



DX NEWS

*the magazine of the
National Radio Club*
— SINCE 1933 —

VOLUME 52 ISSUE 3 October 22, 1984

Boy, its sure hard to sneak something past you people. Thanks for the comments on the new headers and on the 'newspaper articles'. And yes, the print is the same size as if we would do the article in its original form. The rest of the magazine print size is still PICA size type, all we did was change the spacing between the letters, making, we believe, Musings, Articles and this front page more readable. We do apologize to Barry Finkel, Sports Networks Editor, for not telling you people that his column continued onto other pages. (As you can tell, we haven't gotten the system perfect and bug-free yet.)

Unreported Stations edited by Don Kaskey, the full report is layed out in this issue, starts on page 9. See if you can report on these stations next issue.

Dusty Dials a new column by Tom Farmerie, will take a look at the History of Radio and DX. You'll find it starting on page 15. Also speaking of historical articles and such, we never did get a chance to run the entire "Ramblin' Back" column that was to run thru Volume 50 of DXNEWS, so we will hopefully be wrapping that up within the next few issues if all goes right. And as long as were talking about columns, "1240-Chicago", a unique station profile about the 1240 KHz frequency in Chicago, doesn't have a header on it so don't look for it that way, you will find it if you turn to page 5 though. It's good reading.

Log Books are still available. However, effective with this issue send your monies to the Publication Center as Ken is now set up to handle the requests for the orders. Prices for overseas orders for the log, as established by the Pub Center, are as follows: US\$10 Non-Members sent via Special 4th Class Mail; US\$13 sent via Air Mail; US\$15 to Europe via air; US\$17 to other corners of the globe via Air Mail; US\$10 to all foreign countries via surface Mail; ALL NRC members deduct \$1 from all of the above prices. Thanks for your cooperation with us here at HQ. Order forms can be found on Page 23 of this issue, for both the Log and the 1985 Calendar.

Log Book Updater #1 Ken Chatterton is compiling the changes to the Log book, he wants your info to him no later than November 15th. Remember, send him changes that occurred after July 15th, don't send him spelling errors from the Log! Write Ken at the Publication Center Address found on the back cover.

DXER'S GTG In Louisville weekend of Oct. 20th, Start late Friday afternoon 10/19 and run through noon Sunday, 10/21. Site is the Holiday Inn at I-264 & Bardstown Road in Louisville. Sleeping room reservations should be made directly with Holiday Inn, 502-454-0451. For other info other than room reservations call Ted Fleischaker at 502-458-1085 or Dick Truax 502-491-2871 after 7pm weeknights or on weekends. It'll be informal, however a meeting room will be available for chats, exhibits, etc. See you there.

CPC TESTS: Times are Eastern Local Time

Oct 29 WNRK-1260 Newark, DE. 1000w D to the northwest. 0000-0230+ w/ tones, music & freq. ID's.
Monday Reports to Dave Schmidt, CE, WNRK, Box 8152, Newark, DE 19714. Prepaid Calls only to 302-737-5200. Arranged by Dave Schmidt.

Nov 5 WQPM-1300 Princeton, MN. 0100-0115 on with tones, music using 1000w ND. Reports to:
Monday Todd Rust, CE, Box 188, Princeton, MN 55371. Arranged by John Rieger of DXMIDAMERICA.

Dec 17 WLS-890 Chicago, IL. 0000-0500 will be off the air for maintenance and other things.
Monday Arranged by Al Resnik, CE, WLS and NRC member!

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Dave Schmidt
42 Chelwynne Road
Castle Hills
New Castle, DE 19720

Here is the NRC column which makes you ponder the thought....what do a walrus and tuperware have in common? Now that we're back on the weekly schedule, we would appreciate your DX tips on one side of the paper, typed or neatly written, ELT (we go to EST on 10/27-28), skip a line between items. A simple set of rules that even Don Kaskey can follow! Here goes:

SPECIAL:

- 1380 WKDM NY NEW YORK - 9/17 noted w/new calls, format is all Spanish, ID on hour is consistently in Spanish only, right down to the "Nueva York". Slogan is "kay-day-emmay, radio musical", ex-WBNX. (BH-NJ)
- 1570 WNSH MA BEVERLY - Noted w/new calls 9/25, ex-WBVD. (STAN-MA)

EMERGENCY BROADCASTS:

- 740 WMBL NC MOREHEAD CITY - 9/11 1920 w/hurricane info., ID. (BS-NJ)
- 930 WITN NC WASHINGTON - 9/11 2000 w/ID and mention of 24 hour operation w/storm related info. (BS-NJ)
- 960 WPTC NC KINSTON - 9/11 1930 w/ID, mention of being on AN w/storm related info. (BS-NJ)
- 990 WBTE NC WINDSOR - 9/11 1925 hurricane info w/suggestion to tune to 93 FM. (BS-NJ)

MIDDAY - MIDNITE:

- 540 WARO PA CANONSBURG - 9/19 1928-1932 good in CJ5B null w/prayer, full data s/off w/BOE mention, instr. SSB. (BH-NJ)
- 700 WCAT MA ORANGE - 9/11 1900 big band music til s/off. (BS-NJ)
- 790 WETB TN JOHNSON CITY - 10/7 1848-1900 steady signal in WTAR/WAEB null w/rock music, B-79 ID's, birthday mentions, DJ promos, anc'r Steve Matthews, full data s/off w/no SSB. (DS-DE)
- WEAN RI PROVIDENCE - 9/11 1850 w/Sportsline program, ID. (BS-NJ)
- 860 WAMO PA PITTSBURGH - 9/25 2127-2200+ fair w/deep fades in CJBC null way past normal s/off time w/disco-rapping music, news, DJ giving FM106 ID's. (BH-NJ) Did you hear about the record Santa made with a disco background? Yeah, Christmas Rap!(DS)
- 920 CJCH NS HALIFAX - 9/30 1950 fair w/AM Stereo Walkman giveaway.(HJH-PA)
- 930 WWNH NH ROCHESTER - 9/30 1940 fair thru many others w/car dealer ad giving away first aid kits w/new car purchase! Sure wouldn't buy his cars! (HJH-PA) They're to patch up the dents when it rusts through, you should know that! (DS)
- 960 CHNS NS HALIFAX - 10/6 1905 w/news, weather, sports, ID into Simon & Garfunkle record, unusually strong for this time of the day!(DS)
- 970 WCHN NY NORWICH - 9/11 1915 w/CW music, ID, "Your Kind of Country" slogan w/ID. (BS-NJ)
- 980 UNID 10/6 1908 someone here w/French CBC network feed (al la CJBC-860, CBJ-1580), weak signal u/WRC/WTRY, CBV? (DS-DE)
- 1010 WTGC PA LEWISBURG - 9/12 1925 w/ID, noted u/WINS. (BS-NJ)
- 1080 WCII KY LOUISVILLE - 9/23 1934-2000 way u/WTIC w/CW music, ID and "WC Double I" ID's, ads. (BH-NJ)
- 1110 WSPW NY SENECA FALLS - 9/26 1910-1913 weak w/detailed s/off w/SSB played on organ. (BH-NJ) Not mine! (DS)
- WZAM VA NORFOLK - 9/26 1917 just atop w/quick s/off. (BH-NJ) (BH-NJ)
- 1150 WIMA OH LIMA - 9/30 1944-1956 mostly u/CKOC w/Mor music, ID, weather.
- 1260 WJJJ VA CHRISTIANSBURG - 10/6 1832 noted w/fair signal, rock music, promo for Winston Cup auto race, right after WNRK s/off.(DS)
- 1270 WHLD NY NIAGARA FALLS - 9/12 1922 w/CW music, ID. (BS-NJ)
- 1310 WEEL VA FAIRFAX - 9/26 1938 weak signal simulcasting WZZR 106.7 FM from DC w/rock music, suspect this one. (HJH-PA) Tis. (DS)
- 1340 WWPB PA WILLIAMSPORT - 9/12 1915 w/Yankees Baseball, ID. (BS-NJ)
- 1380 WACB PA KITTANNING - 9/23 1929 s/off w/good signal. (HJH-PA)
- WTVR VA RICHMOND - 9/29 2000 good w/CW music, mostly alone on this auroral night, ID into Satellite Net. News. (HJH-PA)
- 1520 WRID PA HOMER CITY - 9/27 1930 s/off u/WKWB w/Radio 1520 ID's and legal ID at end of s/off, no SSB. (HJH-PA)
- 1530 KECK NE LINCOLN - 10/2 1937 w/"KECK COUNTRY" slogan to CW music, well on top, s/off w/only calls and "Good Night", slogan is "Midwest's Best Country". (BW-OK)
- 1550 WAAY AL HUNTSVILLE - 9/30 1957 weak w/Dick Clarks survey show, also touting AM stereo. (HJH-PA)
- WOKJ MS JACKSON - 9/29 1952 fairly loud, making an early showing on this auroral night, promo for WJTV Ch. 12. (HJH-PA)

M/WIP
RADIO

KSD
850 ac

- 1550 WNTN MA NEWTON - 9/25 1850-1900 w/disco music, detailed s/off at 1900, no SSB. (BC-RI)
- WBZQ NC GREENVILLE - 9/25 1900-1915 good w/CW music, DJ said "It's time to close the gate" followed by s/off. (BC-RI)
- 1560 UNID 9/30 2042-2057 quite strong w/PSAs, promo for daytime DJ, mostly CW music, some talk, strong w/no ID's (natch!) or other ID'able stuff for the entire 15 minutes, gone 2057 in middle of song like someone pulled the plug! (BW-OK)
- 1570 KWCO OK CHICKASHA - 10/2 2000 solid ID after music into ABC news.(BW)
- WQTV PA LATROBE - 9/29 1930 s/off w/old band music and "16 Q" ID's, had oldies/rock the next night. (HJH-PA)
- WYTI VA ROCKY MOUNT - 9/29 1930 thru WQTV w/s/off w/SSB, both Canadians in Euphorialand. (HJH-PA) That's the new name for Carbondale, PA. (DS)
- 1580 KZIA NM ALBUQUERQUE - 10/2 1949 tentative w/MDT time check into weather and CNN sports, no ID heard. (BW-OK)
- KFDF AR VAN BUREN - 9/30 1956-2030 s/off, u/others all of this time w/promos, music, etc., full data s/off w/SSB. (BW-OK)
- KGTR MO COLUMBIA - 9/30 2013 s/off on top of KFDF w/"thanks for listening and good evening", no SSB, to return 0815.(BW-OK)
- WANB PA WAYNESBURG - 10/7 1915 tune in at s/off w/mention of FM, said that if no FM was available in your car to stop by local Radio Shack store and pick-up an FM converter for under \$25! No foolin', a SPONSORED sign-off! (DS-DE) (HJH-PA)
- 1590 WPTH VA RICHMOND - 9/30 1915 "Music w/a Message" ID, fair o/others.
- KVGB KS GREAT BEND - 10/2 1951 w/'On The Right Side of the Dial" slogan to ID and many ads, promo for Royals play-off game, one of my old locals from high school days! (BW-OK)
- 1600 CHNR ON SIMCOE - 9/26 2008 dominant here this eve., w/ID. (HJH-PA)

MIDNITE - MIDDAY:

- 810 WSJC MS MAGEE - 9/29 0746-0748 o/u KCMO w/"Thought for the Day" sponsored by local funeral home. (BW-OK)
- 840 *WHAS KY LOUISVILLE - 9/29 0754-0807 apparently off, only weak Spanish noted 0805-0807, no sign of other domestics. (BW-OK)
- 1050 *WHN NY NEW YORK - 9/26 0526 s/on noted this Wed. AM (Gotta stop setting my clock radio on WHN, this isn't the first time I've been late for work due to this either!). (BH-NJ) Yeah, go out and buy a clock, forget the radio-hi! (DS)
- WADC WV PARKERSBURG - 10/5 0815 nicely atop w/ad, ID and promo for MYL then into MYL music. (DS-DE)
- 1320 KRLW AR WALNUT RIDGE - 9/15 0853 just poking up o/growl w/ID and music, many AR mentions. (BW-OK)
- 1390 WMZQ VA ARLINGTON - 10/1 0153 good w/CW music and contests, threw me for a loop til I learned it was the old WEAM. (HJH-PA)
- 1400 WDNV NY DANVILLE - 9/29 0002 w/break in baseball game w/ID. (HJH-PA)
- 1440 WGEM IL QUINCY - 9/15 0635-0638 in KELI-1430 splash w/pop music, weather, promo for FM simulcast (103.7 on cable). (BW-OK)
- 1460 WWCN NY ALBANY - 10/6 0020 assumed this to be the one w/CNN news service promo, generic time check into sports from CNN, good o/WCMB. (DS-DE)
- 1580 KLOU LA LAKE CHARLES - 10/8 0015 weak u/CBJ tone w/Transtar net., music (al la WJSO-1590/WCSC-1390), early for them. (DS-DE)

ADDRESSES:

- 560 CPOS ON OWEN SOUND - Per verie, correct postal code, N4K 5P5. (BH-NJ)
- 580 WHP PA HARRISBURG - Add.: Box 1507, 17105 per anc't. (BH-NJ)
- 850 CKVL PQ VERDUN - Per verie, correct address is 211 Avenue Gordon, Montreal, PQ H4G 2R2. (BH-NJ)

RANDUMBS:

Looks like many were caught with their dials down this week, this is everything rec'd up til 10/8 (no mail delivery, Columbus Day). Things should pick-up with the next issue for the balance of the season.

LISTENERS, REAL DEPT.:

- BW-OK/Bruce Winkelman, Tulsa, OK/R390, 75' LW
BC-RI/Bruce Conti, West Warwick, RI/R70, SM2
BS-NJ/Bob Smolarek, Whitehouse Station, NJ/Superadio
BH-NJ/Bob Harrison, Union, NJ/Superadio
STAN-MA/Stan Morss, Bradford, MA/HQ180, SM2
HJH-PA/Harry Hayes, Wilkes Barre, PA/HQ180, SM2
DS-DE/editor type person, me..../HQ180A, HQ180AX, SM2, LW

WAGL Radio
PO Box 25
Lancaster, S. C.
29720

And that is it for just another pass in time, see you next week!

KMMM
1370

KRLD

23's - Good DX!

Barry S. Finkel
10314 S. Oakley Ave.
Chicago, IL 60643

Only one football network list this week. Please send me any NBA and NHL lists that you have.

Pittsburgh Steelers		August 3, 1984		Jack Fleming, Myron Cope	
600 WFRM-PA	1050 WBUT-PA	1270 WCBC-MD	1430 WEIR-WV	1490 WOHI-OH	
750 WPDJ-WV	WMSG-MD	1280 WKST-PA	1440 WRRD-OH	1540 WPXZ-PA	
800 WCHA-PA	1230 WBVP-PA	1340 WCVI-PA	WVAJ-WV	1580 WANB-PA	
850 WJAC-PA	1240 WHUM-PA	1380 WACB-PA	1450 WFRA-PA	(+12 FM)	
920 WMMN-WV	WJEJ-MD	1390 WRSC-PA	WDAD-PA		
940 MESA-PA	WJTN-NY	WKLK-WV	WJPA-PA		
WVTV-PA	WBBW-OH	1400 WAMQ-PA	WHDL-NY		
990 WVSC-PA	1250 WTAE-PA	1430 WVAM-PA	1460 WMBR-PA		

Those of you who did not read Issue 1 of Volume 52 cover-to-cover do not know that the second part of my Sports Networks column appears after the Musings on the inside back cover.

COLLECTOR BROADCASTS RADIO PAST

Chicago Tribune, 9-19

by H. Lee Murphy

When television interviewer Barbara Walters began piecing together material on newsmen Mike Wallace for an ABC-TV special that aired this month, she wanted 1940s radio clips from Wallace's days at the NBC affiliate in Chicago.

The thing is, NBC hadn't bothered to keep the tapes of those broadcasts. So Walters' search wound around to the doorstep of Chuck Schaden in Morton Grove.

Schaden has tapes of more than 40,000 vintage radio shows, including several of young Myron Wallace, as he was then known, reading a national newscast from Chicago.

Similarly, when local newsmen Fahy Flynn died in August, 1983, Chicago TV stations ran to Schaden for highlights of the veteran's radio career. They were surprised to find that Schaden had recordings of Flynn describing Milwaukee baseball games in the 1930s and starring in a long-forgotten vintage World War II mystery show called "Brief Pause for Murder".

The networks, advertising agencies and the stars themselves all come to collectors like me now for a record of old radio," said Schaden, 50. "When TV dawned in the 1950s, the networks needed their storage space for video tape, and they threw out most their radio stuff. Corporate executives, it seems, don't show much concern about preserving this kind of history."

Growing legions of Schaden's admirers are coming to share the nostalgia buff's love for audio memorabilia. Schaden lost his nightly vintage radio show on WCFL in May, but he turned up on the airwaves again on WJIT (820) and WMRD (1280), with his show running simultaneously from 7pm to 11pm weekdays (there is little overlap between the signal's geographic coverage). In addition, a Saturday show airs from 1 to 5pm on WMBR-FM and WJIT-FM.

Schaden, in one form or another, has been spinning old Fibber McGee and Molly and Kay Kyser shows over radio for 14 years in the Chicago area; that makes him one of the most durable personalities in a decidedly mercurial medium. It's true that WMRD, with just 1,000 watts of power, is a far cry from the 50,000 watt WCFL signal that beamed Schaden to the East Coast and into Canada until the station was sold and converted to religious programming on May 22. Yet Schaden, who got his start on a little Evanston station in 1970, isn't bitter.

Indeed, he's becoming something of a one-man vintage radio industry. He publishes a bi-monthly magazine, Nostalgia Digest, containing nightly schedules of upcoming broadcasts, recollections of classic radio and film and reprints of old radio magazine articles. His store, Metro Golden Memories, 5741 W. Irving Park Road, Chicago, sells posters, photos, and gifts. Practically any Schaden tape is available by mail at \$6.50 a copy.

But his radio-related ventures leave him somewhat poorer than he was in 1982, when he left a position as a marketing vice president at Northwest Federal Savings & Loan to work in "old radio" full time.

Schaden began collecting old tapes more than 20 years ago, when a friend ran across a huge cache of dusty recordings at a military base in Tokyo. "I suddenly had this unexplainable urge to hear the shows of my youth - things such as 'The Lone Ranger' on radio - once again," he said. "And so I started collecting."

"About the time I started my show in 1970, a lot of older people were becoming nostalgic about the past," Schaden said.



Radio historian Chuck Schaden. "When TV dawned in the 1950s, the networks needed their storage space for video tape, and they threw out most of their radio stuff. Corporate executives, it seems, don't show much concern about preserving this kind of history."

Surprisingly, a substantial number of listeners are young people, some teenagers, who are hearing radio drama and comedy for the first time and liking it. Ratings for Schaden's show at WJIT and WMRD won't be released until October, but at WCFL Schaden regularly drew more than twice the audience of other WCFL programs.

WJIT's daytime format comprises Big Band music from the 1930s, 1940s, and 1950s, some of which Schaden plays on his show.

But music is a small part of "Old Time Radio," as Schaden's show is called. The most popular programs are classic suspense yarns such as "Inner Sanctum," an anthology series distinguished by a creaking door that ran on CBS from 1941 to 1952, and the long-running "Suspense," which didn't leave the air until 1962 after a two-decade run.

Comedy also is a staple, with Jack Benny a clear favorite. "Gunsmoke," which starred William Conrad, may be the preeminent Western. However, there are more than enough famous names to fill in every evening, from Jimmy Durante and Fred Allen to Dinah Shore and the Great Gildersleeve.

Schaden's wealth of knowledge appears to give him an edge over his many competitors who have mushroomed around the country.

His show is so good, in fact, that his friends wonder why he hasn't tried to syndicate it nationally. He politely explained that he fears his broadcasts might lose "their Chicago flavor."

"My big goal is to survive in Chicago on radio for another 11 years," Schaden said. "Then I can say that I've extended the golden age of radio by a quarter of a century. I think that's something I can be pretty proud of."

FRANKLIN COUNTY BROADCASTING CO.

KLPW/KLPW-FM

BOX 549

UNION, MISSOURI 63084

By Tony Fitzherbert

The following is an unusual station profile - in fact, this profile describes the participants in perhaps the most unusual arrangement in contemporary United States broadcasting, a carryover from the 1930's. In the early days, frequency sharing was a norm. Today, only a few stations share frequencies on the AM dial, and in only one instance do three stations use the same frequency. These are WCRW, WEDC, and WSBC, on 1240 in Chicago. With deepest thanks to executives at all three stations who generously contributed to this profile, the National Radio Club is proud to present "1240 in Chicago."

WCRW Inc.

THE GOLD COAST RADIO STATION

CHICAGO, ILLINOIS 60614

1240 KILOCYCLES

PHONE 312-327-6860 2756 PINE GROVE AVENUE

ESTABLISHED 1926 • MEMBER & CODE SUBSCRIBER OF N.A.B.

Prestige Foreign Language Programs

Covering over 6.5 million Listeners in the Nation's largest Midwest Market

WCRW - "The Gold Coast Station"

Clinton R. White was a man with an infatuation with radio. His interest with this early '20's novelty gave him the drive to put together a rather sophisticated radio transmitter - for that time. Working with untiring dedication, he assembled a 500 watt transmitter, and from a corner of his northside home July, 1926, his ambition went on the air. Thus WCRW, for its owner's initials, was born. Originally on 760 KHz, WCRW was moved to 1210 KHz with two other stations by order of the U.S. Department of Congress, who allocated frequencies in those days. The original transmitter was used until 1932.

Realizing that increased visibility and accessibility would enable him to attract live, and often impromptu performances by professional talent, Mr. White moved his studios in 1927 to the penthouse atop the Embassy Hotel, an eleven story building at Diversity Street and Pine Grove Avenue, just off Michigan Boulevard, a strip of elegant, spacious high rise apartments overlooking majestic Lake Michigan. As this strip was known as Chicago's Gold Coast, the station adopted the motto "The Gold Coast Station", still used today. In the carefree 20's, the Embassy Hotel was the height of fashion, a genteel hostelry, with a huge ballroom, often featuring nationally known live bands and artists. Often the talent would come to the penthouse to perform for WCRW's audience, or Mr. White would run a mike down to the ballroom - much to the delight of Chicagoans gathered around their crystal sets. Today, the Embassy Hotel's status as a luxury hotel has fled; the building is an apartment house.

In the late 1920's and 1930's, the broadcasts from the ballroom and artists who performed live in the large penthouse studio - fully equipped with a grand piano and other instruments - was augmented by recordings and the MacGregor Transcription Library. But, alas, the little station fell victim to competition, as radio became big business. The celebrities could - and did perform on the wealthier clear channel stations which could afford them. So WCRW began to broadcast foreign language programs to the various ethnic groups migrating to economic opportunity in the Windy City.

Into WCRW's life in the 1930's came Mr. Edward W. Jacker, a brilliant radio engineer. Mr. Jacker, a consulting engineer, completely rebuilt the station in the late part of the decade - and returned to Chicago in 1968 to purchase the station. In many ways, Mr. Jacker's distinguished career and the life of WCRW (and the other stations on 1240 KHz) are intertwined. He entered radio at WSBC in 1925 as a fledgling engineer. In 1934, he was promoted to Technical Director of the three Gene T. Dyer stations in Chicago. These were WGES, WSBC, and WCRW. When the FCC implemented the dipole rule forbidding a broadcaster to own more than one AM station in the same city, WCRW was retained. It was later moved to the Zion Christian Church in Zion, Illinois, and was adjacent to the tabernacle of the firebrand preacher, Wilbur Glenn Voliva. On April 2, 1937, the tabernacle burned, and the WCRW studio building was destroyed in the raging conflagration. As nitrogen bottles exploded in the heat, Ed Jacker, temporarily trapped while working on the station's transmitter, dove out a window, escaping the flames. The Associated Press wire service erroneously spread across the US an account that this accomplished radio pioneer had died in the blaze. However, he continued with WCRW, and his successor, WJIT, a daytimer on 1080 until 1955, when he built WJOC, a 1000 watt daytime station in Manitowoc, WI. He also consulted in the construction of many other stations in the USA, until he returned to Chicago radio in 1968, to rebuild WEDC, WSBC, and to buy WCRW.

Going back to the early days of WCRW, the present shared time arrangement began in 1926, when all of these stations went on the air, and was continued in 1934 when the FCC began to allocate frequencies. Along with the gradual shift to foreign language programming, in the 1930's came the very popular "Josephine Hour", when Mr. White's wife would read poetry and play music on the air. While his spouse broadcast, Clinton was busy developing the first system to use the electrical reproduction of recordings on the air. On March 29, 1941, all but three of Chicago's AM stations were forced to change their frequencies under the North American Regional Broadcasting Agreement, a pact among the Western Hemisphere nations. The shared time agreement moved from clear channel 1210 to local frequency 1240.

Today, WCRW broadcasts five hours daily, although the agreement mandates that each station must have equal time in each daily eight hour period - midnight to 8 am, 8 am to 4 pm, and 4pm to midnight. However, as money cannot be made on midnight ethnic radio, WCRW agreed to let

WEDC have their three hours in the middle of the night. WCRW is on the air from 11 am to 2 pm and from 5 pm to 7 pm daily.

The WCRW staff consists of Mr. Jacker, who still actively supervises the operation at the young age of 76 years, two engineers, and Mr. Jacker's granddaughter, Cheryl, who is the station's commercial manager. The station broadcasts Puerto Rican programs, with an hour of Greek on Sunday morning. All of the programs originate live from WCRW's studios. The Spanish DJ's Raul Cardona and Felix Valazquez, are popular in the barrio, on Chicago's near side, in the shadow of the Embassy Hotel. UPI Spanish news by satellite is offered on the programs.



WCRW's compact physical plant consists of an office, the control room with RCA Board, a large studio with DJ's console, and a small studio for talk shows. The main transmitter is an RCA 1 kw model, and the auxiliary is an RCA 250 watt transmitter. The tower, bolted to the top of the penthouse, is the shortest AM tower in the country rising a lofty 85 feet above the roof. It is adorned with a three foot lightning rod, and a spreader. The steel frame of the hotel grounds the tower, and the whole system rises 205 feet above Pine Grove Avenue. The self supporting tower was erected in 1959, replacing a cage flat top 'L' antenna.

The two engineers handle the board, and the DJ's play the records. Mr. Jacker has developed a system of five cart machines in the control room which can automatically play tapes in sequence.

WCRW is indeed a unique station with its five hour daily broadcast schedule, its tiny tower, and the fact that it has occupied the same facility for over 57 years. And its programming is well respected in the Puerto Rican community of Chicago.

WEDC RADIO 1240

WEDC 5475 N. Milwaukee . . . Chicago, Ill. . . 631-0700

WEDC - "Chicago's Oldest Foreign Language Station"

WEDC Radio born in, of all places, the corner of a Cadillac show room. Emil Denmark, owner of a Cadillac dealership decided to branch into radio. He went on the air in 1926, and as his customers examined the bright shiny horseless carriages in the garage, they could digress over to the small studio and watch early broadcasts of music, poetry and other entertainment.

WEDC began operations on 1210 KH, and in 1941, while sharing time with WCRW and WSBC, moved to 1240 Khz, where it broadcasts today.

Emil Denmark Cadillac's showroom (the station's call's meaning is obvious) was located at 3860 West Ogden Avenue, on Chicago's west side, and the tower was atop the building.

As larger stations lured local performers away from WEDC, the station gradually began to program foreign language shows. In 1965, WEDC was sold to Foreign Language Broadcasting, Incorporated, a company owned by Roman Pucinski. Mr. Pucinski was, and is well known in Chicago politics, as he is a Ward Alderman.

At that time, the new owners moved the station to a building owned by Mr. Pucinski at 5475 N. Milwaukee Avenue, from which it broadcasts today. WEDC is somewhat of a family affair. Mr. Pucinski's daughter, Aurelia, an attorney, serves as WEDC's general manager. Her law practice shares the single story building with WEDC's facility. Mr. Pucinski's mother, Lydia has broadcast her Polish language program on WEDC for over 50 years. Her love for the program and broadcasting was a motivation for the purchase of the station by her son. Other ethnic broadcasts heard on WEDC are Italian, Cuban, and the nightly - midnight to 6 am Spanish program. Greek, Russian, and Ukrainian are heard weekly. All time is brokered to the announcers, who in turn sell commercial time, under rigid constraints determined by WEDC. WEDC and the other 1240 stations deliver a valuable service to the multiple ethnic communities of Chicago - the opportunity to hear not only the native tongue spoken, but to also hear news and events of great interest to these cultures. Frequently, language students at area universities tune in to hear the language they are studying spoken correctly.



A former popular luminary on WEDC was the loveable, cherubic 'Sig' Sakowicz, whose 'Chicago at Midnight' was broadcast nightly from the Chicago Press Club. Sig entertained Chicago with a patter of jokes, interviews with celebrities, and local politicians. He has long vanished from WEDC.

The ethnic stations on 1240 in Chicago broadcast to huge, and influential audiences. The Chicago Polish population is estimated at over 600,000, Russians 200,000, Ukrainians are set at 150,000, and Italians at over 600,000... add over 500,000 Hispanics, and that is a huge potential audience!

WEDC's physical layout consists of two studios, and a control room. One large studio is equipped with a grand piano, often used by many of the ethnic hosts. The control room houses the control board, and the station's 1 kw Harris transmitter. The station's self supported 188 foot tower is atop the building. News is provided to the program hosts via the UPI Spanish network.

To purchase time on WEDC, all sponsors must present to the station's management what they want to broadcast. They must provide their program logs to the station.

WEDC broadcasts 11 hours daily, including three night hours which originally belonged to WCRW. The station is on the air from 8:30 am to 11 am, 3:30 pm to 5 pm (with Lydia Pucinski's Polish Program), 7 to 8 pm, 10 to 11 pm, and from midnight to 6 am. Four engineers, two full time and two part time, handle the broadcast chores. The station is administered by Carmen Castro, Assistant Manager, who also serves as Program Director, Music Director, Sales Director, and Secretary.

Carmen is a former Mrs. Puerto Rico, and has been instrumental in involving the station in many activities in the Spanish Community. A recent WEDC project was to raise money to make possible a liver transplant for a little boy who otherwise could not have one.

With its ethnic broadcasts, WEDC provides an unduplicated service to over 2,000,000 Chicagoans, who communicate in a language, other than English within their families and communities.

WSBC Broadcasting Company

4949 W. BELMONT AVENUE
CHICAGO, ILLINOIS 60641

WSBC - Radio 1240

Joe Silverstein, president of World Storage and Battery Company, aspired in the early 1920's to own a radio station. His hopes took form in Radio Station WSBC, for his World Storage and Battery Company, which first signed on the air in 1925. WSBC began broadcasting operations from the seventh floor of the New Southern Hotel, at Michigan Avenue and 13th Street. The station originally broadcast from 6:30 pm to 8:30 pm daily, with additional Monday broadcasts from 5 pm to 7 pm. As authorized by the US Department of Commerce, WSBC shared 1210 with WEDC and WCRW. The station originally featured band music, dance combos, and singing. In the early 30's WSBC was sold to Gene T. Dyer, who owned two other stations in Chicago. When the FCC established the rules governing multiple ownership on the AM band, WSBC was sold to Julius Miller. Miller was the host of a Jewish program on WSBC, as it, like WEDC and WCRW, was

adopting an ethnic format. Mr. Miller broadcast from Studios and a transmitter at Madison and Western Avenues.

In 1954, the Lee Family bought WSBC. Mr. Louis B. Lee owned an appliance and air conditioning business in Chicago, and was also a pilot and engineer.

In 1971, WSBC, and its sister station, WXRT-FM moved to a new single story building at 4949 W. Belmont Avenue. WXRT was founded by Mr. Lee, and went on the air as WSBC-FM in 1959.

Today, the station is owned by Laura Lee, and her son, Daniel. WSBC broadcasts ethnic programs. Members of Chicago's diverse ethnic communities enjoy programs in their native tongues. WSBC broadcasts in Indian, Spanish, Polish, Arabic, Japanese, and Ukrainian, and has broadcast Yiddish, Hindu, Russian, and Greek in the past. The station is on the air from 6 am to 8:30am, 10 - 11 am, 2 - 3:30 pm, 8 - 10 pm and 11pm to midnight. WSBC is staffed by two engineers who operate the board for the ethnic program hosts.

The WSBC-WXRT complex houses six studios, and atop the building is the station's 535 foot high tower for WSBC and the backup system for WXRT. WXRT's primary transmitter is atop the John Hancock Building, the world's third tallest building.

WXRT operates at 93.1 MHz, and broadcasts album-oriented rock 24 hours daily. It's network is UPI, and WSBC is served by the UPI Spanish network. The Lee family also owns Music Hall packaged music, which customers have piped into their places of business. It's headquarters and sales offices are located here on W. Belmont Avenue.

This profile has described the history and operation of three small family owned local radio stations which serve Metro Chicago with an important opportunity - foreign language programming - Directed to a diverse population of many peoples. One other commonality exists - regardless of the time one listens to 1240 in Chicago, foreign languages are heard. The frequency is never silent!

Deep appreciation is extended to WCRM President and G.M. Edward W. Jacker for contributing information about his station and his fascinating career to DX News. Mr. Jacker has also been a ham radio operator since the early 20's - his call sign is W9AAE. For WEDC, we thank Carmen Castro for her hospitality, and help in providing information about her station. Finally, thanks are due to Roy J. Bellavia, WSBC-FM General Manager, for his help in contributing to this profile. In 1978, Roy wrote a booklet "A Capsule History of Past and Present Radio Stations in the Chicagoland Area", which has been of great value as a reference source in the preparation of "1240 in Chicago."



??? OFFICIAL NRC PHOTO ?????

Here is most of the Gang that was at the 1984 NRC Convention, what a crew!!

(Copies of this maybe obtained by writing the FBI Mug Department or the Local Post Office Bulletin Board in your town)

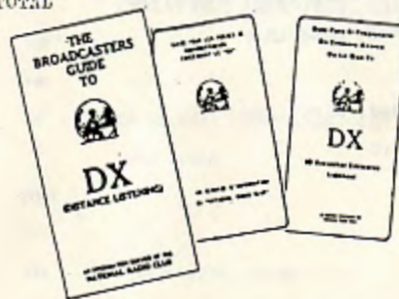
The following chart lists the total number of stations in the USA and Canada, the total number reported by members in Volume 51 and the number unreported since Volume 11 by state and province:

T=Total number of stations
R=Reported in Volume #51
U=Unreported since Volume #11

STATE	T	R	U	STATE	T	R	U	PROVINCE	T	R	U
AL	153	69	4	MT	49	16	5	AB	43	28	3
AK	34	24	1	NE	49	29	4	BC	66	21	10
AZ	72	46	7	NV	21	17	0	MB	19	10	0
AR	102	52	5	NH	29	19	0	NB	18	16	0
CA	238	168	8	NJ	38	34	0	NP	33	20	7
CO	78	56	5	NM	60	24	7	NWT	5	0	0
CT	40	40	0	NY	165	138	0	NS	18	11	0
DE	10	9	0	NC	222	108	4	ON	101	82	2
DC	7	7	0	ND	33	19	0	PEI	3	2	0
FL	203	102	9	OH	128	82	0	QU	88	36	7
GA	189	73	11	OK	68	52	5	SK	20	11	0
HI	27	26	1	OR	86	41	4	YT	2	0	0
ID	45	20	6	PA	188	173	0				
IL	131	102	1	RI	15	13	0				
IN	88	54	1	SC	113	51	7	TOTAL	5127	3072	212
IA	85	55	0	SD	36	19	1				
KS	62	50	1	TN	184	121	4				
KY	133	53	5	TX	300	145	31				
LA	98	43	8	UT	41	27	5				
ME	39	26	1	VT	20	9	0				
MD	51	49	0	VA	143	99	2				
MA	68	64	0	WA	100	44	2				
MI	135	68	9	WV	66	39	1				
MN	101	37	6	WI	110	67	3				
MS	112	49	5	WY	31	10	3				
MO	115	97	1								

The following chart lists the same information as the chart above except by regions instead of states/provinces:

REGIONS:	T	R	U
North East (CT-DE-VA-NH-RI-VT)	211	171	1
Mid Atlantic (DE-DC-MD-NJ-NY-PA)	459	410	0
South Atlantic (FL-GA-NC-SC-VA)	870	433	33
South East (AL-AR-KY-LA-MS-TN-WV)	848	426	32
Mid East (IL-IN-MI-OH-WI)	592	373	14
Mid West (IA-KS-MN-NE-ND-SD)	481	306	13
South West (AZ-NV-OK-TX)	500	267	50
Rockies (CO-ID-MT-UT-WY)	244	129	24
West Coast (CA-HI-NV-OR-WA)	472	296	15
Maritimes (NB-NP-NS-PEI-NWT-e)	73	49	7
Eastern Canada (ON-QU)	189	118	9
Central Canada (NB-CK)	39	21	0
Western Canada & Alaska (AK-AB-BC-NWT-w-YT)	149	73	14
TOTAL	5127	3072	212



GUIDE BROADCASTER'S GUIDE TO DX. A tri-fold guide for use with reception reports explaining DXing, how the NRC was formed and the importance of QSLs to DXers. \$1 for 20.

SS GUIDE Spanish version of the above Broadcaster's Guide. \$1 for 20.

FF GUIDE French version of the above Broadcaster's Guide. \$1 for 20.

UNREPORTED STATIONS TO DX NEWS SINCE VOLUME 41 (SEPTEMBER 1974)

by STATE

AL 4 WKWL-1230, WBYE-1370, WCOK-1450, WRDJ-1490
 AK 1 KIFW-1230
 AZ 7 KDAN-1240, KUUK-1250, KAWC-1320, KFBR-1340, KRZV-1400, KMOG-1420,
 KBAS-1490
 AR 5 KBBA-690, KAGH-800, KCCB-1260, KJWH-1450, KKDI-1540
 CA 8 KLOA-1240, KDHI-1250, KLOM-1330, KSFE-1340, KRCC-1400, KUKI-1400,
 KICO-1490, KZON-1600
 CO 5 KCRT-1240, KDTA-1400, KMKR-1450, KDRW-1450, KGUC-1490
 CT 0
 DE 0
 DC 0
 FL 9 WAUS-1170, WBGC-1240, WIYD-1260, 2PCF-1290, WTYS-1340, WFSH-13240,
 WLIZ-1380, WPAS-1400, WXUG-1490
 GA 11 WPIQ-790, WQML-990, WTWA-1240, WBBT-1340, WTNL-1390, WCOH-1400,
 WGRI-1410, WGPC-1450, WULD-1450, WYYZ-1490, WSFB-1490
 HI 1 KLNI-1380
 ID 6 KSRA-960, KSKI-1340, KACH-1340, KUSI-1450, KYET-1450, KKLB-1490
 IL 1 WRAJ-1440
 IN 1 WNDI-1550
 IA 0
 KS 1 KWBW-1450
 KY 5 WEAK-900, WBCE-1010, WAND-1230, WPKE-1240, WFXV-1490
 LA 8 KTRY-730, KDLA-1010, KNEK-1190, KASO-1240, KVCL-1270, KMRC-1430,
 KNOC-1450, KEUN-1490
 ME 1 WSJR-1230
 MD 0
 MA 0
 MI 9 WBCH-1220, WYTE-1340, WAGN-1340, WAGN-1340, WLJN-1400, WCCY-1400,
 WTGE-1420, WMIQ-1450, WTIQ-1490, WMLM-1520
 MN 6 KKIN-930, KPRM-1270, KMAP-1270, KBXT-1390, KRFO-1390, KNSP-1430
 MS 5 WGRM-1240, WKPG-1320, WNET-1450, WJXX-1460, WJNS-1530
 MO 1 KBMV-1310
 MT 5 KYTY-1230, KLTZ-1240, KLYO-1240, KYOT-1400, KLYC-1490
 NE 4 KGFV-1340, KSID-1340, KUVR-1380, KTTT-1510
 NV 0

UNREPORTED STATIONS BY STATE (CON'T)

NH 0
 NJ 0
 NM 7 KDCE-970, KMIN-980, KOTS-1230, KOBE-1450, KENM-1450, KRSN-1490,
 KABR-1500
 NY 0
 NC 4 KDCE-970, WAGR-1340, WCBQ-1340, WLSE-1400
 ND 0
 OH 0
 OK 5 KTEW-1280, KIHN-1340, KRHD-1350, KALV-1430, KVLH-1470
 OR 4 KDOV-1230, KACI-1300, KAJR-1340, KBPS-1450
 PA 0
 RI 0
 SC 7 WKSD-920, WALD-1060, WDXV-1240, WSOL-1370, WCRS-1450, WSDC-1490,
 WCPL-1510
 SD 1 KIJU-1340
 TN 4 WNBG-1400, WXRQ-1460, WTNE-1500, WWRT-1590
 TX 31 KPST-860, KPAN-860, KURN-980, KJJT-1000, KMEL-1070, KKJM-1150,
 KDLF-1150, KIXC-1150, KLVT-1230, KEEE-1230, KXYL-1240, KAWS-1240,
 KKIK-1270, KEPS-1270, KRAN-1280, KLAB-1300, KOYL-1310, KHLB-1340,
 KOIZ-1360, KKNX-1400, KEYE-1400, KDWT-1400, KPAR-1420, KTLK-1460,
 KNEL-1490, KSAM-1490, KVOZ-1490, KZZN-1490, KUWC-1490, KULL-1490,
 KBYP-1580
 UT 5 KZJO-630, KUTA-790, KLVR-1340, KFTN-1400, KURA-1450
 VT 0
 VA 2 WJES-1270, WVA-1450
 WA 2 KWNC-1370, KENE-1490
 WV 1 WXEE-1340
 WI 3 WXCE-1260, WFCL-1380, WFBZ-1570
 WY 3 KRAL-1240, KBBS-1450, KRTR-1490
 AB 3 CIYR-1230, CJLW-1230, CILW-1340
 BC 10 CFNL-590, CFTK-590, CKTK-1230, CFBV-1230, CFEK-1240, CKMK-1240,
 CFKC-1340, CKCR-1340, CIVH-1340, CKGR-1400
 MB 0
 NB 0
 NF 7 CFIQ-970, CFGN-1230, CBSI4-1240, CFGB-1340, CFLW-1340, CBG-1400,
 VOHF-1490
 NJT 0
 NS 0
 ON 2 CFLK-1230, CKRE-1340

PEI 0
 PQ 7 CKBH-790, CHMG-1150, CFLM-1240, CFED-1340, CBGA7-1340, CKVT-1340,
 CBGA4-1450,
 SK 0
 YT 0

UNREPORTED STATIONS TO DX NEWS SINCE VOLUME 41 (SEPTEMBER 1974)

by FREQUENCY

(Frequencies with no unreported stations are not shown)

590 CFNL-BC, CFTK-BC
 630 KZJD-UT
 690 KBBA-AR
 730 KTRY-LA
 790 WPIQ-GA, KUTA-UT, CKBH-PQ
 800 KAGH-AR
 860 KFST-TX, KPAN-TX
 900 WEAH-KY
 920 WKSD-SC
 930 KKIN-MN
 960 KSRA-ID
 970 KDCE-NM, CFIQ-NF
 980 KMIN-NM, KVRN-TX
 990 WQML-GA
 1000 KJJT-TX
 1010 WBCE-KY, KDLA-LA
 1060 WALD-SC
 1070 KWEL-TX
 1150 KMHJ-TX, KDLF-TX, KIXC-TX, CHMG-PQ
 1170 WAUS-FL
 1190 KNEK-LA
 1220 WBCH-MI
 1230 WKWL-AL, KIFW-AK, WANO-KY, WSJR-ME, KYTY-MT, KOTS-NM, WNNC-NC, KDOV-OR,
 KLVY-TX, KEEE-TX, CIYR-AB, CJLW-AB, CKTK-BC, CFBV-BC, CFGN-NF, CFLK-ON
 1240 KDAN-AZ, KLOA-CA, KCRT-CO, WBGC-FL, WTMA-GA, WPKE-KY, KASO-LA, WGRM-MS,
 KLTZ-MT, KLYQ-MT, WDXY-SC, KXYL-TX, KAMS-TX, KRAL-WY, CFEK-BC,
 CKMK-BC, CBS14-NF, CFLM-PQ
 1250 KUUK-AZ, KDHI-CA
 1260 KCCB-AR, WIYD-FL, WXCE-WI
 1270 KVCL-LA, KPRM-MN, KKIK-TX, KEPS-TX, WWES-VA
 1280 KTEW-OK, KRAN-TX

-KVIN-
 Radio 1470-AM
 P. O. Box 419
 Vinita, Oklahoma 74301

1290 WPCF-FL
 1300 KACI-OR, KJAR-TX
 1310 KBMJ-MO, KOYL-TX
 1320 KAWC-AZ, WKPG-MS
 1330 KLOM-CA
 1340 KFBR-AZ, KSFE-CA, WTYS-FL, WFSH-FL, WBBT-GA, KSK1-ID, KACH-ID, WITE-MI,
 WAGN-MI, KGFV-NE, KSID-NE, WAGR-NC, WCBQ-NC, KIHN-OKL, KWVR-OR,
 KIJV-SD, KHLB-TX, KLVR-UT, WXEE-WJ, CILW-AB, CFKC-BC, CKCR-BC, CIVH-BC,
 CFGB-NF, CFLW-NF, CKRE-ON, CFED-PQ, CBGA7-PQ, CKVT-PQ
 1350 KRHD-OK
 1360 KOIZ-TX
 1370 WBYE-AL, KMAP-MN, WSOL-SC, KWNC-WA
 1380 WLIZ-FL, KLNI-HI, KVR-NE, WFCL-WI
 1390 WTNL-GA, KBXT-MN, KRFO-MN
 1400 KRVZ-AZ, KRCQ-CA, KUKI-CA, KOTA-CO, WPAS-FL, WCOH-GA, WLJN-MI, WCCY-MI,
 KYOT-MT, WLSE-NC, WNBG-TN, KKNX-TX, KEYE-TX, KDMT-TX, KFTN-UT, CKGR-BC,
 CBG-NF
 1410 WGRI-GA
 1420 KMOG-AZ, WTGE-MI, KPAR-TX
 1430 KMRC-LA, KNSP-MN, KALV-OK
 1440 WRAJ-IL
 1450 WCOX-AL, KJWH-AR, KMKR-CO, KDRW-CO, WGPC-GA, WULD-GA, KVS1-ID, KYET-ID,
 KWBW-KS, KNOC-LA, WHIQ-MI, WNAI-MS, KOBE-NM, KENI-NM, KBPS-OR, WCRS-SC,
 KURA-UT, WAVA-VA, KBBS-WY, CBGA4-PQ
 1460 WJKX-MS, WXRQ-TN, KTLK-TX
 1470 KVLH-OK
 1490 WRDJ-AL, KEAS-AZ, KICO-CA, KGUC-CO, WVVQ-FL, WYYZ-GA, WSFB-GA, KKLK-ID,
 WFZY-KY, KEUN-LA, WTIQ-MI, KLYC-MT, KRSN-NM, WSDC-SC, KNEL-TX, KSAM-TX,
 KVOZ-TX, KZZN-TX, KWVC-TX, KULL-TX, KENE-WA, KRTR-WY, VOHF-NF
 1500 KABR-NM, WTNE-TN
 1510 KTTT-NE, WCPL-SC
 1520 WMLM-MI
 1530 WJNS-MS
 1540 KKD1-AR
 1550 WND1-IN
 1570 WFBZ-WI
 1580 KBYP-TX
 1590 WVRT-TN
 1600 KZDN-CA



compiled by Don Keskey

The following chart lists the total number of stations in the USA and Canada and the volume they were last reported as being heard IN DX NEWS:

COUNTRY	V51	V50	V49	V48	V47	V46	V45	V44	V43	V42	Prior	Total
CANADA	237	74	33	12	12	9	7	1	2	0	29	=== 416
U.S.A.	2835	788	365	218	127	73	49	25	30	18	183	===4711
TOTAL	3072	862	398	230	139	82	56	26	32	18	212	===5127
PCT. %	59.9	16.8	7.8	4.5	2.7	1.6	1.1	0.5	0.6	0.4	4.1	==100.0 %

New stations reported as having taken to the air during the period between V51 #29 and V51 #30:

770-WJMW-AL (x-730)
1040-WBZW-TN
1160-WTIN-NC (x-1550)

Delete station WAWZ-1380 in Zarephath NJ---went out of existence....

Previously unreported stations noted by NRC Reporters in DX NEWS since the last update (V51 #30)....Covers V51 #30:

AL---4---WJMW---770 (Reitz-KY & Francis-TN)
CA---8---KXES-1570 (Keskey-CA)
NC---4---WTIN-1160 (Francis-TN)
OR---4---KMFR-880 (Keskey-CA)
TN---4---WBZW-1040 (Reitz-KY & Francis-TN)
TX---31---KVLP-1240 (Punk-TX)
BC---10---CISL-650 (Keskey-CA)

STATION DUE NEW OWNERS

Post Tribune, Gary, IN

by Chris Isidore, Post-Tribune Staff Reporter

via Wendell Ford

PORTAGE- The proposed radio station for this city is about to get new owners, a new format and a new name.

A New York family is set to purchase the license to build a Portage AM radio station Wednesday from Explorer Communications, a Philadelphia firm which was granted the license earlier this year by the FCC.

According to Howard Marshaw, who will be one of the two family members directing the new station and is the father of three of the new owners, said it will be called WNDZ, with a largely talk-radio format.

A new station for Portage was approved by the FCC in 1982. The station will operate during daylight only, similar to Valparaiso station WAKE-FM, and will be found at 750 AM.

Explorer Communications was granted a building permit by the FCC in May after Leigh Ellis, son of the owners of WAKE-FM and its sister station WJJE-FM, decided to drop out of competition for the license. Explorer Communications owner James Hoffman said he decided to sell because a legal battle he waged with Ellis to get the license cost him too much money.

Marshaw says members of his family will purchase the building permit from Explorer for \$50,000. He said construction of the station itself should cost between \$400,000 and \$500,000.

Marshaw and his brother-in-law, Marvin Kosofsky, are owners of Universal Broadcasting, a Minnola, NY, firm which runs a dozen other radio stations, most of them in the suburbs of large cities. They are buying another station in Indianapolis.

But Universal Broadcasting owns a station in Jackson, WI, which is on the same frequency as the Portage station will be, and an FCC rule prohibits it from owning the new station as well. Therefore, Marshaw says, his three sons, Bob, Ira and Jeff, and Kosofsky's wife, Jacqueline, will own the new station. The two experienced radio men will run the new station, though.

Hoffman had not settled upon any format or call letters before deciding to sell the station. But Marshaw said the station will be called WNDZ-FM, picked for the phonetic sound of the name, Windz. He said he didn't want to say too much about the format, but it will include "a lot of talk".

He said he hopes to get approval of his construction plans from the FCC, the FAA, which reviews all radio antennae-construction plans, as well as all local authorities, by February of next year. He said construction should be completed and the station in operation about a year after that.

COMPANY SELLS 2 MORRISTOWN RADIO STATIONS

Knoxville Journal

via Tom Connaster

MORRISTOWN- Two Morristown radio stations have been sold to a Greenville-based group, subject to approval by the FCC.

WMTN-FM and WAZI-FM, owned and operated by East Tennessee Broadcasting Corp. here, have been sold to Franklin Communications Corp., it was announced over the air by both stations Monday afternoon.

WMTN, which went on the air in 1957, has a country music format while WAZI, which began in 1964, plays adult contemporary. WAZI, a 24-hour station, is also on cable television in Morristown and Newport.

Sale price will be disclosed upon approval by the Federal Communications Commission.

The president of Franklin Communications Corp. is John M. Jones of Greenville. He is publisher of the Greenville Sun and several other East Tennessee newspapers. Other officers are Gregg K. Jones, executive vice president of the corporation and Ken Hood, both of Greenville.

In the broadcast statements, Jones, speaking for the owners of Franklin Communications, said, "Our group is looking forward to becoming a part of this outstanding and growing community. We have many friends and relatives in this area. And we keenly anticipate working with the staffs of WMTN and WAZI in continuing to serve this market with AM and FM radio that merits the support of Morristown and Hamblen County."

George Guertin, president of East Tennessee Broadcasting Corp. expressed delight that the Jones group will be the new owners of WMTN and WAZI. Their reputation for dedication to the best interests of the communities they serve and to professional excellence in the communications industry were major factors in our selection of buyer and operator of our stations."



P.O. BOX 32097

OKLA. CITY, OKLA. 73132

A Look at the History of Radio and DX

To start off DUSTY DIALS for the new season, I have chosen two items that were written by Carleton Lord for the Newark News Radio Club. The Count had a monthly four page column known as LEAVES FROM A DX-ERS SCRAPBOOK, and one of his regular features was a series called 'Who's Who in the NNRC'. Two of the profiles were of DXers who made their mark in the NRC also, and are strongly remembered by many of us. These two gentlemen were Charles Porter Atherton and Norman L. Maguire. In addition to being accomplished DXers, they both served the club as Editor of the Surreacaw Ratings column. Norm's profile was written for the 6/1/47 NNRC Bulletin, and Porter's for the 9/1/48 issue. I have done some editing of the original texts.

NORMAN L. MAGUIRE - GLASTONBURY, CONN. Norm is 26 years old and married. Norm is an aeronautical engineer in the Research Division of United Aircraft. Norm entered Lehigh University with the class of 1942, and later matriculated at the Univ. of New Mexico, receiving his B.S. in E.E. in 1943 and a B.S. in M.E. in 1944. Norm started DXing in 1936 at Stamford CT. His interests of travel and philately got too expensive for a young budget and he learned of DXing from an aunt and uncle who were DXers. He ran into a couple of other DXers at Lehigh, which means that he probably had a tough time making an eight o'clock on the 4th floor of Packer Hall.

Current receiving equipment includes a Hammarlund HQ-129-X and a Scott 30 Philharmonic and a 60 foot inverted L aerial. Earlier receivers were 4-, 5-, and 13-tube Silvertones, a 5-tube Atwater-Kent and a 6-tube Zenith.

Norm started DXing on the BCB. Current BCB log stands at 1450 stations heard and 1168 verified, including four in South America, ten in Europe, one in Africa, and seventeen in Oceania. Best catches are rated as WUUD on Guadalcanal, 7BR in Hobart Tasmania, 3HA in Hamilton Australia, CBH Halifax (heard in New Mexico), and KINY and KTKN in Alaska.

Two memorable experiences were lossing KINY from Hartford in July 1945, and on the morning of Pearl Harbor hearing seven JOs in English and corvins 23 Aussies. Best seasons were 1939, 1944, 1945, and 1946, years when he heard CX-1B, 7ZR, 6WF, 6WB, 6GF, WUUD, KTKN, and Aldiers.

Norm was a fellow believer of Count de Veries theory, reported in RADEX a decade ago, that barometric conditions affected reception. When in New Mexico, Norm checked the weather bureau nightly before DXing, and noted the stations coming through best were those from identical pressure areas.

CHARLES P. ATHERTON - CLIFTON, MASS. Over the Whoa-Thar River, out of the Appleknock Territory, wandered Charles Porter Atherton in 1911 to enroll in the Swampscott Mass. school. Eight years later he moved on to Browne and Nichols Free school, and in 1928 he graduated from Harvard College. Now 42, he is married, with one daughter, and draws pay from Schirmer, Atherton, & Co. for services as a floor broker at the Boston Stock Exchange.

Porter must have found Harvard easy, because in 1925 he found time to play with an old 3-tube regenerative receiver. He soon heard stations from the hinterland like KDKA, KOP, KFKX and others, and soon he was a dead pigeon. A BCB DXer, he aimed for 500 veries, 1000 veries, and then who knows? Later receivers were a Silver Marshall, an RCA 80, a Majestic, a Scott Deluxe, and presently a Hammarlund HQ-129-X, home made wave trap and booster, and 100 foot inverted L skwhook.

His BCB log stands at 1540 heard, 1335 verified, including 15 Europeans, 8 SAs, 6 DUs, and 2 Africans. Best catches are: TJW, 7 1/2 watts, Hamilton Bermuda; KFFM, 15 watts, Greenville Texas; 10AB, 25 watts, Moose Jaw Sask.; HJFG Arancia Columbia; and 2UE, Sydney Australia. Best season was 1946 / 1947 when he added 336 new veries.

Most interesting experience was 18 years ago, when he was one of the few to hear a special from TJW, and then a month later he heard TJW announce the names of the DXers who had reported the earlier special from the 7 1/2 watt Bermuda.

Porter is an enthusiastic Philatelist and enjoys trout fishing and hunting. He collects railroadiana, particularly of New England roads. [NOTE: Porter later lived in New Hampshire, Harvard Mass., and retired to live in Scotland, where he spend his final years. - Tom.]

The next item in this edition of DUSTY DIALS is a copy of a most unusual QSL card, issued in 1947 by WJBS 740 kc., San Juan P.R. The 'face' of the announcer is a piece of chain. By taping the card, the face can be made to change. Verie signer was WJBS manager Adolfo Garcia Veve, a man who obviously liked the DX community. By the way, how many of you have the other 'WJBS' QSL, the yellow card from Windward Islands Broadcastings Service in Grenada, issued in the late 1950s?

Smile!



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CORTLAND WOMAN STILL HOPEFUL ON RADIO STATION AFTER SETBACK

The Vindicator,
Trumbull County, 9-30

by Emily Webster, Staff writer
via Jerry Starr

CORTLAND—Despite a setback late last week in the form of a Common Pleas Court decision, Nancy Hoffman remains optimistic that Cortland will soon have its own radio station, and that she will be its owner.

The setback came in the form of Judge Mitchell F. Shaker's ruling that the Bazetta Township Board of Zoning Appeals must re-hear Mrs. Hoffman's application for a variance to construct a 298-foot tower on property on McCleary-Jacoby Road - and this time, they must refuse it.

The optimism is in the form of Mrs. Hoffman's vow to appeal the ruling, while simultaneously looking for an alternate site to house the tower from which her Cortland Broadcasting Co. would operate.

"This is a township decision," she said of the court's opinion on the granting of the variance. "I feel it should be left to the township to decide."

At the same time, she expressed confidence that her application will be favored over that of a competitive station's bid at a hearing before the FCC, scheduled for Oct. 16 in Washington, DC.

The FCC will decide between the CBC's application to broadcast during the daytime hours over 830 KHz, and the application of Geri Taczak Media, operators of station WORG in Warren, to change their operating frequency from 1570 KHz to the 830 KHz frequency. The decision is to be based on which of the applications would better serve the public interest.

That, says Mrs. Hoffman, is where her new station has the edge.

"The FCC has held that every town has the right to its own radio station," the McCleary-Jacoby Road resident said last week. "Cortland now has no station. And WORG's plan (to change frequencies and extend its current dawn-to-dusk broadcasting hours) doesn't change the status as far as that's concerned: Warren has two stations now, and they'd have two stations if that happened."

"This has boiled down to Cortland versus Warren and Washington. I think we'll be at an advantage," she said. Her Washington-based attorney has assured her that the local court decision will not affect the FCC's

With the next edition of DUSTY DIALS, the DX memoirs of Ray Lewis will be featured, and they will be serialized over several issues. In the 1930s, Ray was one of the top DXers in North America, and was a prominent contributor to DX NEWS. Ray is eighty years young and recently finished writing these memoirs. He had them printed up into a limited number of copies to pass onto future generations of his family, and sent me a copy of my own. Ray has given me the permission to edit it for running in DUSTY DIALS, and I think all will enjoy it!

We found some more in the back warehouse.....

50th Anniversary Books!!!!!!

The Publication Center has dug up a whole box of the 50th Anniversary Books. So, for those that have written to us here at HQ, you can now order the book from the Pub. Center.

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Publication Center Address on Back Cover

ruling, Mrs. Hoffman said.

Still, she added, she will continue to look for, and would rather have, an alternate site to the controversial property spot, which current plans call for the tower to be constructed.

"I would hate for Cortland not to have a radio station, just because we couldn't have this particular site," she said.

The site in contention is the former Cortland Conservation Club property, just down the road from the Hoffman home. The Board of Zoning Appeals last May granted a variance on the basis of Mrs. Hoffman's hardship appeal, bypassing the routine hearing before the Zoning Commission.

Neighbors objected, citing irregularities in the zoning procedure. Mrs. Hoffman "hadn't proven a hardship," for one thing, said Mrs. David Reese, one of the parties who sued to overturn the decision.

Mrs. Reese said objections from her point of view and that of her husband were based largely on safety factors.

"It's not just the aesthetics that bothered us," she said. "But that tower would have wires equal to its height radiating from underneath it. It would attract lightning; it could be blown over onto us. There are radiation problems."

And, said Mrs. Reese, a successful station would grow and eventually need more property than the 10 acres Mrs. Hoffman and her husband agreed to lease from the current owners of the Conservation Club property.

Referring to the neighborhood's successful struggle more than a decade ago, to shut down the Conservation Club activities because they posed a safety hazard, Mrs. Reese noted that "it took 12 years in court to get that nuisance out of there. Once that zone change is granted, that property could be used for almost anything."

Yet, she pointed out, the objection is not based on opposition to the radio station itself.

"We'd be tickled to death about that," she said. She noted that "there are five properties on Route 5, just behind us, that are already commercial" and are more suitable for location of the tower, but would cost more than the \$1,000 that Mrs. Hoffman reportedly paid to lease the conservation club property for 10 years.

Mrs. Hoffman professed no knowledge of the available properties.

exerpts from the mid 1930's magazines

THE AIR-CELL AND RURAL RADIO

by Zeh Bouck

Although the expansion of power line facilities into previously isolated rural areas has increased the field for a.c. operated receivers, the sales possibilities for modern high quality battery sets has only just started in volume. As has been intimated, prospects for this new type of receiver are usually located up over the hills and far from the winding ribbons of concrete roads. Today, the back-hill farmer has at last conceded the utility of radio. He appreciates its entertainment value, acknowledges the usefulness of many special broadcasts dedicated to the cause of agriculture, and for the first time he is in the market for a set.

Battery receivers of past vintage presented a serious power problem. Reasonably good reception postulated the use of a storage battery for filament lighting, necessitating fortnightly visits to the nearest garage for recharging. Reception was often interrupted for weeks at a time by snow-bound roads during the winter, when the radio would have been most appreciated.

Battery reception also suffered by comparison with a.c. operated receiver. The tone quality and volume output were definitely inferior, while the radio frequency efficiency of the former suffered from the relative antiquated circuits.

The advent of the air-cell battery, with specialized tubes and sets, has completely altered the rural radio picture, and invites the serviceman to take full advantage of the farmer's ripened acceptance of radio broadcasting.

The Eveready Air-Cell battery is of the primary type. That is, it cannot be recharged. It differs from other batteries in this category, however, in its ability to depolarize itself. This battery will deliver over 600 ampere hours at a maximum drain of .65 ampere, with no more than a negligible variation of the normal potential which is approximately 2 volts. Special 2-volt tubes, having low filament consumption, have been designed and are now being manufactured, and practically any receiver can be modified for their use.

Technology marches on bringing magical radiowaves from the city to their country cousins.

STOCKHOLDERS ENJOINED FOR RADIO-DEAL MEETING

Knoxville Journal 8-16

by Robert Womack

via Tom Connatser

A federal judge in Chattanooga Wednesday enjoined five minority stockholders, including a former Butcher associate, from meeting Sunday in an anticipated takeover attempt of a Knoxville-based radio chain.

Attorneys for SunGroup Inc., of which George Mooney is president, had asked U.S. District Judge Ted Milburn to enjoin the stockholders' meeting.

SunGroup is the former Mooney Broadcasting Corp., which is named after its founder.

The meeting was called by a group headed by Frank Woods, former president of the failed United Southern Bank of Nashville and former close associate of C.H. Butcher Jr.

The complaint, which was filed by SunGroup in U.S. District Court in Knoxville Wednesday, said that Woods and four other men had called the Sunday meeting for the purpose of electing a board of directors.

The hearing was held in Chattanooga because U.S. district Judge Robert L. Taylor of Knoxville is recovering from a broken hip, and U.S. District Judge Thomas Hill, who has been filling in for Taylor, was in Greenville.

In documents filed with the complaint, it was alleged that other details of the meeting were ambiguous. But the plaintiffs believed the purpose was to stop the \$6 million sale of the chain to a New York company.

The suit said the meeting is illegal because a regular stockholders meeting is already scheduled for Sept. 26 at which directors will be elected and

approval of the sale to Silberman-Morrow Broadcasting Group of Middletown, N.C.

SunGroup owns five radio stations in Tennessee and Alabama. The Tennessee outlets include WSEV-AM and WMYU-AM in Sevierville and Knoxville and WYHY-FM in Nashville and Lebanon. The two other stations in Birmingham are WERC-AM and WROX-FM.

According to the suit, the sale was to some degree prompted by the failure of US Bank in 1963, where the company had several loans.

In a press release when the sale was announced, the owners said the FDIC had taken over the bank's loans after the failure and had severely limited the company's ability to obtain capital for operating expenses.

Others named in the suit were Charles W. Bone, Joseph K. Smith and attorney Jack M. Norman, all of Nashville and John W. Biddinger of Indianapolis, IN.

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6 SEP 84

I recently purchased my copy of the latest NRC Domestic Log, 7th Edition. The new edition looks just great. I particularly like the looseleaf format of the new log.

There is something I would like to do for all NRC Members that would greatly improve the usefulness of not only the current NRC Log but all future editions of the NRC Log. With A.T.&T. now charging 50¢ to call information it would be a great idea to have a special section in the NRC Domestic Log dedicated only to telephone numbers of stations. I would be certainly willing to undertake a project such as this if I could get the support of all NRC Members. If each of you would just take a moment to look in your local telephone directory for the telephone numbers of your local radio stations and send the information to me I will compile all the information and make it available to all members when I have completed the compilations. I would very much like to include all stations in the edition to the NRC Log. If you'd like, you can also send along the FM & TV station telephone numbers in your area. In addition to being a member of NRC, I am a member of WFFDA and may take the same undertaking for WFFDA. The list could be available to NRC Members who are also interested in FM and/or TV DX but may not be a member of WFFDA by writing directly to me.

If you'd like to help with this project [and I certainly hope you do ☺] I ask you to please send the information to me at the above address. With a little bit of help from each and every NRC Member I may be able to have the completed book of telephone numbers ready for publication sometime around March of 1985! It will only take about five minutes of your time and a 20¢ stamp or 37¢ from Canada. This is a very worthwhile project. Let's all support it.

THANK YOU VERY MUCH FOR YOUR SUPPORT ☺ and . . .

73 and good DX to all,

Albert S. Lobel
Albert S. Lobel

MEMBER OF: NRC
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SCADS
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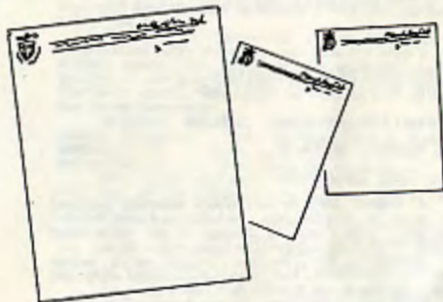
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Paul Swearingen
7310 Ensign Avenue
Sun Valley, CA 91352

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Mus.

(And welcome to Musings. According to loggings reported in DX Monitor, some TA's (actually trans-polars) may be making irregular visits to the WC; can we assume that TP's may visit the EC? Let's hope that this is the beginning of one of the best DX seasons on record. Remember that #6 Musings will highlight DX'ers living between the Rockies and the Mississippi (deadline: Oct. 27) and #7 will be for those living south of the Mason-Dixon line (deadline: Nov. 3). So ... let's get on with it!)

MIKE SAPP - 6925 Weston Road - Falls Church, VA 22042 (pm 9-28; rec'd 10-1)

It has been a long time since I Mused. I have not lost any interest in DX'ing, but a lot of things have happened in my life in the last year. I have gotten divorced, moved 3 times, and have changed jobs. After 15 years with McDonalds, I finally got fed up and now work for Radio Shack. The job with Radio Shack is harder than I had expected, and requires a lot of hours, but I enjoy it. One area that I am weak in, though, is computers. I have always been interested in them but stayed away from them. I guess it was just awe. I am now forced to get into them since I must sell them. I even sold myself a TRS-80, Model 4. For my purposes this was the best computer. It doesn't have color, or play games very well, but does have 2 disk drives, and 128K RAM. I plan to use it basically to computerize my logs, and other files, as well as word processing when I get a printer. I am currently living with my parents for a while, until I get my life together. I have got the R-390A, the FRG-7, and the RF-2600 all set up, and plan to really get back in to DX'ing regularly. Hopefully I plan to do a lot of TA hunting this fall and winter. I wish everyone the best of DX and luck.

GERRY THOMAS - P. O. Box 2036 - Pensacola, FL 32513 (pm 9-28; rec'd 10-1)

Well, another season is upon us and, so far, things are looking pretty good. Nightly checks of the band during the middle of September have revealed lots of TA carriers. Very few, however, have resulted in audio at this location. Still hope reigns eternal. I guess the biggest news around here this summer was my acquisition of a new wife, two new kids, another dog, two hamsters, and an infant squirrel. Needless to say, some adjustments from bachelorhood have had to be made, hi. (Some people just get married, and you form a corporation complete with a BOD. hi! Congrats, Gerry -pls) Nonetheless, I have been able to maintain a fairly consistent DX'ing schedule here of late (a therapy of sorts, apparently) mainly because everyone goes to bed very early. Another aid to logging some DX time is that I was recently able to get a surplus R-390A assigned to the Naval laboratory I work in. It's now set up in my lab and is connected to a 30-foot longwire on the roof. It's built like a ship and performs amazingly well considering the use it's seen. At any rate, I'll probably be "working late" quite a bit this winter. hi. My han upgrade exam in San Diego last May was only partially successful - perfect on the theory, perfectly embarrassing on the code. Anyway, I'm still KB4JPM but a Technician. This really isn't all that devastating because, after several months on the Novice bands, I find that I still enjoy listening for DX more than I enjoy exchanging weather data with other novices on CW. hi. I notice that Kenwood has come out with a new portable SW radio. I think it's called the R-11 and is very similar (if not identical) to the Toshiba portable in last year's WRTH. (Right -pls) It's around a hundred bucks but uses analog read-out. Incidentally, 47th St. Photo in NYC still has the Sony ICF-6500W but they've upped their "close-out" price from \$79.95 to \$89.95, apparently due to demand. They also said that the 6500 was still listed in next year's Sony catalog, so maybe Sony has had second thoughts about discontinuing it. That's about it from here, so ... 73's. GT.

CARL W. LABELSTEIN - 8209 West 78th St. - Overland Park, KS 66204 (pm 10-1; rec'd 10-3)

Now that the DX season is near, I thought I might send in a report to catch up on the latest doings at this QTH. Not too much DX'ing done since last spring, just relogging some call changes such as KUSA-550, KLES-1230, WRCW-1060, WQTC-1370, and semi-local KKSU-580. A few veries came in over the summer: v/1's from KSLR-630, KDVE-1510, KUSA-550, WAVI-1210, KTUN-1180, KLES-1230. KCMN-1530 sent a v/r and WKWM-1140 provided a v/c. Total veries now at 2,208. Sorry I was unable to make the convention, but used all of my "disposable funds" during a 2-week vacation to Arizona. I really like the full-size new NRC log. This was the way it first came out, and the extra space makes adding call changes and news stations easier to work with. Earlier this year I had a chance to have dinner with two former active NRC'ers who were in KC attending the U. S. Telephone Assn. Convention. Paul Hart, formerly of Ft. Worth, now resides in Washington (Sign 'em up! -pls). Dave "NeBe" Fischer, my Beverage Antenna partner in Lincoln, Nebraska is now living in Atlanta. It was fun reminiscing about our BCB DX'ing back in the late 60's and the early 70's. As 1984 comes to a close, I will be completing 25 years of BCB DX'ing and NRC membership. I hope everyone fattens up his log this coming season. 73's.

RICHARD E. WOOD, PhD. - P. O. Box 5074 - Hilo, Hawaii 96720 (pm 10-1; rec'd 10-3)
Aloha from the Big Island! It was a pleasure to meet 26 NRC'ers plus WFFDA'er Dr. Bruce Elving in Colorado Springs. Congrats to organizer Wayne Heinen on a

successful convention. I hope to make Rhode Island next Labor Day, and my vote goes for continuing national conventions of this National Radio Club, i. e. alternating sides of the Mississippi. I am now settling in at my new home in Hawaiian Paradise Park, a pleasant, rural subdivision 20 miles by road from Hilo, but 12 mi. as the crow flies. My home is a 2-story "fixer-upper" and my carpenter's generator is humming as I type these lines. I am going all-solar and hope to have the system complete by 10-20 or so when my DC/AC inverter is delivered. Right now I have no good receiver operable on my current limited DX system. I had hoped the Trio (same as Kenwood) R-1000 would operate on 12v DC, but so far it hasn't. It specifies 13.4v and perhaps by combining 3 6v batteries and shortening the leads to the solar panel, I can get it to work. With the federal tax rebate, going solar is cheaper than bringing in public power for which I got an estimate of \$6000 for building 5 poles (I'm in the wrong business! -pls). And solar power should keep me noise-free and allow me to do some LW DX'ing without powerline noise for more or less the first time in my DX career. KLNI-1380 reportedly tested one day with an estimated 250w, but is not on now. And there is no sign of KPUA's planned move from 970 to 670. Now some news: from 0000 to 0500 PST Dec. 15 I will be on the air live on the Ray Brien Show originating at the KABC studios in L. A. Also in the studio will be Stewart MacKenzie of ASWLC, and a NZ DX'er, perhaps Arthur Cushen, will be on the line. As you know, Ray Brien's show has for many years carried tapes of R. Moscow he recorded earlier in the day. The Saturday morning 12-15 show will be strictly a DX show with publicity for our hobby. Check your local affiliates; the last time I was on, Ray was on KABC only; now he has a network. That night there will reportedly be a DXpedition to Mt. Gleason. Afterwards I'll take a little vacation in CA and AZ, in my Ford Fairmont which is now stored at Toyland, so if any other DX events are planned, or you'd like me to visit, please contact me now. Phone is (808) 966-7091. Aloha.

R. V. Henninger - 6 Theodore Place - Saugerties, NY 12477 (pm 10-1; rec'd 10-4)

This is my first Musing since joining the NRC in May '84. I've been a BCB DX'er off and on since the early 60's. At that time I did not keep a log, but I did have a small collection of QSL cards. I started DX'ing again late in the winter of '84; I have since started a log that now totals somewhere in the 290's. My wife Kathy is also a BCB DX'er, and her log is also in the 290's. Kathy DX's from the dining room table with her G. E. Superadio II and I DX from my den with a G. E. World Monitor and a 42-foot "shortwave" antenna. Most of our DX'ing is done between the hours of sunset and 11:30 pm ELT. Some of our catches have been The Caribbean Beacon on both 690 and 1610, PJB-800, R. Belize-834, R. Cayman-1555, and our prize of the year, KFAR-660 on 6-16-84 when WNBC NYC went off the air for maintenance! Our latest catch (this afternoon, in fact) was WNYW-650, giving their mailing address as RD 1, Box 191 Elizaville, NY 12523. They mentioned that they were owned and operated by Hudson Valley Communications Laboratory, with the station located in West Taconic, NY. Their broadcast schedule is on Sundays only from 8:55 am to 6:15 pm ELT. The programming consisted of classical music, NPR's "All Things Considered" at 5:00, at 5:59 a "Commentary by the John Birch Society". Sign-off was at 6:05 pm ELT. DX'ers living in the Mid-Hudson valley, eastern MA, or NE CT should give this a try. I'm sending them a reception report and I'll give out the details of their reply in my next Musing. 73 and good DX to all. (Welcome to the pages, R. V., especially with that logging of KFAR and the mysterious WNYW. I don't find either town on my H. M. Gousha road map! -pls)

HARRY J. HAYES - 9 Henry Street - Wilkes-Barre, PA 18702 (pm 10-1; rec'd 10-4)

I don't have too much of a head start on the season this year. My life so far in September has been somewhat crazy. I took on a part-time job at an ad agency in Scranton, PA, and this this involves going back and forth on certain days by bus as I have no car. Because of this I'm not around at sunset as much to DX. I got in on Mr. Kramer's contest this year but as of now I have only a very few points. I did have the radio on several times this month, and the band doesn't sound too bad. 9-1: WYMC-1310 noted from Parsippany NJ. Also 9-2: 2208 WAMQ-1400 PA. 9-3: 0006 CKOB-1400 Renfrew, ON. 0015 WPQZ-1400 WV. 0034 WJET-1400 PA. 9-8: 2354 YVKS-750 Caracas in nicely. 9-9: WSRO-1470 sneaking thru at 0100, a rare one from MA. 9-23: WACB-1380 PA at 1929 with s/off. 1947 WBAM-740 AL making a strong appearance here. You know it's fall when you hear the familiar VOA TT and Yankee Doodle Dandy. I noted the other night that they started the TT at 7:50 pm EDT instead of the normal 7:45. Also instead of a long, drawn-out Yankee Doodle Dandy by the Boston Pops they use a very short version now. The South Americans are beginning to take over the band at night again some nights, which is nice. Also, some EU hets have been noted this month. Paul, I don't know what you policy is now about DX'ers reporting DX in Musings but most of the stuff above isn't of high enough caliber to report to DDXD so Musings seems like the proper place although I have in the past always briefly reported my best DX in Musings, too. The nice thing about DX in Musings is that domestic and international DX can be reported together; both categories are kept together in my log. More coming. (I agree, Harry; if I ever abolish DX from Musings, please be so kind as to shoot me in a vital spot -pls)

MARC DeLORENZO - Box 3441 - Framingham, MA 01701 (pm 10-2; rec'd 10-5)

Those of you within driving distance of Boston who own older tube-type receivers might be interested in the following information. RADEN TELESERVICE at 104 Mass. Ave. in East Arlington will repair most any rx in need. They did an excellent job on my HQ-100 and saved it from the town dump. They can be reached via the Lake Street exit off Route 2 in Arlington or the Alewife Brook Parkway (Rt 16) in Cambridge. /// In other news, the autumn weather has once again rekindled my interest in DX. Thus far, a few of the regular TA's have put good signals into this area: Senegal-765, Algeria-891, Albania-1395, and Guinea-1404. Even though I have heard these stations dozens of times, I continue to get a kick out of it. Details are in IDXX.

/// I have also added a new rx this year, a GE World Monitor, model #7-2990. I bought it primarily for the benefit of having LED readout on SW, but it is also pretty decent on MW and FM. In fact, it has picked up all of the above-mentioned TA's with no external antenna! I have added only one new station this fall: CJLM-1350 PQ with FF jingle and EE r&r 9-3 at 7:17 pm EDT. 73's.

BILL BERGADANO - 39 Marble St. - Staten Island, NY 10314 (pm 10-2; rec'd 10-5)

(718) 698-4735 HI, again. How's DX? Around here, WNTN, 1550 kHz, Newton, MA, has been showing up at SSS quite a bit. I hope just one day I get some reportable details! Other than that, I've been working in New Jersey, in the Telemarketing Dept. of the Pengad Company since September 10. I just couldn't take my old boss's policies at the employment agency any more. Got my NRC log today - to be quite honest, I'm not crazy about it. Oh, the info is great as always, but it's too big for my liking. Any reason for the size increase? Personally, I liked the smaller bound log - as far as being able to keep it in a looseleaf book - it has to go on the fourth shelf above my desk. Which means jumping up and down to get it every time I need it - the old log fits on a shelf right near my receivers. Yet, the log contains valuable stuff - you can't go wrong on the money for it - I just wish it were smaller ... 73's.

NEAL A. PERDUE - Route 1, Box 154 - Falkville, AL 35622 (pm 10-2; rec'd 10-5)

I consider Paul and myself to be the best of friends, but somewhere along the line the "times" thing in Musings has gotten completely out of line. I started it, and I accept responsibility for it. Originally, I wanted to simplify the various times used in the various sections, to establish one standard time for reporting to all sections. Or, at least two, at the most. Now, I see at the heading of the Musings section that the listener's local time has been adopted as the standard for this section. The reader's transformation of the reporter's time zone in relationship to his own is awkward and time-consuming. Once again, I back off from my original suggestion of a standard time, and suggest that ELT be used as the standard for Musings. Just in the USA, we have gone from one time standard to four! (Paul, are you listening?) (Huh? Whuzzat? -pls) /// I have spent most of the summer playing with the new/mint R-4B and the old 2-C, covering tropical bands in the early AM's and Utes during the day, but cx seen good for BCB as the "season" approaches, and I find myself getting more into that. I apologize for my lack of BCB activity during the summer, but I expect to become more active in the fall. I've made some interesting mods on the loop and RF-2900, to control the level of gain that can be added in weak band cx by the addition of the 120-ft LW, switchable in-and-out, with a 0-20 K-Ohms Mallory potentiometer, in series. Used with the RF gain control, this gives the listener tremendous CONTROL over CONDITIONS! When the listener can control cx, rather than vice-versa, the listener has a distinct advantage! /// I have just started back into BCB, and the only new sta noted has been WBZW-1040 TN, Knoxville on 9-27 at 1934 with big band, lotsa ID's. Federal deregulation has pros and cons. Daytimers on the "clears" can only add to our totals. I hope that this was not misunderstood in my last Muse. All I meant in my comments abt deregulation was that I need a secretary to keep up with the call-changes (Is it true, Mike, that the next NRC log will be printed in erasable ink, hi? -pls) /// WJMW Athens, AL has moved to 770 from 730, as previously reported, but WRTM-860, Hartselle, AL has not yet moved to the vacated 730 slot, as authorized, yet. I am not yet completely decided abt the deregulation rules, but my feeling at this time is that it will bring a lot more new stns to our totals. /// Here's wishing a great season to all, regardless of whether you're chasing TA's, Don's, or whatever. Sunspot cycle #21 is getting close to bottoming out, and this is especially noticeable on the SW bands. Get it while it's good. 73 de Neal.

WRJZ RETURNS AFTER A 5-MONTH SILENT PERIOD

TOM CONNATSER - Route 9, Box 78 - Sevierville, TN 37862 (pm 10-4; rec'd 10-6)

Has another DX season arrived already? Egads, time really flies! One thing I was really looking forward to this year will not materialize - DX'ing 620 in prime time. On October 1 local WRJZ returned to the air after a five-month silent period due to bankruptcy. The station is now under new management and runs a religious format (just what Knoxville needs - there's only 3 other stations in the city running the format!). Announced schedule is 24 hours (BOOOO); don't know yet if they'll have a regular SP, but I'll keep my ears open for one. Meanwhile, my days are spent listening to the other new station in this area, WBZW-1040. As Steve Francis mentioned last issue, they run the SMN "Stardust" nostalgia format, with 2 minutes of Satellite News Network News on top of the hour. I really like the format, but wish it was syndicated on tape so the affiliates could be more local-oriented. Technically, WBZW sounds much better than WKJS-1600 Harriman (who also runs "Stardust"), and the coverage is excellent for only 2,500 watts. It would be interesting to see how well this guy could get out on a CPC test, but I rather doubt that he would run one. I may well ask, though; and try to get some information for a station profile. A lot of stations changing hands around here as Sungroup (NSEV/WNYU Sevierville/Knoxville, WERC/WKXX Birmingham, and WHY Lebanon) has been sold to Sillerman-Morrow Broadcasting; the Mack Sanders stations (WNOX/WNKX Knoxville/Clinton, WJRB/WJKZ Madison/Franklin (Metro Nashville), and WVOK/WRKK Birmingham) have been sold to Elf Communications of New York City; and WMTN/WAZI Morristown has been sold to Franklin Communications, a Greeneville-based company. Rumors also have it that at least five other

stations in East Tennessee are for sale, or can be bought for the right price. I'll close with one more bit of radio news - WHIG-850 is simulcasting its sister station WIVK-107.7 from 6-10 am and 3-7 pm. Enough for now; see you again when I have more news. Time to fire up the Superadio and look for DX (but not on 620, sob ... really wanted to hear WVLX-AL) 73's.

PAUL SWEARINGEN - 7310 Ensign Avenue - Sun Valley, CA 91352

TP's are coming in very strongly mornings from about 5:00 to 6:30 PDT or even local sunrise. 828-Japan seems to be the strongest, wiping out WCCO-830. Greg Hardison and I offer the following split frequencies as ones to watch: 531, 594, 738, 747, 756, 774, 828, 837, 846, 891, 1035, 1044, 1053, and 1206, among others, plus 155, 182a, 191, 236, and 281 if you're into lowband DX. /// The past two editions of Musings have detailed some things which I have felt should not appear in DX News, so it's only fair that I offer suggestions as to what SHOULD appear. Of course, you're familiar now with the general axiom, "Musings presents items of interest to BCB DX'ers. All others are secondary." But let's be a little more specific. First, a Muser should list active frequencies, both splits and 10 kHz, whether or not he can positively identify the stations heard, as I and others have done. New stations heard for the first time should be reported, but the DX'er should also report hard-to-hear stations which could be audible a few hundred miles further. DX'ers living in the central U. S. are especially encouraged to report stations heard from either coast. And please don't restrict yourself to reporting only brand-new stations; don't forget that many new NRC'ers may not have heard them yet. I'd like to see more DX'ers list DX "trends", as what types of stations they're currently hearing, and from what direction. Secondly, program content changes such as that reported in Pete Kemp's "Radio Roundup" are always useful in ID'ing stations. Occasional changes in vital stats (address changes, etc.) are useful, but long lists should go to Ken Chatterton for his Log Updaters. Third, equipment tips, from choice of rx's to mini-reviews to how-to's to modifications are useful, especially if you're experimenting and want feedback from readers before publishing a more organized article in DX News. Fourth, non-immediate items, such as historical thoughts, editorial comments, and questions about BCB DX'ing are always welcome and sometimes quite interesting. Finally, to round out the package, don't make your Musing simply a list of what you heard; let us know a little about yourself from time to time, so that you become a personalized individual, not just a name over a paragraph. Keep the reportage as much as possible to BCB DX, but if you want to mention your other DX'ing, especially unusual catches or achievements, that's fine, in moderation. I stress that the other columns probably should come first in your consideration, if you have only one first-class stamp to use (right now, I'm rather negative on lists of veries being sent to Musings instead of to Wayne Heinen, for example), but when in doubt, send duplicate listings. I reserve the right to edit any Musing, to establish uniform abbreviations, and to correct mechanical errors; however, I try to notify you by letter if I feel the need to chop out a significant portion of your Muse (and you're welcome to argue with me, hi). Avoid personal comments to individuals (to avoid writing them a letter). Try to keep the Musing a reasonable length; a few long Musings during the past year have been rather trivial. I won't try to establish an arbitrary line length, but I may divide your Muse between two or more issues or combine two into one. Finally, I appreciate readable handwriting, dark ribbons which produce dark typing, personal notes, and even the occasional enclosures I receive, even though I may not acknowledge each in a return letter. Double spacing is not necessary; photostatic copies are acceptable, but why anyone would repeat a Musing verbatim in both DX News and DX Monitor is beyond me; typing in all-caps is an insult to anyone's eyes (all-caps wire copy, in san-serif type, is readable; typewriter all-caps is NOT); carbon copies are somewhat less of an insult but still just that; overstrikes run a 50-50 chance of being misread; most abbreviations that I still receive are unnecessary; scan the column to see which ones I use. My own objectives are to promote the hobby through the column; to attract new DX'ers by making the column more readable and interesting; and to make tough DX easier by letting the column serve as a medium of information exchange about DX. Your help in keeping it going (I'd be adrift without YOUR contributions) is appreciated by myself and the 700+ members of the NRC. 73 and good DX, and this is the last of my long commentaries ... for awhile.

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