



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

VOLUME 50 ISSUE 19

FEBRUARY 21, 1983

LET'S GET RIGHT TO THE HAILBAR, SINCE THE TRUCK IS STILL RUNNING, HI, FROM SAM DELLIT OF DX AUSTRALIA COMES WORD THAT THE AUSTRALIAN DEPT OF COMM. HAS JUST RECENTLY RELEASED THE AM CHANNEL ALLOCATION MAPS, AND ACCORDING TO SAM, DNA WOULD BE PLEASED TO ARRANGE PURCHASE OF THAT PUBLICATION ON BEHALF OF YOU FOR THE LIST PRICE OF \$9.00 PLUS \$5.00 FOR "SURFACE AIR LIFTED" DELIVERY. IF YOU WISH TO PLACE AN ORDER YOU CAN CONTACT SAM DELLIT AT: DX AUSTRALIA P.O. BOX 80 FOREST HILLS CENTRE, VICTORIA, AUSTRALIA 3131. (-THANKS SAM.) OR IF YOU WISH YOU CAN ORDER THRU US HERE AT H).

COMMENT - SOME OF YOU NEWER MEMBERS ARE SENDING ITEMS THAT BELONG TO THE COLUMNS, TO US HERE AT H) OR TO A DIFFERENT COLUMN THAN WHERE THE MATERIAL SHOULD GO TO. LOOK OVER THE BULLETIN AND IF YOU CAN'T DECIDE WHERE TO SEND THE MATERIAL, THEN GO AHEAD AND SEND IT TO H) AND MY STAFF WILL SORT IT OUT. THIS WILL LESSEN THE DELAYS ON ITEMS THAT ARE TIME CRITICAL. THANKS GARY.

I'M LOOKING FOR A PART, GARY, A THERMISTOR - 200KA AT 25°C. ANY INFO AS TO THE WHEREABOUTS OF SUCH AN ITEM WOULD BE APPRECIATED HERE AT H). LOOKING FOR A PRICE BELOW \$5 A PIECE.

FROM THE ANARC NEWSLETTER - THE NEWLY REVISED ANARC CLUB LIST IS NOW AVAILABLE. THE LIST CONTAINS THE NAMES & ADDRESSES OF ALL ANARC CLUBS, THEIR AREA(S) OF SPECIALIZATION, ANNUAL DUES & PRICES OF SAMPLE BULLETINS. AVAILABLE FOR 25¢ AND A BUSINESS-SIZE SASE IN THE US OR FOR 50¢ IN MINT STAMPS FOR CANADA, OR FOR 3 IRCs TO THE REST OF THE WORLD. REQUESTS SHOULD BE MAILED TO ANARC PUBLISHER, 1500 SUNBURY DR., WHITTIER, CA 90601. SAMPLE COPIES OF THE ANARC NEWSLETTER IS AVAILABLE FOR 50¢ AND A BUSINESS-SIZE SASE IN THE US, 75¢ IN CANADA, AND 5 IRCs FOR THE WORLD. ALSO AVAILABLE IS THE BOOKLET "CHOOSING A RECEIVER" \$1.00 IN THE US, \$1.25 IN MINT STAMPS IN CANADA, OR 5 IRCs FOR THE WORLD.

FROM THE HAILBAR COMES WORD THAT HAROLD RINGSBERGERS JUST RETURNED FROM A VISIT TO THE HOSPITAL. GET WELL QUICK HAROLO....THAT'S AN ORDER!!!!

WRTVH 83 IS OUT, IF YOU DON'T HAVE YOURS OR DIDNT ORDER ONE YET YOU CAN DO SO THRU SILVER OR THE CENTURY PRINT SHOP OR WHATEVER OTHER PLACE YOU NORMALLY GET YOUR COPY AT!!! THE RADIO REVIEW SECTION WAS QUITE INTERESTING.

LET'S GO TO PAGE 5

CPC TESTS (TIMES ARE E.L.T.)

2/24 W4DD-1540 WHEATON, MD USING 3500WATTS 0000-0200 WILL PLAY A POTPOURI OF THURS MUSIC. MANY OLDIES SOME OBSCURE AND HUMEROUS AND RUN EQUIPMENT TEST ID'S.

2/25 W4UD-900 LAUREL, MD USING 1,000WATTS 0000-0200 SAME TYPE PROGRAM AS LIST FRI. ED ABOVE. BOTH TESTS ARRANGED BY THE CE, JOHN HOFSTETTER AND HE NOTES "IF YOU RECEIVE EITHER STATION YOU MAY CALL TO SAVE THE TROUBLE OF WRITING (CALLS MUST BE PREPAID-H), & CALL ONLY DURING THE TEST TIME."

W4DD # 301-933-6923 W4UD # 301-953-9563

ADDRESS'S I ASSUME ARE THOSE LISTED IN THE NRC DOMESTIC LOG- H).

3/7 KUQA-1290 SILOAM SPRINGS, AR 0100-???? TONES FOLLOWED BY MUSIC, AT 5KW AND 500WATTS OF POWER. REPORTS TO: J.C. PARKINSON, CE, KUQA RADIO, Box 3145, SILOAM SPRINGS, AR 72761. ARRANGED BY GERALD BARKOW. (NO DATE HAS BEEN SET. ALL WE CAN SAY IS WATCH THE FREQ., IF ANYTHING ELSE DEVELOPES, WE SHALL LET YOU KNOW-H)...SO STAY TUNED!!!!

LOOK INSIDE

2.... NEW BOOK !!!
3.... QDXD
5.... STATIC FROM HQ
6.... QDXD

9.... BANDSCAN
9.... RADIO NOTEBOOK
11.... STN PROFILE- WIPV
12.... ANOTHER COMPUTER PROGRAM

14.... BORDERBLASTER- XERF
15.... BUMPERSTICKER CONTEST
16.... BUSINESS
23.... HAP PAGE

THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB

+ GET YOUR WRITINGS INTO H) BY MARCH 27TH FOR THE APRIL FOOLS ISSUE +

★ NEW! STATIONS BY LOCATION BOOK!★

UP-TO-DATE!

FULL SIZE!

IT'S HERE !!!! 56 PACKED FULL PAGES OF ALL THE U.S. AND CANADIAN (INCLUDING THE LOW POWER RELAY TRANSMITTER, LRPTS) AM STATIONS ARRANGED ALPHABETICALLY BY STATE AND CITY. AND NOT LIKE SOME BOOKS WHERE YOU CAN'T MAKE CHANGES TO THE PAGES AND NO NEED TO DIG OUT THE MAGNIFYING GLASS EITHER !!! THERE IS PLENTY OF ROOM TO KEEP THIS BOOK UP-TO-DATE AND YOU CAN ALSO READ THIS BY CANDLE LIGHT! NO NEED TO STOP DX'ING JUST CAUSE YOUR OUT ON A DATE, HI. THIS BOOK IS FULL SIZE TOO !! A FULL 8 1/2" x 11" 3-RING HOLE PUNCHED. THIS BOOK IS IN THE NEW FORMAT SIZE OF THE LARGE PAGES, SO NEXT YEAR WHEN THE NRC DOMESTIC LOG BOOK COMES OUT YOU CAN PUT BOTH OF THESE BOOKS INTO THE SAME BINDER !!!

US\$3.50

GETS IT DELIVERED TO YOUR DOOR !!!

PRICE INCLUDES POSTAGE !!!!!

SEND YOUR ORDERS UP THRU MARCH 15TH TO NRC HQ

AFTER MARCH 15TH YOUR ORDER GOES TO THE PUBLICATION CENTER !!!!!

ACTUAL PAGE



\$4.00 NON-MEMBER PRICE

DOMESTIC LOG (SUPPLEMENT) STATE-CITY INDEX

(INCLUDES CANADIAN LRPT STNS)

NRC LOG STATE-CITY INDEX

ALASKA	Unlisted	EEAL	1430
Adak Island	AFRN 250	KEEL	1340
Anchorage	KACB 1280	KEEL	1340
	KVIB 700	KEEL	1400
	KEMH 250		
ANCHORAGE			
Anchorage	KFOZ 750	WDR1	1480
	KNAR 220	WDRS	1530
	KVAC 520	WVUW	530
	KSRW 680	WVUW	1650
Barrow	KYUR 583	WAGC	1520
Dechei		WVPS	1050
Big Lake-Long Island	KADN 1150	WJAD	1530
Cape Lisburne	AFRS 1460	WVTD	920
Cape Newenham	AFRS 1450	WVUA	1490
Cape Romanoff	AFRS 1240	WVUC	1450
Clear	AFRS 1490	WVUN	1390
Cold Bay	AFRN 1450	WVUS	1580
	AFRS 1450	WVUR	730
	FLAN 1450	WVAC	1000
Cordova	KDGL 670	WVSC	1140
Dillingham	AFRS 1490	WVTF	1550
Eielson AFB	AFRN 520	WVUD	1230
Evensort AFB	KCFE 620	WVCA	1110
Fairbanks	KCFP 950	WVPO	1450
	KPAP 840	WVPI	1670
	KIAC 970	WVTV	920
	AFDV 1060	WVUL	1230
Fort Greely	AFRS 1240	WVUT	1280
Fort Yukon	ICAM 750	WVUR	1820
Gleanville	KSDI 1250	WVSC	940
Homer	KCHL 620	WVSN	610
	AFRS 1490	WVSK	690
Indian Mountain	AFRS 1240	WVSE	850
Indian Mountain 2	KIHY 300	WVSA	1260
Juneau	KJND 630	WVST	1450
	KETH 1290	WVST	1450
Ketchikan	IKTN 930	WVST	1450
	AFRS 970	WVST	1450
King Salmon	AFRS 960	WVST	1450
Kodiak	KVOK 560	WVST	1450
	AFRS 1340	WVST	1450
Kotzebue	KOTZ 720	WVST	1450
	KSKD 870	WVST	1450
McGrath	KICR 950	WVST	1450
Nome	KNOR 780	WVST	1450
	KJMP 1170	WVST	1450
North Pole	KRCA 583	WVST	1450
Pearduro	WRSA 390	WVST	1450
Seward	KIFW 1290	WVST	1450
Sitka	KSRN 920	WVST	1450
Soldotna-Kenai	AFRS 1550	WVST	1450
Spartanvahn	AFRS 1450	WVST	1450
Talkeena	AFRS 1400	WVST	1450
Tat City	AFRS 1400	WVST	1450
Tok Junction	AFRS 1400	WVST	1450

ORDER TODAY !!!!!

DON'T DELAY !!!

REMEMBER AFTER MARCH 15TH YOUR ORDERS GO TO THE PUBLICATION CENTER!

BOOKS TO BE MAILED ON OR ABOUT APRIL 1ST FROM THE NRC HQ ADDRESS.

DOMESTIC DX DIGEST

DAVE SCHMIDT
42 CHELSEY RD.
CASTLE HILLS
NEW CASTLE, DE 19720

3

Here is the official NRC column which will soon have a special offer on used government surplus dart boards, the type used by the weather bureau! When sending your items in, please type or neatly write, skip a line between items, ST, ONE side of the paper, etc.

SPECIAL:

1160 WJJD IL CHICAGO - began full 10000 watt night operation on 1/14. (KDF)
1430 WDMX NC MONROE - 2/3 0304-0337 nicely atop w/little fading, w/oldies/Top 40 music, ads, jingle/ID's, call to station said full-time started 12/3 and went 24 hours in January. (DS-DS)

DX TESTS:

940 WYKX heard: NC-NS

FRST. CHECKS: (Or not a thing of the past...yet!)

4th Wed. - WLSA-1270 (1/26) 0200-0216. (NA-NS)

MIDDAY - MIDNITS:

- 690 WJPD FL JACKSONVILLE - 1/27 1730 very good w/news, weather, business report, ads, ID into Doris Day song! Man...have they changed! (SP-NC) Yes, Ullie...they certainly have!
- 980 WQVH FL GAINESVILLE - 1/30 1739 w/ads, CB music, "Gator Country 98" ID's, faded before s/off, fair at tune in o/ARC. (DS-DS)
- 990 WMOX TN KNOXVILLE - 1/28 1742 in like a local w/CM music, contests, ads. (TF-CT)
- 1030 KOTA TX CORPUS CHRISTI - 1/12 1754 w/religious program. (DSJ-NS)
- 1060 CJRP PQ MUSKOGEE - 1/28 1623-1630 rock music, sports, ads, gone at pattern change, good signal! Never heard this in Chalfont! (TF-CT) Heard often here, at some times you might think KTW was running, an immediate French translation of the news! (DS)
- 1070 KFDT KS WICHITA - 1/21 1758 PSA, station ID w/time check into the "Pony Express News". (DSJ-NS)
- 1110 WZED PA WASHINGTON - 1/30 1646 ID into music briefly in SKJD null, was looking for WHAR! (TF-CT) Why? They weren't looking for you! (DS)
- 1140 WQBA FL MIAMI - 2/6 1744 atop w/Spanish ad, female anc'r, strong signal considering null on local WDAF-1150 is S/W! (DS-DS)
- 1250 WKBR NH MANCHESTER - 1/26 2203-2230 CBS news, weather o/u WEA/MDA/ others, first time heard. (TF-CT)
- 1280 WJSO LA NEW ORLEANS - 1/21 1816 good w/sports and promo for basketball game later in evening. (SP-NC) 1/21 1921 fair-good w/promo for "Air New Orleans". (DSJ-NS)
- 1300 WDUY TN NASHVILLE - 1/21 1816 "Nashville's Lucky 13", business report into Top 40 music, fair to good w/WBR briefly noted. (SP-NC)
- 1310 WEEB VA FAIRFAX - 1/23 2120 atop w/ID, old records. (TF-CT)
- WGM VA NEWPORT NEWS - 1/29 1652-1709 rock music, news, weather, soon lost to CHSB. (TF-CT)
- 1350 WQYK PA YORK - 1/23 2100 oldies/rock, ID in WNLK null. (TF-CT)
- 1370 WLTG NC GASTONIA - 1/30 1729 good w/quick s/off, no SSB. (DS-DE)
- 1380 WAOK GA ATLANTA - 1/21 2156 news, music w/several deep fades. (DSJ-NS)
- 1410 WIZM WI LACROSSE - 1/21 2012 noted w/music, ID, ads. (DSJ-NS)
- 1430 WYHQ FL PANAMA CITY - 1/21 1805 fair to good w/CM music, anc'r promoting songs later in hour, bad weather report on icy roads (?). (SP-NC) Sure...why shouldn't they have it once in a while?
- WIL MO ST LOUIS - 1/21 2048 w/CM music, ID's, ads. (DSJ-NS)
- 1520 WTGR SC MYRTLE BEACH - 1/29 1723-1730 CM music, ads, abrupt s/off w/ no jingle, no SSB or message. No sign of the super powerhouses from Buffalo and West Chester! (TF-CT) Ammm....
- 1540 WKIE VA RICHMOND - 1/28 1656-1707 w/news, soul music, ID's as the "Total Music Experience," in o/WPTR. Hope they become the "Total Verie Experience!" (TF-CT)
- 1550 WRHC FL CORAL GABLES - 1/30 1730 in like a local in Spanish while looking for WMOO. (TF-CT)
- WYMA GA SKYRRA - 1/30 1735 w/gospel music, mention of power cut from 50000 to 500 watts at 1745, still looking for WMOO. (TF-CT)
- WKBA VA VINTON - 1/28 1713 atop w/gospel music, ID. (TF-CT)
- WYAB VA VIRGINIA BEACH - 1/28 1708 atop w/rock music, soon lost to WKEA, above 4 varied in Chalfont. (TF-CT) But you don't live there anymore, chief! Send 'em a new report! (DS)
- WXVA WV CHARLESTOWN - 1/28 1700-1702 atop w/rock music, never varied from Chalfont so went down to 1540 and camped out! (TF-CT)



WVWZ 1360

AMERICAN BROADCASTING, INC. W93.5

1550 WKJO MO ST JOSEPH - 1/21 2121 w/music, ID, ads. (DJJ-NB)
 1560 WPAD NY PADUCAH - 1/21 2134 fair to poor w/weather, promo for Lady Bulldogs Basketball Team, ads. (DSJ-NC)
 1590 WLEA GA LAFAYETTE - 1/28 1736-1740 CR music, GA Sports Network item, good but soon lost to W... (TF-JT)
 WJ90 TX JOHNSON CITY - 1/28 1720-1735 rock music, ski conditions (it snows in TX?), lost to WLEA. (TF-JT) Yes, usually from the sky between November and March! (DS)

MIDNITE - MIDDAY:

540 KNO2 LA MONROE - 1/28 0020 fair to good w/CW music, "54 Country" ID's, (BP-NC)
 560 WHEB TN MEMPHIS - 1/28 0025 good w/RKO's "Night Time America" but soon taken o/by WJIS w/CW music. (BP-NC)
 590 CKRY ON TORONTO - 1/24 0235 alone and atop w/mellow rock, mellow announcer. (WHA-NY) He was made of marshmallow! (DS)
 610 WDAF MO KANSAS CITY - 1/24 0238-0300 W/CW music, calling itself "61 Country", weather report w/temp's for about a half dozen cities, 1st time heard. (WHA-NY)
 690 KGGF XS COFFEYVILLE - 1/31 0047-0053 w/ABC Direction news, music (standards), female anc'r w/detailed weather, good w/Cuban nulled. Snowed up often this year! (DS-DE)
 740 KVFC CO CORTEZ - 1/31 0158 u/KTRH/KRMS OJ w/big band and instr. music, jingle, promo "best music for you!" (KDF-IL)
 860 CBH NS HALIFAX - 1/28 0718-0735 sports, commentary during "Information Morning" news block. (TF-CT)
 WFLA PA PHILADELPHIA - 1/29 0715 detailed s/on w/mention of new studios on Cheltenham Avenue, Instr. SSB, lost to CJBC. (TF)
 990 UNID 1/31 0103 noted weather "for Greater Rochester and County" then faded, not Providence or Knoxville, no Rochester in my old log, any takers? (WHA-NY) Yeah, WNYR-990, moved from 680 a couple of years back. My advice? Buy a new log!
 1010 *KIRA AR BITTLE ROCK - 1/31 0230-0245+ ET w/TF most of this AM. (WH-CO)
 1090 *WTIC CT HARTFORD - 1/30 0115 noted conducting Pop w/various TT this Sunday AM. (DS-DE)
 1090 CKKN ON FITCHENER - 1/31 0230 alone on channel w/CW music. (WHA-NY)
 1130 KNKH LA SHREVEPORT - 1/22 0202 Station ID, ABC news, local news and weather. (DSJ-NB)
 1280 CHAM ON HAMILTON - 1/31 0031 w/jingle/ID "12-80 Cham" u/SKS! w/rock music, o/NAJO w/Rev. Ike! (DS-DE)
 1350 WCOB GA WARNER ROBINS - 1/20 0559 fair w/s/on. (KDF-IL)
 WKGB SC DARLINGTON - 1/20 0559 behind WCOB w/s/on, ex-WAR. (KDF) I guess that's my WGB...sure sounded like that! (DS)
 1370 WHIP NC MOORESVILLE - 1/22 0600 briefly on top w/s/on, news. (KDF-IL)
 KGNO KS DODGE CITY - 1/20 0409 poor w/fading of carrier w/weather then s/off. (DBJ-NE)
 KSOP UT SALT LAKE CITY - 1/31 0320-0325 w/temp. check, ID, CW music.
 1410 WURI AE MOBILE - 2/5 0120 nicely o/SOP/WHR w/CW music, ID. (DS-DE)
 1420 WFLR MI FLINT - 1/29 0600 good w/s/on and mention of 500 watts so Burton fulltime OP is not yet on. (KDF-IL)
 1470 CHON ON WELLSAND - 1/31 0213 w/CW music, loudest of bunch here. (WHA-NY)
 1500 *WLCV MI DETROIT - 1/24 0125-0133+ ET w/sports of beautiful music, second tone bursts, usual mayhem, real Matt & Jeff ET! (WHA) WEST JORDAN - 1/31 0320-0350+ ET w/TF w/ID's. (WH-CO) 1/31 0325-0405 fair to good on ET w/500-600 Hz tone and several ID's. (NZ-NE)
 1550 WBSB SC BENNETTSVILLE - 1/30 0600 s/on w/mention of 10000 day, 5000 night and broadcast hours 0600-0000, welcomed me to Marlboro Country. (TF-CT) I thought you smoked a pipe? (DS)
 1580 UNID 1/24 0115-0201+ ET w/1kHz tone noted, noted a various tries for an ID, sounded to be close by. Whatever it was, I heard it too! (WHA-NY) Congrats...the QSO is trying out an all-night tone on CBJ as an alternative to Larry King and Talknet! (DS)
 1590 WQIQ PA ASTON-CHESTER - 1/28 0635 briefly atop w/rock music, ID.(TF)
 WMIN PA MT. CARMEL - 1/28 0626-0635 music, news, weather o/u WQIQ, varied in 81 w/letter saying they only got 2 reports all year! Sent one from up here. (TF-CT)
 WARY RI WARRICK - 1/28 0618 preaching o/u WHIM/WQW, again 1/30 0620-0540 o/u WQW w/Religion and the Hubbard Show. (TF-CT)
 WASY ME GORHAM - 1/31 0141-0150 "All Hit Radio" w/promo for Boston Bruins games, best signal from ME in those parts in a while. (WHA-NY) 1/31 0130 in again w/oldies, "All Hit Radio" ID's, strong o/u WJ90. (DS-DE) Good bet for ME in the East ME's! S. DAYTONA BEACH - 2/6 0234-0254 ET w/rock oldies, much talk w/two announcers, requests for phone calls and request for reports, strong o/u WJ90. Called and said would verify, s/off w/long, detailed anc't w/address, "And a special good-night to New Castle, Delaware". (DS-DE)

WVBC-AM-FM

PIRATES:

1620 UNID 1/29 2200 someone noted were running feeds from Satellite News Network, weak and just above noise. Voices noted in commercial breaks w/another voice at higher level. Still there past 0720 1/30. Any ideas on this one? (WJA-NY)

DISA & DATA:

Not very much for this week, I'm hoping that the post office has slowed things up due to the weather and not lost a mess of mail (last column included). Granted, conditions have not been the best but there might be something there worth reporting next week!

Couple of nice station visits this past week, to WJH-1290 and WBB-1360, WBB is now NRP for those looking for a rare chance at NJ, very directional East at night.

HELLO MR. REPEATER:

What can you say about an AK BJB DAI'er who makes a repair on a neighbors TV that when on, it buzz-saw's the band from 1000 to 1350 when on? I'd say it's a candidate for some filters or the junk pile. That's my latest problem, so my sunset DAI has hit the skids again. Looks like it's back to the tape/timer stuff again for some s/on stuff.

BRINGING YOU THIS CAREFUL CARPUL:

WHA-NY	Bill Andros, Richmond Hill, NY	LA600, Mini-loop
DSJ-NE	Dan Barsek, Jr., Janco, IL	R390a, 20 foot SW
TF-CT	Tony Fitzherbert, Fairfield, CT	IC245W, superadio
WH-CO	Wayne Heinen, Colorado Springs, CO	
KDF-IL	Karl Forth, Chicago, IL	4.160, Spiral loop
NE-NE	Neil Zank, Lincoln, NE	RP2900, 8.18D
WJP-NJ	Vince Pinto, Suffern, NY	
BP-NC	Bill Prather, Tryon, NC	RP2900
DS-DE	You expected Doodles Weaver?	4.180A, 3.2Z, LJ, Superadio

And that's it for another wonderful week! 73's - Good DX!

STATIC FROM HQ

MFJ ENTERPRISES HAS ADDED A COUPLE NEW PRODUCTS TO THEIR LIST OF PRODUCTS. TWO NEW CLOCKS. MFJ-104 A DESK-CLOCK CONTAINING TWO INDEPENDENT 24 HOUR LCD CLOCKS GOES FOR US\$39.95. THE OTHER MFJ-105 IS A ROUND 24 HR WALL CLOCK. THIS GOES FOR US\$49.95. AND A MFJ-1220 RTTY/CW COMPUTER INTERFACE GOES FOR \$179.95 US. THEIR ADDRESS IS MFJ ENTERPRISES, INC. P.O. BOX 494 MISSISSIPPI STATE, MS 39762 OR CALL THEM AT 1-800-647-1800. TELL THEM YOU READ ABOUT THEIR NEW PRODUCTS IN DX NEWS.

HALLICRAFTERS SERVICE MANUALS ARE AVAILABLE FROM ARDCO ELECTRONICS, P.O. BOX 95, BERWYN, IL 60402. WRITE STATING MODEL NUMBER AND A PRICE QUOTE WILL BE SENT TO YOU. THIS VIA THE AMARC NEWSLETTER.

KENWOOD R-2000 RADIO IS AVAILABLE FOR US\$600. WE HERE AT HQ ARE LOOKING FOR SOMEONE TO DO A REVIEW OF THIS RADIO. GET YOUR STORY IN HERE QUICK. WE LOVE TO READ AND PUBLISH REVIEWS!!!

SOME OF YOU HAVE ASKED WHAT IS INCLUDED ON THE LOG SHEETS. WHERE HERE IS THE LIST IN ORDER AS THEY APPEAR ON THE SHEET: CALL LETTERS, STATION LOCATION, TIME, DATE, LOGGING DETAILS, POWER, FORMAT, NETWORK, RECEIVER, ANTENNA, QSL OR TAPE, AND SEQUENCE NUMBER. PLUS THE FORM IS DESIGNED SO AS TO ALLOW YOU TO ADD OR TO CHANGE ANY OF THE COLUMNS. ALSO AT THE LOWER LEFT CORNER OF THE SHEET IS: 'FREQ.' AND 'CLASS' IN A BLOCK DIAGRAM.

GETTING STARTED IN MEDIUM WAVE DX'ING BOOKLET IS NOW OUT AND FOR SALE TO THOSE THAT DON'T HAVE THE LATEST COPY. \$2.00 THAT PRICE INCLUDES POSTAGE. SOME OF THE ARTICLES ARE: DX ABBREVIATIONS, THE COMPLETE DXer- SYSTEMATIZED DX AND RECORD KEEPING, YOUR 1ST 40 TA'S, FREQ & CALLSIGN ALLOCATIONS IN SOUTH AMERICA, REPORTS TO LATIN AMERICA, HETERODYMES, YOUR 1ST 30 COUNTRIES IN EE, TAPE RECORDING FOR DX'ERS, AND OTHERS. ALL INCLUDED IN 68 PACKED PAGES OF THIS NEWLY REVISED BOOK. YOU CAN ORDER YOURS FROM THE PUBLICATION CENTER.

NRC STATIONARY MASTERS ARE AVAILABLE FROM THE PUBLICATION CENTER, WHILE 100 SHEETS OF JUST THE NRC STATIONARY ARE AVAILABLE FROM NRC HQ, TILL MARCH 15TH. THEN BOTH WILL BE AVAILABLE FROM THE PUBLICATION CENTER.

REPRINT LISTS AND BOOKLET LISTS AND ORDER FORMS ARE AVAILABLE FROM THE PUBLICATION CENTER.

Mike Sue

INTERNATIONAL DX DIGEST

CHUCK HUTTON
1035 LATHAM ROAD
DECATUR, GA 30033
(404) 633-1198
BEFORE 2300 ELT

Times are GMT. For ELT subtract 5 hours. Deadlines are usually Monday.

- 550 CUBA 0332 1/23 men in SS, to good peaks, dominant, //570, 590, 600 and 630. (Connolly)
- 555t NICARAGUA 0335 1/23 Chinandega YNS probable here w/SS talk audible w/fast SAH evident w/ZIE nullod. (Connolly)
- 555 ST. KITTS SS music and snner at 0130 12/29. (Foster) ZIZ is all EE John. You must have had YNS who is as strong or stronger down here-CH. 0333 1/23 fair w.accented SE talk; WPIL slop troublesome. (Con)
- 560 UNID SS LA noted w/freq given. I was probably about two seconds too late for the ID 0310 12/27. Maybe this is HJPF listed in WPTH 83 w/25 kv in coastal Colombia. (LI)
- 570 CUNA 0331 1/23 SS talk //550, 590, 600 and 630; good and well stop WPCA/WGMS. (Connolly)
- 580 VENEZUELA Maracaibo YVMJ noted w/NA at 0405 a/off on 122/26 u/WTAQ and other LA's. (Kaz-RI)
- 590 CUBA 0317 1/23 propaganda in SS //600 et al; u/WARM and o/WEEI. (Connolly)
- 595 DOMINICA DBC w/EE mx, all alone on the channel 0100 12/29. (Foster)
- 600 CUBA 0322 1/23 SS talk //590 et al; xint, way o/WCAO. (Connolly)
- 620 CUBA CNDM/CMGN man with news and NA at s/off 0500 1/26, poor. (Frodge)
- 630 CUBA 0313 1/23 SS talk //600 et al; fair to good stop assumed WPRO/WQBS w/WHAL nullod. (Connolly)
- 640 CUBA 0314 1/23 SS mx w/Flute //660, atop SS LA jumble. (Connolly)
- 640 SS drama pgm, ID //660 0030 1/26, fair. (Frodge)
- 640 VENEZUELA Cndas Portenas YVQO SS pops and ad, 0330 1/20 fair-good. (Frodge)
- 655 EL SALVADOR R. Nacional w/ThO-sounding mx, ID, DJ giving request line phone numbers 0045 12/29. (Foster)
- 660 CUBA 0314 1/23 SS mx //640; noted u/WNBC. (Connolly)
- 670 CUBA R. Liberacion CMHC/CM? (can't read-CH) classical piano mx o/WTAQ //740 w/woman snner 0445 1/26, fair. (Frodge) 0305 1/23 male SS vocal, much stronger than // 690. (Connolly)
- 670 COLOMBIA Medellin HJPL noted w/R. Colicid ID way u/Cuba in WEAQ null 0517 122/28. (Kaz)
- 690 CUBA 0304 1/23 male SS vocal //670; stop CBF. (Connolly) ID by woman and then mx at 0400, ID and promo at 0412 with QRM de CBF y otra SS 1/20, fair. (Frodge)
- 705 ST. VINCENT w/Christian mx in SS together with SS snner. The signal was only fair and at times just above the noise, 0115 12/29. (Foster) These guys are all EE-you probably had LV de Olancho, Honduras-CH
- 720 JAMAICA Kingston verygood w/SS LA caribbean accented EE snner. Disco mx and pops 0412 12/28. (Kaz)
- 720 VENEZUELA 0301 1/23 Perlema YVOE loud and alone on channel w/festive SS mx, Radio Vision ID. (Connolly)
- 725 SURINAM 0257 1/23 Paramaribo SNS good w/US soul hit then DU talk. (Connolly)
- 730 UNID (Cuba?) 0258 1/23 propaganda type stuff in SS not //740. Some of the talk had slogans or pseudo-ID's including R. Eco and La Voz de las Noticias. (Connolly)
- 735 ECUADOR Poor-fair w/LA rhythmic mx w/some CRAC and HJCU slop. (Kaz)
- 740 CUBA 0256 1/23 R. Liberacion ID, good, alone on channel. (Connolly)
- 740 ID and mx at 0415 o/u CBL 1/26. Poor. (Frodge)
- 750 VENEZUELA YVKS Caracas solid as a rock at 0020 12/29 with SS mx and snner. No sign of WSS. (Foster) 0255 1/23 booming in w/US rock, Caracas ID. (Connolly)
- 760 CUBA 0339 1/23 R. Reloj w/SS mx and time show o/much weaker SS LA (probably HJAJ); WJR nullod. (Connolly)
- 800 NETHERLANDS AMVILLES 0344 1/23 Bonaire good w/EE religious pgm. (Connolly)
- 810 COLOMBIA 0349 1/23 Bogota HJCY rolling o/WGY/GJVA; R. Sutatenza ID, SS talk w/reverb. (Connolly) ID's w/"attencion", LA vocal, mx and QRM de WGY 0012 1/6, poor. (Frodge)
- 820 CUBA CMBU Habana w/"imperialismo", "revolucion", etc. and MoR-EZL

KJNP RADIO
Box C
North Pole, Alaska 99705



- (820, continued) vocal mx o/u WBAF-ID promo at 0358 1/26, fair. (Frodge)
- 820 COLOMBIA 0402 1/23 Cali HJED good w/festive mx //050; HJED was stop Cuba/WBAF/others. (Connolly)
- 825 ST. KITTS 0351 1/23 Basseterre H. Paradise like a local w/preaching in EE; sognal level comparable to that noted from Cape Cod. (Connolly) Prayer and off at 0522, QRM de WBAF, fair. (Frodge)
- 834 BELIZE R. Belize, ckw mx then closing at 0407 with anthem and s/off at 0409 1/11, good. (Frodge)
- 850 COLOMBIA 0402 1/23 Bogota HJCU a/WKEU; festive mx //820. (Connolly)
- 860 BRAZIL R. Mundial, Rio de Janeiro 1&c in long peaks w/EE and PP soul and pop mx, jingles, man in PF 0630-0701 1/17 thru CUBC OC. (DeLorenzo)
- 860 COLOMBIA 0413 1/23 Vallepar w/Cayaguate ID (garbled by excessive reverb), then accordion mx o/u probable Cuba/CJBC/HILA mix and growl. (Connolly)
- 870 ARGENTINA Buenos Aires LRA? noted w/six pips and into SS mx by man 0600 12/27. (LI)
- 890 COLOMBIA 0438 1/23 Bogota HJCE good w/romantic SS-vocal, LV de Bogota ID o/unid growl w/WLS nullod. (Connolly)
- 900 MEXICO 0440 1/23 Mexico City XEW loud, steamrolling others on channel; Mexican ads, then soap opera type pgm in SS. (Connolly)
- 931.2 CUBA drifting Reloj outlet noted here very good 0123 12/27. (LI)
- 940 MEXICO 0443 1/23 XEQ Mexico City loud w/boisterous SS talk, several Mexican ads, SS "XEQ" ID atop CEM. (Connolly)
- 950 COLOMBIA Pereira HJFN very good-xint w/HJ accordion mx and LV del Cafe ID. (LI)
- 965.5 CUBA Reloj drifter noted here w/slightly varying freq, very good to xint 0112 122/27. (LI)
- 1000 VENEZUELA YVSK R. Mundial Mil, Koron- man in SS, LA vocals u/WCFE 0410 1/20, poor. (Frodge)
- 1020 VENEZUELA 0453 1/23 La Asuncion YVKS good w/fast SS talk, Mundial Margarita ID o/HJZD/Cuba w/KDKA looped. (Connolly)
- 1020 VENEZUELA Maracaibo YVMX mixed w/YVRS (later ID'd) w/Maracaibo ads 2257 12/31. Not often hrd as YVRS is usually dominant in KDKA null. (Kaz) With Calendario promos and LA vocal mx 0415 1/19, fair. (Frodge)
- 1030 UNID (maybe a gon) men with talk in SS dialect noted from 0945 WZ s/on killed them at 1000 12/27. Looped YV, Caribbean. Atop XEQR and other LA's Sure didn't sound like the usual HJ mx from HJER. (LI)
- 1050 COLOMBIA unid HJ w/athem at 0500 leaving at least two others, little WNN 12/27. (LI)
- 1060 MEXICO XREP R. Educacion, DF w/EZL choral vocal mx in SS-African drum like intro to R. Educacion ID 0444 1/19, fair. (Frodge)
- 1080 CUBA CHOU Guines w/MoR vocals, QRM de otra SS 0234 1/11, poor. (Frodge)
- 1090 CUBA CHAW Matahambre with men talking then anthem and s/off at 0500 1/6, poor. (Frodge)
- 1125 COSTA RICA TIGRES Sanido Once Veinte, San Jose w/MoR vocal mx 0258 1/19, poor. (Frodge)
- 1160 COLOMBIA HJCK Bogota w/ID "El Mundo on Bogota" and Todelar mention 0510 1/11 fair. (Frodge)
- 1170 COLOMBIA unid stn here w/Caracol mention in WIVA null way o/other LA's. To xint peak w/very lively HJ mx 0444 12/28. I'll bet this is LV de Heroica (formerly quite common) which has recently gone to Caracol net per WPTH 83, WPTH 82 lists them as Super. (Kaz)
- 1180 VENEZUELA Maturin YVOV noyed in WHAH null 2305 12/30. Way o/another stn w/R. Maturin ID (how odd that both stations were Radio Maturin HI-CI) during unusually good ex. YV opening-most regulars quite strong. (Kaz)
- 1206 FRANCE Bordeaux 1&c in short peaks w/man in FF 0537-0541 1/24 thru svere WCAU splatter. (DeLorenzo)
- 1210 CUBA CHGL/CHMT R. Sancti-Spiritus w/basibel game, QRM de otra SS w/LA mx, ID 0207 1/19, fair. (Frodge)
- 1220 COLOMBIA HJVF Barranquilla w/SS vocal mx, TC, tones after each song, ID and Caracol mentions at 0500 1/11, fair-good. (Frodge)
- 1240t BAHAMAS presumed w/Caribbean accented woman snner into usual BFL mx 0010 12/27. (LI)
- 1240 UNID SS mx noted 0046 12/27. (LI)
- 1260 COLOMBIA Cali HJET good w/LV de Colombia ID at 0745 12/27. Two LA's noted here at 0732/ (LI)
- 1270 COLOMBIA Cartagena HJAR noted u/Reloj w/good ID by man into HJ mx at 0734 12/27. (LI)
- 1290 CUBA CHBL o/other LA's!! Xint peak w/R. Enciclopedia ID. Mostly EZL type mx w/woman talking between selections. (LI)
- 1290 COLOMBIA unid stn here w/"la Hora de Colombia" TC at 0901 12/27. RCN ID but none listed. (LI)

Hello there fellow hankers. I have received enough Bandscans for at least four more issues of this column. Such response was totally unexpected, but more than welcome. I will type every last scan, and does anybody have a remedy for eery sore fingers?

DAYTIME SCAN by CHRIS HAMBLY Victoria, Australia, RT:FRQ-7000 w/ Sansaborino loop also a n ICF 5900W was used. Also thank you for the phone call CHRIS, you blew my mind.....

531 30L Warragul	837 3CR Melbourne	1134 3en Colac
540 7SD Scottsdale	882 3YB Warrnambool	1179 3KZ Melbourne
549 2CR Orange	900 7AD Devonport	1242 3TR Sale
558 7BU Burnie	927 3E2 Melbourne	1250 3SR Shepparton
567 2BH Broken Hill	945 390 Bendigo	1278 3AW Melbourne
594 3RV Horsham	763 2RG Wiffith	1314 3BA Ballarat
621 3AR Melbourne	981 Hamilton	3BA 1332 3sh Swan Hill
675 2CO Albury	1008 7EK Launceston	1341 3OL Geelong
711 7NT Launceston	1026 3DB Melbourne	1377 3MP Melbourne
720 3AT Meo	1071 3CV Maryborough	1422 3KY Melbourne
774 3LO Melbourne	1089 3WV Horsham	1503 3AK Melbourne
828 33I Sale	1098 7LA Launceston	1556 3NE Wangaratta

Chris promises a night time scan very soon. I will be honoured to receive it, Chris. CONTEST TIME: Correctly identify the two cities that appear in this scan that also are mentioned in Sherlock Holmes stories. Prize: 25 promo items. Deadline: 2 weeks from msthed.

DAYTIME SCAN FROM TORONTO, CANADA by Tim KERFOOT using a GE Superradio.

D- Dayliner L- Local like pest * rare or seldom heard station.

540 CBEF Windsor	970 WBR Buffalo	1330 WRIE Erie
550 WBR Buffalo	980 CFPL London *	1340 WJVL Lockport
560 CFOS Owen Sound	1010 CFRB Toronto L	1350 CKAR Ottawa L
570 CFYM Kitchner	1050 CHUM Toronto L	1370 W3VO Rochester
580 WSTR Syracuse	1070 CHCK Sarina *	1380 CKPC Brantford L
590 CKEY Toronto L	1080 WUFO Buffalo D L	1390 CHOO Ajax, On. L
610 KATB StCatherines	1090 CKRN Kitchner	1400 WYSL Buffalo L
620 WHEM Syracuse	1100 WWSW Cleveland *	1410 WDCG Dunkirk
630 CFRO Chatham	1110 CKJD Sarina *	1430 CJCL Toronto L
640 CFTR Toronto L	1120 WFOJ Buffalo D	1440 WJLH Niagara Falls L
710 CJRN Niagara Falls	1130 WEXI Detroit *	1450 CHUC Cobourg L
740 CBN Toronto L	1150 CKOC Hamilton L	1460 CJOY Suelph
760 WJR Detroit	1180 WMAN Rochester L	WFWG Rochester
790 CHUD Brantford L	1190 CJMR Mississauga	1470 CHWJ Windsor Wolland L
800 CKLR Windsor	1220 CHSG StCatherines	1480 CKAN Newmarket L
GJBJ Wellville*	1230 WECY Cheektowaga	1490 WETA Batavia *
860 CJCC Toronto L	1250 CHWQ Oakville L	1510 CKOT Millsboro NY *
900 CHML Hamilton L	1260 WLEK Erie *	1520 WKEW Buffalo L
910 CKLY Lindsay L	1270 WHDJ Niagara Falls	1540 CHJN Toronto L
920 CKNX Wingham	1280 CHAM Hamilton L	1570 CFQR Orillio L
930 WHEM Buffalo L	1300 WKRL Lewvaster L	1590 WJBT Brockport
950 CKSB Barrie	1320 CFPM Richmond Hill	1600 CHRR Simcoe
960 CKWS Kingston	Thank you tim, and we have another Toronto scan from Neil Wolfish for next time. I will see you all on page two or in one of the next few issues. Good DX	

1460 AM **JOY** **CHLA** 106.1 FM

75 SPEEDVALE AVENUE EAST
GUELPH, ONTARIO
N1E 5M3

WQAM
SUN Country Radio 560
167 2ND STREET - WAMP BEACH, FLORIDA 33408



By Peter Huan

WBZY - 990KHz TORRINGTON, CT (Now defunct and deleted)

1947, FCC grants CP to Litchfield County Radio Corporation for new 12W daytimer on 990KHz, in Torrington, CT. This station, WLCR, later changes call sign to WBZY. WBZY is sold to Pioneer States Broadcasters in 1960. 1963 Broadcasting Yearbook lists WBZY as having 7 hours of Italian and 1 hour of Polish programming per week. The rest is of a pop/top 40 flavor. Competition from local WTOR (now WSNQ) cuts into WBZY audience/revenues. Station closes up it's 23 Main Street studio, and calls it quits in first portion of the 60's. 990 spot in CT is vacant until owners of WILI-1400, Wilimantic, CT gets FCC go-ahead to build directional 990KHz, outlet in Southington. New station, WNTY, takes to the air in 1969.

- UNIDS two LA's noted several times here 0700-0915 12/27 but no ID's. Good to xint w/LA mx. (LI)
- COLOMBIA Cartagena HJAD noted w/lively LA mx and R. Vigia ID. (LI)
- UNID noted w/R. Meridia or R. Melodia ID's at 0830 and 0832 12/27. Nothing even close to that is listed. (LI)
- COLOMBIA HJBO Barranquilla o/HJXX w/R. Piloto ID 0558 12/27. (LI)
- COLOMBIA Bogota HJXX xint w/R. Mundial, Bogota, LV de los ... de la capital" ID at 0602 12/27. Xint as LA's began to come in at unbelievable strength all over a very quiet band. (LI)
- VENEZUELA Valle de la Pasewa YVLO fair-good w/ID and YV NA at s/off in WFEA null 0204 12/27. I can recall no reports of this one from NA. (LI)
- VENEZUELA Cabudare YVTT noted o/domestics w/"Buenos Ano Nuevo" wishes, too Venezuela mentions and R. Vision ID 0814 12/27. (LI)
- UNID and quite possibly YVTT in 2353 12/26 to 0002 12/27 w/sports event in SS. One of the teams was Caracas. Another LA noted u/at 0000 w/romantic LA mx. Great exit R. Vision YV's often carry sports events at this time and this sounded //1450. (LI)
- ALBANIA Lushnje fair w/men in Germanic lang followed by march mx 0547-0557 1/24. (DeLorenzo)
- COLOMBIA Barranquilla HJAS xint!! w/three Universal ID's, TC's into accordion mx at 0819 12/27. (LI)
- COLOMBIA either HJAP or HJBN or both noted w/lively HJ mx and "La Musica de Caracas" ID 0613 12/27. Xint-almost local-like! (LI)
- UNID probably the new HJPM as heard by Cooper. Xint, local-like signals noted during 0700-0800 period. Few annts and no ID's. LA mx played. Radio Moron is not AM, right? (LI) Correct-CH
- CUBA Ciego de Avila CHIL noted in mess of domestic QRM //1430 Cuban 2347 12/26. (LI)
- UNIDS 2 mixed at 2330 12/26. One had LA mx, other sports that sounded //1390 but too much QRM on both to be sure. If it was // 1390 it would be R. Vision YVZQ noted before w/R. Vision sports. (LI)
- TURKS AND CAICOS ISLANDS 2204 12/26 very good w/BBC World Service news and Radio Turks and Caicos ID and TC at 2210, into religious news. George says they always ID after BBC mx at about 2209. (LI)
- COLOMBIA Bucaramanga HJTZ is the one here w/RCH net. RCH ID noted at 0625 way on top of another LA w/HJ mx. An ID was heard at 0701 12/27 that sounded like Radio M.... (two syllables). (LI)
- VENEZUELA Maracaibo xint and almost local-like atop another LA w/bellads and Radio Sol de Maracaibo ID at 0635 12/27. (LI) I was unable to copy this new 10 kw YV in Pawtucket but a group was often noted on 1490 w/bits of SS once or twice thru the mess 12/28 thru 12/30. (Kaz)
- COLOMBIA Chiquinquira HJGD fair w/ID and TC w/WCKY at 0910 12/27 as Reina de Colombia ID heard loud and clear. (LI)
- SAUDI ARABIA Daba poor-fair w/AA mole talk o/net. No WKBW yet! 2202 12/28. (Kaz)
- CAYMAN ISLANDS music with EE anncr and fair signal at 0330 12/29. (Foster)
- FRANCE Nice good w.man and women in FP, pop vocal 0611 to 0616 1/24. (DeLorenzo)
- COLOMBIA unid HJ presumed w/accordion mx noted occasionally u/CKLM 0650 12/27. Only one listed is HJZT. Mx didn't sound anything like what would be heard from HJZF (the only other possibility and probably off at this late hour; this couldn't have been XERF with this mx). There are also three Ecuadorians here but the mx sounded definitely Colombian so this was probably HJZT. But, one can't log stations by mx alone! (LI)
- MEXICO 0510 1/23 Ciudad Acuna XERR good w/preaching in EE o/u CKLM. (Connelly)
- PORTUGAL? unk here w/PP pop vocals, woman in PP o/u Spain 0639-0650 1/24; nothing listed in H2 WRTH. (DeLorenzo)
- SPAIN EAJ24 R. Cordoba good w/man and woman in SS o/u unk PP stn 0646-0702 1/24; aided by CKLM SP1 (DeLorenzo)
- COLOMBIA HJQZ Barranquilla xint and local-like 59+25 dB sig! H. Principe, primere en su radio ID 0652 12/27. Simply amazing signal for 1 kw. (LI)
- WEAT GERMANY Langenberg l&c in short peaks w/woman in GG, GG MoR vocal 0630-0633 1/24. (DeLorenzo)
- ANGUILLA man w/ad for the Holland House Hotel in Phillipsburg, Nonterlands Antilles 0251 1/20, fair. (Frodge)
- PIRATE KPHG Radio Central, New York with EZL and letters read 0534 1/18. (Frodge)

Dat's all---see youse next time. Thanks Connelly, DeLorenzo, Foster, Frodge, and Kazarsas. LI in the credits is Kaz, Stutterheim and Hakiel on Long I.

Daytime Scan by Tally WARRD of Garland Texas. RX: RF-2800 w/ Radio West Loop
L-Local Station D-Daytimer #-rare catch #-heard early morn, or late afternoon.

540 KNOB La. *	890 KBYE Ok. D *	1260 KTAE Tx. D *
550 KUSA Tx.	900 KCLW Tx. D *	" KGBX Mo. *
560 KLVJ Tx. *	920 KJDM Tx.	1270 KFJZ Tx. L
570 WFAA Tx. L	920 KYST Tx. *	1280 KJUE Tx. D *
580 WISW Ks. *	930 WKY Ok. *	" KSKK Ks. D *
590 KLBJ Tx.	" KCCW Tx. *	1290 KTRN Tx. *
600 KTBB Tx.	" KDET Tx. D *	" KUSA Ar. D * KUOA
610 KILT Tx.	940 KTON Tx. D	1300 KBBJ Ok. *
620 KWFT Tx.	" KADD Tx. D *	1310 KAMM Tx. L
630 KNAC Tx.	950 KDSI Tx.	1330 KTYL Tx. D *
" KVMA Ar. D * #	960 KDFP Tx. D	" KPH Ks. *
640 WMLS Ok. D	" KQWA Ok. *	1340 KAND Tx. D *
650 KDKX Tx. D *	970 KSAJ Tx. L D	1350 KCAR Tx. D *
660 KSKY Tx. L D	980 KCIJ La. D *	1360 KXOL Tx. L
680 KKYI Tx.	990 KMIN Tx.	1370 KPRO Tx. *
690 KGEF Ks.	1000 KTCR Ok. *	1380 KSWO Ok. *
" KEEY Tx. D	1030 KXIK Tx.	1390 KWBC Tx. D
710 KESL La.	" KXEN Mo. D * #	1400 KCVL Tx. D
" KQNC Tx. *	1030 KCTA Tx. D *	1410 KBUU Tx. D
" WBB Mo. * #	1040 KPEB Tx. L D	1420 KRYN Tx. D
730 KSDA Tx. L D	1060 KHYM Tx. D *	1430 KSES Tx. D *
740 KTRH Tx.	1080 KRLD Tx. L	1440 KONT Tx. D
" KCRG Tx.	1110 KEBR Ok. D *	1460 WABO Tx. D
750 KSED Ok.	1120 KCLE Tx. D	1480 KWEZ Tx. L
770 KOB N.H. * #	1130 KWKH La.	1490 KPLT Tx. L
780 KSPI Ok. D *	1150 KVLX Tx. L D	1500 KTXO Tx. D
790 KXBB Tx.	1170 KVOO Ok.	1510 KMOO Tx. D
800 KQCV Ok. D *	1190 KLIF Tx. L	1520 KOMA Ok. D
810 KCMO Mo. * #	1200 WDAI Tx.	1540 KTTA Tx. L
820 WBAP Tx. L	1210 KQYN Ok. *	1550 KXAD Tx. D *
850 KAPT Ok. D *	1220 KZSE Tx. D *	1560 XHER Ok. D
860 KONO Tx.	1230 YSST Tx.	1560 XTER Tx. D 1570
" KSPA Tx. D *	" KWTX Tx.	1580 KCAF Tx. D
870 XJIM Tx. D	1240 KYSO Ok.	1590 KBUS Tx. D
880 KRVN Mo. *	1250 KPRE Tx. D	1600 KXVI Tx. L

K-BAN

RADIO BOWIE and NOCONA
POST OFFICE BOX 1440 BOWIE, TEXAS

KGRS 580 AM

P. O. BOX 4807
MIDLAND, TEXAS

Help/ I do not know what hurts worse my fingers or my weary eyes. This kind of stuff can cause blindness in editors pronto, I don't know how Ernie Cooper did it for so many years. I am starting to get low on scans here so c'mon members send 'em in. I need more forgn, West Coast, Pacific NW, South East, and other areas. So let's get an equal share from all over the country. Make my mailman suffer. Oh yes, the contest is for real. Best& God Bless.

Woes to two-named DJ

Disc jockeys require proper names on air

*Best
Levy*

BY GEORGE ZUCKER
Associated Press

Unless you're in show business or writing bad checks, chances are your real name will serve you just fine.

Most of us get along without a nom de guerre, alias or AKA. But in the 1950s, it seemed you could not work in radio if your full name exceeded three syllables.

In my first radio news job, the news director who hired me was Fred Heckman. I was introduced to him by a reporter named Rick Diamond.

The station's top disc jockey was Dick Summer. Another popular DJ was Jim Shelton. So was Bill Baker.

And Joan Evans.
Of course, Dick Summer's real name was Richard Schwandt. Jim Shelton really was James Undercuffler. And Joan Evans was Beverly Lewis.

When I went to work in radio news, my name qualified on the syllabic count. But it was woefully low on the recognition scale. "George who?" the program director asked.

That would never do. I would need, as it were, a pen name.

So I figured "Bill" would do as well as any for the one-syllable first-name. It was easy to say and hard to forget.

For the obligatory two-syllable surname, I took my mother's maiden name - Crandall. I became Bill Crandall.

At first, it lugged the ego to see Bill Crandall getting all the credit for George Zucker's work.

It was even worse cashing a check or explaining to a traffic cop why the name on my driver's license was different from all those press credentials I carried.

This dual identity would persist for three years until I went into wire service reporting in 1961 and Bill Crandall ceased to exist. The problem was I didn't leave time to change jobs.

For the next few months, my phone calls to people I had known for years would be burdened by explanations on why I was no longer Bill Crandall. This curious problem was noted in print one day by Lowell Nussbaum, the popular columnist for the Indianapolis Star.

The next day, I got a call from Frank Edwards, host of a nightly talk show on a

local TV station. Would I be a guest? He thought the name-change problem was hilarious.

As on the Johnny Carson Show, the top-named guests are saved for later and something offbeat is used for openers. The VIP guest this evening would be singer Rosemary Clooney, at the height of her fame.

Since I was the offbeat serving, I went on first. Rosemary Clooney sat in the darkened studio and watched me make a fool of myself.

"How did you come up with the name, 'Bill Crandall'?" Frank Edwards asked.

"It was my mother's maiden name," I answered.

The announcer sitting next to Edwards poked him in the arm and ad-libbed with a chuckle about people calling my mother "Bill."

I didn't get the joke until I watched the taped show at home that evening.

I hoped everyone would blame Bill Crandall.

KVRC AM • KDEL FM •
P.O. BOX 40
ARKADELPHIA, ARKANSAS 71023

KWLA



Reprint Radio Contr. - Box 150 - Hainesville, June 1969

STATION PROFILE

TONY FITZHERBERT
356 JACKMAN AVENUE
FAIRFIELD, CT 06430

WHPV - 1440 KHZ

"Servin' Montgomery and Bucks County from 6AM to 12 Midnight with local news, local information and local sports" is radio station WHPV - located in the Northern Philadelphia Suburb of Lansdale, PA. WHPV - the call letters stand for North Penn Valley - has become a daily habit in the delightfully quiet, quaint villages of Hatfield, Souderton, Chalfont, and other communities in the rolling farm lands of those two historic counties. The station well should - as it offers its listeners an intense diet of high school and college sports, frequent remotes and some of the friendliest announcers on radio anywhere. Several of the staff members are alumni of KYW and WIBG.

The construction permit for WHPV was issued to the Equitable Publishing Company on February 25, 1960, and WHPV began broadcasting on October 17, 1960, on 1440KHz, with 500 watt's of power. The FCC authorized 500 watts PSA on October 26, 1967. Realizing that a daytimer missus evening drive (and the live broadcasts of most high school sports, which, of course helps to sell time), the station applied for and was granted a C.P. for N-4 on June 26, 1979, and on January 21, 1980, WHPV began broadcasting until midnight.

WHPV's facilities are located at the crest of a hill on Snyder Road, a mile N/W of Lansdale. The offices and studios are in a spacious colonial style brick building, and five 175 foot towers - two for the day pattern, and three for night operation surround the structure.

The heart of WHPV is its roomy control room, housing both the station's new Harris Solid State Transmitter, and the original transmitter, and RCA 500 model with tubes, which serves as an auxiliary backup. A production studio, sales offices, and the Chief Engineer's quarters contribute to a very professional environment in which to conduct business. The board operator has two turntables, cartridge machines, and a Kartel Automated Computer at his/her disposal.

WHPV broadcasts on a North/South Pattern during the day, pushing most of its power toward the Northeast. The night signal patterns a cloverleaf. The station protects Worcester, MA, Haddon, OH and Bluefield, WV. The station's file of DX reports contains verified reports in West Germany, Chicago, and Acushnet, MA as well as numerous closer receptions. The day pattern is 206 East, night is 101 north-south.

WHPV is not presently affiliated with a Network.

Equitable Publishing sold the little station to Mr. John Skibbe in 1980. Mr. Skibbe very actively operates the business, and serves as General Manager. WHPV has offered a variety of formats over the years. Today it is clustered MOR, with a popular talk show from 11:05am to 12 Noon. The station is very heavily into sports and local news - news is broadcast each hour on the hour. The broadcast day starts with the very amiable Dean Bonnett with veteran newscaster, Paul Taylor. The afternoon features CE Richard Wright. From 4PM to 6PM, the station is heavily into information with shadow traffic and the feature race from Keystone. The evening features MOR music, or sports.

The original format was Big Band. The station offers several broadcasts of the local churches on Sunday AM. The station has interviewed many prominent politicians.... but most noteworthy was the round-the-clock emergency effort during a blizzard in 1979. People listened all night long.

While WHPV is rivaled by the Philadelphia stations, it has kept a cadre of local listeners because of its exclusively local orientation, and aggressive marketing. While living in Chalfont, I personally enjoyed the station's offerings very much.

This writer is deeply grateful to John Skibbe, owner and CE, Richard Wright for their time and help in developing this profile.

WELCOME

JOHN A. HANCOCK OF MOBILE, ALABAMA
ROGER T. HAMILTON OF MANHATTAN, KANSAS

WELCOME - NOW SUPPORT THE COLUMNS !!!

RENEWAL TIME COMING UP ????

short on funds ????

Don't know who to stay with.....

or who to drop.....

REMEMBER THE NRC FIRST!!!

The BEST magazine in the AM DX World !!

The original program submitted by Skip Aray is an excellent computer program for the DX'ers logs to keep in! There are, however, a few items that can be very useful in the program that Skip left out. I have re-written the program as below:

```
0001 PRINT "          A COMPUTER LOG PROGRAM"
0005 FUNCTION 1047
0010 PRINT "ENTER BAND TO BE SEARCHED";
0015 INPUT A$
0020 IF A$ = "HCB" GOTO 0500
0025 IF A$ = "SW" GOTO 1995
0030 IF A$ = "PW" GOTO 5000
0035 IF A$ = "TV" GOTO 6000
0040 GO TO 0010
0500 PRINT " YOU HAVE ENTERED HCB. THIS IS THE BROADCAST BAND."
0505 PRINT " ENTER EXACT BROADCAST BAND FREQUENCY YOU WANT IN KHZ:";
0506 INPUT B$
0507 GOTO B$
0540 PRINT "540 LOG: CBX --REGINA SASKATCHEWAN, YEMA -- SAN LEIS POTOSI, SLP."
0550 GOTO 9500
```

(NOTE: AT THIS POINT YOU CAN LIST ANY FREQUENCY UP TO 1900 KHZ.)
(ANYTHING HIGHER CAN BE USED FOR SW UP TO LINE 5000 IF YOU'RE
AN FM DX'ER AND TO LINE 6000 IF YOU'RE ALSO A TV DX'ER. FOR
LONGWAVE DX'ERS YOU CAN USE ANOTHER NUMBER BLOCK.)
WE WILL SKIP HERE TO LINE 9500!

```
9500 PRINT "DO YOU WISH TO REVIEW ANOTHER FREQUENCY? ENTER (Y FOR YES)"
9505 PRINT "OR (N FOR NO):";
9510 INPUT C$
9515 IF C$ = N GOTO 9530
9520 IF C$ = Y GOTO 0010
9525 GOTO 9500
9530 PRINT "THANK YOU! SEE YOU LATER ALLIGATOR; O-O-O-P-S, DX'ER, HI!!"
9535 END
```

The above program can be used for any DX interest. I have only listed the broadcast band here since HCB is a medium wave club. But I know many HCB'ers are also into shortwave, FM, TV, etc.

Celebrities pitch in to help airport users stay up-to-date

Story by Ralph Wingham
Photos by Jose Borrero

George Gervin of the San Antonio Spurs has exchanged his basketball for a microphone, but only for the sake of travelers driving to International Airport.

The basketball star is just one of the celebrities volunteering their services for the latest entry in the San Antonio radio station market — KNDX-476 on AM frequency 1610.

The station was developed to provide parking information, travelers' advisories, weather reports and other information to people using the airport. Full operation began this week, marking the culmination of two years of planning by airport officials.

Not trying to compete

"Our goal is to keep the public informed," said Dan Gudoczaukas, airport operations manager, said. "We're not trying to compete with the other radio stations in town. We are just trying to provide a service."

The low power station, which has been in operation on a limited basis since the holiday season, cost about \$20,000 to install. It is designed to cover a two-mile radius around the airport, he said.

"We don't mean to reach that far, but we have had people call us from Kirby to say they have picked up our broadcast," Gudoczaukas said.

Signs advertising the station have been placed along various routes into the airport, he said.

Linda Cuellar, public relations director at the airport, said the idea of using celebrities to make the concise messages in both English and Spanish was borrowed from the highly successful radio station at the Cincinnati, Ohio, airport.

'Name and voice'

"We're looking for people with a name and voice that people will recognize," Cuellar said. "It is a nice attention-getter."

Messages are normally about 40 seconds in length, she said, adding various celebrities she has contacted have been very helpful in making the tapes.

Some of the people who have made tapes or are scheduled to participate include Gervin, Spurs Coach Stan Albeck, Paul Schaefer of KMOL-TV and Ratty Rocha of KONO-AM.

"We also have plans to ask for tapes from notable people playing at the Fiesta Dinner Playhouse and others," she said.

Although the station will have the capability of operating on a live basis, Gudoczaukas said, all messages will be taped first before being placed on the air.

'We're not trying to compete with the other radio stations. We are just trying to provide a service.'

— Dan Gudoczaukas

Time to plan

"It only takes about a minute for us to make a tape and put it on the air, but that gives us a few seconds to sit down and formulate what we want to say," he said.

Gudoczaukas said the station has a backup system just in case an emergency situation occurs, with two transmitters and two antennas, plus two additional tape decks if the main deck breaks down.

Broadcasts on the station are limited to spoken messages with no music or sound effects allowed, Cuellar said, but at least some of the proposed informative statements will be in a lighter vein.

"We plan to create a character who will give drivers basic information like speed limits and other things," she said. "We're still working on a name, but one of the ideas is to call him 'Dusty Streets'."

However, Cuellar didn't say whether Streets would be able to handle a basketball like Gervin.



VIA ACTIE BRIGLEY



In photo at right, Paul Schaefer of KMOL-TV tapes a message for broadcast on KNDX-476, San Antonio International Airport's information radio service. Top photo, Linda Cuellar, airport public relations director, prepares tape cassettes, and sign near airport informs motorists about service.

Washington's New Radio Station Hopes Success Is a Nonstop Joke

By MARGARET CASHMAN WARREN
Staff Reporter of THE WALL STREET JOURNAL
BETHESDA, Md. — "Who's on First" was on first when the radio station

and radio station manager by trade, tried to win to persuade every station owner he worked for to give nonstop comedy a try.

The famous Albeck and Costello baseball comedy routine is Mr. Cobble's favorite, and comedy routines are just about all that will be heard on station WJOK, (in the routine, "Who" is the first baseman's name; "What" is on second, and "I Don't Know" plays third.)

Meantime, to collect all the comedy material he could find in record stores, section outlets shops and flea markets. His social collection—including the likes of Bob Hope, Bob and Ray, Steve Martin and Mark

Mr. Cobble is counting on laughs to win listeners. He wants to put WJOK behind one of the AM buttons on the car radios of drivers in the station's Washington, D.C., area. "Everybody ought to have a funny button to push," he says. "If you're stuck in traffic and ready to punch through the windshield, punch the funny button instead."

Russell—is encircled under tight security in his small station in the Washington suburbs. It includes enough material to play nonstop comedy for 18 months, 24 hours a day, or 12,140 hours, without repetition.

Mr. Cobble got the idea for a nonstop comedy station 13 years ago from New York Telephone's successful Dial-a-Joke. "I thought, why pay a dime to hear one laugh—or even good—joke?" he says. "And it turns out that thousands and thousands would. So I figured, why not let thousands of them hear the jokes free, and let advertisers pay the dime?"

WJOK also provides weather, sports scores and news from the ABC Radio network. "We expect people to go right on laughing during the news," says Brad Krantz, one of the station's "joke jockeys."

Mr. Cobble, as advertising salesman
WALL STREET JOURNAL

Mr. Cobble says he already has sold \$200,000 worth of advertising commitments. One advertiser is The Flamingo Inn restaurant, whose general manager, Arsen Marzoukian, says: "People want something new, something different. And in Washington, God knows, we need a laugh."
VIA G.A. NITCHE, M.D.

VIA
Chicago Sun-Times, Larry S. Finkel

● WCFL-AM (1090), which now bills itself as "one grand place to be," has gradually shifted its adult-rock music format into an old-fashioned "easy-listening" routine, complete with occasional selections from comedy albums. It's part of general manager Bill O'Donnell's effort to rescue the station from its annual losses of more than \$2 million.

Mark Edwards is the new WCFL morning man, replacing Fred Winston, who now works the evening slot. Dean Richards, who was shunted to weekends, probably will return to the nightly 7-to-11 time period in mid-March when Winston departs at the expiration of his contract.

As part of O'Donnell's purge of the harder rock sounds, WCFL has terminated its Sunday morning broadcast of Dick Clark's "National Music Survey" via the Mutual Radio Network. That weekly three-hour pop-music countdown will move to WKQX-FM (101.1) at 6 p.m. Saturdays beginning Feb. 5.

Meanwhile, the new WCFL music-and-comedy mix is sporting a lot of horribly awkward moments. One recent morning the station played "Hound and Round," an obscure Perry Como record from 1957 (with "Mi Casa, Su Casa" on the flip side, remember?)—immediately followed by ethnic comedian Myra Cohen telling a story about a crippled blunder.

I can hardly wait to hear the Hollyridge Strings rendition of "Papa's Got a Brand-New Bag." GARY DEEB Column

BORDER BLASTER - XERF

By MARC LIPSHER Staff Writer Dallas Times Herald Jan 2, '83 issue

CIUDAD ACUNA, Mexico - Every day in a Mexican border studio just outside the FCC's reach, a disc jockey flips a switch and launches the radio signal heard around the continent. It's almost like the years have not passed since listeners could hear the legendary sign-on: "The most powerful commercial operation in the entire world today - Station XERF in Ciudad Acuna, Mexico - is on the air... coast to coast; border to border; whoever you are; wherever you may be. This is Paul Kallinger, your good neighbor along the way."

In those days, truckers across the country could pick up Kallinger's country and western drawl every night at 1570 on their AM dial. Not rodding teen-agers could catch Wolfman Jack's rock 'n' roll howl. But the voices went silent in the late 1960's and became part of radio history. The "border blaster" era was ending, and XERF was the most notable victim. Now, the famed station, long relegated to lower power and solely religious programming, is coming back to life again at its full 250,000 watt strength and with a mainstream appeal.

The station is playing an eclectic mixture of pop and oldies tunes, country and western music by veteran all-night trucker disc jockey Bill Mack, as well as the evangelical preachings, on a signal that can be heard up to 6,000 miles away. The revival was spurred this year by a 31-year-old electronics expert who managed to repair XERF's mammoth RCA transmitter and by speculation that enough advertising could be attracted to support the venture.

XERF's renewal sent a charge through national radio circles. It quickly caught the interest of Mack, the nationally famous disc jockey who left Fort Worth's WHAP after a disagreement with management.

"I've always wanted to work for XERF since I used to listen to it when I was in high school in the Panhandle," said Mack. "It was a proven outlet years ago. I think we need the facility, and I'd like to make it the most famous country and western station in the country."

Should that grand vision come true, it would add a fitting chapter to a phenomenon that marked the memories of a generation of radio-crazy teen-agers in the 1950s and 1960s. During its heyday, the station made household names of radio preachers like the Rev. J.C. Bishop of Dallas and the Rev. Lester Roloff of Corpus Christi and generated millions of dollars in nationwide mail order sales of everything from live baby chicks to record albums. "Folks, would you like to have frying-size chickens in just a few weeks and pay only 3 cents a piece for 'em?" Kallinger would boom in his bass baritone into the microphone. "And remember - any chick lost in the first 10 days will be replaced free of charge." Orders for the "Sunshine Chicks" and other assorted paraphernalia came from across the continent, drawn by the station's far-flung signal.

The tales of XERF's staggering power, five times greater than the strongest U.S. station, are a popular part of radio industry lore. "I remember when we first set up the big transmitter," said Kallinger recently. "A farmer who lived nearby said all he had to do to get electric light was to stick a wire into the ground and it would light up the bulbs in his house."

The station's signal routinely reached Russia where Soviet spies reportedly tuned in to polish their American English, said Arturo Gonzalez, current XERF air-time manager, quoting a book about the Russian KGB security agency.

The behemoth transmitter broke down in the late 1960s about the time the station's advertisers happened to be defecting en masse to television. Since then, XERF has remained on the air with its backup 50,000 watt transmitter, broadcasting only nighttime evangelistic programming. The rising advertising dominance of television also claimed the six other English language blasters XERF's success had spawned. Those stations, aligned in a string along the 2,000 mile Mexican border, gradually switched to Spanish-language programs to stay alive.

Gonzalez said XERF's rebirth began last summer when Wolfman Jack, an XERF disc jockey from 1962 to 1964, ran into acquaintance Mike Venditti at a benefit and mentioned the long-idled transmitter. Venditti, an electronics whiz and a radio buff "since I was old enough to turn a dial," jumped at the challenge to fire up the unit again. "Everyone in the business knew XERF had been operating on a backup 50,000 watt transmitter because nobody was able to make the big one work," Venditti said. "The RCA people had lost the manual years ago, but I was able to get it up to full power without even a schematic drawing. I did it all from the top of my head." That feat led to a grander scheme. "It opened up possibilities for me of operating the world's most powerful station," Venditti said.

Venditti leased the vacant day-time 6am - 9pm airtime from Gonzalez, and last summer put on "Love 16" a blend of soft rock, oldies, middle-of-the-road country and Big Band music.

Mack began his on-the-road truckers show this month in the 2 to 6am time slot. Both tape their programs in advance for play later at the Ciudad Acuna station, but Venditti said a microwave relay will be set up to the border transmitter in the next few months to allow Mack to broadcast his program live from a Fort Worth studio and enable Love 16 to emanate live from Del Rio.

Wolfman Jack said he plans to do a special broadcast for the station, but will not return to a regular show. In between the new programming, the pulpit-pounding evangelists will continue to tend their intercontinental flocks. "We're still going to have the preacher, but we've done away with the faith healing programs because the Mexican government said they had a go," Gonzalez said.

That particular concession ends one colorful link XERF had with its storied ancestor, XER, the original border blaster created by eccentric Kansas "doctor" John R. Brinkley. Brinkley built the station in Ciudad Acuna after the then - Federal Radio Commission suspended his Milford, Kan., station's license because of his extensive advertising for his clinic, which specialized in rejuvenating elderly men by implanting goat glands in the patients' scrotums. Brinkley moved his clinic to Del Rio where his station's powerful signal, outside the FCC's jurisdiction and 50,000-watt limit, drew thousands of customers and mail that in one peak week hit 27,000 pieces, said Gonzalez, 72, a student of the station's history. The goat-gland doctor's operation eventually proved an embarrassment to the Mexican Government, which confiscated the station in 1939. The station remained silent until 1947 when a group of Mexican investors renamed it XERF and put it back on the air. Twelve years later they secured its dominance of North American airwaves by installing the giant 250,000 watt transmitter, more than twice the power of the previous equipment.

The station's enormous coverage area made it a natural for the public inquiry (mail order) business. "The advertisers paid the station so much per inquiry," said disc jockey Kallinger, who now runs a Del Rio furniture store. "My gosh, I'd get mail from all over. We'd sell live baby chicks, simulated diamond rings, 'Baby Blue Eyes' dolls, rosebushes... you name it, and we had sponsors in Chicago, Los Angeles, Kansas City, and St. Louis."

Kallinger said listeners told him the station came in "clear as a bell in Canada." One night, he said, "when I asked people to call me, I got 80 phone calls from 43 different states." Wolfman Jack, whose real name is Bob Smith, attested to XERF's selling power during his stint there. "The station was a real money maker. I even sold lifesize pictures of myself that glowed in the dark, but what happened to that big banana happens to any good thing. The preachers and mail order went to TV because people could see the merchandise on television," he said.

Before it became dormant, however, XERF enriched radio lore with two now-famous and much embellished episodes. In January 1962, during a dispute between station employees and the Mexican owners, the employees barricaded themselves in the station and a shoot-out ensued. Gonzalez said one person died in that gunfight, and two were killed in a similar battle in February 1964. "No one was ever tried because no one knew who shot who," Gonzalez said.

Smith, who won acclaim for his role as a border blaster disc jockey in the 1973 movie "American Graffiti," said he is planning to use the shoot-outs in a movie about the halcyon days of border blasting. "It'll be kind of 'Mexican Graffiti,'" he said. Venditti no longer has to worry about gunplay at the station, but working across the border still presents its difficulties, such as a recent misunderstanding when led a Mexican engineer to mistakenly turn off the transmitter during a show in a flap involving a government inspection. "It's aggravating but I have to tolerate those kind of things," Venditti said. "I'll put up with it if it's the price I have to pay for operating the biggest radio station in the world."

This article sent to us by Wally Dawson. (thanks wally)

CONTEST OF SORTS!!

We're looking for some 'sayings' that we can put onto a bumper sticker. The sticker will be bright orange in color with black lettering. If you've got a 'saying' that will get the attention or idea across to the "public" about AM DX and the NRC, then send them our way. Prizes: Don't know at the moment, maybe a week up in Fargo, ND or at Dave Schmidt house opening the DDXD mail!!

The opinions expressed in this column are those of the individual members, and do not necessarily reflect those of the editors, publishers or NRC.

ERNEST HOLDS PURSE STRINGS

ERNEST COOPER - 5 Anthony Street - Provincetown, MA 02657 (pm 1-25, rec'd 1-29)
If a woman answers, you've got the wrong number, hi! I DX almost every morn between 1 and 3 am and calls are welcome then. I do miss some Tuesday and Wednesday mornings as we have Board of Directors' meetings for the Provincetown Business Guild on most Tuesday nights. Incidentally, I have been elected to the WOMA Board of Directors, elevated from just being the recording secretary, and at the next meeting, they made me Treasurer of the station. Yep, I'm holding the purse strings, but alas, the purse is awfully empty - before they handed it to me, that is! DX over the past fortnight looks like this: Wed 1-12: HJW-1130 was atop here 1:38-2:49, few announcements, lotsa nice music. There was an SS o/u a weak WCFY @ 3:10, UNID. Thu, 1-13: The AU continues merrily on; SS's on 120, 1175, 1380, 1430, 1550, and other spots. Fri, 1-14: none of the same. Sat, 1-15: Rare but Unn WKAP-1320 was on top @ 1:59 am ID, but nothing else unusual. SM 1-16: AU and raining. No sign of either TEST here; u/ WNEW-1130 was a Colombian, and 1290 was too crowded. Unn but unusual WWJ-950 was on top @ 2:305; unu CHVR-730 in @ 2:38. MM 1-17: "La Voz Portorica"-1550 was a solid citizen (alien?) a 1:11 am. That's in Barranquilla. An UNID FM'er held 1290, 1:17-2:11 am. Tentatively, HJW-1310 @ 2:28 am; this could be the SS w/ BFL mx, but it was too weak to be sure today. H. Canajosto-860, Valledupar, 50 kw, was good also @ 3 am ID. Tues, 1-18, pirate on announced 1616 kHz, reported - to the FCC, that is. CX were normal today. Definition: Normal: D-U-L-L-Fri, 1-21: UNID FM'er on 1600 1:26-1:31. That was unu WPTQ testing on 1550 w/ ckw this morning, ID caught @ 2:58. Sat, 1-22: My VOA on 1450 once more with The Breakfast Show, time given in British time; and off @ 2, no ID, and immediately this station went into the BBC mx, as it topped this GY frequency. SM 1-23: A "telethon" on 1350 from Ontario topped this spot all AM; I didn't find out who 'twas, though; might have been on an Ontario-wide net, but no others were noted. MM 1-24: Unu WLOV-1500 testing 1st 50 kw @ 1:43. Unusuals heard but unu: WBBF/WWJ-950; WADR-1260; WNSF-1290, and old friend KOA-950 @ 2:54 am. Forward-march!

HARLEY NEEDS ADDRESSES FOR WPH, CJSS

G. HARLEY DELERRE - P. O. Box 10 - Hendricks, WV 26271 (pm 1-29; rec'd 2-2)
This is just a short report, because nothing fantastic has been received here. I did hear on BS CHRS-930, Espenole, ON (1-25); WSEL-610, Roanoke, VA (1-27); WZZK-1600, North Augusta, SC (1-29), and WAMV-940, Woodstock, VA (1-20). WAMV was changing its equipment in some way and wanted to hear from listeners. Recent varies have been received from WESL-1490, East St. Louis, IL; WGVX-1260, Greenville, MS; WJSC-1230, Bloomington, IL; KLWT-1230, Lebanon, MO; WCRH-1460, North Vernon, IN; KSIV-1320, Clayton, MO 63105 (P. O. Box 16800); WTKS-970, Pittsburgh, PA; KPCR-1530, Bowling Green, MO; WAPX-1450, Port Wayne, TN 46801 (P. O. Box 1450); Caribbean Beacon-1610, Valley, Anguilla (P. O. Box 690); and WREA-1330, Scottsboro, AL. In this morning's mail I had returned to me by the post office my letter to WPH-1590, Richmond, VA. It was checked "Insufficient Address." Who will please help me by supplying me with WPH's address? Also, what is CJSS's address in Ottawa, ONY?

SIDNEY CATCHES SSS'ERS

SIDNEY E. MARSHALL - 7224 Pam Drive - Millington, TN 38053 (pm 1-31; rec'd 2-3)
Well, today ends my mid-winter vacation and it's back to work tomorrow. With long workdays ahead and several out-of-town trips DX will have to take a back seat for several weeks. DX'ing since my last Muse has added 6 new ones to my log book which brings my station total to 1,087 heard. The "newies" are as follows: On 1-17 at 6:59 am WPIG-1290, SC surfaced with time check and ID heard. Nothing else now logged until evening of 1-24 at 6:28 pm when FWRD-1470, TX was in very good with mx, station promos, and lengthy s/ off announcement at 6:30 pm. Staying on 1470 at 7:00 pm I heard mention of KXJM and Farmerville. Then, for the next 15 minutes I listened to this FM outlet being nipped out over KIDL-1470, IA. I then called the station to let them know what was happening and got a big thanks from a Mr. Polson. On 1-26 much-wanted KMMO-1300, MO boomed in like a local at 6:10 pm and stayed in until s/ off at 6:15 pm. Next on 1-29 I caught most of the s/ off of KWCL-1280, LA at 6:15 pm. Later the same evening KCCW-930, TX was in strong for several minutes at 8:39 pm with mx, station promo, wx, TC, and ID. That will wind it up for now and with a heavy work schedule ahead, it will be some time before another Muse from me. So good DX'ing to all!

MUSINGS DUE IN RIVERSIDE ON MONDAYS THROUGH MARCH. USE EASTERN LOCAL TIME, PLEASE AND DOUBLE-SPACE, NOW THAT I'M WEARING CONTACTS, HI! LET'S HEAR FROM YOU!

BRAD FALLS PREY TO DEPRESSION/RECESSION

BRAD LAVETT - 421 E. College St. - Coldwater, MI 48528 (pm 1-31, rec'd 2-3) 17
It's been a while, so thought I'd answer the call for more mid-western musings. I really haven't been active at all lately; about the only thing I've noticed is one day last week when WBZ, KDKA, and several others were strong almost three hours after sunrise. Glad to hear WCSM and me doing the sign off made it to the bulletin. First report I know of from regular programming, though I did get great results from a CPC a couple of years ago. However, don't sent your reports to me any more; the recession just became a depression, and I'm not with that outfit anymore. (Address Ray Tanner; he will verify). So lots of spare time on my hands but I still don't get any more done. Of course, a lot of activity is typing application letters, going on "field trips" to stations and what have you. I chased Pete Kemp up and down all the ham bands on 7.0, 8 and 15, but we couldn't make the connection; the closest we got was through a Florida ham who could hear both of us. 1-land is hard to work from here, but hopefully another time. And I'm still interested in working any other hams in the club. Looks like we have quite a ham population. Wasn't there an NRC ham not at one time? (Yes; still is -els) Wonder if there's any interest in getting it going again. At the present time with my General class license I work 40 and 15. I don't have anything up for 80, 20, or 10. I can get on those bands with a tuner but very little efficiency. Anyway, since a new job will take me out of the area, I'll have to see what kind of top secret antennas I can get into in a "no pets, children, or antennas" apartment situation. If you're planning on attending the Dayton Hamvention, the Miami Valley DX Club is contemplating a GTC for all SWL's, BCB DX'ers, etc., in attendance. There are a lot of us that go, and we thought a common meeting place for DX "listener" types would be a good idea. It might not go until '91, depending on whether we can come to terms on a place to hold the meeting. I give up; how many elite lines make 30 pic lines? (About 25 -pls) A local station on "another band" will be going satellite soon. I'll have to agree with the comments about the need for an FM-TV club. I think the NRC could move into PM with little trouble, and it would make more sense than a shortwave club trying to do it. I'm out of space, so 73's for now.

DAVID NEEDS LOOP ANTENNA

DAVID R. BLOCK - 4221 Lakeshore Dr. #101 - Shreveport, LA 71109 (pm 1-31; r. 2-3)
As this is my first Muse as a very new member, hello out there. I hope the editor will excuse the computer paper and the all-capital letters of this Muse, but you use what you have. (Boy, isn't that the truth! No problem -pls) As a new-found fan of the Night Pattern Book, I would like some info from anyone in the membership on the computation of field strengths in directional arrays. You see, I am a computer programmer and I have this IBM 3033 Mainframe to play with (Drool, drool -pls). You can do a lot with 16 meg of core and a Fortran or PL/I program. For those interested in helping me locate some info, please write to the above address. I am also interested in obtaining a good loop antenna at a reasonable cost (aren't we all?). As an apartment dweller, I do not have many tools for a construction project, but I will try to manage. Shreveport is a new DX location for me; I am used to the radio clutter of South Texas, what with Houston, San Antonio, Corpus Christi, and Austin all within 130 miles of my former residence. Now all I have to put up with are local pests KEEL-710, KWKH-1130, and KOKA-1550 which splatter the dial. Greetings to Joe Tibeltti of Victoria, TX for joining. Greetings, old college pal! (And welcome, David!)

ERIC LIKES CB-60

ERIC BUENFMAN - 836 Lamplight Lane - Hazelwood, MO 63042 (pm 1-31; r. 2-3)
Handy, y'all! This is Mr. B. with another Muse, my first in a few months. I have evaluated the new receiver I got for Christmas, a Realistic Patrolman CB-60. Channel separation on all bands is excellent, especially on the AM band. Overall performance is very good, sound comes out clear, band selectivity is excellent. I give the CB-60 a five-star rating. Congratulations to TERRY KLASEK for taking a job at a new Shoney's restaurant. Good luck! CU later!

TONY GATHERS DX

TONY FITZHERBERT - 456 Jackson Ave. - Fairfield, CT 06432 (203) 336-8959 (pm 1-31; rec'd 2-4)
Well, lots of good DX here, but many stations already verified in Chalfont. The Fairfield Dial is not too much different than the Chalfont dial. I was pleased to have phone calls from PAUL KOUNG and MIKE COLLINS, and correspondence from GARY MITCHELL - a CT GTC would not be a bad idea! The ICF-SSM is great - nulls well, including my two local superpowers WICC-600 (We're the Industrial Capital of Connecticut) and WNAB-1450 (We're Nuts About Bridgeport!) Varies are up to 430, 27 here and 453 from Chalfont. All of the DX has gone to Dave Schmidt, and will not be repeated here. Varies back from KRMG-740, forwarded up from PA, delay due to their move to new studios w/ attractive QSL card. For here, very friendly v/l from WKON-940 w/ BS, CM; v/q from WTAG-580; my letter signed from WKIX-850; a nice v/l from WFUT-1510; a v/q from WCKB-1460; a cordial v/l from my former hometown station, WBUX-1570; a v/l from

(Fitzhbert, continued) WGPS-940; v/1, v/q, 3 ES's from CE at WFLG-960, who is an FM DX'er; I hope he'll join the NRC; v/1 + CM from WLEM-1250, from staff very pleased that they were heard in CT on 500 watts P5A; and a v/f from WWHN-930. Got a great readin on WMIM-1590 the other day. They sent me a varie 18 months ago in PA, and were so pleased to hear from me in PA that I sent them another report from here. 73's from AKP!!

18

CHARLOTTE PLAYS MUSICAL CHAIRS

BOB LORDO - 1112 Palmyra Drive - Fort Mill, SC 29715 (pm 2-1; rec'd 2-4)
Greetings from the Carolina Piedmont! It seems that the Charlotte radio market could possibly be the nation's most unstable market. There have been countless format changes on both the AM and FM bands in the past year. For instance, Charlotte was without a "beautiful music" station after the New Year until an outcry of lovers of this format made another station take it on. The most current big news is that Charlotte's once-powerful WIST-1240 has shut down permanently on 1-31 after only a week's notice. It seems its new Top-40 format kept it in the ratings cellar, while its owners paid nearly one million dollars to keep it on the air. One day after the announcement of the WIST demise, WHVN-1310 says that it will move to the vacant 1240 spot to allow it to expand to 24 hours in broadcasting its religion format. Although I've heard no OK by the FCC for WHVN to move, WHVN expects to move by June. Of course, WHVN's owner must sell its 1310 license by 60 days for this switch to pull through. Crazy, isn't it? By the way, WIST's morning personalities signed off their program by playing "Take This Job and Shove It." WIST will sign off altogether by playing "The End" by The Doors. Meanwhile, I have heard no news on the fate of WGIV-1600, the popular black station that was forced to go on the auction block. And finally, WQCC-1540 has been sold to a group who wants to make the station the flagship of a satellite-fed gospel music network. And so ends "As the Charlotte Market Turns", for now. Before I sign off, WAAK-960 has started 24-hour broadcasting of contemporary music with 500 watts at night. 73's.

KARL TRIES TO HEAR ALL STATIONS IN GEORGIA

KARL V. JETER - 3500-C Clubhouse Circle East - Decatur, GA 30032 (2-2; rec'd 2-4)
Greetings. '83 has gotten off to a "verie" good start, with 11 new rookies received in Jan - last time I got that many in a month was Jan. 1981! So, here they are, v/1 unless indicated otherwise: WSNT-1490, WDRG-1520 (new, semi-local), WEDG-1240 (v/pp, long holdout for 4-27-'82 rept.), WDXL-1490 (for tent. reception reported recently, WLPF-950 (v/pp, for 4-13-'81 rept!)), WYNI-1510, WMIB-1510, WAMR-1320, WWSW-790, KALM-1290 (DX test), and finally, WPMG-1430. Looking back over recent DX: 1-26, tuned to 1420 at 8:55 and at 5:52 pm was surprised to find KXCM on top w/ KX, Mutual "Lifestyle" rept. and business nx; 1-25 heard something on 1400 at 12:28 am and when I checked the tape later, found I had WFFR-1400 w/ "14 Country" ID's, c/w mx, and info on local wx-related problems. Back on 1-22, found WMSO now on 1400 w/ Contemp. Christian format and "Victory 63" ID's at 4:09 am; same am, WPMG-1430 very good 6:20-6:31 am w/ local closings due to wx. As it turns out, in the veris from WPMG, the CE said that they were on full day now due to wx; however, the sender said that AM had done so without authorization from the station management! I thought it was unusual for them to admit such a thing, but appreciated it just the same, hi! (Most stations have a standing rule for staying on late or with daytime power during severe weather - plc Continuing, on 1-20, nice s/ off from WQXL-1470 5:30 pm and at 6 pm still on 1470, a weak s/ off at 6:20 pm, and were brd on even later two other times. Noted WMAR-1570 ID'ing as "Stereo Country" on the 12th SSS as well. The KALM-1290 test made it thru fairly well on 1-16, w/ various TT's and CW ID's brd 1:02-1:13 am; VID's made it thru at 1:08 and 1:13 am. CHUCK HUTTON and I have embarked on a joint effort to hear all the AM stations in GA; I have a total of 177 w/ 11 unheard, he just a few less heard, so we're gonna try, hi! The big problem is that most of our unheards in common are CY's in the southern part of the state, 200+ miles away. My closest unheard is the ever-elusive WRIP-980 in the NE corner, near Chattanooga. Hearing that station would be a major DX'ing milestone for so. Another goal is to hear KPEW-1200 enough for a report!! 73's till next time.

DAYTIME DX GOOD FOR JOHN

JOHN FOSTER - Box 339, Rt. 5 - Travelers Rest, SC 29690 (pm 2-1; rec'd 2-4)
Some interesting things have been happening here the past few weeks. Friday night 1-28 WRLV-1110, a daytimer in Salysaville, KY, was noted on after hours with emergency authorization due to a problem with the city's water supply. I listened from 8:15 pm till after 9:00 pm while they played top-40 and pop mx. The announcer said that the water was being treated for cyanide. At times WRLV was hard to hear with only 1000 watts, deep in WRVA's null. I still do most of my DX'ing during the mid-day hours and this year has been very good. 820-WAIT in Chicago, 5000 watts, had a very good signal at 11:45 am here in South Carolina on 1-22. Old line MOR with a smooth announcer with local Chicago advertisements and a promo, asking listeners to tell a friend to listen to Radio 820-WAIT. At 12:05 pm the same day, WOSU faded up and replaced WAIT on the channel. WHEL-640 in Akron, OH, was good at 12:10 pm. Chris Daniels was the DJ, playing an old

(Foster, continued) Brook Benton song, also on 1-22. 6:10 WTVN, Columbus, OH was noted for the first time this year at 12:20 pm on 1-22, deep in WAYS's null. In other news, we had a bad snow and ice storm last weekend, and several local FM stations lost their tall towers. WESC's 1200-foot guyed tower fell all the way to the base over the transmitter building. They are on the short stick now (only 660 ft.: the AM tower). Once again, WAGI in Gaffney, SC, also lost their tower in the storm, all 600 feet. A funny thing has now happened. My RP-2900 now works great on FM. Before, I had broad-banding problems from WAGI-PK up and down the dial, and their big tower was in North Carolina, over 25 miles away. Members: what do you think I should do - call or write the station and let them know about the interference problems that I no longer have, or wait till they get their tower back up and write to the FCC? (Kaw; just pray for more ice storms, hi -pls) That's all for now. Good DX'ing.

BILL GETS NIBBLES

BILL ANDRES - 1150 Montauk Highway - Copiague, NY 11726 (pm 2-1, rec'd 2-4)
Our little village here, the chief purpose of which is to separate Lindonhurst and Amityville, is pronounced KO-peg, by the way. An old Indian name, meaning "big nothing." Well, my first re-joinder issue of DXN arrived this MM, and instantly assisted me in logging a newie. Scant hours earlier, I heard what sounded like "WAPY" AN'ing on 1590 w/ "All Hit Radio" slogan and mentions of carrying "all the Boston Bruins games." My NRC Log (edition 1) lists only WOTW near Boston, but this is obviously WASY, Gorham, ME. Sounds like a good bet for Maine for Western DX'ers. Otherness on MM 1-31 included one the DDXD couldn't pull out for me, someone on 990 in EE at 1:03 giving the weather for "greater Rochester and _____ county". An atlas shows 10 states w/ Rochester, but sheds no other light on the matter. Nor does the old log. (Time for a new, improved 6th edition log, Bill ... it lists WNYR, Rochester NY as operating here 1000/250 due to interference from CPTN -pls) Fairly certain of the Rochester. 1:29 on, 1560 was like a regional. At least three SS, one EE, and an ET'er, noted throughout the AM until 3:00 ... all of which refused to surface for an ID. A couple of nibbles, such as "Musica Ranchero" and an occasional "Venezuela" bubbled up, but not much else said the signals (plus a rumbling off-frequency hct) on this "clear channel." Unn's CROW-1470 and CKKW-1090 AN'ing w/ c & w. That triumphant Pete Kemp w/ the local power utility sounds promising. My own MM vigils here (about a mile N of Kennedy airport) are severely curtailed by power line noise as well. Con Ed has been notified as of 1-24 (they're at 268-4836 ... I'm sure hundreds of DX'ers keep that one busy!). Have to check the calendar to see when hell freezes over. A new longwire (about 70') provides incredible gain - the HA has to be turned down to about 40% of the RP pot to get rid of the images. Big, thick stranded wire. Good washline. 73.

TOM LIKES CONTESTS

TOM CONNATSEH - Route 9, Box 79 - Sevierville, TN 37862 (2-1; rec'd 2-5)
Greetings again. As I begin my third year of membership in the NRC, it's time for my annual re-intro Muso, but this year, I'll let it wait until next week when I should have another year's totals compiled. (Sounds like income tax time, hi -pls) It was great to see Contests return to DXN. I must say that this year's is a different format. I hope it works out well, and will certainly be submitting my entry. A suggestion I'd like to toss out for consideration next year is to run this contest again with a big prize (such as a year's free membership in the NRC), and also run a series of shorter contests as has been done in the past with smaller prizes (such as \$3 of reprints). After reading of the new contest, I turned on the radio and logged a new station almost immediately! On 560 under WTS-SC, I heard WJES-WV with American Country Countdown promo and c & w mx. My first attempt at CPC work came to a successful end Mon. 1-31 as WKYK-940-NC was in nicely with an excellent test. I hope many of you heard it. Did anybody get an ID on the guy who was testing on 940 around 1:20 that morning? Another ET was heard on 1-28 from 1:00-1:30+ am on 930. Various TT's were heard, but nothing else. This guy was cutting his carrier between tones, allowing Larry King to sneak through. I suspect local WSEV was the tester; King was probably from WGN-WV. A couple of local notes: WVTN-105.5 - Gatlinburg got on the air 1-17; target date had been 1-12; and a format change at WATO-1290-Oak Ridge, TN to big bands from Top-40. According to a newspaper article, WATO is programming the music locally, rather than using a program service such as "Music of Your Life." I'd like to make a couple of comments on the clear-channel situation. First, I agree with PAUL SWEARINGEN's comment in #12 that the culture of the various cities should be available to the listeners of the clear channel stations. Unfortunately, some of these stations have seen fit to use a satellite feed in the early AM hours. Why should I listen to WSM when I can hear the same program more clearly on WVTN? Also, I see a need for the clear channel stations to continue to broadcast major sporting events. This is one need no local station can serve. I feel certain I am not alone in listening to these stations to hear my favorite teams play. Out of room. 73's till next time.

THE LETTERS KEEP A'POURING IN, AND I JUST KEEP TYPING THEM UP. WHAT HAVE YOU PULLED OUT OF THE ETHER LATELY? LET THE REST OF THE MEMBERSHIP OF NRC KNOW, TOO!

JEFFREY R. KOSNETT - 6529 Quiet Hours - Columbia, MD 21045 (pm 2-2; rec'd 2-5)

I have just rejoined the NRC after about 40 years' inactivity. I was a member from 1971 until 1980 and DX'ed from several locations, chiefly in the Chicago area and from 1978 to 1979 to Charleston, WV. I moved to Maryland in 1979, have DX'ed on and off since, but with a new RX, an impressive GE World Monitor courtesy of my wife's Christmas generosity, I'm back in the hunt. My totals are up to 317 from Columbia, 40 of them since the start of 1983. Among the more unusual new receptions are CKNW-920 on 1-R at 3:45 pm with a loud signal of c & w and ads for a local TV rental emporium; WHOO-990 in well at 5:15 pm 1-29 talking about the thud who forced the evacuation of the Orlando airport that day; WENJ-1740 first NJ QY'er here, arriving at 7:10 am 1-14; WYAK-1270 signing off on 1-1, WCHK-1290 doing the same, followed by a quick appearance from WYON-1290 (which I never heard in Charleston, 50 miles away!); WADR-1480 with a monster signal 1-29 at 1:10 am, full of good local ads but with a terrifyl tough-to-understand singing call jingle, and WACA-1570 at 7:15 am 1-7 with a call and local news of Silver City (home of terrific hickory-smoked ham available in our local supermarkets). I commute to work sunsets until spring, but I try to work in a few early-morning scraps while eating breakfast, though I haven't done very well searching for 6 am signers-on, numerous as they may be. My new rx is able to sort out 1450 from WTOP, 610 from WCAO, and other such splash, something my previous Panasonic portables could not do. Many thanks to DX'er Bill Harms of nearby Laurel, MD, who got in touch soon after moving here from Utah. We've traded a few tips and Bill thought he had KPNW-1200 a bit before signing off 2-1. I tried it and heard only Gubs. The new rx is bringing forth more Gubans, Colombians, and other pests than I imagined were out there. For those who may remember reading my comments a few years ago, I hope to be more active in meeting other DX'ers, since there does appear to be a good number in and around Washington and Baltimore. Incidentally, while my wife Deb now works outside of radio, she served as NRD of WRAZ-950 for several years, and we know several young radio reporter-types I suspect will make it big. We're rooting for them. 73's. (Puss often, Jeff! -pls)

WMIX EATS UP WKYK

HILL FRATHER - P. O. Box 62 - Tryon, NC 28782 (pm 2-2; rec'd 2-5)

Hello again from the Blue Ridge Mountains. I hung around 940 this morning (1-31) to check out 940-WKYK on their test. I was a little surprised at their signal! They were, for the most part, covered up by WMIX, IL, and a Spanish station, either Cuba or XEQ, Mexico City. I received various tones with occasional mention of 5000 watts. As I mentioned before, WMIX was solid as a rock. They really roll in here for a 500-watter. (They often owned the freq. in Kansas, too -ols) Another note of interest that is probably going to beat this into the DXN is that my old workplace, 1550-WTNN here in Tryon, has just received their grant for 1100, 10,000 d, 500 w-DA-N. They have been trying for about 3 years, so they should really go day and night. Maybe I'll go back, hi! The AM sister station of my present employment, 1210-WAIM Anderson, SC has just changed format from c & w to oldies. Their new log is "Ain't Gold". I am still on the FM, which in my opinion is not nearly as interesting as AM. Happy DX'ing!

OLD STUFF

CHARLES HARRISON - 3 Hollywood Lane - Lincoln, RI 02865 (pm 1-30; rec'd 2-5)

Many members seeking old parts and information may be able to find what they need at: Puett Electronics/P. O. Box 24572/Dallas, TX 75228, or ARS Electronics/466Kenilworth Terrace/Fenilworth, IL 60043 "Directory of Antique Radio Collectors and Suppliers" I have no commercial interest in the above. Merely following a hobby.

DAVID'S CRYSTAL PULIS 'EM IN

DAVID WHITE - P. O. Box 43 - Cherryfield, ME 04622 (pm 2-2, rec'd 2-5)

My second communication to this column. If Mike Ruggle is listening, I am still persevering and twisting the dials on my crystal set, attempting to log stations beyond the Mississippi River. Recently I have been listening to WBT-1110 and WBBW-720, and CJCB-1270. All of these new to my log. I have good luck recording direct from crystal set to cassette recorder with good quality recordings. Recently heard from Brent Taylor/CPNB, and am awaiting a reply to my letter to him. I have heard CHN1-1740 here in the evenings during their recent DX test. Didn't hear either station. Set up my BC superhet with BC-221 freq. meter to their frequencies but didn't hear a peep. Tried different antennas on crystal set to see what best for that area (New Brunswick). I could hear Presque Isle, ME, WREX-450 nk and Charlottetown, PEI, CHTN-1190 on the crystal set. Had a nice letter from the manager at CJEM. Am cutting my BC-348Q to use here, helping Craig Healy, Pawucket, RI with his project cited on page 6, issue 16. I got a great kick out of listening to WCAU-1210 with all the olde time radio programs they are running during their 50th anniversary. 73 GUL.

BOB UP TO TERN IN SNOW

BOB MCCOY - 4618 Cooper Ave., #6 - Lincoln, NE 68506 (pm 2-2, rec'd 2-5)

Well, as the snow piles up around my ears in the first real accumulation of the season (see what you ran out on, Paul?) (Snow? What's that? -pls), the urge to Muse finally has gotten strong enough to overcome my dislike for writing. I want to add my voice to the many others expressing appreciation to ERC for the tremendous contribution he has made to the NRC for such a very long period of time. His successor has a very tough act to follow. I have moved around some and have come to rest in an apartment building owned by a wonderful person and fellow NRC member. The only problem seems to be TVI, but that quiets down for the post-midnight listening period. Local KLSX-1480 has gotten going on their new antenna array and should be testing often in the near future; as the new site is covered in snow now, there could be some delay. DX has been pretty decent since I returned from the Louisville Convention, with some of the more recent catches being: KERV-1230, Kerrville, TX (TX #1001), @ 1:50 am on 1-10; KRLW-1320, Walnut Ridge, AR @ 6:15 pm on 1-11; KSGR-1170, Windsor, CO, @ 6:43 pm on 1-11; KRZB-1150, Englewood, CO, @ 6:48 pm on 1-11; WNIS-1590, Beech Grove, IN @ 3:00 am on 1-13; KGER-1390, Long Beach, CA, @ 3:00 am on 1-17; WREC-600, Memphis, TN @ 1:20 am on 1-19; and KYST-920, Texas City, TX @ 1:35 am on 1-31. I have heard the tests from KGEF, WWSJ, and KALM this season; I heard a tone on 940 during the period of the WKYK test on 1-31 but did not dig up and ID, although Neil Zank managed to hear them. One last thing: I have read recent articles such as Garry Thomas' excellent description of how to add a selectivity modification to the Sony ICF-6500, etc. Can anyone give me some help in doing a similar low-cost modification to a Panasonic RF-2200? I would like to make the narrow bandwidth position sufficiently narrow to do some good. Well, until later. 73's.

THE LATEST RADIO NEWS!

WETE KEMP, MALFD - 5 Greenwood Avenue - Bethel, CT -06801 (pm 2-2; rec'd 2-5)

Greetings all. Wire services and commercial broadcasters are all having a field day with the FCC's latest call-letter assignment, WSEX. The FCC originally rejected their request, but had second thoughts after a quick check of existing licenses turned up WPOT, KINX, KOKE, WLUY, among others. Gaithersburg, MD's newest station is the humorous WJOK, programming all-comedy. I personally don't know if they can sustain such an offering for long, but I am sure it will have a strong initial impact ... NBC Radio's Talknet has finally obtained a New York City outlet, WMCA, effective April 1. Other stations currently signed in include WNC, WJW, WTIC, WICD, WIPE, WGSO, KSTP, and KCMO ... Larry King about to commence a daytime feature, 2 1/2 minutes in length, to be fed to Mutual Radio Net's affiliates ... The CBS Radio Net is currently in the market for an overnight longform program ... WCAU in the City of Brotherly is resuming an all-news format during the morning drive time ... Joe Grady and Ed Hurst reprise of their 1945-55 WPEN "950 Club" has been going strong; recently celebrating their 2-year anniversary ... KDKA is still leading the pack in the latest Pitt ARB ... the Milwaukee Brewers will return to WTMJ this year after a two-year stint on WISN. Bob Hecker and Dwayne Mosley have been retained on the announcing staff ... In Racine, WI, WVEG has changed its calls back to WRKR-AM and has changed its programming from country to top-40 ... WBCS-AM has applied to change its calls back to WMKE. Must be time for nostalgia radio? ... The Lone Ranger recently celebrated its 50th anniversary ... WMRZ in Boston has switched its news-information format to post-WNII ex ... In North Carolina, Union County's first 24-hour radio station, WDEX-AM is now on the air ... So much for now.

PAPER VS. TAPES

NIFL WOLFISH - 15 Donwoods Grove - Toronto, ON M4N 2X4 (pm 1-28; rec'd 2-5)

January has been a slack month for DX, if you compare it to Dec. of '82. Only interesting catch has been an UNID on 1530 with calls sounding like WLCG ... station was heard on 1-19 signing off @ 5:30 right after WRBX-NC. It sounded like they had studios in Albemarle, NC. Any ideas? No sign of my favorite SSS states, AR and MS, this month. 3 veries in, bringing me up to a whopping 298 (roughly 10% of my total station count). V/q's from 1500-KXVQ-GK and 1560-KDDA-AR. 1500 WBPX-MS verified on the back of the v/s's has QSL. KDDA said I was the first to report them @ SSS from Canada. On the subject of veries vs. tapes; personally, I feel both are acceptable. If someone is worried about "cheating," it is possible to do so with written veries or tapes. Generally, "cheaters" don't stay in the hobby too long. Taped IDs have a few advantages. Tapes can save a DX'er the trouble of writing to a "non-verifier" for the seventeenth time. Taped IDs also save people a lot of time and money. However, I feel the best way to do it is to tape and verify. In 10 years when I'm looking back at my verie collection, I won't remember what KXVQ sounded like ... I will, once I throw on the tape! I only wish I always had been taping. Best of DX until next time. (I collect tapes only, Nfel, but ERC collects paper veries only. The important thing, I feel, is that we both ... and you ... are serious enough to collect something to prove our reception. Nevertheless, if a DX'er chooses not to collect anything, I'll not criticize him. The hobby REQUIRES nothing but an rx and time -pls)

ROD O'CONNOR - USFSC Mellow, WLB-39E - P. P. O. San Francisco 96672
(Home port: Honolulu) (ps 2-3; rec'd 2-7) Greetings DX'ers
in '83. A few quick jottings about the local Hawaiian AM Band: KIKI-530 went
steepo back in Nov. '82. No signs yet of new Honolulu AM'ers on 1310 or 1600.
Not even listed in new Oahu phone book. Former K10E-1080 is now KZHI; non-ID's
are "7-Hawaii, the mighty ten-eighty." Has what sounds like satellite delivery.
A good giveaway is the plying of times as "...minutes after the hour..." never
saying which of 6 possible hours it could be. I guess that way all time zones
are covered. KZHI does have local drive time shows, though. Spent Christmas
time back east in Massachusetts and Maine. Had the long-awaited pleasure of
meeting ERC and drooling through his veries, most of which are a lot older than
I am. Also got a good tour of WOPR-FM. Our ship, ye "Mellow", spent week of
24 Jan at Kahului Harbor, Maui, working buoys. One of our objects to set buoy
positions was nothing else but KMVI-550's 500-foot tower! Can be seen for miles
at night! Three AM'ers on Maui ... KMVI-550 and KNUI-600, both top-1/4/MOR/Adult;
contents and 24 hours NSP: KHET-1110 Kihai, 11 am-5 am EST, or 6 am-12 m HST,
with PZL, MOR, and Hawaiian tx. Final note: Tried for CJEM Christmas best at
my parents' on Cape Cod, but no luck, unfortunately. More later.

SOME COMMENTS ON EASTERN CANADA

RICHARD C. HARRISON - 325 E. 90th St. - New York, NY 10021 (ps 2-4; rec'd 2-7)
Brent Taylor's recent remarks prompt these observations of
a changing scene. CFNB-550 was a regular visitor to NYC in the evenings in the
60's. No more - now WDR dominates, with WSVA and WHLM occasional. On Sko,
Grand Falls, NF, was often heard and sometimes still makes it, although CJSB,
Ontario's new 50 kw, usually prevails. WGTG at sunset, CBEF on occasion, and CHK,
when I can muster the strength to stay up late enuf, can be heard. XEWA sent
a fine QSL card back in '63. Fredericton is a nice town, with some attractive
monuments in the center, as I remember from a 1971 summer visit. Good beer,
too - Schoonart Mooshead. McAdam, NB, has a fine old CN Railroad Station. CIHI
made it to my Jersey shore listening spot about a year ago. CHTN-1190, PEI, was
caught then, with good c&w tx. CBA-1070 is most reliable. Has anyone heard:
CBN-640, CHYQ-670, CBOY-750 recently? I can't get those! CBI-1140 often will
override WRVA on the Jersey shore and CBO-1110 can be heard once in a while.
CBH-960 has carried into my area more frequently than ever this season. CJC-
1270 sets to the shore on occasion. On good days, some of those will appear
two hours before LSS. A city boy longs for the opportunity to set up a 1000-ft
lw in an NE direction to pick up the interesting stations of eastern Canada.

DICK MAKES INVESTMENT

DICK TRUAX - 3003 Gleason Ln. - Louisville, KY 40299 (ps 2-4; rec'd 2-7)
Greetings once again from the Bluegrass State. I wanted to be a
contributor to Paul's first column weeks ago, but there just was nothing to
report. It still is virtually the same - conditions (when I listen) are normal
to below normal with no yields. Only new logging was 1-23 when WVAR-600 finally
made it in @ 5:30 pm s/ off w/ SSB. Been looking for it almost 11 years! (Is
your middle name "Job", Dick? -pls) By the time this is read, I will be the
owner of a Drake RT/DR7. Finally decided to take the plunge and found a virtu-
ally "new" used unit at a reasonable price. So I am forced to sell some of
my tubed gear to pay for it and make some room. This will be in the next
DXChange whenever it appears, but if interested, I have a mint (it came out of
the box) R-390A, HQ-180A, an HQ-150, and an SB-620 Spectrum Analyzer for sale.
Am keeping one R-390A, HQ-180A, and an SP-600. All the receivers in the world
are worthless, or so it seems, when conditions are marginal. More as it hap-
pens. Buy American!

PAUL SWEARINGEN - 21629 Cottonwood Ave. - Riverside, CA 92508 (714) 653-6908,
but only 6-7 am or 3-4 pm PST ... I'm not home any other
time, hi! A few changes in my employment ... I'm no longer at Sherman HS,
but am now teaching Spanish and ESL at Ferris HS through May 1. Have yet to
be paid the \$3,700 the government owes me for my stint at Sherman, and am quite
burned about it. I'm not the only BIA employee to be shorted ... about 2,500
others were shorted or even received double paychecks. It's a real disgrace.
Re Musings ... unless there is a great outcry (more than two comments) I will
drop headlines after this issue, although you may continue to supply your own.
ERNIE was a sifced headline writer; in spite of a journalistic background, I am
a terrible headline writer. I also will try to standardize abbreviations in
future issues, although fewer are better. One problem example: c & w, c&w,
c&w, c & w, c and w, etc. I'll try to stick with abbreviations which are
(1) obvious, (2) really save time and space ("x", being on the upper row of keys
does neither), (3) recurrent. Finally, after forgetting to capitalize many
members' names ... and probably frosting them because of the omission ... I've
decided to capitalize no one's name in the text of the Musings. It takes too
long to verify that so-and-so is a member. Postmark/rec'd times will remain.



Your bids go to the Address at the right
and NOT TO HRC HQ. Orders for direct sale
items and for ALL bids should be sent to:
Send in your bids As Soon As Possible!!!!

SAM BARTO
489 KING ST.
BRISTOL, CT
06010

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HAP THINGS: I. Bittle, Tom Laskowski, Sberyl Paszkiewicz, Joel Rubin, Gerhard Merdin, Elaine
Hill, Bob Fraser, Len Davidonis, E. Southwell, Kim Danaitis, Paul Choroszy, Pierre Ducos, Don
McGants, Kevin Mikkell, Dave Malcott, Kirk Allen, and Dale Park.
HAP BID WINNERS: Chatterton (127, 129, 130); SLEEPER Willie (160); I. Klasek (120, 121, 124, 137, 138,
139, 141, 147, 159); HUKI (130, 161); HUNTWELL (122); SPREMO (125, 145, 146, 166); KAPINOS (131, 132,
134, 151, 168); LUCKMAN (133); MELTON (142, 143, 144); HASSMAN (155); HUNT (136); PETROV (140); BISHOP
(154); PLUM (157); PASZKIEWICZ (167) and Blom (148).
HAP BID ITEMS: #291:RCI(Canada)large m/c poster. #292:4MK(Australia)"Stay Alive"sticker(2.5x
7.5"). #293:Radio Budapest(Hungary)key chain,black,silver. #294:Radio Mount Blanc(France)
sticker(2.5x5")white,blue,yellow. #295:"55 Country" 2 tone brown plastic coasters-nice!!!
#296:Bayerischer Rundfunk(Germany)sticker(4"cir)blue,B&W.#297:KT20-TV iron-on patch(2x3")
m/c. #298:Voice of Free China(Taiwan)key chain,m/c-beauty! #299:RTE Radio 2(Ireland) red
pencil. #300:WPIX 88W station pen-sharp! #301:KJJK 68W station pen-sharp! #302:4GG(Austra-
lia)8yellow container with toothbrush and toothpaste - great item!#303:RTE Radio 2 gold
88 station pen. #304:Radio Moscow(USSR)1979 "50th Anniversary Comemorative postage stamp"
m/c. #305:ABC(Australia)1982 "50th anniversary comemorative postage stamp"m/c. #306:CKLM
orange & brown station pen. #307:Cleveland Area Cable TV cloth arm patch(2.5"cir)blue &W.
#308:Radio Vatican cassette tape of Rosary by John Paul II-very nice gift! #309:4GG(Austra-
lia)sticker"Boat Safety"(6.5"cir)m/c-beautiful. #310:AFFE Radio Freedom(New Zealand)
sticker(3x6")red,white,blue-pirate station! #311:WZZO metal license plate(6x12")m/c.#312:
HC3B(Ecuador)paper pennant(4x9")black,yellow. #313:Radio Peking(China)pin,red,white,blue.
#314:Radio Peking pin,blue,white. #315:HCJB station pin,silver,black-nice! #316:WMMR plastic
2 tone brown litter bag-large! #317:WDR Radio(Germany)large station poster,m/c. #318:
BBC Radio 4(UK)large station poster,m/c-very nice! #319:WPEZ heavy metal gold colored
belt buckle-useful! #320:WJL heavy metal gold colored belt buckle! #321:RIAS(West Berlin)
large station poster,m/c. #322:2CH(Australia)T-Shirt(M)red,black,yellow. #323:2CH T-Shirt
(S)-have a child in your family?red,black,yellow. #324:2CH key chain,m/c-really good looking!
#325:2CH sticker(2x9")m/c. #326:Mittelwellen DX Club(Germany)sticker(4"cir)m/c.
#327:Radio Discolite(Italy)"Erotic Art" sticker(4"cir)m/c. #328:Radio Panda(Italy)sticker
(4"cir)2 color. #329:World Music Radio(Italy)sticker 2 different,red,B&W. #330:WISK metal
license plate(6x12")m/c. #331:WKKZO metal license plate(6x12")yellow,blue. #332:Radio Buch-
arest(Romania)station pin(1"cir)m/c-sharp! #333:Radio Bucharest key chain,m/c-beautiful!!
#334:Radio Bucharest cloth pennant(4.5x7")white,orange. #335:Voice of Free China date/day
book type pocket calendar-very nice! #336:Radio Scotland pirate paper banner(3x12")blue,
white. #337:Radio Essex(UK)pirate paper banner(2x18")orange,black-oid! #338:KIPPA(Hawaii)
sticker(3x12")red,yellow-very nice! #339:KJJD "Cowboy" metal badge(1.5"cir)blue,white.#340:
WMMR T-Shirt(S-M)m/c-really nice! #341:KRLA key chain,blue,yellow. #342:WMMR key chain
blue,silver. #343:Radio Sweden cloth pennant(4x9")blue,yellow. #344:Radio Sweden paper
pennant(4x9")blue,yellow. #345:Radio Sweden International paper pennant(4x9")blue,yellow.
#346:Voice of America First Day Cover with VOA stamp"25th Anniversary"-very beautiful!
#347:XETRA(Mexico)sticker,m/c.#348:Radio Polonia metal pin,red,white,silver. #349:Radio
Polonia 4 different color sticker stamps. #350:WINK sticker(4x8.5")m/c. #351:Radio Sweden
poster(12x17")m/c-nice! #352:BBC-WS metal badge(1.5"cir)red,white,blue. #353:3KZ(Austral-
ia)"Heart"shaped sticker,m/c. #354:Radio City 299(Euro Pirate)sticker(3x8")B&W. #355:Radio
Nacional de Espana very large m/c "World Cup" soccer poster-georgous! #356:4GG(Australia)
"I Love"metal badge(2"cir)red,white. #357:Metro Radio(UK)metal badge(2"cir)m/c. #358:WDR
Radio(FRG)station pen,blue,black. #359:Radio Peking "Mt. Village"paper pennant(5.5x10.5")
m/c-very colorful!...Hope there is something here for you!
HAP DIRECT SALE ITEMS: The following stickers/decals are now available for \$.25 each or any
5 for \$1.00..(Minimum order of \$3.00 please). New since last issue:KCEE,WCCO(mini),WEZX,
KATA,WZZO(large),WZZO(small),Metro Radio,KVET,WSRD,WGCH,WIFI,WLUP(large),WLUP(cir.),WZZO.
The following are also available CFQC,KGB,KTSA,KNOW,KLOL,Radio Decoy,WXRT,WSTU,WZZO,
WEEI(mini),KMET,PCH,KMK,KTYO,WEARE,WMMR,WSSY,WXK,WGLC,WRCG,WMET,WGLB,KBOI,Radio RSA,KDKE
(Black),KOKE(yellow),WLRB,WDOX,KCUZ,KSTR,KTXO,Radio Budapest,KWP,KLRZ,KEX,Radio Exterior
de Espana,KCOL,KJR,CKLG,WCHF,128,DRF,6KY,6WF,4GG,CKNW,W3VA,CFAX,WLPX,KBOF,WMMR,WIRE,KHFI,
WINS,WPLR,WNSN,WHAL,WCLF(large),WCLF(small),KROY,WDET(large)and WDET(small)...We also
have 5 different from WPLJ!
ADDRESS: Send your orders for direct sale items and bids to: Sam Barto, 489 King St.,
Bristol, CT. 06010 USA.
ADDITIONAL DIRECT SALE ITEMS: The following items are available at the quoted prices: Radio
Peking bookmarks \$.25; WMMR book covers at \$.25; WEMP iron-on T-Shirt decals \$.25; CBC
Southwest Ontario heavy plastic litter bags at \$.50; WMOH ice scrapers at \$.50; 2GB (Austra-
lia) station balloon at \$.25; KLOS station balloons at \$.50; KBOI paper hat at \$.75;
The following metal station badges are \$.50 each: KZAH, Radio Forth,CFTR"Blues Brothers",
WLPX, Radio City-194, WMMR,WMET and WLUP.
The following B&W mini-posters are \$.25 each: Radio Nord,Radio London,Radio Caroline,SUV,
Radio Fil Rose,Voice of Syncom,Radio West, Radio Uomo(car) and Radio Uomo(woman).
ADDITIONAL BID ITEMS: We have @ 200 illustrated pages of additional one-of-a-kind bid items
way too numerous to mention in our monthly column. If you would like to see and bid on a
few selected pages send a SASE to the above address. The 6 HAP Chapters that we support
need your assistance. Please help us out by supporting this column....Sam.