about the world of DX, thanks to those dedicated members (too many to mention, but you know who they are) who have donated their time to edit and publish **DX News** faithfully through the years. My objective as a member has always been to log and verify new stations with disregard for the occasional squabbles, and that interest today is as strong as ever. There have been many changes in the DX scene since I became a DX'er in December, 1925, most of them for the worse, but one must learn to adjust or drop the hobby as so many of my old-time compatriots have done. One of the most significant changes is the way domestic DX has become regionalized. Whereas until the 1950's every station in the US and Canada was fair game, there are now thousands of stations completely out of reach for most DX'ers because of the proliferation of all-night radio. Unfortunately, nearly all of the fine DX info from the West is useless to eastern DX'ers, and vice versa. It is indeed a red-letter day when a new "K" call is heard on the East Coast. On the positive side, the best break for DX'ers recently was the refusal of the Western Hemisphere to go along with the 9 kHz spacing plan, thus preserving TA and TP reception for the present. Possibly the most significant improvement in radio in my experience as a DX'er was the adoption of crystal-controlled transmitters when the Federal Radio Commission came into being in 1928. Prior to that time, the band between 1100 and 1500 kHz (kilocycles in those days) was one jumble of squalls and whistles as each station heterodyned every other one on the frequency, with an occasional distorted signal overriding the din. On the other hand, the entire dial after 2 am was deathly silent, a condition nearly incomprehensible by the present-day DX'er. An impromptu test by a station anywhere in the hemisphere stood out like a searchlight. DX programs, many featuring live local talent, were heard nationwide and overseas. Quantity has taken the place of quality, and an ever-increasing number of frequencies are beginning to sound like graveyard channels. Have you heard many good domestics over 1500 miles lately? On the personal scene, I have been happily married for 43 years to an understanding young lady, and have 3 adult children and 2 grandchildren. I retired 5 years ago after 44 years in nonferrous metals research. In reasonably good health, I look forward to another 50 years in NRC, hi! '73 and good DX.

Thanks, gentlemen, for sharing the fruits of your experience with us. Now, back to our "regular" Musings ...

Morris Sorensen - 111 Town Line - Milton, ON L9T 2X1 (pm 12-3; rec'd 12-12)
 DX here has been fairly good, particularly at sunset. Recent catches (times ELT) include 9-12; WJTK-1580 NC with hurricane emergency. 10-10; WEOE-1410 NY at 9:05 pm. 10-18 WOA Antigua-1580 with CBJ nulled at 10 pm. 10-11; WYOD-1560 Ohio at 6:53 pm; WBCV-1550 TN at 6:58 pm s/off. 10-20; WJET-1400 PA at 1008 with WYSL partially nulled. 10-31; WZSD-990 PA at 11 pm mixed with WNYR. 11-1; WARE-1510 MA at 5:31 pm; WCHB-1440 MI at 5:57 pm. 11-2; WYVO-1580 NJ at 6 pm s/off, WJAC-850 PA at 9:58 pm; WJW-850 OH at 10:05 pm. 11-3; WGRG-550 OH u/partially-nulled WGR at 12:18 am; CJCS-1240 ON thru splatter from super-local CHWO at 2 pm. 11-4; WPMC-1530 VA at 4:54 pm; WPTH-1590 VA "Faith Radio" at 4:59 pm; WVAH-1550 VA s/off at 5 pm. 11-8; WJGO-1590 NY at 4:57 pm s/off. 11-10; WFIP-1500 CN at 7:03 am; WHER-1500 NJ at 7:13 am; WELM-1410 NY at 8:24 am. 11-11 WYXN-1550 GA "Family Radio" at 4:53 pm. 11-17 UNID 1550 with Atlantic Conf. FB promo and call sounding like WYN. at 3:57 pm. 11-25; WCRV-1580 NJ at 4:27 pm with string of PSA's. 11-26; CKNS-930 ON at 9:10:05 pm u/WHEN with PSA's and many ID's for sister stn. CJNR. 11-20; WRBN-570 Ohio at 10:57 pm with TLK show and local CHUM partially nulled; CHW-990 Man. at 11:04 pm for province #5 heard in Milton. 11-29; WKXN-1210 MI at 4:51 pm; CKCY-920 ON at 7:50 pm. Totals now 224 hrd since moving here in June 1983. Recent verbiage: WCB-1550, WYXN-1550 and WVAH-1550 (all same freq. in SE U. S.) I'd like to say hello to ERC and all my other friends in the NRC. It's good to be back!

Martin Greer - 38 Brougham St. - Launceston, Tasmania, Australia 7250 (pm 12-6; rec'd

12-14) A few verbiage coming in of late from KNIX, KPNW, KNEW. Conditions have been rather patchy during November. But towards the end of October things peaked, and I logged KNEB, KNEW, KAIM, KYCS, KNIZ, KSSK, and KZLA. Logged CPOX, my first Canadian, on 3-12-84 at 1335 UTC. Summer time started here in Tasmania at the end of October so consequently TVI starts an hour earlier than usual, and it does not get dark until about 9 pm local summer time. '73's to all.

John R. Malicky - 995 Shadycrest Rd. - Pittsburgh, PA 15216 (pm 12-12; rec'd 12-15)
 A high five for your '85! Many PSSA'ers (post-sunset) have been heard here, except for a couple; I won't list any dates. Best reception this year from WPAL-730 Charleston, SC, on numerous occasions with a report sent following a 12-1-84 logging of 3 complete word-for-word ads for Mr. J's, Blueskin's Mens Wear, and Tri-State Flea Market at 5:30 pm, along with BLK-SOL mx, PSA, anct, and s/off mentioning transmitting facilities in St. Andrews Parish. Almost always under is WOH5-Shelby, NC with csw mx, as both sign off at 6 pm. Others heard were WLBQ-Morgantown and WKYR-Burkesville, KY with csw mx, both good signals, but erratic, s/off at 7 pm EST. Also, KTRR-1580 at 6:41 pm with csw mx, WKDW-900 at 5:37 pm with csw mx, WJJD-900 with REL programming and s/off at 6 pm, WYTI-1570 at 5:30 pm with Mutual Nc and csw mx, WPGM-1570 at 5:03 pm, local WBUS-1050, WKPA-1150, WARO-540 all on to 6 pm - WBEA-1460 is on to 7 pm, WSKE-1040 announces at 5 pm its intention to reduce power to 6 pm and for listeners out of a 15-20-mile range to tune in again at 7:30 am; others must raise the volume! And finally verbiage signed on my report from WSVS-800 Crewe, VA for an 11-13-84 new logging of their local mx at 5:02 pm. So I hope this gives you a small guide to find stations you could or have not heard. Into November, '84, I discovered CPOC-630 and claim it as mine as no one looking back has reported on it since I joined NRC almost 3 1/2 years ago in DDXD. I heard from Chatham, ON the NX Radio Rept, MCR-AdCon mx, and ads at 2 am on the 8th. New receptions of new stations WEEB-880 Jefferson, GA on the 12th at 5:30 pm s/off, Happy Appleton, Pres.; WBE0-1040 Pinellas Park (Tampa) FL on the 23rd at 5:21 under anct and '60's oldies; and WJTB-N. Ridgeville (Cleveland) OH on the 24th at 5:15 pm s/off with GOS and BLK-SOL programming. Just new receptions of 12-4 reception at 6:32 am with csw mx, ads, and "KB-63" and WKBX-630 Savannah, GA of a surprising WANN-1070 Tallahassee, FL on the 20th with Sports Today, concept anct. BLK-SOL mx, and 5:45 pm s/off "The Solid No. 1 for 5 years ..." FM K-80 107 with subsequent v/f from the GM and rate sheet and second letter containing 2 stickers and business card from the mx director, gee, thanks! Their letter has a picture of a snake surrounding a "1" as they are the voice of Florida A&M Rattlers, and I assume WANN comes from "A N' M"! Catchy! (but I forgot to ask). Two recent verbiage from WONE-980 says my report was one of the best and v/g and WRSC-1390 v/f only 5 months late! Thus, these are the up-to-date highlights of everything heard of the last 2 Muses. Paul - or anyone - during a CBS ftbl pre-game show, it was mentioned Hall-of-Famer ex-Packer Willie Davis (who now owns a beer distributor in L. A.) owns 5 radio stations, do you know which ones? (Nope -pls) I'm curious. Last non-DX item, Pirates, Eagles, Saints, I hope stayed put, you other cities get your own teams! '73's.

The Old Philosopher Ponder

John H. Rose III - 26015 Thomas - Warren, MI 48091 (pm 12-13; rec'd 12-17)
 Ah, yes! Those Great Questions Of Life keep coming up for solution interminally, such as "where did Lady Godiva keep her credit cards?" Local Radio News. Saw a newspaper ad for "K-800, Music of Your Life on the New CKLW". Ho-hum. The Arbitrons for Sept-Nov. are out. WJR-12.3; WJOI (WJW's FM)-9.71; WXYT-5.6 (ex-WXYZ); WJLB (FM)-5.4; WRIF (WXYZ-TV's FM)-5.2; WNIC (FM)-5.0; WJW-4.9, WHYT (WJR's FM)-4.6; WCZY (FM)-4.0; WOMC (FM)-3.9 (Detroit Free Press 12-7-84). Last period WJR and WJOI swapped #1 and #2. It's amazing how well talk sells in this area. JR has mostly personalities, discussion, not much mx in my opinion. WXYZ is advertised as "Talk Radio" and WJW is "All news, all the time." I haven't seen any WXYT ads; maybe that's how they'll break even. At one time (don't ask how long ago) WOMC was the most-often listened-to station on FM. You couldn't even enter a store without hearing them and the soft background mx, no intrusion by human voice except for commercials and station ID, very much like WJOI now, with different playlist. Other news from WJR. A year ago they announced a move to Troy, a ritzy northern suburb. Since their advertising says "JR stands for Detroit" something wouldn't have been "quite right". Last week they announced they were not going north, were searching for space right where they are, the New Center area, perhaps even the Golden Tower of the Fisher Building (yes, it is gold at night). Currently JR has three floors and if they can decide where to stay or go, renovation of the equipment will start pronto as much of it goes back to the '50's and '60's. There has been a massive amount of money committed to the New Center area by private industry (General Motors H. Q. [across the street], Burroughs Computers [10 floors of the Fisher Bldg], new construction, massive home renovations [G. M. financed], and on and on) making it The Place To Be. Also morning and noon personality J. P. McCarthy celebrated 30 years since starting am's on 'JR. (Was it really that long ago I first heard him?) That probably neglects the 2 years he left to be in San Francisco (I think) the '60's. The Free Press blurb didn't say. /// Let's look at the ARB's again. These 10 stations have 60.6% of the market. WJR-WHYT have 16.9% and WJW-WJOI have 14.6% or 31.5%,

about 1/3 the market in 2 companies. Somebody hit it right and is making money. Until later.

Daniel Bartek, Jr. - 4 Hanford Way - Fairport, NY 14450 (Dec-Feb) (pm 12-14; rec'd 12-17) Back here east for my annual visit to relatives and friends in NY state. Finally done with farm work, for the year. So busy, no new DX this year. (I really didn't want to DX; I'd just have to fight static ... would any of you want to buy a small bridge in Brooklyn, NY?) For those of you who have a co-phase AM antenna, if you have a small back lot, run one antenna wire (lead) to farthest point, and then the other wire (lead) vertical if on second floor or if on first floor up vertically (winter DX only). If for all year, consult local electrical codes because of danger of lightning! Experiment with grounding one or both antennas (leads) via 500 to 580 ohm resistors. Or as per Mark's idea, support one antenna (lead) and lay the other on the ground. No new DX here in Nebraska. 1000-ft. beverage here at Wahoo in '85? Maybe; hard to say now (I sure hope so). While in Fairport, NY, I use Paul's pest KFI-640 for a good "west" indicator of possible new DX! Best was Calgary, Canada. Report sent, station refused to verify. (Sound familiar?) Will try again now. Enjoyed NRC Convention in Colorado Springs - great job, Wayne! One problem, though, now like every DX season. I'm like a kid at Christmas eve. I just can't wait for my new issue of *DX News* every Monday!!

Edward R. Cotton - P. O. Box 7465 - Chesapeake, Va 23324 (pm 12-17; rec'd 12-20)

At midnight, Dec. 10, 1984, WNSY-1310 became WGH again. After 15 mo's and a lot of static from the public and staff of the station, the old WGH calls were brought back. The format remains satellite-fed country-western mx. No two stations I know of have received so much static about call changes and format changes. One local newspaper even called the WNSY calls "stupid". Two new local FM's, yet to come on, have been assigned variations of WGH calls, WGHG, etc. The FM was the only local classical music station when it changed to adult contemp. Their ratings are now lower than when they were classical. The AM side is even lower than that. The old WGH FM listeners even drew up a petition to save it but to no avail. Welcome back to WGH-AM. 73's, good DX to all. (I welcome the trend towards better public appreciation of broadcasting history. I wonder if the FCC would allow a station like KAAM-1310 [a horrible call, in my opinion] to return to WRR at this late date? -pls)

Radio Roundup

Pete Kemp - P. O. Box 73 - Bethel, CT 06801 (pm 12-17 and 12-26; rec'd 12-20 and 12-26)

Greetings all ... WHELO, in Akron, has been sold and is changing to a Contemporary Christian format. WCUE, also in the Soap Box Derby Capitol, is changing to an MOR mix from the Music of Your Life fare ... here is an interesting switch; in Indianapolis, radio stations WATI-AM and WGRF-FM have switched places on the dial. WATI is now an FM'er on 107.1, staying with its oldies format. WGRF now moves to the vacated 810 kHz slot, with its Gospel music programming. During this switch, Sam Wade, a 14-year vet of WATI, has moved his show over to WFEL, to remain on the medium waves ... WBZ radio producer and talk show host Ken Meyer has been named outstanding blind employee by the MA Commission for the Blind.

He produces the Larry Glick and Peter Meade shows ... International types, note that the House of Lords has voted overwhelmingly to allow radio broadcasting of its proceedings for a six-month trial period. Limited coverage of the House of Commons actions have already been sanctioned ... Summit Communications has signed a letter of intent to purchase KCMO-AM/FM, in Kansas City, for a price believed to be in the neighborhood of \$12,000,000 ... The Mutual Radio Network has announced that their news program "America in the Morning" will be expanded to one hour, on January 10. Also on that date, they will quicken the pace of their 5-minute newscasts to allow for more stories. WIND and KBXT have been added to the Mutual Radio Affiliates List ... KMPC in Los Angeles will expand its format a bit on January 1 with Al Ham's Music of Your Life. This will take up some of the slack after KPRZ-KLIS switched to rock mx programming a few weeks ago ... Sara Lockhart will replace Johnny Williams as all-night DJ on WTRE in January ... Radio Clyde, in Glasgow, has added a high school quiz show, a la College Bowl, to their list of programs ... The BBC's Radio Scotland is bringing back its Naked Radio comedy program ... Received my copy of the NRC log in the mail today. A very nice job; all connected with its production are to be commended. I was surprised to see my name in it, as a contributor. It is nice to know that my random thoughts and tidbits of information have been well-received. Thank you. Have ordered a Sony 6500W; hope to have it in time for the upcoming holiday vacation for mobile DX'ing. I would like to thank Jerry Starr for sending along a copy of an article which appeared in the November issue of *Broadcasting Management* magazine, providing background information on the WCBS-FM Rock Reunion that I wrote about in a previous Muse. Joe McCoy, WCBS-FM program director cited a possibility of releasing segments of this nostalgic event as a record set, in the future. If this ever happens, I would recommend its purchase highly, as a valuable piece of radio history, chronicling the heyday of rock and roll radio in the Big Apple. The entire weekend was tape-recorded and donated to the Museum of Broadcasting in New York City. /// Murphy's Law certainly was in full force for Schenectady's giant WGY on December 18. It seems that

the 50,000-watt blew a \$79 coil, switching to its back-up 5,000-watt transmitter. As luck would have it the 30-year-old emergency transmitter blew a modulation transformer and the 810 kHz spot went silent, for the first time in its 62-year history, due to equipment failure ... NBC radio adds "Live from the Hard Rock Cafe" to its monthly offerings list commencing January 27 ... The RKO radio network will add "Newsweek on the Air" starting December 16. It will feature articles from *Newsweek* magazine and will be hosted by Gil Gross and David Alpern (*Newsweek* editor) ... International types note: Starting this fall a group of newspaper and magazines will start up a new, independent 24-hr radio network. The Radio Plus TV Northwest Germany Corp. (Punk Plus Fernsehen Nordwest-Deutschland). Studios will be located in Braunschweig, Goettingen, Luenburg, Oldenburg, and Osnabrueck ... CBS newsmen Charles Osgood has received the Honored Prophet Award from the Washington Area Broadcaster Association ... After 14 years at the morning spot on WDBO, in Orlando, Perry Moore has moved on. His spot will be taken over by Jim Turner ... WORD's Sportscenter Gary Sparber has moved on to the mighty voice of WBT, joining their sports staff. WBT's morning spot will be held by Bob Simpson, effective January 5. He is from KIMN in Denver ... CKO, in Toronto, recently helped to raise \$104,000 for the Canadian Opera Company; that's the holiday spirit ... Dayton area NRC'ers can see WING's popular DJ Steve Kirk, hosting Saturday late night flicks on WKEP-TV starting January 5 ... Columbus, OH radio station WNNI is moving from its Southern Hotel offices to their new building, 1958 Dublin Road effective December 31 ... WOOL will cover the central Ohio area for the Cleveland Indians during the upcoming 1985 season ... WGSU has received permission to increase their power to 1,000 watts and to feed that into a 6-tower directional array. Just to keep things on the go, they are also planning to operate 24 hours a day, as soon as the funding problems can be worked out. Their target date is November 2, 1985 ... Taft Broadcasting has retained their ownership of WGR after their agreement to sell the 50,000 watt failed to materialize ... WMSW-1340 in New Bedford, MA, a talk/news station, has become an NBC radio affiliate ... The FCC is planning to open up 700 new FM frequencies around the country. The question being batted around is whether or not daytime AM'ers should get preferential treatment in the allocation process for these spots (I vote YES! -pls) ... So much for now.

Roger Winsor - 311 W. Springfield #4 - Champaign, IL 61820 (pm 12-19; rec'd 12-22)

This is my first Musing in over 10 years. I have rejoined good old NRC. I was originally a 1963 starter when I lived in Berwyn, IL, having lived in NW Indiana for 16 years. I moved to east-central IL 1 1/2 years ago. I have been an insurance agent but now have decided to try to get back into broadcasting. Because of the close area I have been living in, I have continued with my totals of Indiana, now at 2,894, including all 50 states heard and verified, 19 prov. and 46 countries heard. I used to have a Hallicrafters SX-71, but it doesn't work well any more and have only a Superadio and have heard 95 new stns since purchasing it. I do not count stns hrd on Chicago freq's; i. e., 250w KGRI-1000 of low power, but most areas at SSS seem about the same. New DX of late: 12-11 R. Paradise-825 on a very AU night early. 12-5: WQMS-1500, "AM 1500", non-ID and c/w to 6:00 pm s/off, KMLV-1140 5:27, 48 degrees at KMLV Conroe - YL annr. 12-4: WAKK-1140 5:00 s/off McComb, MS.; WKYK-940 Burnsville, NC 3:45 pm with Santa. 11-13: WJEP-1020 Thomasville, GA to 4:45 s/off with REL - vfd. 11-12: WKXI-670 u/WMAQ, 5,000 w. Qualifies as WMAQ is easy to null at home; WBZ-1040 4:30 s/off vfd; WJTB-1040 4:15 s/off. 11-8: KIKR-880 Conroe, TX SSS reg. with c/w vfd; KAAN-870 Bethany, MD 0730, "KWAN (illegible -pls) 870" and FM 96 SRS. 11-7: WAIS-770 vfd by phone call and talked to engr. Hrd TT, and it nulled toward them. WMB-1160 with MYL often - WJJD - went to 1160 on 10-27 per phone call 50/1 U4. 10-28: WJSB-1050 to 6:00 s/off Crestview, FL. WPRN-1330 Butler AL 6:05 s/off. WJMW-770 Athens AL - often hrd SSS with c/w vfd. I have the 7th edition log book, and it's excellent! When is an updater upcoming? Happy Holidays and good 1985 to all. Would be glad to restart up some correspondence. If you all know of a radio station needing an announcer, write. (I could nominate a few, hi! -pls) This town is great for AM - only 1 fulltime local - 1400, 2 graveyarders within 45 miles, 1230 and 1490.

Ken Onyschuk - 10731 Lloyd Dr. #12 - Worth, IL 60482 (pm 12-21; rec'd 12-24)

Got a number of things to mention here. First, I was transferred from Posen to the Chicago plant nr Western Ave. and Pershing Rd (39th St) last week. The old warehouse was closed up due to the building owner doubling the rent, and our owner deciding to get out and thus moving my operation to the 3rd flr. of a shared building. 90% of the "new crowd" speak Spanish only. But, basically, we manage to get along. Only site that annoys me on the way to work now is the 4 towers of WGCI-AM at the NE corner of 87th and Kedzie Ave., next to Luther So. H. S. Other than that, I DX to and from work only. The power lines behind our building have done me no favors here at home. It hinders DX'ing much. Well, I'm very anxious to see the Log Updater. But unfortunately I haven't logged any of the new daytime-only stns of clear channels yet. 750-Portage, IN should be a breeze to hear, when it gets on; 1100-Harrisburg, IL ought to be logged at sunset, I reckon. And I'm still actually trying to log WERU-1190 nr Madison, WI with WWO on. I believe I've hrd the MYL stn, but not ID'ed it yet. By the way, I do remember when I mentioned over 10 yrs ago that KPAB-1110 was so strong at nite, and later read why; now in the other direction WBT has been unusually strong at night since summer. Personally, they are a pretty decent stn to listen to. And I must emphasize one thing, friends - to me it doesn't make any difference whether

an AM stn. has stereo or not. 50,000 watts is still 50,000 watts. If it turns some listeners on, fine, not me, tho. The Chicago stns that have stereo sound no different on my radio than previously. My AM-FM stn. book is complete. It just needs some proofreading, and I'll be glad to show it to anyone. It is 187 pg. - all pencil-written. I feel it's a decent book that is easier to handle than **Broadcasting Yearbook**. I haven't priced it yet - haven't had it appraised yet. One other item that is annoying locally, the NBA Bulls have to take a back seat to the NBL Black Hawks on WIND-560. WPTVDA's Tim Cronin writes a good column - Tuesday - in the local Southtown Economist paper. He mentioned recently how nobody wanted to air the Bull's games on radio - despite "super rookie" Michael Jordan bring some life to the games. I feel it's a shame, too. You either get 1/2 the games live or on tape delay after the hockey is over. Gee, by that time, every stn in town has already broadcast the score. Now I read that the U. of IL BKB games will also be on WIND. What a bunch of lousy programmed stns in Chicago. Also, the U. of IL-Chicago BKB and hockey games will be on WYEN-FM. Big Deal. And no, I'm not a DePaul fan, despite that WGN radio-TV will showcase the team. I used to be a Loyola fan in the late '60's. But now I'm strictly an Illinois rooter. It seems to me that all the other stns want to do is to be jukeboxes. WIND has insulted their local listeners by programming 1 1/2 hours of talk shows from Los Angeles and wherever else. They USED to be decent local news-talk operation. If you are getting tired of hearing WBBM-AM on 780, so am I. It just so seems that back in the last Arb. tabulation period, that some "ignorant" listeners can't seem to figure out whether "Newradio 78" is AM or FM. That is the diary filler I'm referring to. Yet I do know people that are so "weaned" on FM that they have their 3 or 4 stns and don't bother to expand their minds by a little "handscanning". Enough said. (Although I'm a little more positive than you about radio formats, Ken, I agree that too many music stations are "jukeboxes". KIIS-1250 has dropped MYL to become a clone of their 102.7 FM operation in LA ... I wish just one of the me-too rock stations would transform itself into a true middle-of-the-road format. As I've mentioned before, I consider only KJVE (FM), an SS'er, the only true MCR station audible in the Valley. And elevator mx on KJOI (FM) and KBIG (FM) does not qualify as MCR. There hasn't been much progressive mx programming in this area since KNX-FM became KKHR a year or so ago, changing from MOR to Top 20 -pls)

Dick Truax - 3003 Gleason Lane - Louisville, KY 40299 (pm 12-21; rec'd 12-24)

(502) 491-2871 Greetings once again from the Bluegrass State. By the time this is in print, it will be 1985, so a belated Happy New Year to all. DX from this location has been sparse, although I know it is still out there. Just being there at the right time is the problem. Have been spending what time I've had at the dials chasing new stations on the broken-down clears. Hopefully there will be much more to report after the holidays. DX, such as it is: 11-19: WJNY-1160 NC with wx and ID 7:30 am while backing out of the driveway going to work. Then unnn WAMB-1160 TN noted on this channel with ID 7:35 am and big band mx - easy to confuse with WJJD which is also a regular. I've since noted several others mentioning that WAMB is on 1160, so evidently they've switched from 1170 officially without much advance notice. On 12-11 WIDG-570 KY noted on new channel, ex-1190 and much stronger. But they are slightly off-channel, creating about a 400 Hz het with Paducah of the channel also. This noted in car about 7:45 am on way to work. With two days with 73-degree wx here after 6 inches of snow and 6 degrees a week ago, soon the flowers will be out!! More as it happens ...

Greg Hardison - 14435 Plummer St. #11 - Panorama City, CA 91402 (rec'd 12-24)

Gladd to report a success story - dealing with our national "DX-special", heard on ABC Talkradio's Ray Briem Show, Saturday Dec. 15. In short, the response was tremendous. We had Stewart Mackenzie in the studio, plus phone interviews with Tom Meyer from Radio Netherlands, Arthur Cushen in New Zealand, and many other DX notables. Several people have told me they felt the show was somewhat weighted in favor of shortwave. In reality, it was. However, we BC'ers must remember several things: First, there are many more SWL'ers than BC'ers running loose; and when playing to the General Public, this must be kept in mind. Also, this same General Public does identify shortwave with DX - not necessarily so for BC or FM. Plenty of callers (Jim Hilliker and Pat Martin, among others) did make it on the air to promote BC DX'ing; and this served to further enthrall the average, non-DX'ing listener to prove that such a thing was workable on the broadcast bands. All in all, I feel lots of people learned a thing or two about DX'ing - and the shortwave emphasis was necessary. No much DX'ing of my own to report; duties at KABC have kept me off the streets - and the dials, lately. In addition to producing Ray Briem's and several other talk shows, I'm also the fill-in newsreader for morning drive - and loving every minute of it! We did make it up north during the weekend of 11-18 - and spent the wee hours of that Sunday at Pt. Año Nuevo in southern San Mateo County. I hooked the lead wire to a 1200-foot wire to the whil antenna on the ol' faithful Toyota rx. Tho the selectivity did suffer somewhat, the sensitivity as usual was superior. I managed to pull in most of the standard DU's with fairly good audio. The highlights were 1ZE-1215 (allegedly with 2 kw), in well with pop mx also KMVI-550 loud enough to splatter 540 (drool, drool). Kudos to Paul for bringing some responsible leadership to our hallowed club. God knows we need it, and Paul has my complete support. On that note, hope all holidays were happy and that all are in store for a great

Barry S. Finkel - 10314 South Oakley Avenue - Chicago, IL 60643 (pm 12-26; rec'd 12-28)

As this is only my second Muse, let me re-introduce myself. I have been DX'ing since 1965, when I was in high school. Currently I am employed by Argonne National Laboratory, an energy research laboratory run by the U. of Chicago for the U. S. Department of Energy. I am a Scientific Associate/Systems Programmer in Computing Services. The major reason for this Muse is to give my comments concerning the 7th "NRC Log Book", as Mike and Sue requested. All in all, the "Log" is very good; now that it is computerized, it should be easy to correct and improve. I like the large format; it makes updating a lot easier. 1) But sometimes there is not enough room after the last entry of a frequency to add new stations. A good example is on page 15, where there is very little room between the 660 kHz listings and those for 670 kHz. 2) Also, as I do more updating on the left-and side (call letters) than on the right-hand side (formats), it would be nice if all pages had extra room on the left. In my copy, page 122 has a 3/4 inch left margin (OK); page 168 has only 3/8 inch (too small). This, I assume, can be rectified by the people who do the printing. 3) The columnar format is nice, except when one column extends into another (e. g. page 100: 1220 KFDC-CA). I think that no column should extend past its margins; an extra line should be used. This would add additional lines to the "Log", but I doubt that it would result in any additional pages. 4) In the columnar vein, I think that the last column(s), labelled "NETWORK/FORMAT/OTHER" need(s) much revision. There are three columns merged into one. And the three columns are not even separated by "/", as the column heading suggests; the "/" character separates items within a sub-column. I would like to see a NETWORK column and a separate FORMAT column, each with its own margins; OTHER notes could be placed at the right-hand edge of the FORMAT column. 5) ALL networks should be listed and identified on pages vi and vii; among those that currently are unlisted are CNN (540 KKAR-CA), V (540 WRIC-VA), and TRN (540 CJSB-CN). As the "Log" resides on a computer, it shouldn't be hard to produce a list of all of the network abbreviations and ensure that there are no typos. As an example of network problems in the currently edition, see page 169. 1450 KTIIP-CA has the following in the N/F/O column: "N TLKnet". Is TLKnet a format or a network? Does the station carry NBC and NBC-TLK, just NBC-TLK, or NBC and another talk network? 6) Page vii states, "Some of the abbreviation seen in this column are:". Why can't all format abbreviations be listed? I have yet to decipher the following items (among numerous other) ST-M, ST-K, ST-H, ST-Mag, ST-MK. The computer should be able to print out a "cross reference list", listing each format abbreviation and the station(s) that broadcast that format. Abbreviations should be standardized. (This also applies to the SCHEDULE column, where both "24(\$27)Eh(\$27)R SP:" and "24(\$27)EHR(\$27)R NSP" appear.) 7) I did not mind the bound; I had some extra spiral binders in the basement and a hole-punching machine at work. 8) I agree with ERC, who said that he wrote the frequency on each page; I did the same, writing the frequency on the left-hand non-bound corner of each page, even if the page already had a frequency heading. 9) Maybe Mike and Sue can produce a complete list of networks and format abbreviations in an issue of "DXN" or "Log Updater". If anyone agrees or disagrees with my comments, please let the Club membership know via a Muse. /// On a different subject - another of my "hobbies" is classical mx. It was I who sent Mike and Sue the network list for the 1984-5 Metropolitan Opera. My name was on the envelope, but not on the network list itself; I assumed that Mike and Sue would recognize the format as identical to my "Sports Network" columns.

Bob Mielcarek - Milwaukee, WI (pm 12-27; rec'd 12-29)

Winter has finally found its way to Milwaukee. After a mild November and a spring-like first 20 days of December, it's starting to make up for lost time, with 10 inches of snow yesterday. Santa was nice enough to bring me some new stations this month; he must have liked the cookies and cognac my little girl left out for him. /// The Kowalski loop is proving to be worth its weight in gold. On 12-5 at 11:30 pm, CST, I was able to dead null WISN and pick up WNEW-1130 NY. Others from Dec. are 12-5: WRCX-1450 MS signing off at midnight (all times CST). 12-6: WCPM-1280 KY with a f/c with lots of ID's at midnight. 12-11: KWTO-560 MO and WWF-990 AL both at SS. 12-18 WFLO-870 VA at SR. 12-20: WANN-540 SC, WATH-970 OH, KJAS-1170 MO with a FC, WABC-860 GA, WCNB-680 GA, all at SR. 12-23: WHEO-1040 FL and WCNU-1010 FL at SR. The announcer on WHEO said the high temp would be 80 that day; I called the station and told him not to rub it in. Needless to say, he was surprised to hear from me. 12-23 was an interesting day, with WBE-1030 MA, WFPM-1180 NY, CKGB-750 ON, and WABC-770 NY all in at 1:00 in the afternoon. Well, that's about all that's new from the frozen wastelands of Wisconsin.

Richard C. Harrison - New York, NY (pm 12-26; rec'd 12-29)

Steve Kennedy's remarks in December 17 issue of DXN concerning the future of AM radio prompt me to make some of my own observations. Yes, FM puts out a better signal from the viewpoint of fidelity and dynamic range and, as such, has captured the youth/rock market. Most other FM's carry classical, EZL, etc., where full fidelity is mandatory. Only in the 88-92 mHz portion of the band do you find true variety. AM dominates the sports market, whether pro, college, high school, or other amateur. News and

talk have significant portions of the mass market. Religion, whether full-time or all-day Sunday, still commands such attention from the listening public. Ethnic stations, especially those that feature a large variety of foreign languages, are still primarily the province of AM (examples: WQVM/WPOW-1330 NY, WACF-730 MA, WRYM-840 CT, CHMO-1250 ON). There are several full-time Spanish language AM's in NYC, no full-time FM. And oldies music, whether the Saturday nite rock & roll oldies as found on WHAM-1180, WKEW-1520, and WGY-810, all NY, and WBT-1110 NC, WMO-1190 IN, etc., or pre-rock MYL stations like WPEN-950 PA, CJSE-540 ON, and Long Island's WGSN-740 and WHLI-1100, still make it bigger on AM, at least in my area. Older people like the old songs, on the same stations they first heard them, if possible. And rock stations, with character DJ's, like Imus on WNBC-660 NY, still can flourish. I don't share Steve's pessimism that AM is on the way out. It provides much more variety than FM, and while stations change hands frequently and formats, call letters and unfortunately employees, not that many go off the air. Business failures in other lines (restaurants, boutiques, specialty food stores, etc.) seem greater. But in fairness to Steve's concern, I'm speaking purely as a listener, not as one who labors in the business and whose future may be adversely affected by the dynamics of the industry.

Paul Swearingen - 7310 Ensign Avenue - Sun Valley, CA 91352

I can echo Richard's comments above by saying that the dynamics now involve various stations finding their particular niches in the listening habits of the public, some going along with the trends, and others actually trying to attract listeners and therefore mold their listening habits. Some shortsighted stations, especially in small to medium markets, will continue to fall by the wayside by failing to meet the needs of the public and letting other media, especially the newspapers, meet their needs better, and cheaper. I envision more fragmentation of formats in the large markets; even the me-too's in LA are shooting for specific portions of the 11-25-year-old market, with KQHR (FM) aiming at the bubblegum set, KRLA shooting for older males and its sister station KHTZ (FM) trying to attract females with their diverse oldies format; KOST (FM) with a chicken-rock format taking in the 20+ year-olds, KJLJ (Car Radio) trying to interest commuters, KFI not really knowing whom they are attracting, KRQQ (FM) taking in the New Wavers, and KTIIS (FM and now AM) lifting personality rock to new domination with Rick Dees, and KMOG attempting to do the same with Robert W. Morgan ... etc. It's a subtle battle in the rock radio market, with each station trying to outdo the other, rather than trying to head in new directions. KRQQ would qualify as unique ... if they weren't so amateurish, sounding like a college station in revolt against the authorities. And as I've said before, there's a vast gulf in possible programming for those persons who don't especially care for rock, c&w, and elevator mx. Perhaps when the rx manufacturers get with it and put some stereo AM rx's on the market, we'll see more listeners discover that stereo AM (from some stations) sounds good. // For those of you who have asked for information on the Martens loop, you should be aware that I will be taking over as the sole importer of the loop, and that there may possibly be a 2-month hiatus in any orders being filled, as I have only one loop on hand, and it takes at least five weeks from the time I order the loops from Germany until they arrive. I am also looking into other DX items to market by mail, and I would appreciate any suggestions from those of you who cannot find specific electronic items at a fair price. Personal letters only on those items, please; I'm straining the limits of conflict of interest by even mentioning profitable business dealings in this column. // Finally, I'll be changing my address before the end of January, but go ahead and send your Musings to the Ensign Ave. address, as the post office will hold or forward any mail until I come up with a new one. P. O. Boxes are hard to come by here. 73.

Radio stations to be sold

SUN PRAIRIE - Radio stations WERU-AM and WMAD-FM will be sold, pending approval of the Federal Communications Commission, to a Chicago couple with 20 years' experience in the broadcasting business.

Nancy McMahon, owner of Erin Broadcasting Company Inc., which operates the two stations, said Wednesday they have been sold to the husband-and-wife team of Jay and Loretta "Chancey" Blackburn.

Blackburn is the principal owner of Strategic Radio Research, a firm that compiles radio audience and marketing information. Mrs. Blackburn is employed by station WNET in Chicago and is president of the Chicago chapter of American Women in Radio and Television.

Ms. McMahon, who has operated the stations since 1961, said "We are pleased that the prospective new owners are experienced broadcasters who understand the importance of community involvement."

She also said the Blackburns "have told me they don't anticipate any major changes in the formats at this time," although she didn't know if WMAD would continue to broadcast Madison Muskies games as it did during the 1984 season.

WERU, which broadcasts only during daylight hours, plays music aimed at an over-35 audience, and has ranked first or second in the Madison-area radio daytime audience ratings.

WMAD has been significantly less successful at attracting listeners, with either its original album-oriented rock music or its current adult contemporary format.

Popular radio host Jim Mader, a 30-year veteran of the broadcasting business in Madison who joined WERU in 1981, quit last year to work for another local station. A \$100,000 damage suit was filed against him by Ms. McMahon, which is still pending in Dane County Circuit Court.

Paul Swearingen
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The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries.
Times are local per Muse.

And we're back (we hope, on time) again with a slim offering of commentary on tube-type rx's. If you're primarily a domestic DX'er, join us (before Jan. 26) with your thoughts in #18; and if your forte is foreign DX'ing, send us a Muse by Feb. 2. #20 will feature your DX techniques and tips, aimed at beginning or experienced DX'ers who could use a little more help (and who couldn't?), with a Feb. 9 deadline. Share your experiences with us, won't you? On with it ...

John Herman - P. O. Box 171 - Vinita, OK 74301 (pm 12-31; rec'd 1-3)

Hello. Haven't Mused since #30, so I thought I should get in on the tube receiver theme. I must say I am biased when it comes to the older tube models, but of course I haven't used a lot of the new solid state gear. I purchased an R-388 from Dick Truax 7 months ago and couldn't have spent my money any wiser. I'm hooked on radios that look like radios. The old Collins and Hammarlund receivers are just plain built. Just so it won't appear that I don't like solid state, the first communications rig I bought was the Allied 2515, for \$100 in '69. A good receiver; I only wish I could have tried it with a loop. 10-24 was a milestone for me. At 2 am I finally got the Radio West ferrite loop assembled. I'd tell you what it was like but Paul surely would have to censor, hi. Let's just say that gluing ferrite rods together is not my idea of fun. To be truthful, I was surprised that it worked. Since then I've logged 50 new stations, all but one never heard in my lifetime. My outside wire fell due to a broken tree limb, and I just didn't bother to put it back up. One particular catch on 11-9, KMAN-1350 in Manhattan, KS, with a pretty good signal from 5:20-5:29. Got plenty of good details for a report, so I was surprised when the verie came back saying the power at time was 39.9 watts. DX for December: 12-5: WQX-840 Mobile, AL in the null of WHAS. An ID at 4:53 pm - "AM 840, WQX", dj saying have a good evening. S/off came at 5:00 after ABC Direction news. Mentioned that the transmitter is on Blakely Island. 12-6: KALB-580 Alexandria, VA with KKSU. Country mx, KALB ID's and some kind of fund-drive collecting at 3 corners on Masonic street. Thought I heard a WELD ID just before CBS rx at 5 pm. 12-10: 3 on 1150 kHz from 4:27-5:07 pm: KNEB-McAlester, OK along with WAPP-Chippewa Falls, WI and KRMS-Osage Beach, MO. 12-11: XEPZ-1190, Ciudad Juarez, Mexico, with mentions of Juarez and 2 good clear call ID's: "Equis he pe ze". Heard in and out from 6:40-6:48 am. 6:58 the same morning I heard WQNM-1300 Nashville, TN with the Christian calendar, mentions of Nashville, soon faded to UNID SS at 7:00 am. Continuing on that morning at 7:19, 1320 kHz, KSTV-Clayton, MO in with KWIN. ID: "You've found quality Christian programs and music on KSTV in Clayton". Faded under KWIN but still audible until 7:40 am. 12-13: SSS, 1510 kHz with SS under WLAC at 6:06 pm. Woman gave ID at 6:29; K. Televisa ---? Another ID at 6:55 sounded like R. Beveyes. I have tentatively logged it as XEQI in Monterrey. This because the station signed off at 7 pm, and that seemed about right for sunset in that area of Mexico. After that s/off I heard an ID, R. Hoya (Joya? -pls). Nothing else on that one. Must have been some aurora as a quick check of 750 and R. Sandino, Managua was there loud and clear with no WSB. 12-14: I had XEQI again, this time with mentions of Nuevo Laredo, so a sure logging on that one. 12-15: I enjoyed the Ray Briem show and NRC member Dr. Richard Wood. Had a nice chat with Eric Bueneman the night before; Eric, I didn't hang up on you but this crazy phone did. Back to DX on 12-15: KSOH-1050 kHz in the KGTO/XEG null from 7:18-7:32 with central Arkansas weather, Christian mx, ads, K-SOH ID at 7:30 into the "Through the Bible" program. 12-17: Unn KBYE on with rock mx on 890 with WLS off. TT on 910 kHz at 3:14, CC at 3:16.50 for 25 seconds. Tuned around but came back to 910 and noted the carrier again at 3:34 with the same strength as before. 3:56 1/2 a very high-pitched tone with switching noises. 3:57 1/2 the tone ended and carrier off. A call later to KGLC-Miami, OK confirmed they had been on testing. 4:26 I nulled WHB as much as possible and heard WOR-710 with talk, weather, a mention of the New York state lottery, spot for Dr. Judith Kuriensky's program with WOR ID. 5:00 pm later the same day WAKK-1140 in with s/off mentioning "WAKK, your constant mx station." Only interference was XEM4. With that one I think I'll say 73's until next time.

Paul Swearingen - 7310 Ensign Avenue - Sun Valley, CA 91352

I'll jump in here with my two cents worth of comments about tube-type rx's, being the proud owner of an HQ-180. For the money, you can't do better than an old boat anchor for ECB DX, and many would argue that the R-390A built by Collins (and by a number of other firms for the military) is the ultimate rx. I'm told by a source within the military that monitors who now use solid-state equipment wish they could use the R-390A's instead, as the current equipment not only breaks down more often, but also does not do as good a job as the '390's. After using various consumer rx's for a number of years, I found my current HQ-180 in Overland Park, KS, in 1978 after receiving a tip from an employee of the now-defunct Burstein-Applesee store in Kansas City that a fellow had one for sale. I made a flying trip to his home and found that he would part with it for \$150. After hooking my MasterCard for that amount, I hauled it home and began to log the DX, using various long-wire and loop antennas (the Martens loop, of course, is my main antenna now). Although I use various small solid-state portables (the Sharp FV-610, Sony ICF-95A, etc.)

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12-655 and 12-656) from time to time, I'll stay with the HQ-180 for now, thank you, although I'd consider a mint R-390A (if I had the money) to replace it.

Gerry Thomas - POB 2036 - Pensacola, FL 32513 (pm 12-28; rec'd 12-31)

Greetings from the balmy South! Unlike last winter which saw sub-zero temperatures here in northern Florida, the weather so far this year has been fantastic - highs in the 70's, lows in the 60's; I hope it holds. DX continues to be the best in several years around here, too. Looks like the winter of '64 will be one to remember. On the DX front, a couple of more operating notes on the R70. First, although my R70 is stable enough potentially to provide better-than-average ECSS listening, the audio level when zero-beating an AM signal using an SSB mode is disappointing. Every other rx I've used provided improved weak signal readability using ECSS; not so, my R70. This failing can be rectified to a large degree by placing a jumper across R134 on the main board or by lowering its 15 kOhm value. The S-meter will still show a lowered reading (vice AM) but ECSS audio levels will not be close to AM values. Secondly, I touched up L18 (also on the main board) so that, when set at the 100 khz tuning rate, I can scan the band in LSB and have a station "automatically" zero-beaten when I hit its exact frequency. That is, I don't have to fiddle with the RIT control. In fact, I keep the RIT control set so that it "automatically" is zero-beaten if I go to CW-W or CW-N modes. When I'm in either of these latter modes, I just kick in the RIT; otherwise, it stays off. This procedure so improves my ECSS DX'ing that I haven't had the R70 in the AM mode for literally two weeks now. Incidentally, to adjust L18, remove the R70's top cover, tune to the exact frequency of a moderate level station, switch to LSB with the RIT off and the PBT at about 12 o'clock, and carefully adjust L18 for best audio. These changes, along with manual gain and RF control (mentioned last time), have really made a difference around here. If you have any questions about the preceding, drop me a line. And finally, the wife and I are planning a belated honeymoon to the Caribbean (St. Martin or St. Thomas) in February and I'm going to try to get some DX'ing done from that location during the times we're not otherwise occupied, hi. I hope everyone had pleasant holidays. 73's--OT.

Radio Roundup

Pete Kemp - P. O. Box 73, Bethel, Ct 06801 (pm 12-29; rec'd 1-2)

Greetings all ... Bill Edwardsen has left WWVI to do the morning shift, 6-10:00 am, on WABY. He will be the only DJ on that station, as the rest of the programming will consist of Music of Your life syndicated mx ... Also in Albany, Boom Boom Brannigan joins WWVI. If my memory serves me correctly he used to do his thing on WPTX years ago. I used to listen to his late-night oldies show ... WOR-710 in the Big Apple is adding another financial advisor to its on-air staff, Kenneth P. Dolan, who will be added to the staff January 7 ... WRSB in Sylvester, GA is about to be sold, with the call letters being changed to WQZE ... The rumor mill has it that Ted Turner's WCNN operation is in big trouble. Atlanta's other all-news station, WGST, is applying the heat, and WSB is said to be beefing its news operations even more ... WGR is pulling out all the stops trying to take the Buffalo Bills away from WBBN. Big bucks at stake, despite the Bills' dismal record this past season ... Bill Yeager is returning to KYW-AM as morning news anchor ... Question???? Variety Newspaper reports that in Atlanta KWOK-AM, which describes itself as airing a Black format, has just become an NBC Radio Affiliate. The NBC Log has KWOK as caw in Oklahoma and WKOK in Pennsylvania, so I don't know what this item means. Any ideas? ... Many stations programming New Year's Eve specials, countdown shows for every format, oldies, rock, modern country, country and western; even all-news stations are offering retrospectives. I love it; depending on their spot on the dial you can get the top 87 whatever on one station and the top 154 on another. Love that creativity. It seems that no matter what, everything will come to a halt at 5 minutes to midnight, eastern time, for the "official" countdown from Times Square. Seems like everyone has heard WFR-850 testing except me, and I only live ten miles from the tower. Oh, well, I'll have to keep a sharper ear tuned ... So much for now.

Tony Fitzherbert - 356 Jackson Ave. - Fairfield, CT 06432 (pm 12-31; rec'd 1-3)

Hi. Dx here has been good, time permitting. Veries have picked up a bit with a v/f in from WQCN-1460, a v/f from WCHL-1360, a nice v/f from WPEP-1570, and a v/f and IS from CKDH-900 - all of the v/s have gone to the Aurora NRC office. Wayne's column has helped me, and I know, others! I'm all up-to-date on station profiles, as four are in the Cambridge hopper! So get yours in! Also your formats. And please, if you can, help out, on my quest for info (and pix) for a profile on KJIF-1190, KLSY-1090, and WLVN-1500. Anything of a programming, historical, or engineering nature will be greatly appreciated for this profile. And, best wishes to everyone for a happy, blessed 1985 to all of you!! -Tony.

Morris Sorensen - 111 Town Line - Milton, ON L9T 2X1 Canada (pm 12-22; rec'd 1-3)

DX has taken a back seat to other seasonal activities here lately, but I still have a little to report. 11-30: WMLF-1310 at 11:58 pm. 12-1: WJBA-1310 at 12:28 am, WLYZ-1450 at 12:53 pm with semi-local CHUC mulled. 12-2: WFBG-1290 at 10:38 pm. 12-3:

OMRA-600 Cuba unnn but noted in passing at 9:01 pm with Rebelde ID. 12-4: WBKC-1560 at 4:47 pm; WNL-870 noted with CJBC on (I can see CJBC's towers if I go around the corner from my house!) at 11:57 pm. 12-12: Cuba-590 u/CKEY // 600 at 11 pm. 12-18: Unn WJTB-620 logged for report at 7 pm. 12-19: Unn WGGG-1590 logged for report at 4:43 pm One verification received - a v/f from WBKC-1560. Would any U. S. member be interested in sending me some U. S. stamps in exchange for Canadian stamps? I would like to have some for sending return postage to stations. I would like to wish the NRC membership all the best for 1985.

Ernest Cooper - 5 Anthony Street - Provincetown, MA 02657 (pm 12-28; rec'd 1-4)

(617) 487-9337. My thanks to all who sent Christmas wishes and letters, and to those who said they've missed my Musings. There just hasn't been much to Muse about as far as BCB DX is concerned, with virtually every frequency blocked by the same old stations seven days a week! Any of you who want to see what WQMR's studios look like, be sure to catch the movie "Where Are the Children" which has been filmed here on Cape Cod, some of it right here in Provincetown, and some of that in the WQMR facilities. There's a scene in this movie where someone rushes into the station with an urgent news bulletin to be put on the air. The deejay in the movie is an actor, not one of WQMR's record spinners. The name of the town in the film is fictional (Adams Port) but the call letters WQMR are in it and will be seen by all who go to this show - so - go! The GY scene is somewhat changed in the wee hours with the new 1,000-watt permits to all stations. 1230 is a real jumble; 1240 is still dominated by semi-local WOCB and in their null, by WGBB-NY; 1340 seems the same as of yore with WRDQ-FL often on top; sometimes semi-local WNBH, too. 1400 is a toss-up; the other morn 'twas WHGB-PA on top. 1450 has no one dominant, and 1490 has WBCB-PA on top most often, but WDEE-VA was leading for a while the other AM. DX; MM 12-3: WSRF-1580 FL was strong at 12:45 am; unnn here. "La Mu[un]sica Federe" on 1560 turned out to be KEFAJ, Mexico City, apparently an AN'er, noted after 2. Tue. 12-4: WNYR-990 NY blasts in here every night and morning, often stronger than 50 kw WHAM-1180. Fri. 12-7: On 1584, SS programming with rapid fades as though more than one station was carrying the same program made me send a tentative to S. E. R., Spain for an "accumulative-type" verie of their many outlets on this frequency, this at 12:58-1:25 am. WNEQ-1390 VA, now caw, ex-WEAM, in/out with WDOT-VT (with L. King) today; this spot is usually a fight between WCSC-SC and WFBL-NY! MM 12-10: UNID TT'er on 1480 12:49-12:52 when they seemed to leave the air. The tester on 790 was semi-local WEAN-RI, ID'ed at 3:15 or so. 12-15: Unn WKVT-VT on top at s/off, 2:06, after CBS rx, simulcast with their FM on 93.5. That's about it for this session - tune in again next week! Forward - March!

Richard A. D'Angelo - 2216 Burkey Drive - Wyomissing, PA 19610 (pm 1-2; rec'd 1-5)

Happy New Year greetings from the Reading area. First-time Muse so: Age 34, married, two children (Adam - 4, Jennifer 1 1/2) and have been DX'ing for 20 years. Most of my DX activities have been SWBC. I have been a member of NASWA for about the full 20 years and SPEEDX for around 10 years. Have been a member of numerous other clubs from time to time, including IRCA in the late 60's/early 70's when I was fairly active in MW DX. During the summer my renewed interest in MW lead to membership in the NRC. Equipment consists of an ICOM ICR70 with a Panasonic RF-2900 and National NC 190 (rarely used these days) as backups. Antennas are a Sony AN-1 active antenna and a 50-foot random wire. I am interested in a loop - anybody out there with a recommendation? (Yep - hi! -pls) Caught the WNRK-1260 test in October, thanks to my daughter's insomnia. Nice verie letter received from Dave Schmidt - thanks! Also, had the pleasure of tuning Radio Belize-830 (11-22-84) and receiving a QSL card in 24 days. Interesting station - I have the same map card QSL for an SWBC reception in 1966. Incidentally, old 834 khz frequency is crossed out and 830 KHz handwritten on card. Good to hear a pile of notable DX'ers on the Ray Briem show in December. Nice to see (or should that be "hear") DX'ing/listening getting major attention. 73's to all. (And a hearty welcome to another Keystone state DX'er joining the ranks of Musers. Don't let this one be your last, okay? -pls)

Sony Div. Offers AM Stereo ICs

PARK RIDGE, N.J. - Sony Component Products division has introduced two new multi-system AM stereo ICs.

The CX2017/CXA1017 Automatic Audio Processors and the CX807 Universal Stereo Decoder are intended for use in automobile stereo receivers and components stereo systems. Sony said the ICs, used in tandem, provide fully automatic system selection, indication and decoding for all four AM stereo broadcast systems.

Sony said the chip pair "completely eliminates" the need for manual switching to select appropriate decoding for the different broadcast systems.

The CXA1017 is a smaller package version of the CX2017. Four points have been eliminated by omitting the indication of which type AM stereo system is being received. Both ICs provide a separate indication of stereo reception.

Harris, Motorola in Licensing Pact

QUENY, Ill. - Harris Corp. and Motorola, Inc., have entered into a licensing agreement under which Harris' Broadcast Transmission division will manufacture and market AM stereo exciter and monitors using Motorola's C-QUAM AM Stereo system on a non-exclusive basis.

According to Harris Broadcast group vice-president Gene T. Whicker, "AM stereo is still trying to get established in the broadcast industry and in the domain of the listeners. We feel this agreement is in the best interests of all in making AM stereo thrive as a popular new broadcast technology and consumer medium."

According to Harris, there are approximately 300 stations now broadcasting using the Motorola C-QUAM AM Stereo system.

William G. Howard, Motorola AM Stereo system.

Samples of the new ICs are priced as follows: CX807-\$2.20, CX2017-\$3.50, CXA1017-\$3.50 and CX807PCB (evaluation board)-\$45. All products are available now.